

Could We Start Again Please

1 *Andante* A Mary

I've been liv-ing to see you

col Ped

5

dy-ing to see you but it should-n't be like this this was un-ex-pec-ted what do I do now

D G A7sus A Em G6

9 B

Could we start a-gain please I've been ve-ry hope-ful so far

Group 1

Could we start a-gain please

A^{sus} A C# D A^{sus} E D D G A D2 D

Jesus Christ Superstar

now for the first time I think we're go - ing wrong hur - ry up and tell me

D G A7sus A Em

this is all a dream or could we start a - gain please

Group 2

Could we start a - gain please

G6 Asus A C# D Asus D

C

Mary

You've e - ven gone a bit too far to

Peter

I think you've made your point now You've e - ven gone a bit too far to

D D/G D D G

Jesus Christ Superstar

22

get your mess-age home so

get your mess-age home Be - fore it gets too fright-ning we ought to call a halt

A Em G

D Mary

25

'could we start a-gain please I've been liv-ing to see you

+ Group 3 (Girls)

Could we start a-gain please

G A D G A D2 G A D2 D A

mp

29

dy - ing to see you but it should - n't be like this this was un - ex - pec - ted

D G Asus A Em

Jesus Christ Superstar

what do I do now Could we start a - gain please

+ Group 4
 Could we start a - gain please

Em Asus A D Asus D

Mary
 You've e - ven gone a bit too far to

Peter
 I think you've made your point now You've e - ven gone a bit too far to

mf D G/D D D G

Mary
 get your mess - age home So

get your mess - age home Be - fore it gets too fright - ning we ought to call a halt

A Em G G

Jesus Christ Superstar

E

41

could we start a - gain please So could we start a - gain please

Girls
So could we start a - gain please

Boys
So could we start a - gain please

Chords: G/A, D, G/A P, G/A

Detailed description: This block contains the first three staves of music. The top staff is the vocal line with lyrics. The second staff is a vocal line for 'Girls'. The third staff is a vocal line for 'Boys'. The bottom two staves are the piano accompaniment, showing chords and bass line. A dynamic marking 'P' is present in the piano part.

44

Rit

So could we start a - gain

could we start a - gain please

(please)

(please)

Chords: G/A, PP

Detailed description: This block contains the last three staves of music. The top staff is the vocal line with lyrics. The second staff is a vocal line. The third staff is a vocal line. The bottom two staves are the piano accompaniment, showing chords and bass line. A dynamic marking 'PP' is present in the piano part. A 'Rit' (ritardando) marking is placed above the first staff.