

THE LOST CHILDREN

Written and Composed by
MICHAEL JACKSON

Moderately $\text{♩} = 56$

F Gm11 F/A Bb2 F/C Bb2 F/A C7sus

The first system of music features a guitar part with eight chords: F, Gm11, F/A, Bb2, F/C, Bb2, F/A, and C7sus. Below the guitar part is a piano accompaniment in 6/8 time, marked *mp*. The piano part consists of a treble and bass clef staff with a steady eighth-note accompaniment.

F Gm11 F/A Bb2 F/C Bb2 F/A C7sus

The second system continues the guitar and piano accompaniment. The guitar part uses the same sequence of chords as the first system. The piano accompaniment includes a melodic line in the treble clef with a fingered eighth-note pattern (7, 2, 7) and a bass line in the bass clef.

Verse:

F Gm/F F Gm/F F Gm/F F C7sus

The verse section begins with a double bar line. The guitar part uses the chords F, Gm/F, F, Gm/F, F, Gm/F, F, and C7sus. The piano accompaniment includes a vocal line with two versions of lyrics: "1. We pray for our fa-thers, pray for our moth-ers, wish-ing our fam-i-lies well." and "2. See additional lyrics". The piano accompaniment continues with the same eighth-note accompaniment as the previous systems.

F Gm/F F Gm/F F Gm/F F A

We sing songs for the wish - ing, of those who are kiss - ing, but not for the miss-ing. So this-a-one's for

cresc.

Chorus:

Dm C6 Dm C6

all the lost chil - dren. This one's for all the lost chil - dren. This - a one's for

mf

Bbmaj7 F/A Gm C7sus

all the lost chil - dren, wish - ing them well and wish - ing them

dim.

1. F Gm11 F/A Bb2 F/A Gm11 F C7sus

home.

mp

F Gm11 F/A Bb2 F/A Gm11 F C7sus

2. When

2. F Gm11 F/A Bb2 F/A Gm11 F C7sus

home.

mp

Bridge:

Ab Bbm Ab

Home with their fa-thers, snug close and warm, lov-ing their moth-ers. I see the door

cresc.

B/D# C#m7 F#7sus D#7/G

sim-ply wide o-pen but no one can find thee. So pray for all

Chorus:



_____ the lost chil-dren. Let's pray for all _____ the lost chil-dren. Just think of all_



_____ the lost chil-dren, wish-ing them well. This is for all_



_____ the lost chil-dren. This one's for all _____ the lost chil-dren. Just think of all_



_____ the lost chil-dren, wish-ing them well, and wish-ing them_

dim.

B C#m11 B/D# E2 B/D# C#m11 B F#7sus

home.

mp

2

Repeat ad lib. and fade

B C#m11 B/D# E2 B/D# C#m11 B F#7sus

2

Verse 2:

When you sit there addressing, counting your blessings,
 Biding your time.
 When you lay me down sleeping and my heart is weeping
 Because I'm keeping a place...

Chorus 2:

...for all the lost children.
 This one's for all the lost children.
 This one's for all the lost children, wishing them well
 And wishing them home.
 (To Bridge:)