

# KNOCK ME DOWN

Words and Music by ANTHONY KIEDIS, FLEA,  
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Moderately fast Rock

N.C. *mf* Dm7 N.C. Dm7

N.C. Dm7 F5 Dm7 Am7 Gm7

Nev - er too soon to

be through be - in' cool, too much too soon.

D5 5fr C5 3fr Bb5

Dm7 Am7 Gm7

Too much for me, too much

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music. The first system shows the piano introduction with a 'Moderately fast Rock' tempo. The second system begins the vocal melody with the lyrics 'Nev - er too soon to'. The third system continues the vocal melody with 'be through be - in' cool, too much too soon.'. The fourth system concludes with the lyrics 'Too much for me, too much'. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and a mix of eighth and quarter notes in the left hand. Chord diagrams are provided for various chords: Dm7, F5, Am7, Gm7, D5 (5fr), and Bb5 (3fr). The score includes dynamic markings like 'mf' and 'N.C.' (Natural Chord).

A5 5fr Bb5

for you. — You're gon-na lose in time. —

Em7 Bm7 2fr Am7 Em7 D5 5fr C5 3fr





Don't be a - fraid \_ to show \_ your friends \_ that you hurt in - side, \_ in - side. -

Em7 Bm7 2fr Am7


Pain's part of life, \_ don't hide be - hind your false pride, it's a

B5 C5 3fr A5 5fr D5 5fr C5 3fr

lie, your lie. — If you see me act-in' might - y, if you

see me get - tin' high, — knock me down. —










I'm not big - ger than life. — If you see me get - tin' might - y, if you






see me get - tin' high, — knock me down. —

To Coda ⊕









I'm not big - ger than life. —



Dm7 C Bb Dm7 Am7 Gm7

I'm tired of be - in' un - touch -

Dm7 C Bb

a - ble, I'm not a - bove the love.

Dm7 Am7 Gm7 A5

I'm part of you and you're part of me. Why did you go a - way?

Bb5 Em7 Bm7 Am7

Find - ing what you're look - in' for can end up be - in',

C#m7 4fr      G#m7 4fr      F#m9 2fr      Em7      Bm7 2fr      Am7

be - in' such - a bore. — I pray for you most ev -

C#m7 4fr      G#m7 4fr      F#m7      D.S. al Coda

'ry day, my love's with you. Now fly - a - way. — If you

CODA      C      G      F#5      E5

I'm not big-ger than life. — If you see me get-tin' might - y, if you

F#5      E5      C#m7 4fr      G#m7 4fr

see me get-tin' high, — knock me down. —

E5  B5  F#5  E5 

I'm not big-ger than life. — If you see me get-tin' might - y, if you



F#5  E5  C#m7  4fr G#m7  4fr

see me get-tin' high, — knock me down. —



E5  B5  C#5 

I'm not big-ger than life. — It's so lone - ly when you



E5  B5 

don't e - ven know — your-self. — It's so lone - ly.

Repeat and Fade

