

# HOLIDAY

Words and Music by  
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Medium tempo



*mf*



Hol - i - day! \_\_\_\_\_ Cel - e - brate! \_\_\_\_\_



Hol - i - day! \_\_\_\_\_

Bm Gmaj7 A F#m7 Gmaj7

Cel - e - brate! \_\_\_\_\_ If we

Gmaj7 A Bm Gmaj7 A

took a hol - i - day, \_ took some time to cel - e - brate, \_

F#m7 Gmaj7 A Bm

just one day out of life, \_ it would

Gmaj7 A F#m7 Gmaj7

be, \_ it would be so nice. Ev - 'ry -

Gmaj7  
x000

A  
0 2 2 0

Bm

bod - y spread the word: we're  
turn this world a - round and

Gmaj7  
x000

A  
0 2 2 0

F#m7

Gmaj7  
x000

gon - na have a cel - e - bra - tion,  
bring back all of those hap - py days.

A  
0 2 2 0

Bm

all a - cross the world,  
Put your trou - bles down.

Gmaj7  
x000

A  
0 2 2 0

F#m7

Gmaj7  
x000

A  
0 2 2 0

in ev - er - y na - tion. It's time for the good -  
It's time to cel - e - brate. Let love shine.

Bm Gmaj7 A F#m7 Gmaj7

\_\_\_ times. For-get a-bout the bad \_\_\_ times. One  
and we will find \_\_\_ a

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics and guitar chord diagrams above it. The chords are Bm, Gmaj7, A, F#m7, and Gmaj7. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic bass line.

A Bm Gmaj7 A

day to come to- geth- er, to re- lease the \_ pres- sure. } We need a hol- i-  
way to come to- geth- er and make things \_ bet- ter. }

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics and guitar chord diagrams above it. The chords are A, Bm, Gmaj7, and A. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic bass line.

F#m7 Gmaj7 Gmaj7 A Bm

day. \_\_\_\_\_ If we took a hol- i- day, \_ took some

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics and guitar chord diagrams above it. The chords are F#m7, Gmaj7, Gmaj7, A, and Bm. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic bass line.

Gmaj7 A F#m7 Gmaj7 A

time to cel- e- brate, \_ just one day out of life, \_

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics and guitar chord diagrams above it. The chords are Gmaj7, A, F#m7, Gmaj7, and A. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic bass line.

Bm                      Gmaj7                      A                      1. F#m7                      Gmaj7

It would be, — it would be so nice.

A                      Bm                      Gmaj7                      A

F#m7                      Gmaj7                      2. F#m7                      Gmaj7                      Gmaj7                      A

You can be so nice. Hol - i - day! —

Bm                      Gmaj7                      A                      F#m7                      Gmaj7

Cel - e - brate! — Hol - i - day! —

A Bm Gmaj7 A To Coda

Cel - e - brate!

F#m7 Gmaj7 D. S.  $\frac{3}{4}$  (no repeats) al Coda

If we

Coda F#m7 Gmaj7

Repeat and fade  
Gmaj7 A Bm

Hol - i - day! Cel - e - bra - tion! -

Gmaj7 A F#m7 Gmaj7

Come to - geth - er in ev - er - y na - tion.