

# THE SOUND OF MUSIC - Vocal Selection

Music by RICHARD RODGERS

Lyrics by OSCAR HAMMERSTEIN II

20<sup>th</sup>  
CENTURY-FOX  
presents

RODGERS and HAMMERSTEIN'S

A  
ROBERT  
WISE  
Production

# THE SOUND OF MUSIC



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Additional Words and Music by Richard Rodgers

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RICHARD RODGERS & OSCAR HAMMERSTEIN II

# The Sound Of Music

Words by  
OSCAR HAMMERSTEIN 2nd

Music by  
RICHARD RODGERS

Molto moderato (*tenderly*)

Voice

My day in the hills has come to an end, I

piano

*p* *legato*

know. A star has come out to tell me it's time to go. But

deep in the dark green shadows are voices that urge me to

*sempre legato*

stay. So I pause and I wait and I listen for one more sound, For

077-5

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F Gm C7 F

one more love-ly thing that the hills might say.

*rit.* *più rit.*

Refrain (*moderately, with warm expression*)

F E

The hills are a - live with the sound of mu - sic,

*p a tempo*

F6

With songs they have sung for a thou - sand

Bb C7 F

years. The hills fill my heart with the sound of

E F Bb C C7

mu - sic. My heart wants to sing ev - 'ry song it

F Bb Bb dim

hears. My heart wants to beat like the wings of the

F Bb Bb dim F

birds that rise from the lake to the trees. My

Bb Bb dim F G7 G7(b5)

heart wants to sigh like a chime that flies from a church on a

C F B $\flat$  B $\flat$  dim F

breeze, To laugh like a brook when it trips and falls o - ver

The first system of music features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat major or D minor). The piano part consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord symbols C, F, B-flat, B-flat dim, and F are placed above the vocal line.

B $\flat$  B $\flat$  dim F Dm Dm6 Am

stones on its way, To sing through the night like a

The second system continues the piece. The piano accompaniment maintains its rhythmic pattern. Chord symbols B-flat, B-flat dim, F, Dm, Dm6, and Am are placed above the vocal line.

Dm G7 C C7 F

lark who is learn - ing to pray. I go to the hills

The third system shows the vocal line and piano accompaniment. Chord symbols Dm, G7, C, C7, and F are placed above the vocal line. A dynamic marking 'mp' is visible in the piano part.

E

when my heart is lone - ly. I

The fourth system concludes the page. The piano accompaniment continues with the same eighth-note bass line. A chord symbol E is placed above the vocal line.

F Bb

know I will hear what I've heard be - fore.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It begins with a whole note chord of F major, followed by a melodic line with eighth and quarter notes. The lyrics 'know I will hear what I've heard be - fore.' are written below the notes. The bottom two staves are piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

Bbm F Am

My heart will be blessed with the sound of

*mf più espressivo*

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics 'My heart will be blessed with the sound of'. The piano accompaniment features a more active right hand with chords and moving lines. A dynamic marking of *mf più espressivo* is placed below the piano part. The system ends with a fermata over the final notes.

Bb Gm7 Am C7

mu - sic And I'll sing once

*dim.*

Detailed description: This system contains the third two staves of music. The vocal line has the lyrics 'mu - sic And I'll sing once'. The piano accompaniment continues with a consistent bass line and chords. A *dim.* (diminuendo) marking is placed below the piano part towards the end of the system.

1. F Fdim Gm7 C7 2. F

more. The more.

*p mp*

Detailed description: This system contains the final two staves of music. It features a first ending (1.) and a second ending (2.). The vocal line has the lyrics 'more. The more.'. The piano accompaniment includes a repeat sign and a dynamic marking of *p* (piano) for the first ending, and *mp* (mezzo-piano) for the second ending.

# Sixteen Going On Seventeen

Words by  
OSCAR HAMMERSTEIN 2nd

Music by  
RICHARD RODGERS

Moderato e semplice

*mf* *legato* *poco rit.*

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Moderato e semplice'. The music begins with a half note chord, followed by a series of eighth notes and quarter notes. The left hand provides a simple accompaniment with half notes and quarter notes. The piece concludes with a 'poco rit.' marking.

F G9 Gm7

You wait, lit - tle girl, on an emp - ty stage For fate to turn the

*p* *tranquillo*

This system contains the first line of the song. The vocal line is on a treble clef staff with a key signature of one flat. The piano accompaniment is on a grand staff. The lyrics are: "You wait, lit - tle girl, on an emp - ty stage For fate to turn the". The piano part includes a 'p' dynamic marking and a 'tranquillo' tempo marking. Chord symbols F, G9, and Gm7 are placed above the vocal staff.

F6 F G9

light on. Your life, lit - tle girl, is an emp - ty page That

This system contains the second line of the song. The vocal line continues on the treble clef staff. The lyrics are: "light on. Your life, lit - tle girl, is an emp - ty page That". The piano accompaniment continues on the grand staff. Chord symbols F6, F, and G9 are placed above the vocal staff.

Gm7 F6 A+ Dm C7

men will want to write on, to write on.

*poco rit.*

This system contains the third line of the song. The vocal line concludes on the treble clef staff. The lyrics are: "men will want to write on, to write on.". The piano accompaniment concludes on the grand staff. Chord symbols Gm7, F6, A+, Dm, and C7 are placed above the vocal staff. The piece ends with a 'poco rit.' marking.



Refrain (*Assai moderato*)

F Fdim F Bb C7

1. You are six - teen, go - ing on sev - en - teen,  
 2. I am six - teen, go - ing on sev - en - teen,

*p with feeling and not fast*

F Dm7 G9 C9

Ba - by, it's time to think! Bet - ter be - ware, be  
 I know that I'm na - ive. Fel - lows I meet may

F Gm7 G7 C7 C+

can - ny and care - ful, Ba - by, you're on the brink!  
 tell me I'm sweet and will - ing - ly I'll be - lieve.

*mf*

F Fdim F Bb C7 F

You are six - teen, go - ing on sev - en - teen, Fel - lows will fall in  
 I am six - teen, go - ing on sev - en - teen, In - no - cent as a

*p*

Dm7 G9 C9 F

line.  
rose. Ea - ger young lads and rou - és and cads will  
Bach - e - lor dan - dies, drink - ers of bran - dies,

Gm7 C9 F Bb

of - fer you food and wine. To - tal - ly un - pre -  
what do I know of those? To - tal - ly un - pre -

Bb(5b) F7 Bb

pared are you To face a world of men.  
pared am I To face a world of men.

Bb(5b) F D9

Tim - id and shy and scared are you of things be - yond your  
Tim - id and shy and scared am I of things be - yond my

G7 C7 F Fdim F Bb C7 Gm7 Cdim C7

ken. You need some - one old - er and wis - er  
 ken. I need some - one old - er and wis - er

*mf deciso*

F Fdim F Bbm6 F Fdim F Bb

Tell - ing you what to do. I am sev - en - teen,  
 Tell - ing me what to do. You are sev - en - teen,

*mf*

D7 D9 G9 Gdim 1.F

go - ing on eight - een, I'll take care - of you.  
 go - ing on eight - een, I'll de - pend on you.

G9 C7 F *Optional ending* F *To Interlude and 3rd Refrain*

you. you. A

*mf*

Interlude

F Gm7 C7 F

bell is no bell till you ring it, A song is no song till you

G7 F

sing it, And love in your heart was - n't

Fm6 F6

put there to stay, Love is - n't love till you

Gm7 C7 F7 F6 F+ F

give it a - way.

3rd Refrain (*Assai moderato*)

F Fdim F Bb C7

When you're six - teen, go - ing on sev - en - teen,

F Dm7 G9 C9

Wait - ing for life to start, Some - bod - y kind who

F Gm7 G7 C7 C+

touch - es your mind will sud - den - ly touch your heart!

F Fdim F Bb C7 F

When that hap - pens, af - ter it hap - pens, noth - ing is quite the

Dm7 G9 C9 F

same. Some - how you know you'll jump up and go if

Gm7 C9 F Bb

ev - er he calls your name! Gone are your old i -

Bb(5b) F7 Bb

deas of life, the old i - deas grow dim -

Bb(5b) F D9

Lo and be - hold! You're some - one's wife and you be - long to

G7 C9 F F dim F Bb C7 Gm7 C dim C.

him! You may think this kind of ad - ven - ture

*gliss.* *mf* *deciso*

F Fdim F Bbm6 F Fdim F Bb

nev - er may come to you Dar - ling six - teen -

*mf*

D7 D9 G9

go - ing on sev - en - teen, Wait a

Gdim F

year or two.

*mf*

# Do - Re - Mi

Words by  
OSCAR HAMMERSTEIN 2nd

Music by  
RICHARD RODGERS

*Allegretto*

GRETEL: G G

Voice: Let's start at the ver - y be - gin - ning!

Piano: *mp tenderly* *p*

MARIA: G G

Voice: A ver - y good place to start, When you

G7 C G7

Voice: read you be - gin with A, B, C, When you sing you be -

C G C G C CHILDREN: C G C

Voice: gin with do - re - mi. Do - re - mi?



MARIA: G G7 C G7

Do - re - mi. The first three notes just hap-pen to

C C G C CHILDREN: G C

be do - re - mi! Do - re - mi!

MARIA: G7 (Spoken) C G7

Do-re - mi - fa - so - la - ti All right, I'll make it easier, Listen:

Refrain (in spirited tempo)

MARIA: C G7

Doe --- a deer, a fe - male deer, Ray --- a drop of gold - en

G9 G7 C C

sun, Me--- a name I call my - self,

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a half note 'sun,' followed by a dotted half note 'Me---' and a half note 'a', then a dotted half note 'name' and a half note 'I', followed by a dotted half note 'call' and a half note 'my -', and finally a dotted half note 'self,'. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with eighth-note chords. Chords are labeled G9, G7, C, and C.

G9 G9 C C7

Far--- a long, long way to run. Sew--- a nee - dle pull - ing

*poco a poco cresc.*

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted half note 'Far---', a half note 'a', a dotted half note 'long, long way to', and a half note 'run.'. This is followed by a dotted half note 'Sew---', a half note 'a', a dotted half note 'nee - dle pull -', and a half note 'ing'. The piano accompaniment includes a *poco a poco cresc.* marking. Chords are labeled G9, G9, C, and C7.

F D7 G

thread, La--- a note to fol - low sew,

The third system continues the vocal line and piano accompaniment. The vocal line has a dotted half note 'thread,', a dotted half note 'La---', a half note 'a', a dotted half note 'note to fol -', and a half note 'low sew,'. The piano accompaniment continues with eighth-note chords. Chords are labeled F, D7, and G.

E7 Am C7 F Dm7

Tea--- a drink with jam and bread That will bring us

*mf*

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a dotted half note 'Tea---', a half note 'a', a dotted half note 'drink with jam and', and a half note 'bread'. This is followed by a dotted half note 'That will bring' and a half note 'us'. The piano accompaniment includes a *mf* marking. Chords are labeled E7, Am, C7, F, and Dm7.

G7 C G C C

back to do - oh - oh - oh! (Guitar) A deer, a fe - male

CHILDREN: (spoken) G7 MARIA: G9 G7 CHILDREN:

deer, Do! (Guitar) A drop of gold - en sun, Re!

C MARIA: C CHILDREN: G9 MARIA:

(Guitar) A name I call my - self, Mi! (Guitar) A

G9 CHILDREN: MARIA: (sung) CHILDREN: C7

long, long way to run, Fa! So! A nee - dle pull - ing

poco a poco cresc.

F D7  
 MARIA: CHILDREN: G  
 thread. La! A note to fol - low so!

E7 MARIA: CHILDREN: Am C7 MARIA: F Dm7 G7  
 Ti! A drink with jam and bread That will bring us back to

C ALL: C G7  
 Doe--- a deer, a fe - male deer, Ray--- a drop of gold - en

G9 C C  
 sun, Me--- a name I call my - self,

G9 G9 C C7

Far... a long, long way to run. Sew... a needle pull- ing

*poco a poco cresc.*

F D7 G

thread, La... a note to fol- low sew,

E7 Am C7 F G7

Tea... a drink with jam and bread That will bring us back to

*mf*

C C7 F Dm7 G7 C

doe! Do- re - mi - fa - so - la - ti - do!

# Edelweiss

(Pronounce: A-dl-vise)

Words by  
OSCAR HAMMERSTEIN 2nd

Music by  
RICHARD RODGERS

Moderato

Piano

The piano introduction is in 3/4 time, starting with a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand plays a simple eighth-note bass line. The piece concludes with a *rit.* (ritardando) marking.

Refrain (slowly, with expression)

B $\flat$  F7 B $\flat$  E $\flat$

E - del - weiss, E - del - weiss,

This system contains the first two measures of the refrain. The vocal line is in 3/4 time. The piano accompaniment includes handwritten blue notes: '2 2' and '5 12 12' above the first measure, and '5 1 4 3 1 2' above the second measure. Chord symbols B $\flat$ , F7, B $\flat$ , and E $\flat$  are written above the staff. The piano part features a simple bass line with some chordal textures.

B $\flat$  Gm7 Cm7 F7

Ev - 'ry morn - ing you greet me.

This system contains the next two measures of the refrain. The vocal line continues with the lyrics 'Ev - 'ry morn - ing you greet me.'. The piano accompaniment includes handwritten blue notes: '5 3 5' and '3 5 3' above the first measure, and '4 3' above the second measure. Chord symbols B $\flat$ , Gm7, Cm7, and F7 are written above the staff. The piano part continues with a simple bass line and chordal textures.

B $\flat$  F7 B $\flat$  E $\flat$

Small and white, Clean and bright,

B $\flat$  F7 B $\flat$

You look hap - py to meet me.

*Handwritten annotations:* 2-1, 24, 53, 3, 4, 5, 24, 5, 24, F5, 2, 3, 1, F5, 1, Sel.

F7 B $\flat$

Blos - som of snow, may you bloom and grow,

*mp*

E $\flat$  C F F7

Bloom and grow for - ev - er.

B $\flat$  Fm $\hat{6}$  E $\flat$  E $\flat$ m

E - del - weiss, E - del - weiss,

*p*

B $\flat$  F7 1. B $\flat$

Bless my home - land for - ev - er.

*p.*

2. B $\flat$  Gm7

ev - er. ev - er.

*mf*

*Optional Final Ending*

*mf*

Cm7 F9 B $\flat$

*p rall.* *pp*

*p.*



# My Favorite Things

Words by  
OSCAR HAMMERSTEIN 2nd

Music by  
RICHARD RODGERS

*Allegro animato*

Piano

*mf*

Em Cmaj.7

Rain - drops on ros - es and whisk - ers on kit - tens, Bright cop - per

*p*

Am7 D7

ket - tles and warm wool - en mit - tens, Brown pa - per pack - ag - es

G C G C Am6 B7

tied up with strings, These are a few of my fa - vor - ite things.

1076-4

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Em

Cream col - ored pon - ies and crisp ap - ple

*mf* *mp*

Cmaj.7

strud - els, Door - bells and sleigh - bells and schnitz - el with noo - dles,

Am7 D7 G C G

Wild geese that fly with the moon on their wings, These are a

C Am6 B7 E

few of my fa - vor - ite things.

E A

Girls in white dress - es with blue sat - in sash - es, Snow - flakes that

*mf*

Am7 D7

stay on my nose and eye - lash - es, Sil - ver white win - ters that

G C G C Am6 B7

melt in - to springs, These are a few of my fa - vor - ite things.

Em Am6 B7

When the dog bites, When the bee stings,

*mf*

Em C

When I'm feel - ing sad, I

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The first two measures are marked with an Em chord, and the last two with a C chord.

C A7

sim - ply re - mem - ber my fa - vor - ite things and

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features chords in the right hand and a bass line in the left hand. The first two measures are marked with a C chord, and the last two with an A7 chord.

G C G C G D7(b9) D7 G

then I don't feel so bad.

*cresc.* *f*

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features chords in the right hand and a bass line in the left hand. The first two measures are marked with a G chord, the next two with a C chord, and the last two with a G chord. The piano accompaniment includes a crescendo marking and a forte (f) dynamic marking.

C G D7 G

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features chords in the right hand and a bass line in the left hand. The first two measures are marked with a C chord, the next two with a G chord, and the last two with a D7 chord. The piano accompaniment includes a forte (f) dynamic marking.

# Climb Ev'ry Mountain

Words by  
OSCAR HAMMERSTEIN 2nd

Music by  
RICHARD RODGERS

Maestoso

Piano *ff*

The piano introduction is in 4/4 time, marked *Maestoso* and *ff*. It consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady accompaniment of chords and eighth notes.

Refrain (with deep feeling, like a prayer)

C D G Gm7 C Fmaj7

Climb ev - 'ry moun - tain, search high and low,

The first line of the refrain is in 4/4 time. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "Climb ev - 'ry moun - tain, search high and low,". The piano part features a steady accompaniment of chords and eighth notes.

Fm6 C Dm7 G7 C

Fol - low ev - 'ry by - way, ev - 'ry path you know.

The second line of the refrain is in 4/4 time. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "Fol - low ev - 'ry by - way, ev - 'ry path you know." The piano part continues with a steady accompaniment of chords and eighth notes.

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C D G Gm7 C Fmaj7

Climb ev - 'ry moun - tain, ford ev - 'ry stream,

*più espr.*

Fm6 C Dm7 G7 C C7

Fol - low ev - 'ry rain - bow, till you find your dream! A

*mp*

F Fmaj7 Dm G C Cmaj7

dream that will need all the love you can give,

Am7 D7 G Gmaj7 Em A

— Ev - 'ry day of your life for as long as you

Allargando

D D7 G A7 D

live. Climb ev - 'ry moun - tain,

*molto cresc.* *f legato*

Dm7 G Cmaj7 Am Am7

ford ev - 'ry stream, Fol - low ev - 'ry

*più cresc. e poco a poco allarg.*

Dm Dm7 C E+ C7+ F6 G7

rain - bow till you find your

*ff*

1. C F G 2. C Dm7 C

dream! dream!

*ff marcato*