

Gitarristische Vereinigung

e. V.

Sitz in München

INHALT:

XV. JAHRGANG.

NUMMER I.

Februar 1914.

- GIULIANI, M. Rondo und Cadenzen aus
Op. 100 für Gitarre-Solo . . . S. 2-4
- KNAB, ARMIN Zwei Kinderlieder aus des
Knaben Wunderhorn f. Gesang
und Gitarre S. 5-6
- JOLY, D. Etüde u. Tyrolienne f. Gitarre-Solo S. 7-8



1924
1956

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Rondo.

Mauro Giuliani, aus den Etuden Op.100. N^o 16.

Allegretto.

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It begins with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The piece is a Rondo, characterized by its repeating sections. The score contains eight staves of music. The first staff shows the initial melodic phrase. The second and third staves contain a first ending, marked with 'II' and 'I'. The fourth and fifth staves contain a second ending, marked with 'II' and 'I'. The sixth and seventh staves contain a third ending, marked with 'III' and 'I'. The eighth staff concludes the piece. The score includes numerous fingering numbers (1, 2, 3, 4) and hand position markings (I, II, III) to guide the performer.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 7/8 time signature. The second staff includes a 4/1 time signature and a Roman numeral III. The third staff has a Roman numeral I. The fourth staff has a Roman numeral I. The fifth staff has a Roman numeral I. The sixth staff has a Roman numeral I. The seventh staff has Roman numerals II and I, and a 4/2 time signature. The eighth staff has Roman numerals II and I, and a 4/2 time signature. The ninth staff has Roman numerals II and I, and a 4/2 time signature. The tenth staff concludes with the instruction *Sua ad lib.*

Préludes ou Cadences.

Servant avant de commencer une piece de Musique.

Mauro Giuliani, aus Op.100.Nº17& 18.

a piacere V III *tenuto* I *tr* *tr* *tr* *tr*

Allegro.

Zwei Kinderlieder aus des Knaben Wunderhorn.

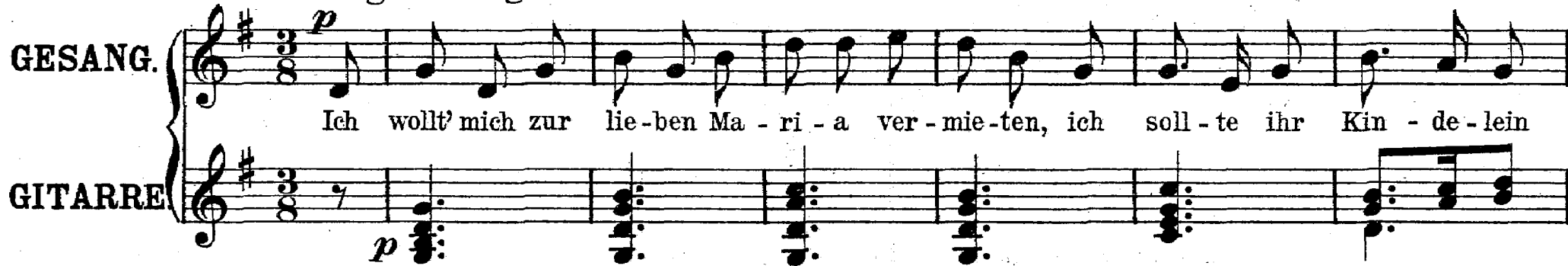
a) Wiegenlied.

Komponist und Stifter: Armin Knab.

Mäßig bewegt.

GESANG. *p* Ich wollt' mich zur lie-ben Ma - ri - a ver - mie - ten, ich soll - te ihr Kin - de - lein

GITARRE *p*



hel - fen wie - gen. Sie führt mich in ihr Käm - mer - lein, da



wa - ren die lie - ben En - ge - lein. Die san - gen al - le Glo - ri -

mf



a, ge - lo - bet sei Ma - ri - a! Die san - gen al - le

f



Glo - ri - a, ge - lo - bet sei Ma - ri - a!



b) Sonnenlied.

Lebhaft und frisch.

Armin Knab.

GESANG. *mf*

Son - ne, Son - ne schei - ne, fahr ü - bern Rhei - ne, fahr ü - bers

GITARRE. *mf* *p.* *p.* *p.* *2^o.*

p ten. **Schnell.**

Glok - ken - haus, guk - ken drei schö - ne Pup - pen raus. Die ei - ne die spinnt Sei - de, die

ten. *p*

pp

an - dre wik - kelt Wei - de, die drit - te geht an's Brün - nen - chen, findt dort ein gol - dig Kind - chen!

pp

Tempo I.

mf

Wer soll's he - ben? die Toch - ter aus dem Lö - wen. Wer soll die Win - del wa - schen?

mf *p.* *p.* *2^o.* *p.*

f *ff*

die al - ten Schnäp - per - ta - schen. Son - ne, Son - ne schei - ne, fahr' ü - bern Rhein!

f *sf* *ff* *p.* *sf*

Etude.

Allegretto.

D. Joly.

Minore.

