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LUCY MEETS MR. TUMNUS

Music by HARRY GREGSON-WILLIAMS

Slowly, expressively

With pedal throughout

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CAN'T TAKE IT IN

Written by IMOGEN HEAP
and HARRY GREGSON-WILLIAMS

Moderately, in 4

C5

With pedal throughout

Faus2

Can't close my eyes.

Weightless in love,

They're wide awake.

Ev 'ry

For

* Recorded a half step higher.

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hair on my body
all that's to come
has got a thing
and all that's ever been.

for this place.
Oh, We're

empty my heart;
back to the board,
I've got to make room for this
with every shade under the

Feeling, sun.
so much bigger than me.
Let's make it a good one.
It couldn't be
any more beautiful.

I can't take it in.
It couldn't be any more beautiful.
I can't take it in.
WUNDERKIND

Words and Music by ALANIS MORISSETTE

Moderately slow

G5

Oh, perilous

place,

walk backwards toward you,

spell-bound and unproofed,

blink my

G5

Gsus

place,

Most visibly

least favorite shell to bear alone.

Disbelieving eyes, chilled to the bone.

Most vis-ibly

Com-pa-triots in

G7sus

C/G

G5

* Recorded a half step higher.

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brave, place,
now ap-pre-hend
they’d cringe if I
told you,
our

first to take this foot to vir-gin snow,
best buck-pock-’t’s se-cret, our bond, full-blown.

And I am a mag-net for all kinds of deep won-der-ment.

I am a won-der-kind.

Oh,
(and I live the young love, first far enough to believe this.)

I am a princess on the way to my throne, destined to serve, seek.

(Oh, om-i-nous)
Most beautiful place, we’re born and blown off roof.
My view about face, whether great will be done.
And I am a magnet for all
kinds of deep wonder-ment...
I am a wonder-kind.

Oh, I am a ground-breaker and I
I am a Joan of Arc, and

even have to believe this.
smart enough to believe this.
I am a princess on the

way to my throne.
way to my throne, destined to
reign,

destined to roam.

Des-tined to

Am
Des - tined to reign,

des - tined to roam.

Des - tined to reign,

des - tined to roam.
WHERE

Music and Lyrics by HARRY GREGSON-WILLIAMS 
and LISBETH SCOTT

Moderately

Dsus2  Bbmaj7b5/D  Dsus2

With pedal throughout

Bbmaj7b5/D

Dm  Bbmaj7  F/A

C

On this half-lit day,
In the glissi-

Dm  Bbmaj7  F/A  C  Dm  Bbmaj7

with your crown beneath your wings, every word,

of the lost and open sky, tiny piece

(Pedal simile)

F/A  C  Bb  Gm9

just echoes and the empty world sings,

of you sits, simple wish waits for reply

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Where have you gone, my feather-light heart? I never imagined I could leave.

You mustn't forget what love can see.
WINTER LIGHT

Words and Music by
TIM FINN

Moderately
B♭sus2

Gm
F

It's always in the back
And the light came bouncing out

of your mind:
from stony ground,

when everything is dark,
and deep within the earth

still something you heard the
shines.
sound.

On a chill-y af-ter-noon,
Break-ing like a rock,
you drew the blind.
it grew, pro-

The earth was fro-zen,

ice up-on the wa-ter.
All at once you
saw her there in the winter light.

There in the winter light,

making everything look beautiful.
ful.

Light that shines, with its own fan-

tas-mic am-bience,

tas-mic am-bience,
	light that spills from a bil-lion ex-cit-

tas-mic am-bience,

tas-mic am-bience,

tas-mic am-bience,
	light that spills from a bil-lion ex-cit-

-e-d at-oms,

e-d at-oms,

e-d at-oms,
	light that lin-gers in a qui-et room,

e-d at-oms,

e-d at-oms,

e-d at-oms,
	light that lin-gers in a qui-et room,

reveal for me; shine for me, shine for me.
there in the winter light.    Shine for me, reveal.

for me in the winter light.

There in the winter light.

Play 4 times