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BLUE

Moderate swing feel \( \frac{4}{4} \)  
\( \frac{4}{4} \)

Chorus:

\( \text{E} \quad \text{D/F} \quad \text{E7/G} \quad \text{C\#7} \)

\( \text{A} \quad \text{B7} \quad \text{F\#7} \)

\( \text{oh... so...} \quad \text{lone-some for... you.} \quad \text{Why can\'t... you be blue...} \)

\( \text{E7} \quad \text{A} \quad \text{C\#7} \quad \text{F\#7} \)

\( \text{o-ver me?} \quad \text{Blue...} \quad \text{(2nd time Inst. solo ad. lib...)} \quad \text{oh... so...} \)

\( \text{Blue - 3 - 1} \)

Words and Music by BILL MACK

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Verse:

1. Three o'clock in the morn-
2. See additional lyrics

sittin' here, so lone-
ly, so lone-some I could cry.
Verse 2:
Now that it's over, I realize
Those sweet words you whispered
Were nothing but lies.
(To Chorus:)
I SWEAR

Words and Music by
GARY BAKER and FRANK MYERS

Moderately slow

Pedal throughout

I see the questions in your eyes,
(See additional lyrics)

I know what's weighing on your mind, but you can be sure...
I know my part, I'll stand beside you through the years, you'll only cry those happy tears.

And though I'll make mistakes, I'll never break your heart.

I swear, by the moon and the stars in the sky.
I'll be there,
I swear,
like a sha-

dow that's by your side,
I'll be there.

For

better or worse, till death do us part,
I'll love you with every beat.

of my heart, I swear.
Additional lyrics

2. I'll give you everything I can,  
   I'll build your dreams with these two hands,  
   And we'll hang some memories on the wall.  
   And when there's silver in your hair,  
   You won't have to ask if I still care,  
   'Cause as time turns the page my love won't age at all.  

(To Chorus)
ANY MAN OF MINE

Words and Music by
SHANIA TWAIN and
ROBERT JOHN "MUTT" LANGE

Verse:
N.C.

1. Any man of mine better be proud of me. Even when I'm ugly, he
Verse:
Ab5  N.C.

better be on time. 2. And any man of mine I'll say it any man of mine better

Ab5  N.C.  El5  N.C.  Ab5  N.C.

fits just right when I last year's dress is just a little too tight. And any-

disagree when I say another woman's look in, better than me. And

Ab5  N.C.  Ab5  N.C.  El5  N.C.

thing I do or say better when I cook him dinner and I become okay when I burn it black, he have a bad hair day. "Mmmm, I

Ab5  N.C.

like it like that." Yeah!

Bridge:
C5  Di5  N.C.

And if I change my mind——

Any Man of Mine - 6 - 2
G5  Ab5  
N.C.  
C5  Db5  
N.C.  
a million times, I wanna

Eb5  
N.C.  
Eb5  
N.C.  
hear him say, "Yeah, yeah, yeah, yeah, yeah, yeah, I like it that way!" Any man of

Country two-beat
Chorus:

D5  
Ab  
mine better walk the line. Better show me a

Eb  
Ab  
teasing, squeezing, pleasing kind of time. I need a man who
knows how the story goes. He's gotta be a

heart beatin', fine treatin', breath takin', earth quakin' kind,

I.

N.C.  Ak5  N.C.  Ak5  N.C.

any man of mine.

2.

N.C.  Ak5  N.C.

any man of
Let me hear you say, 'Yeah, yeah, yeah, yeah, yeah.

yeah, I like it that way!'

Any man, any man, any man...

Any man of mine

better walk the line.

Better show me a teasin', squeezin', pleasin' kind of time.
Tag:  
You gotta shimmy shake, make the earth quake.
Kick, turn, stomp, stomp, then you jump heel to toe, Do Si Do
’Til your boots wanna break, ’til your feet and your back ache
Keep it movin’ ’til you just can’t take anymore.
Come on, everybody on the floor, a-one two, a-three four.
Hup two, hup if you wanna be a man of mine, that’s right.
This is what a woman wants...
ANGELS AMONG US

Words and Music by
BECKY HOBBS and DON GOODMAN

Moderately

Ab E♭/G D♭(add E♭) Ab Cm7

Spoken: I was walking home from school
(See additional lyrics)

on a cold winter day,

db(add E♭) Eb7 Ab Eb/G Fm7 D♭(add E♭)

took a short cut through the woods and I lost my way.
It was getting late

Ab Fm7 D♭(add E♭) Eb Ab E♭/G

and I was scared and alone, then a kind old man took my hand and led me home.

Fm7 D♭(add E♭) Ab Fm7 D♭(add E♭) Eb

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Sung: Mama couldn't see him, but he was standing there.

I knew in my heart he was the answer to my prayer.

I believe there are angels among us, sent down to us from

somewhere up above. They come to you and me in our darkest hours to

show us how to live, to teach us how to give, to guide us with a light of

Angels Among Us - 4 - 2
[Verse 1]

[Music]

Ab Cm7 Db(add Eb) Eb7

love. \__________________________\  When

[Chorus]

Db(add Eb) Cm7

They wear so many faces,

show up in the strangest places. They grace us with their mercies

Db(add Eb) Cm7

in our time of need. Oh,

Bbm7 Eb7

D.S. S\ al Coda \______________\ ______

[Verse 2]

Coda

Ab

No Chord

love. \__________________________\  To guide us with a light of love.
Additional lyrics

When life held troubled times and had me down on my knees,
There's always been someone to come along and comfort me.
A kind word from a stranger, to lend a helping hand,
A phone call from a friend just to say I understand.
Now, ain't it kind of funny, at the dark end of the road,
Someone lights the way with just a single ray of hope.

(To Chorus)
CARRIED AWAY

Words and Music by
STEVE BOGARD and JEFF STEVENS

Slowly \( \frac{d}{d} = 72 \)

Verse:

Ab\(^4\)   Eb\(\text{G}\)   Fm\(7\)   D\(\text{b}(9)\)

I don’t take my whiskey to extremes,
might seem like an ordinary night.

Ab\(^4\)   Eb\(\text{b}\)   D\(\text{b}(9)\)

don’t believe in chaos, in crazy dreams.

Ab\(^4\)   Eb\(\text{b}\)   D\(\text{b}(9)\)

feet are planted firmly on the ground,
when I see you standing at your door,

Ab\(^4\)   Eb\(\text{b}\)   D\(\text{b}(9)\)

Carried Away - 3 - 1

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when you come around, ordinary anymore. I get carried away.

Chorus:
by the look, by the light of your eyes before I even realize

the ride I'm on. Baby, I'm long gone. I get carried away. nothin' matters but bein' with you.

Like a feather flyin' high up in the sky on a windy day.

Carried Away - 3 - 2
I get carried away.

D.S. al Coda

I get carried away.

Carried away.

rit. e dim.
THE DANCE

Words and Music by TONY ARATA

Slowly \( \frac{d}{d} = 68 \)
N.C.

\[ \text{with Pedal} \]

\[ G \quad C/G \quad G \quad C/G \quad G \quad D/G \quad C/G \quad G \]  

Verse:

1. Lookin' back on the mem-
I held ev-

\[ C \quad D \]

-ry of the dance we shared with all the stars-

\[ G \quad D \]

-ry thing. For a moment, wasn't I

\[ G \]

-bove. If I'd only known how the king-

© 1989 MORGANACTIVE SONGS, INC./POOKIE BEAR MUSIC (c/o MORGAN MUSIC GROUP, INC.) (ASCAP)
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was right
would fall

How could I
Hey, who's
have known
to say?
that you'd ever
You know I might
cresc.

say goodbye?
have changed it all
And now.
I'm glad I didn't know
mf

the way it all would end,
the way it all would go.
Our lives

are better left to chance.
I could have missed the pain,
but I'd have had to miss

the dance.
2. Holding you,

D.S. 88
dance. Yes, my life, it's better left to chance. I could have missed the pain,

but I'd have had to miss the dance.

Daus

Repeat ad lib. and fade
DON'T TAKE THE GIRL

Words and Music by
CRAIG MARTIN and LARRY W. JOHNSON

Slowly $d = 52$

Verse:

1. John-ny's dad-dy was tak-in' him fish-in'

when he was eight years old...

A lit-tle girl came through...

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the front gate, hold-in' a fish-in' pole.

His dad looked down and smiled, said, "We can't leave her behind..."

Son, I know you don't want her to go, but some-day you'll change your mind."

And Johnny said, "Take Jimmy Johnson,..."
take Tommy Thompson, take my best friend, Bob,

Take anybody that you want as long as she don't go,

Take any boy in the world, Daddy, please,

don't take the girl.
Verse 2:
Same ol' boy, same sweet girl, ten years down the road.
He held her tight and kissed her lips in front of the picture show.
A stranger came and pulled a gun and grabbed her by the arm.
Said, "If you do what I tell you to, there won't be any harm."
And Johnny said,
"Take my money, take my wallet, take my credit cards.
Here's the watch that my grandpa gave me, here's the keys to my car.
Mr., give it a whirl, but please, don't take the girl."

Verse 3:
Same ol' boy, same sweet girl, five years down the road.
There's gonna be a little one and she says, "It's time to go."
Doctor said, "The baby's fine but, you'll have to leave
'Cause his mama's fadin' fast," and Johnny hit his knees.
And then he prayed,
"Take the very breath you gave me, take the heart from my chest.
I'll gladly take her place if you'll have me.
Make this my last request.
Take me out of this world, God, please, don't take the girl."
FOREVER'S AS FAR AS I'LL GO

Words and Music by MIKE REID

Slowly \( \frac{1}{4} = 69 \)

N.C. \( \text{Ab(2)} \) \( \text{Gm} \) \( \text{Cm} \) \( \text{Ab(2)} \)

\( \text{mp} \)

with pedal

1. I'll ad-

\( \text{Gm} \) \( \text{Cm} \) \( \text{Ab(2)} \)

\( \text{mit I could feel it the first time that we touched. The look in your eyes.} \)

\( \text{Ab/Bb} \) \( \text{Bb} \) \( \text{Eb(2)} \) \( \text{Eb} \) \( \text{Cm7} \)

\( \text{said you felt as much. But I'm not a man who falls too easily.} \)
It’s best that you know where you stand with me.

Chorus:

give you my heart faithful and true, and all the love I can hold.

that’s all I can do. But I’ve thought about how long I’ll love you,

and it’s only fair that you know, forever’s as far as I’ll
Verse 2:
When there's age around my eyes and gray in your hair,
And it only takes a touch to recall the love we've shared.
I won't take for granted that you know my love is true.
Each night in your arms, I will whisper to you...
(To Chorus:)
GO REST HIGH ON THAT MOUNTAIN

Words and Music by VINCE GILL

Slowly, in Gospel style

I know your life on earth was (See additional lyrics)

troubled and only you could know the pain. You weren't afraid.
to face the devil. You're no stranger to the rain. Go rest high on that mountain. Son, your work on earth is done. Go to heaven a-shout-
in', love for the Father and the Son. Oh, how we
Go Rest High on That Mountain - 3 - 3

Additional lyrics

2. Oh, how we cried the day you left us,
   We gathered 'round your grave to grieve.
   I wish I could see the angels' faces
   When they hear your sweet voice sing.
   (To Chorus)
I CAN LOVE YOU LIKE THAT

Words and Music by
STEVE DIAMOND, MARIBETH DERRY
and JENNIFER KIMBALL

Moderately slow \( \frac{j}{4} = 84 \)
N.C.

(with pedal)

Verse:

1. They read you Cinderella,
ne- ver make a prom- ise

Em

F

G7sus

G7

C

hoped it would come true,
that
don’t in-tend to keep,
so

one day your Prince Charm-ing would come,
res-cue you.

You

Em

F

G7sus

C

like ro-man-tic mov- ies,
never will for-get

I’m no Ca-sa-no-va,
swear this much is true:

I’ll be hold-ing noth-ing back.

I Can Love You Like That - 4 - 1

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G7sus        Em7       F

__ Juliet, __ it comes to __ you. You __ dream of love that's __ ever-lasting __ well

Em7        F        G7sus

you don't have to wait no __ baby, open up your __ eyes. __}

mf I can love you like that...

Chorus:
C        Em        F

__ I would make you my world, __ move heaven and earth. __ if you were my girl...

C        G7sus        Em7

I will give you my heart, __ be all that you need, __ show you you're ev-. 
F

- 'ry-thing that's pre-cious to me. If you give me a chance,

G7sus

I can love you like that.

2. I

Bridge:

You want tender-ness, I've got tender-ness and I see through to the heart of you. If you
I want a man who understands,
you don't have to look very far.

I can love you. I, I can love you like that.

Chorus:

I would make you my world,
move heaven and earth
if you were my girl.

I will give you my heart,
be all that you need,
show you you're everything that's precious to me.
I can love you like that.

Repeat ad lib. and fade

I Can Love You Like That - 4 - 4
From the Warner Bros. Film "PURE COUNTRY"

I CROSS MY HEART

Words and Music by
STEVE DORFF and ERIC KAZ

Guitar (capo 1st fret):
D
D/F♯
G
D/F♯
Em9
A
D

Keyboard:
Eb
Eb/G
A♭
Eb/G
Fm9
B♭
Eb

(with pedal)

Verse:
Bm
Cm
D/A
G
A
D

1. Our love is un-condition-al:
   we knew it from the start...
   
   I see it in your eyes;
   you can feel it from my heart.

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From here on after, let's stay the way we are right now and share

all the love and laughter that a lifetime will allow.

Chorus:

1. I cross my heart and promise to give all I've got to give to make all

_your dreams come true._

In all the world.

__end solo__
you'll never find a love as true as mine.

2. You will mine. And if a-

long the way we find a day it starts to storm you've got the f

prom-ise of my love to keep you warm.

Bridge: G D/F# Em7 A D

A♭ Eb/G Fm7 B♭ Eb

f

F C/E Dm7 F/G G/A

Gb Db/F Ebm7 Gb/Ab Ab/B♭
Verse 2:
You will always be the miracle
That makes my life complete;
And as long as there's a breath in me,
I'll make yours just as sweet.
As we look into the future,
It's as far as we can see,
So let's make each tomorrow
Be the best that it can be.
(To Chorus:)

I Cross My Heart - 4 - 4
Moderate country  \( \text{\textit{d} = 80} \)

Verse 1:

1. I've seen the storm clouds in your past,
   but rest assured, 'cause you are safe at home at last.
   I rescued you, you rescued me
   and we're right where we should be when we're together.
Verses 2 & 3:

2. I know the questions in your mind, but go ahead and ask me one more time.

You’ll find the answer’s still the same, it won’t change from day to day for worse or better. Will I promise to be your best friend? And am I here until the end?

Chorus:

Can I be sure I have been waiting for you?
And did I say my love is true?
Ba-by, I

1.
will, I am, I can, I have, I do.

2.
will, I am, I can, I have, I do.

---

(3)
Verse 3:
I know the time will disappear,
But this love we’re building on will always be here.
No way that this is sinking sand,
On this solid rock we’ll stand forever...
(To Chorus:)
I WILL ALWAYS LOVE YOU

Words and Music by DOLLY PARTON

Moderately slow, with feeling $j = 69$

Verse 1:

Vince:

If I should stay...

I would

only be in your way.

So I'll go,

but I'll...

know I'll think of you each step of the way.

And
Chorus:

F  Dm  Bb  C  F  Dm  
I will al - ways love you I will

Bb  C  F2  Bm7/Eb  Eb7  
___ al - ways love you Dolly: Bit - ter-

Verse 2:

Ab  A sus  Ab  Eb/G  Fm  Ab/Db  
sweet mem - o - ries, that is all I am tak - ing with

Db  Eb  Eb7  Ab  
me. Good-bye, please don't you cry 'cause we both
I'm not what you need

Chorus:
I will always love you.

al - ways love you._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._._.
Verse 3:

Dolly: life... I hope life treats you kind, treats you kind. Both: and I hope... you have all you... dream.

Dolly: of... I wish you joy. Wish you joy... and... happiness, and happiness... But a-

above... all this I wish you... love... Oh, and
Chorus:

I will always love you. I will always love you. Yes. I will always love you. I will always love you.

N.C.

you.

mp  a tempo  rit.
IF TOMORROW NEVER COMES

Words and Music by KENT BLAZY and GARTH BROOKS

Verse:

G    \hline G\hspace{1em} D/G\hspace{1em} C/G\hspace{1em} G
\text{Slowly} \quad \frac{1}{4} = 80

1. Sometimes late at night,
   I lie awake and watch her sleeping.
   She's lost in peaceful dreams,
   so I turn off the lights and lay there in the dark.

Am7    \hline D\hspace{1em} C\hspace{1em} D\hspace{1em} C

And the thought crosses my mind,
if I never wake up in the morning.

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would she ever doubt the way I feel about her in my heart.
If tomorrow never comes, will she know how much I loved her?
Did I try in every way to show her every day?

that she's my only one?
And if my time on earth were through,

and she must face this world without me.
Verse 2:
'Cause I've lost loved ones in my life.
Who never knew how much I loved them.
Now I live with the regret
That my true feelings for them never were revealed.
So I made a promise to myself
To say each day how much she means to me
And avoid that circumstance
Where there's no second chance to tell her how I feel. ('Cause)

(To Chorus:)
THE KEEPER OF THE STARS

Words and Music by KAREN STALEY, DANNY MAYO and DICKEY LEE

Slowly  \( \text{\( j \)} = 76 \)

\( \text{D} \)

(\( \text{A7sus} \))

\( \text{mp} \)

(with pedal)

Verse:

\( \text{D} \)

\( \text{A/C\#} \)

\( \text{Bm} \)

1. It was no accident, me finding you.

2. Soft moonlight on your face, oh how you shine!

\( \text{G} \)

\( \text{D} \)

Some-one had a hand in it, it takes my breath away.

\( \text{Em} \)

\( \text{A7sus} \)

\( \text{A} \)

long before we ever knew, just to look into your eyes.

The Keeper of the Stars 4 - 1

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Now, I just can't believe you're in my a treasure like life.
you.
Heaven's smilin' down on me.
There really are no words.
as I look at you to show my gratitude.

Chorus:
hat to the keeper of the stars.
He sure knew what he was do-in' when he joined these two...

hearts.

I hold ev 'ry thing

when I hold you in my arms. I've got all I'll ev'er need

thanks to the keep-er of the stars.
thanks to the keeper of the stars.

It was no accident.

you. Someone had a hand in it.

long before we ever knew.

The Keeper of the Stars - 4 • 4
IN THIS LIFE

Slowly \( \text{\textit{j = 60}} \)

C \hspace{1cm} F/A \hspace{1cm} G/B

\( \textit{mp} \)

(with pedal)

Verse:

C\text{\textit{sus}} \hspace{1cm} C \hspace{1cm} C \hspace{1cm} F

1. For all I'd been blessed with \textit{in my} life,

G7\text{\textit{sus}} \hspace{1cm} G \hspace{1cm} C \hspace{1cm} G/B

there was an \textit{emptiness} \textit{in me}.

Am \hspace{1cm} Dm

I was imprisoned by the \textit{power} of gold.

\( \text{\textcopyright 1992 ALMO MUSIC CORP.}/\hspace{0.1cm} \text{BRIOS BLUES MUSIC (ASCAP)}\hspace{0.1cm} \text{HAYES STREET MUSIC}/\hspace{0.1cm} \text{ALLEN SHAMBLIN MUSIC (ASCAP)}\hspace{0.1cm} \text{This Arrangement \textcopyright 1995 ALMO MUSIC CORP.}/\hspace{0.1cm} \text{BRIOS BLUES MUSIC (ASCAP)}\hspace{0.1cm} \text{HAYES STREET MUSIC}/\hspace{0.1cm} \text{ALLEN SHAMBLIN MUSIC (ASCAP)}\hspace{0.1cm} \text{All Rights Reserved} \)
With one honest touch you set me free. Let the world stop turning, let the sun stop burning. Let them tell me love’s not worth going through. If it all falls apart, I will know deep in my heart the

Chorus:

In This Life - 3 - 2
Verse 2:
For every mountain I have climbed.
Every raging river crossed.
You were the treasure that I longed to find.
Without your love I would be lost.

(To Chorus:)
I'M NOT SUPPOSED TO LOVE YOU ANYMORE

Words and Music by
SKIP EWING and DONNY KEEES

Slowly – 63

C(9) G(9) Em Bm/D C(9) Am7 C(9) Dsus D

We a

(with pedal)

C(9) G(9) Em D C(9)

greed that it was o - ver, now the lines have all been drawn. The

G Em7 Am7 D7sus D7

vows we made be - gan to fade and now they're gone. Put

C(9) G(9) D/F# Em D C(9) G/B

your pic - tures in a shoe - box and my gold ring in a drawer. I'm

I'm Not Supposed to Love You Anymore - 5 - 1

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The use of the lyrics of this song with any other music is expressly forbidden.
Am7       C(9)     Dsus     D
not supposed to love you anymore.

C(9)       G        Em       D       C(9)
Sherri says she's jealous of this freedom that I've found. If

G           Em7      Am7     Dsus     D
she were me, then she would be out on the town. And she

C(9)       G        Em       D       C       G/B
says she can't imagine what on earth I'm waiting for. I'm

Am7       C(9)     Dsus     D
not supposed to love you anymore. cresc.

Oh, I
shouldn't care or wonder where and how you are, but I

I'm can't hide the heart inside my broken heart. I'm

fighting back emotions that I've never fought before, 'cause I'm

not supposed to love you anymore.

I'm Not Supposed to Love You Anymore - 5 - 3
Now, I'm writing you this letter 'cause it's killing me tonight.

I agreed when you believed it wasn't right. And I couldn't sleep up on the bed, so I'm down here on the floor where I'm
not supposed to love you anymore.

Oh, I

Coda
I'm fighting back emotions that I've

never fought before,
'cause I'm not supposed to love you anymore.

dim. e rit.

I'm Not Supposed to Love You Anymore - 5 - S
From the Original Motion Picture Soundtrack “8 SECONDS”

LANE’S THEME

Composed by
BILL CONTI

Slowly, with expression \( \dot{=} 60 \)

\( G \)

\( \text{expr.} \)

\( Am/G \)

\( G \)

\( (\text{with pedal}) \)

\( Am/G \)

\( G \)

\( Am \)

\( G/B \)

\( C \)

\( Am/D \)

\( \text{mp} \)

\( \text{p} \)

\( \text{mp} \)

\( C(9) \)

\( D(9) \)

\( Em \)

\( C(9) \)

\( D(9) \)

\( Em \)
LONG AS I LIVE

Words and Music by
RICK BOWLES and
WILL ROBINSON

Slowly \( \frac{d}{\text{bar}} = 56 \)

1. The

Verse:

world's been spin-nin' 'round... since time be-gan...

2. See additional lyrics

and

when it stops is out of my hands...

So
I could swear forever for all it's worth, or
give you every day I have on earth.

Chorus:
Long as I live, long as I breathe, with
every heartbeat, I'll need you near me. I won't
leave you behind till the Lord says it's time to go with Him.
I'm yours, long as I

live.

The moon and stars aren't mine to give;
neither is eternity. But I'll give you a promise tonight that
Chorus:
I can keep, dim. Long as I live,

long as I breathe, with every heart-beat I'll

need you near me. I won't leave you behind till the

Lord says it's time to go with Him.

Long As I Live - 5 - 4
Verse 2:
No matter if there are mountains you can’t move,
Or harder times than you thought you’d go through,
When the weight of your world’s too much to bear,
Just remember I’ll always be there.
(To Chorus:)

I'm yours long as I live...
POCKET OF A CLOWN

Moderately, with a beat (♩=♩)

Inside the pocket of a clown

(See additional lyrics)

is a sad place to hang around.

Just watching smiles turn into frowns.

Pocket of a Clown - 3 - 1

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inside the pocket of a clown.

Inside the heart-ache of a fool.

Hollow lies make a thin disguise.

As little drops of truth fall from your eyes.

Inside a memory from the past.
Coda

It’s a real sad place to hang around,

inside the pocket of a clown.

Additional lyrics

2. Inside the heartache of a fool
   You’ll learn things they don’t teach in school
   And lessons there can be real cruel
   Inside the heartache of a fool

3. Inside a memory from the past
   Lives every love that didn’t last
   And sweet dreams can start to fade real fast
   Inside a memory from the past
NO ONE NEEDS TO KNOW

Lively shuffle \( \frac{4}{4} \) \( \frac{4}{4} \) \( \frac{4}{4} \)

Verse:

1. Am I dreamin' or stupid? I think I've been hit by Cu-

2. But no one needs to know right now.

3. I met a

4. I want the

5. We'll have a

* Vocal sung one octave lower.

Words and Music by SHANIA TWAIN and ROBERT JOHN "MUTT" LANGE

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little girl, a little boy, a little Benji we call
whole darn thing, Leroy. But no one needs to know right now, I'll tell him.

Bridge 2:
And I'm not lonely, lonely anymore at night.

And he don't know only, only he can make it right.
...end solo) And I'm not lonely, lonely anymore at night. And he don't know only, only he can make it right. 6. I'm not dreamin' or stupid, but boy, have I been hit by Cupid. But no.
Verse 2:
I met a tall, dark and handsome man.
And I've been busy makin' big plans.
But no one needs to know right now.
(To Verse 3:)

Verse 3:
I got my heart set, my feet wet,
And he don't even know yet.
But no one needs to know right now.
(To Bridge 1:)

No One Needs to Know - 4 - 4
THE RIVER

Words and Music by VICTORIA SHAW and GARTH BROOKS

Slowly $\frac{d}{\text{bar}} = 76$

1. You know a

Verse:

dream is like a river,
ev-er changin' as it flows.

And the
dreamer's just a vessel that must follow where it goes. Trying to learn

from what's behind you, and never knowing what's in store makes each day

a constant battle just to stay between the shores.

Chorus:
sail my vessel 'til the river runs dry. Like a

And I will

The River 5-2
bird upon the wind, these water's are my sky. I'll never
reach my destination if I never try. So, I will
sail my vessel 'til the river runs dry. dim.

D.S. 2.
2. Too many And there's bound to be rough water's and I
know I'll take some falls. But with the Good Lord as my captain, I can make it through them all. Yes, I will sail my vessel 'til the river runs dry. Like a bird upon the wind, these water's are my sky. I'll never reach my destination.
Verse 2:
Too many times we stand aside
And let the waters slip away
'Til what we put off 'til tomorrow
Has now become today.
So, don’t you sit upon the shoreline
And say you’re satisfied.
Choose to chance the rapids
And dare to dance the tide. Yes, I will . . .
(To Chorus:)

The River - 5 - 5
YEARS FROM HERE

Words and Music by
GARY BAKER, JERRY WILLIAMS
and FRANK J. MYERS

Slowly - 72

Verse:

A

1. Standing here face to face,
   I feel my heart

Cfm7

2. I can promise you this,
   with every breath

D

overflowing with

Cfm7

love and emotion.

F#m7

I'll live to love you.

Bm7

The moment you took my hand,

Esus

I'll go above and beyond.

E

there was no doubt

A

to give you every thing

Cfm7

that one man can give you.
I don't need a crystal ball,
I know we've just begun,

through your eyes and the
best is still yet to come,
cresc.

Chorus:
Years from here, we'll look back and treasure this

moment forever inside our hearts. And from here
to there, we'll make a million memories that we can share.

years from here. dim.

dim. mp Years from here.

rit. e dim.
THINKIN' ABOUT YOU

Moderately \( \frac{4}{4} = 92 \)

Words and Music by
TOM SHAPIRO and BOB REGAN

Verse 1:
B(9)

1. I'm not quite sure what's go-in' on, but all day through and

all night long, I've been thinkin' a-bout you, I've been

B/D# E G7 F# Verse 2:

think-in' a-bout you.

2. The look in your eyes when you

Thinkin' About You - 4 - 1

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smile that way, the sound of your voice sayin' my name, I've been
thinkin' about you, just keep thinkin' about you.

Bridge:

This single-minded fascination I've got,

do you call it love? If you don't, then what?

Thinkin' About You • 4 • 2
what you've done... and this train of thought ain't about to jump the track that it's on.

Verses 3 & 4:

3. In the back of my mind, there's a secret place... But the whole world knows by the
   smile on my face... that I've been thinkin' about you.

4. See additional lyrics

To Coda

Can't stop thinkin' about you.
Verse 4:
I know it's crazy, callin' you this late,
When the only thing I wanted to say is that
I've been thinkin' about you,
Oh, just keep thinkin' about you.
UNANSWERED PRAYERS

Words and Music by
LARRY B. BASTIAN, PAT ALGER
and GARTH BROOKS

Slowly \( \text{\textit{j} = 66} \)

\[
\begin{align*}
\text{D} & \quad \text{D/F\#} & \quad \text{G} & \quad \text{Asus} & \quad \text{A} \\
\text{mp} & \quad & & & \\
\text{with pedal} & \quad & & & \\
\end{align*}
\]

Verse:

\[
\begin{align*}
1. \text{Just the oth-er night---} & \quad \text{at a home-town foot-ball game,---} & \quad \text{my} \\
\text{She was the one---} & \quad \text{that I want-ed for all times,---} & \quad \text{and} \\
\text{mp - mf} & \quad & & & \\
\text{D} & \quad \text{D/F\#} & \quad \text{G} & \quad \text{A/C\#} & \quad \text{Bm} & \quad \text{D/A} & \quad \text{Em7} & \quad \text{A} \\
\text{D} & \quad \text{A/C\#} & \quad \text{Bm} & \quad \text{D/A} & \quad \text{Em7} & \quad \text{A} \\
\text{wife and I ran in-to---} & \quad \text{that my old high school flame.---} & \quad \text{And} \\
\text{each night I’d spend pray-ing---} & \quad \text{God would make her---} & \quad \text{And} \\
\text{G} & \quad \text{F\#m} & \quad \text{Bm} & \quad \text{F\#m/A} & \quad \text{G} & \quad \text{D/F\#} \\
\text{as I in-tro-duced---} & \quad \text{them---} & \quad \text{the past came back to me---} & \quad \text{and I} & \quad \text{I’d} \\
\text{if He’d only grant-me---} & \quad \text{this wish I’d wished back then---} & \quad & \\
\end{align*}
\]

Unanswered Prayers - 4 - 1
1.

Em7    D/F♯  G  Asus  A

couldn't help but think of the
never ask for anything again.

way things used to be.

2.  Chorus:

Asus  A

Sometimes I thank God for

G  Em7/A  A/C♯  D  A/C♯  Bm  D/A  Em7  A

unanswered prayers.
Remember when you're talkin' to the Man upstairs that just because

D  D7  G  E7

He doesn't answer doesn't mean He don't care, 'cause some of

To Coda ♩

D  A/B Bm7  Em7  A  D  D/F♯  G

God's greatest gifts are unanswered prayers.
Verse:

2. She wasn’t quite the angel that I remembered in my dreams, and I could tell that time had changed me in her eyes too, it seemed. We tried to talk about the old days, there wasn’t much we could recall. I guess the Lord knows what he’s doing after all. And as she walked away, I...
looked at my wife, and then and there I thanked the good Lord for the gifts in my life. Sometimes I thank

are unanswered, some of God's greatest gifts are all too

often unanswered, some of God's greatest gifts are unanswered prayers.

Unanswered Prayers - 4 - 4
YOUR LOVE AMAZES ME

Words and Music by
CHUCK JONES and AMANDA HUNT

Slowly \( \frac{d}{d} = 72 \)

Guitar capo 1st fret: Asus
Keyboard: B\(\text{sus} \) B\(\flat \)

(with pedal)

Verse:

1. I've seen the seven wonders

of the world.

I've seen the beauty of diamonds and pearls.

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But they ain't nothin', baby, your love amazes me.

To next strain

Chorus:
Don't you ever doubt this love of mine.

You're the only one for me.
You give me hope, you give me reason. You give me something to believe in.

Forever faithfully, you love amazes me.

Your love.
Verse 2:
I’ve seen a sunset that would make you cry,
And colors of a rainbow reaching 'cross the sky.
The moon in all its phases, but
Your love amazes me.

To Chorus:

Verse 3:
I’ve prayed for miracles that never came.
I got down on my knees in the pouring rain.
But only you could save me,
Your love amazes me.

(To Chorus:)
Angels Among Us
Any Man Of Mine
Blue
Carried Away
The Dance
Don't Take The Girl
Forever's As Far As I'll Go
Go Rest High On That Mountain
I Can Love You Like That
I Cross My Heart
I Do
I Swear
I Will Always Love You

If Tomorrow Never Comes
In This Life
I'm Not Supposed To Love You Anymore
The Keeper Of The Stars
Lane's Theme
Long As I Live
No One Needs To Know
Pocket Of A Clown
The River
Thinkin' About You
Unanswered Prayers
Years From Here
Your Love Amazes Me