

New Shades of Blues

by Vernon Reid, played by Brad Carlton • *Guitar Player*, February 1995

Ex. 1

Ex. 2

Cm9

Cm(add9)

<p>7 4 5 7 7 8</p>	<p>4 10 7 8 8 8 8 12</p>	<p>11 15 15 15</p>	<p>15 12 13 17</p>
6	8		
		l.h. fing.:	
		1	3
		4	1
		4	2
		3	4

Cm(add9) arpeggio ideas

■ - - - - - | V - - - - - |
■ - - - - - | V - - - - - |
m ■ m ■ m ■ m ■ m ■ m ■

<p>15 15 12 13 17</p>	<p>15 15 12 13 17</p>
17 13 12 15 15 12	17 13 12 15 15 12
17 13 17 13 17	17 13 17 13 17

m ■ m ■ m ■ m ■ m ■ m ■ m ■ m ■ m ■ m ■ m ■ m ■

15 15	12 15	12 12	15 15
13 17 17 13 17	17 17 17 17 17	17 17 17 17 17	13 17 17 17 17

~

15 15	12 12	13 13	15 15
12 13 17 17	12 13 13 13	12 13 13 17	12 13 17 17

Ex. 3

etc.

<p>5 8 5 8 5 7</p>	<p>5 8 5 8 5 7</p>
6 5 7 6 5 8	6 5 7 5 8 5
6 5 8 6 5 7	8 8 5 8 5 7

Ex. 4

<p>5 8 6 4 7 5 8</p>	<p>4 6 6 4 5</p>
6 5 7 5 8 6 4	6 4 6 6 4 5
6 5 7 7 5 3	6 6 4 8 8 6

Riff Using Whole Step Movement

Riff Using Descending Major Third Intervals

Full

<p>5 8 6 4 6 6 4 8 8 6 8 10</p>	<p>9 10 7 8 10 10 8 6 8 (8)</p>
6 5 7 5 8 6 4 7 5 3	9 10 7 8 10 10 8 6 8 (8)
6 5 7 7 5 3	10 8 6 8 (8)

Ex. 4 (cont.)

Riff Using The Augmented Fourth Interval

A musical staff with a treble clef showing a guitar riff. The notes are 8, (8), 6, 6, 8, 10, 8, 6, 4, 6, (6), 4, 5. There are two "Full" annotations with arrows pointing to the interval between 8 and (8), and between 6 and (6). A wavy line is above the final notes.