

CARINHOSO

Piñiquinha / João de Barros

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F F(9) F6 F(9) F F(9) F6 F(9) F F(9)

F6 F(9) F F(9) F6 E7 Am Am(9) Am6 Am(9)

Am Am(9) Am6 A/G Dm7 G7 C7 F B7 Am7(9) D7

Gm7 G7 Bbm6 C7 1. F F(9) 2. F Bbm6 C7

F E7 Am Bm7(9) E7 Am E7

Am Dm7 G7 C Am D7/F# G7 C C#

B7/D C7/E F E7 Gm7

C7 F Em7(9) A7 Dm7 A7 Dm7 D7/F#

Gm7 D7/A Gm7 Bbm6 F D7/F# Gm7 C7 F F(9)

F F/E# B7/D Bbm/D# F/C Bm7(9) Bbm6 C7/G F#M

D.S. al Coda

CARINHOSO "Dixinguinha"

($\text{F} > \text{F}\#\text{s}$) | F° $\text{F}(\#\text{B})$ | F $\text{F}\#\text{s}$ | F° $\text{E}7$ | Am/E Am/F | $\text{Am}/\text{F}\#$ Am/E

| Am/E Am/F | $\text{Am}/\text{F}\#$ $\text{A}7$ | Dm $\text{G}7$ | $\text{C}7$ $\text{F}7$ | Bb $\text{D}7$ | $\text{G}7$ |

BAIXARIA
 1% | $\text{Bb}m$ $\text{C}7$ | F $\text{G}\#7$ $\text{C}7$ | F $\text{C}7$ | F $\text{E}7$ |

BAIXARIA
 (F $\text{Am}7$ | Dm $\text{E}7$ | $\text{Am}7$ $\text{E}7$ | $\text{Am}7$ $\text{G}7$ | C $\text{A}7$ | Dm $\text{G}7$ |

BAIXARIA BREAK
 | $\text{C}7$ $\text{C}\#7$ | Gm $\text{C}7$ | F $\text{C}7$ | F | $\text{E}7$ | % | $\text{Gm}7$ | $\text{C}7$ |

| F | $\text{A}7$ | Dm $\text{A}7$ | Dm $\text{D}7$ | Gm $\text{D}7/\text{A}$ | Gm $\text{Bb}m$ |

| F $\text{D}7$ | Gm $\text{C}7$ | F $\text{G}\#7$ $\text{C}7$ | F C° | B° Bb° |

| F/A C° | B° Bb° | $\text{F}7\text{M}$ ||

JÁ TE DIGO

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Pixinguinha & Benedito Lacerda

NAQUELE TEMPO

Pixinguinha & Benedito Lacerda

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voz

A7

Dm

A7

Dm

D7

Gm

E7

A7

A7

Dm

A7

Gm

Dm

E7

A7

Dm

2.

Dm

F

D7

Gm

C7

F

A7

Dm

G7

C7

F

D7

G

A7

Dm

F#m

F

D7

Gm

C7

1.

F

2.

F

F#m

D

A7

D

B7

E7

E7

A7

A7

D

A7

D

D

G

Gm

D

B7

A7

A7

B7

E7

A7

D

Dm

Do x oo

ROSA

Pixinguinha

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of 16 staves of music. The first staff shows the melodic line with various rhythmic patterns. The subsequent staves provide a series of guitar chords, including triads and dyads, such as Bb, Bbm/Db, F/C, D7, Gm7, C7, F, F7, F/A, Gm7, C7, F, F7ME, Bb/D, C7, A7, A7/G, Dm7/F A/G, Dm7/A, D/C, G/B, G/F, Bb/C, C7(b9#5), F, F/A, Gm7, C7, Cm7, F7, Bb, F7/C, Bb/D, Db, Bbm6, F, A7, D7, Gm7, C7, F, C7/G#, F/A, A7, Dm, Dm/C, Gm/Bb, Gm, A7, A/G, Dm/F, A/G, Dm/F, D7/F#, D/C, Gm/Bb, Gm, E/G#, E7, A7, A/G, Dm, Dm/C, Gm/Bb, Gm, A7, A/G, D/F#, D7(b9), Gm7, G#o, Dm/A, Bb7M, Gm7, A7, Dm, A7, Dm/C, C7, F, Bb, Bbm/Db, F/C, D7, Gm7, 1. C7, F, F7, 2. C7, F.

TROMBONE ATREVIDO

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The musical score is written for Trombone and consists of ten staves. The key signature is one flat (B-flat major / D minor) and the time signature is 2/4. The score includes various chords and fingering indications for the instrument.

Staff 1: Chords: C, Am, Dm, G7, C, Am. Fingering: I, VI, II, V, I, VI.

Staff 2: Chords: Dm, G7, C, C, Am, Dm, E7. Fingering: I, V, I, I, VI, II, III.

Staff 3: Chords: A7, Dm, G7, C, G7, C, F. Fingering: VI, II, V, I, V, I, IV.

Staff 4: Chords: C, A7, Dm, G7, C, E7, Am, A7, Dm. Fingering: I, VI, II, V, I, V, I, I, IV.

Staff 5: Chords: E7, Am, B7, E7, Am. Fingering: V, I, II, V, I.

Staff 6: Chords: C7, F, Dm, Am, Bb, E7, Am. Fingering: I, VI, IV, I, II, V, I.

Staff 7: Chords: C, F, E7, C7, F, A7, D7. Fingering: I, I, VII, V, I, II, VI.

Staff 8: Chords: G7, C7, D7, Gm, C7, F. Fingering: II, V, V, II, V, I.

Staff 9: Chords: Bb6, F, D7, Gm, C7, 1. F, 2. F G, C. Fingering: IV, I, VI, II, V, I, I, V, I.

Vou vivendo

Pixinguinha - Benedito Lacerda

G D7 B7 Em B7 C7 G A7

D7 Gm D7(b9) G# C7 F7 Bb7 Cm G Em

Am D7 G G Em B7

E7 Am Am Em F7

B7 Em B7 E7 Am

Am Em F7 B7 Em

Em C7 G C E7 A7 Dm

Dm G7 G7 C C E7 A7 Dm

Dm7 C G7 Dm G7 C G