

Afred Gottin

MANDOLINE & GUITARE

GUITARE seule

- 1—LES CLOCHETTES. GAVOTTE.... 3! »
- 2—LE DÉFILÉ..... MARCHE..... 4! »
- 3—HABANERA..... 4! »
- 4—VALSE LENTE..... 4! »
- 5—
- 6—

- 1—
- 2—
- 3—
- 4—



1924
1079

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HABANERA

POUR GUITARE

Alfred COTTIN

6^e en ré

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' above the notes. Fingerings are indicated by numbers 1, 2, and 3. The score includes various rests and slurs. The fourth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes and a fourth finger fingering. The seventh staff has a second finger fingering. The eighth staff ends with a double bar line and the text '4^e Corde.' and '2 2' below it.

en diminuant jusqu'à la fin.

7^e Harm.

ppp