

BURNING OF THE MIDNIGHT LAMP

Words and Music JIMI HENDRIX

(Drm. Tunning)

3

mf

1st Verse

f

2 2 2 2 2 0 2 2 2 2 2 2 2 0 0 12 14 12 13 14 14 12 14 12 6 8 9 10 10 8 8 8 7 6 9 9

10 10 3 2 5 5 3 5 5 3 5 5 5 5 5 5 5 5 5 5 3 3 3 1 3 2 3 3 4 4 4 4

Chorus

5 5 5 3 5 5 5 5 5 5 3 2 3 5 5 5 5 7 3 4 5 2 3 4 5 5 3 3 3 5 5 7 5 3 1 3 1 3 5 3 5

mf

Copyright © 1968 by BELLA GODIVA MUSIC, INC.
This arrangement Copyright © 1989 by BELLA GODIVA MUSIC, INC.
All Rights Reserved International Copyright Secured

2nd Verse

Musical notation for the first line of the 2nd Verse. The bass staff begins with a forte (*f*) dynamic marking. The guitar fretboard diagram below shows the following sequence of frets: 3, 3, 1, 1, 1, 2, 3, 3, 1, 3, 3, 7, 5, 7, 5, 7, 7, 7, 7, 0.

Musical notation for the second line of the 2nd Verse. The guitar fretboard diagram below shows the following sequence of frets: 2, 2, 2, 0, 1, 2, 2, 2, 0, 1, 2, 0, 7, 10, 7, 9, 7, 8, 9, 9, 9, 9, 9, 7, 10, 10, 10, 10, 8, 8, 8, 7, 8, 7, 8.

Musical notation for the third line of the 2nd Verse. The guitar fretboard diagram below shows the following sequence of frets: 1, 1, 3, 2, 3, 4, 5, 2, 3, 4, 5, 5, 5, 5, 5, 5, 5, 3, 5, 5, 3, 3, 3, 3, 1, 0, 1, 2, 3, 4, 4, 4, 4.

Chorus

Musical notation for the Chorus section. The guitar fretboard diagram below shows the following sequence of frets: 5, 5, 5, 3, 5, 5, 5, 2, 3, 4, 5, 3, 4, 5, 5, 5, 5, 3, 4, 5, 3, 3, 5, 3, 4, 5, 5, 5, 5, 3, 4, 5, 5, 5, 3, 6.

Guitar Solo

Musical notation for the first line of the Guitar Solo. The guitar fretboard diagram below shows the following sequence of frets: 3, 1, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 5, 3, 4, 5, 3, 5, 3, 6, 3.

Musical notation for the second line of the Guitar Solo. The guitar fretboard diagram below shows the following sequence of frets: 1, 1, 1, 0, 1, 1, 1, 1, 3, 3, 3, 1, 3, 3, 3, 3, 1, 1, 2, 3, 3, 3, 3, 1, 1, 3, 3, 3, 1, 1, 1, 0, 3, 1.

Musical notation for the third line of the Guitar Solo. The guitar fretboard diagram below shows the following sequence of frets: 3, 3, 3, 1, 3, 1, 3, 3, 3, 3, 2, 1, 1, 1, 0, 0, 0, 5, 3, 5, 3, 5, 4, 3, 6, 3.

rit. ----- a tempo

mf

5 3 5 3 3 3 5 6 3 3

3 5 3

3rd Verse

f

1 1 3

1 1 0 1 2 3 3 3 3 3 1 5

5 5 6 7 5 3 5

3 7 5 2 4 2 2 2 0 1 2 2 0 2 7 7 0 9 7 8 9 9 9 7 9

8 8 8 10 8 8 7 8 9 10 2 3 3 4 5 3 5 5 5 5 5 5 5 5 5 5 5

Chorus

3 3 3 3 1 3 3 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3

1 3 1 2

3 5 5 5 5 3 4 5 5 5 3 2 5 5 3 4 5 5 5 5 3 5 3 4 5 5 5 5 3 3 3 3 3 3 4 5 3 4 5

3

Improvise approx. 4 bars until Fade out

5 3 5 3 5 3 4 5 3 5 3 5 3 5 3

The rel. is too heavily flanged to make anything out...