

ONE OF THESE NIGHTS

Words and Music by
DON HENLEY and GLENN FREY

Moderately

Tacet

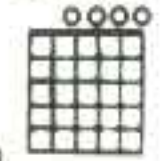
Em



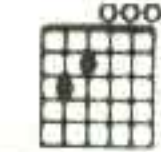
One of these nights,
dreams,

mf

Em/D



Cmaj7



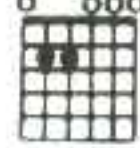
one of these cra - zy old nights
one of these lost and lone - ly dreams;

we're gon-na
we're gon-na

Am



Em



find out, pret - ty ma - ma,
find one,

what turns on your lights.
one that real - ly screams.

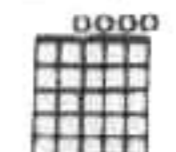
Bm



Em

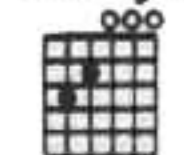


Em/D

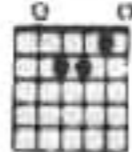


The full moon is call - ing, the fe - ver is high — and the
I've been search - ing for the daugh - ter of the dev - il him - self; — I've been

Cmaj7



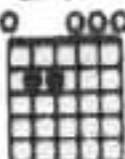
Am



wick - ed wind whis - pers and moans. —
search - ing for an an - gel in white. —

You got your de - mons,
I've been wait - ing for a wom - an who's a

Em

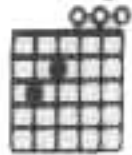


Bm7



you got de - sires; — well, I — got a few of my own. —
lit - tle of both, — and I can feel her but she's no - where in sight. —

Cmaj7

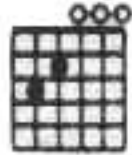


Gmaj7



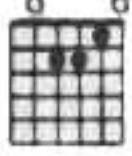
Oo. some - one to be kind to in be - tween the dark and the light; —
 Oo. lone - li - ness will blind you in be - tween the wrong and the right; —

Cmaj7



oo, com - ing right be - hind you,
 oo, com - ing right be - hind you,

Am



1. Bm



No chord

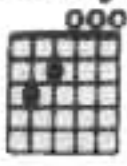
2. Bm



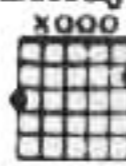
N. C.

swear I'm gon - na find you — one of these nights. One of these —
 swear I'm gon - na find you — one of these nights. One of these —

Cmaj7



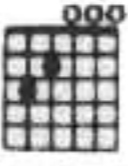
Gmaj7



nights,

in be-tween the dark and the light:

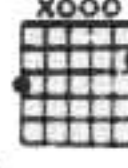
Cmaj7



com - ing right be - hind

you, swear I'm gon - na find you,

Gmaj7



Repeat and fade (vocal ad lib)

Cmaj7

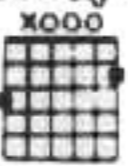


get you, ba - by, one of these nights.

One of these nights.

Repeat and fade

Gmaj7



One of these