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146
Moderate Country feel $\frac{j}{4} = 1.38$

Intro:
Guitar 1 (Electric)

C/G

Guitar 2 (Acoustic)

D7sus4

G

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Words and Music by
JACKSON BROWNE and GLENN FREY
Verse 1:
G  C/G  G
Well I'm a runnin' down the road tryin' to bow-en my load, I've got sev-

Guitar 1

Guitars 3 and 4*

Guitar 2

D  C  G
en woman on my mind, four that won't own me, two-

*Guitar 3 plays upper voice.
Guitar 4 plays lower voice.
that wan-na stone me... one says she's a friend of mine

Take it ees...

y. take it ees

G/B(C) G
G    C    G    C    G

don’t e-ven try to un-der-stand, just find a

Am    C    G    G6    G7    G

place to make your stand an’ take it eas

Let ring
Verse 2:

*Guitar 2

stand-in on a corner in Winslow, Arizona, am' such a fine sight to see...

*Guitar 2 simile voicings to Verse 1.
Verse 3:

runnin' down the road tryin' to losen my load, got a world...
Oo,

Guitar 2

Guitar 3

Guitar 4
of trou-bl on my mind,
look in for a lover who won't

How my cov-er she's so hard to find
Take it eas-

oo, oo, oo, oo, oo, oo, oo.
Crazy.

Come on baby.

C

G

by.

don't say may be, I gotta be.

May be.
**WITCHY WOMAN**

Words and Music by
BERNIE LEADON and DON HENLEY

Moderately \( \frac{\text{4}}{\text{4}} = 98 \)

**In Key**

*Guitar 1 (Acoustic)*

\( \text{G/m} \)

\( \text{mf} \)

**Guitar 2 (Electric)**

\( \text{mf} \)

With distortion

**Guitar 3 (Electric)**

\( \text{mf} \)

\( \text{C} \quad \text{B}^\flat \quad \text{Gm}(\text{B}^\flat) \quad \text{C} \quad \text{B}^\flat \quad \text{C} \quad \text{E}^\flat \quad \text{Gm} \)

*Arranged for Guitar 1 as acoustic and/or electric. Doubled by Electric guitar with distortion.*

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sparks fly from her fingertips.

in the night, she's a restless spirit on an endless flight...
Chorus:  
Gm7  
Hoo, hoo, witch-y woman see how high she flies.

Guitar 1 (Electric)

With distortion

Guitar 2

C  B-  Gm7  
Hoo, hoo, witch-y woman,

D(7)

Rake

Guitar 1 (Electric)
held me spell-bound
in the night,
dancing shadows
an' fire-light...

Crazy laughter is another room,
an' she drove herself to madness with a
C  Bb  Gm7  Chorus:

silver spoon...
Hoo,... hoo,
witch-y wom-an

Rake  Weh distortion

C  Bb  Gm7

see how high she flies...
Hoo,... hoo,
you want to love her,
let me tell you, broth-er, she's been sleep-in' in the dev-il's bed.

An' there's some ru-mours go-in' 'round.

*Two low-mix acoustic guitars arranged here as-one.*
some-one's un-der-ground... she can rock you in the night un-till your skin... turns red...

Acoustic

Ooey Chorus:

Hoooo, hoo, witch-y wom-an.

P.M. through-out...
With distortion.
see how high she flies
Hon, hoo.

D(7)
wich-y won't.
F D C D
she got the moon in her eyes.
Verse 1.

G

Gm7

C - y girls - just seem to find out ear - ly

Am

how to o - pen doors with just a small

D

G

A rich old man - age

Gm7

C

now she won't have to wor - ry, she'll
think her love is only given

to a man with hands as cold as ice
Am7  D7  Verse 3:  G

So she tells him... she must go out... for the eve-

C  Am

Let ring

Let ring

nig

to con... an old friend...
Am  C
she is headed for the chest-in' side of town.

G  C/G  G  D7  G
You can't

(Doubled by Acoustic Guitar)

End Rhythm Figure 1
Chorus:

G       C/G       (G)       G       C6/G

hide         your     ly     in'     eyes,-

Rhythm Figure 2

G       Em       Bm

and your     smile--       is a     thin    dis-

Let ring     ride


Am D7 G G6

I thought by now...

Doubled by Acoustic

F/G C A7

you'd realize there
Verse 4:
G       Gmaj7       C
On the other side of town a boy is waiting

With Rhythm Figure 1

Am       D7
with fiery eyes and dreams one could

* upstemmed notes

She drives through the night
Am       D7       G

guise.   I thought by now

F/G  C  A7

you'd realize there

Am       D7       G

ain't no way to hide your loving eyes

Gmaj7  C

mf  Let ring
Verse 6:

Gmaj7  G7  C  F7  Am
She gets up - a' pours her self - a strong one,

Am  F7  C  G7  D7
a' stares out at the stars up in the sky.

D  G  C  F7  Am
An other night...

it's
C

gon na be a long one;

Am

C

drews the shade and hangs her head to cry.

Am7

Verse 7: (Enter Mandolin)

D7

She wonders how it ever got this

C

crazy;

Am7

C

she thinks about a boy.

Gmaj7

G6

Oo.

Gmaj7

G6

Oo, oo.
D

she knew in school

Did

Mandolin arranged for Guitar

G

Gm7

C

she get tired, or did she just get lazy.

Oo, Oo, Oo.
Am

C

she's so far gone...

(D7)

C

oo...

she feels just like a fool...

(D7)

oo.

(Mandolin)

(Mandolin)
Verse 8: G

Gmaj7

G6  C

My, oh, my—

you sure know—

how to arrange—

things,

Ah,

ah,

Ah...

Am

Am

you set it—

up so well—

so careful—

loco

Doubled by Acoustic Guitar
Am
still the same— old—
Ah,
C
ah, you used to be—
G
ah.
C/G G

D.S. ∞ at Coda Θ
G
You can’t.

Coda Θ
G
Gmaj7

There
Let ring

Am
C
G
C/G G
Ain't no way to hide your lyin' eyes.

Honey, you can't hide your lyin' eyes.
Verse 1:

G5

Well, I heard some people talkin' just the other...

Guitar 1

Guitar 2

Rhythm Figure 1

(Palm-mute draw-out)

Guitar 3

C

C5

G5

and they said you were gonna put...

Guitar 1 tacs
C5

G5

(C5) D5

an' then you've have to eat your lunch all by yourself.

C5

"Cause Tim al

End Rhythm Figure 1

Guitar 1

Guitar 2

Guitar 3
C  C(addF)  G

I will sing...

p  C

d this vie'ry soon...

woo... hoo!

...
but I guess you felt like you had to set things right.

Just remember this, my girl, when you
look up in the sky you can see the stars as still
not see the light That's right And I'm al
Hold bend

<table>
<thead>
<tr>
<th>C5</th>
<th>C</th>
<th>G5</th>
</tr>
</thead>
<tbody>
<tr>
<td>-----</td>
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</tbody>
</table>
C

strong...

G

I will sing...

d

d

D

this vic - t'ry song.

C

woo... hoo!

D

D
My, my. Woo, hoo, hoo!
Well, I know it wasn't you...

(Background Vocals: On...

who held me down...

heaven
knows it wasn't you who set me free.

So... of ten times it happens that we
live our lives in chains...
and we never even know.

D5
we have... the key.

But me, I'm al...
Chorus:

(G) C

read y gone,

With Rhythm Figure 2 (Guitar 3)

Let ring

G D

and I'm feel in'

G D

(G) C

read y gone,
C    G
in'  strong
F
I  will  sing

Guitar 1

Rhythm Figure 3
Guitar 2

End Rhythm Fill 3

Rhythm Figure 4
Guitar 3

End Rhythm Fill 4

Guitar 4

End Rhythm Fill 3

End Rhythm Fill 4
With Rhythm figures 3 and 4 until end.

Guitar 1

Guitar 4

C
G

I'm ready gone...
Desperado

Words and Music by DON HENLEY and GLENN FREY

Slowly \( \frac{4}{4} = 60 \)

G G7 C Cm6 G Em Am2 D

Guitar *

\( \text{sup} \)

(Let ring throughout)

\( \text{poco rit. Let ring} \)

\( \text{a tempo} \)

Desperado why don’t you come to your senses, you’ve been out ridin' fences for so long now... Oh, you're a hard one, but I know that

\( \text{sup4} \)

* Piano arranged for Guitar

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C   Cm6   G/D   B7/Di   Em7   A7   D7
you got your rea- sons, these things that are pleas- in' you- can hurt you-some- how.

G   D7/F1   Em7   Bm7   C   G   D/F1
Don't you draw the queen of di- a- monds, boy, she'll beat you if she's a- ble, you know the

poco cres.

Em7   Em   C   G   D/F1   Em7   Bm7
queen of hearts is al- ways your best bet.

Now it seems to me some fine things have been

C   G   Em7   A7
laid up on your ta- ble, but you only want the ones that you can't get.
Em7 Bm7 C G Bm7/F1

feet get cold in the winter time?
The sky won't snow 'til the sun won't shine,
it's
Ah.

Em7 C G

hard to tell the night time from the day.
You're

Em7 Bm7 C G

los'in' all your highs an' lows, ain't it funny how the feelin' goes a-
Ah.

Am7 Dsus4 D7

way?
Des per a-
G     Dm7/A  Bm7-5  C     Cm6
do,   why don't you come to your senses, come

G     B7/Dj  Em  A7  D7
down from your fences, open the gate. It may be

G     Dm7/A  Bm7-5  C     Cm6
rain in, but there's a rainbow above you. You better

Fill 1
Chap tone Electric

Fill 2
mp

let some body love you, let some body love you.

let some body love you, before its too late.

let some body love you, let some body love you.
Verse 1:  Rhythm Figure 1 (All Guitars)

Em7  Em/D  Cmaj7
	nights...

one of these... crazy old... nights...

Guitar 1

Guitar 2

mf Bright, clean tone
Am
we're gon-na find out pretty ma-ma, what turns on...

Guitar 1

Em Bm Em Em7
your lights... The full moon is call-in', the

Guitar 2

Guitars 3,4,5
"
Em/D  Cmaj7

fever is high, an' the wicked wind whips and moans.

Am  Em/Em7Em  Bm7

You got your demon, you got desires; well, I got a few of my own.
Chorus:

Cmaj7

Gmaj7

Oo, some-one to be kind to—n be-tween the dark and the light—

Cmaj7

Guitar 1

Guitar 2

Guitars 3, 4 & 5

div.
Verse 2: With Rhythm Figure 1 (All Gahars)

Am

Em

Em/D

Cmaj7

dreams, one of these. lost and lonely dreams, now; we're gonna

Am

Em

Bm

find one, mm, one that really screams.

Em

Em7

Em/D

search-in' for the daughter of the devil himself; I've been

Cmaj7

Am

search-in' for an angel in white. (At') I've been wait-in' for a woman who's a

Em

Em7

Em

Bm7

little of both. am I can feel her but she's nowhere in sight.
Chorus:

Cmaj7

Oh,
loneliness will blind you
in between the wrong and the right.

Guitar 1

mp
Let ring
Rake
Rake
Rake

Guitar 2

13 13 13 13
10 10 10 10
10 10 10 10

Cmaj7

oh! oo,
corn' right behind you,--

Guitar 1

Let ring
Rake
Rake
Rake

Guitar 2

13 13 13 13
10 10 10 10
10 10 10 10

Guitars 3, 4 & 5

div.
One of these
nights,
mm.___
in be-tween the dark and the light.

Guitar 2
con-in' right be-hind you, s-ear I'm gun-na find you.___

Guitars 3,4,5
Rhythm Figure 2
Repeat ad lib. until fade
by you, by, by, one of these nights,
One of these nights.

Hoo— hoo, hoo, hoo, hoo—

hoo— One of these nights

I can feel you, I can
One of these crazy nights...

One of these crazy nights...

One of these crazy nights...

One of these crazy nights...

Sweat I'm gonna find you, comin' right behind me. One of those
Cmaj7

nights...

Hoo...

Gmaj7

hoo...

One of these...

Play 4 times and fade

Cmaj7

nights...

An... an. I wanna stay...

Gmaj7

One of these...
TEQUILA SUNRISE

Words and Music by DON HENLEY and GLYNN FREY

Moderately \( \frac{\nu}{2} = 116 \)
Guitar 1 (Acoustic)

Guitar 2 (Electric)

Guitar 3 (Acoustic)

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G
G6
G5
Am
D7
Em
C
C/G
by cross the sky.

Let ring.

D7

said goodbye.

End/Rhythm Figure 1

Let ring.

End Rhythm Figure 1a
D7

He was just a hired hand, working on the

Guitar 1

Guitar 2

Let ring

Guitar 3

Am G5 D7

dreams he’d planned to try the days go by

Let ring
Chorus:

Ooo... Every night when the sun goes down...

Ooo... Just another...

Let ring

Let ring
Verse 2:
With Rhythm Figure 1 (Guitar 1)
& Rhythm Figure 1a (Guitar 2)

G

She wasn't just another woman, and I couldn't

Am

keep from comin' on...

D7

It's been so long...

G G6 G G G6 G

Whoa... and it's a

D7

hollow feeling when it comes down to dealing

Let ring...
Bridge:

A m

D7

Bm

Ooo.

Take an-oth-er shot of cour-age,

Ooo.

won-der why the

Guitar 1

Guitars 2 & 4

114
Words and Music by
DON HENLEY, GLENN FREY
and RANDY MEISNER

TAKE IT TO THE LIMIT

Moderately slow \( \frac{3}{4} \) = 88

Guitar 1* (6 string acoustic)

Guitar 2 (6 string electric)

Clean tone (neck pick-up)

B
F\(\sharp\)
E

All a -

Guitar 1

Guitar 2

* With capo at 4th fret. Number 4 in TAB represents capo I open string.
** Guitar 3 (Electric) bridge pick-up

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lone at the end of the evening.

and the bright lights have faded to blue.

I was thinkin' 'bout a woman who might have loved me an'
I never knew

You know I've always been a dreamer

div.
spend my fire runnin' round, an' it so hard to change.

B/C| B/D| E| Cm
Can't seem to settle down... but the dreams I've seen lately.

Ah.
Chorus:
E B B/C# B7/Dµ E B B/C# B7/Dµ
put me on a highway an' show me a sign, an' 

E F♯ B B/C# B7/Dµ
take it to the limit (mm.) one more time.
E
E/G/B F/F E B

Verse 2:
F/I E B B/C I B/D I
You can spend all your time makin' mon-
E

seems to care) and you can't find... the door... (can't find it

B

take

E

C7m

an y where)... when there's noth in' to be lie ve in... Ah,

Bm7

Ah

ah
show me a sign, an' take it to the limit, one more...

Glam

Play 7 times and fade

time

Take it to the limit.
take it to the limit,

Tacet 1st time only.

take it to the limit

Tacet 1st time only.

On repeat

(With vocal ad libs on repeats)

Simile on repeats
PEACEFUL EASY FEELING

Words and Music by
JACK TEMPECHIN

Moderately fast Country \( j = 144 \)

Intro:
*Guitar 1 (Acoustic)

**Guitar 2 (Electric)

mp (Clean tone) Let ring throughout
cresc. poco a poco

*Doubled by six string acoustic capoed at 13 fret.

**Guitar 2 is played with a "Forsays-White" pull-string binder.
This arrangement is written for standard guitar simulating the device as best as possible. Use light strings!

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An' I wanna

sleep with you in the desert tonight,
Chorus:

"Cause I got a powerful, easy feel-

End Rhythm Figure 1 Rhythm Figure 2

Let ring throughout
in' an' I know you won't.

Fm7  B7

let me down, 'cause I'm
cresc. (piano)

E

Fred y stand in’

mf Let ring throughout

B7

on the ground.

E
Verse 2:

An' I found out a long time ago

With Rhythm Figure 1 (Guitar 1)

what a woman can do to your soul
THE BEST OF MY LOVE

Words and Music by DON HENLEY, GLENN FREY and JOHN DAVID SOUTHER

Moderately slow \( \frac{j}{4} = 90 \)

Intro:
Cmaj7sus2 C

Guitar 1 (Acoustic) *

Cmaj7sus2 C

mp

Guitar 2 (Electric) **

Dm9 ***

****

Cmaj7sus2

\( (G) \)

C

mp

With slide bar *****

* Doubled by 12 string acoustic capoed at 3rd fret.
** Pedal steel arranged for electric 6 string.
*** Chord harmony determined by bass figure.
**** Pedal steel, bass and drums enter.
***** Play all notes with slide where possible.

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Verse 1:

Cmaj7sus2 C
Cmaj7

Every night— I'm lyin' in bed— holdin' you close— in my dreams—
thinkin' about all the things that we said— and

G
Dm7
com-"a"-part at the wams.

Em7
We tried to talk it o-

Volume swell
(Gradual slide)

Dm7
Em6
Em
F/G
Cmaj7sus2
C
(G)

ver-
but the words come out too rough-
I know you were try... in... to

Volume swell
(Slightly with slide bar) Volume swell
Dm9       Cmaj7sus2       C
G         Dm6/F       Dm       G7/D

give me the best of your love.

Verse 2:
Cmaj7sus2       Dm7
Beautiful faces an' loud empty places
look at the way that we

Loco

Let ring

Volume swell
Dm7  E7m  Dm7

cold dark cloud... that we could never rise... above...

Volume swell  Slight volume swell  Volume swell

G7  Cmaj7sus2 C  Dm9

But here in my heart... I give you the best of my...

Let ring...
Both guitars

Volume swell

Let ring...
Cmaj7  
Dm7

you get the best of my love

lin',

you get the best of my love.

Bridge:

Fm7  
Cmaj7

Oo

I'm go-in' back in time an' it's a sweet dream.

it was a

Volume swell
Volume swell

mf  

mp
Fm7 (G) Dm7 G7

quiet night and I would be all right if I could go on sleeping that

Verse 3:
Cmaj7sus2 Cmaj7sus2 Cmaj7sus2 Dm9

every mornin' I wake up an' worry what's gonna happen today

Volume swell

Volume swell

mp Les"ng
C major

You see it your way and I see it mine but we

Dm7

both see it slippin' a way

(Background vocals: Oh you know we always had each other)

Em7

Volume swell
Dm7
Em7
Dm7

other, baby... Oo I guess that wasn't enough.

G7
C
Dm9
Dm7

oh, oh, but here in my heart I give you the best of my...

Both guitars -----------

Let ring ---------------

mp Volume swell
love. sweet... dar... lin', you get the best of my__

love. Oh, the best of my__ love.
sweet... dar... lin', ev... ry night so... day.__
Dm7

you get the best of my love.... Oh, the best of my love.

Cmaj7

sweet... dar...

Dm7

Oh, oh you get the best of my love, Oh, the best of my
Key To Notation Symbols

Guitar

Bend
Bend and release
Pre-bend
Pre-bend and release
Quarter step (microtone) bend
Hold bend

With bar
With capo

Interval bend and release
Unison bend
Bend with fixed tone
Melodic bending with bar
Dip with bar
Dive with bar

Hammer-on
Palm-off
Right hand tap to palm-off
Slide
Pick slide
Arpeggio

Let ring

Chord shape arpeggiaton
Rake
Sweep
Vibrato
Vibrato with bar
Percussive tones (no pitch)

Palm-muting
Harmonics
Artificial harmonics (pick or pinch)
Tremolo picking
Trik