

# Bed Of Roses

Words & Music by Jon Bon Jovi.

$\text{♩} = 54$   
B $\flat$  G

F D

The first system of musical notation consists of two staves. The treble staff contains a series of chords and melodic lines, while the bass staff provides a simple accompaniment. Above the treble staff, the chords G, B $\flat$ , and F D are indicated with their respective guitar fretboard diagrams.

G  
B $\flat$

D  
F

G  
B $\flat$

The second system of musical notation continues the piece with two staves. The treble staff shows a progression of chords and melodic lines. Above the treble staff, the chords G, B $\flat$ , D, and F are indicated with their respective guitar fretboard diagrams.

D  
F

G  
B $\flat$

D  
F

The third system of musical notation continues the piece with two staves. The treble staff shows a progression of chords and melodic lines. Above the treble staff, the chords D, F, G, and B $\flat$  are indicated with their respective guitar fretboard diagrams.

G  
B $\flat$

D  
F

The fourth system of musical notation consists of a single treble staff with a melodic line. Above the staff, the chords G, B $\flat$  and D, F are indicated with their respective guitar fretboard diagrams.

1. Sit - ting here wast - ed and wound - ed at this old pi - a - no. Try - ing  
(Verses 2 & 3 see block lyric)

The fifth system of musical notation consists of two staves. The treble staff contains a melodic line, and the bass staff provides a simple accompaniment.

be just as close as the Ho - - - ly Ghost - is, and

lay you down. I want to

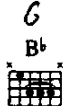

lay you down on a bed of ro - ses.

*Verse 2:*

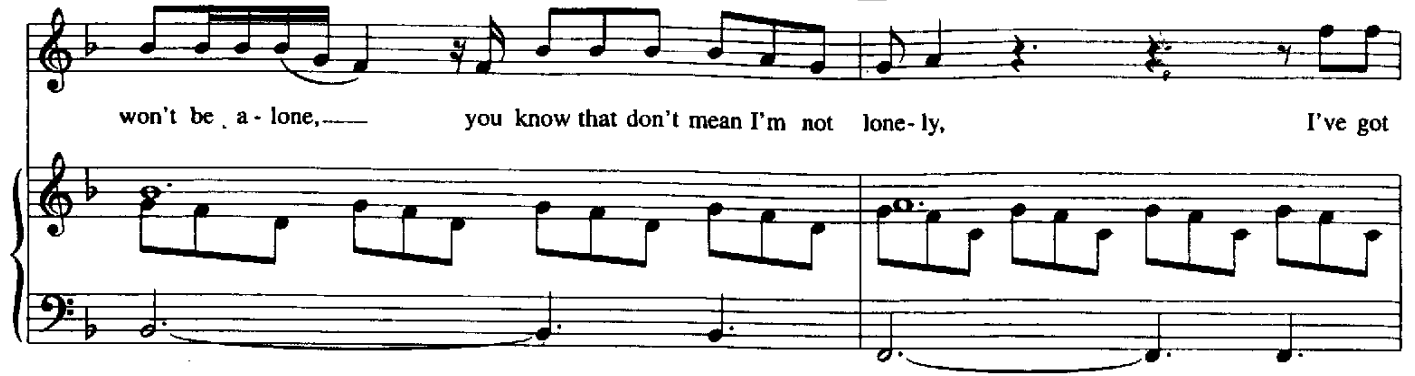
With an iron-clad fist I wake up and French-kiss the morning  
 While some marching band keeps its own beat in my head while we're talking  
 About all the things that I long to believe  
 About love, the truth, what you mean to me  
 And the truth is, baby you're all that I need.

*Verse 3:*

Well I'm so far away, each step that I take's on my way home  
 A king's ransom in dimes, I'd give each night to see through this payphone.  
 Still I run out of time, it's hard to get through  
 Till the bird on the wire flies me back to you  
 I'll just close my eyes and whisper, baby blind love is true.

won't be a-lone, — you know that don't mean I'm not lone-ly, I've got









no-thing to prove for it's you that I'd die to de-fend. I want to

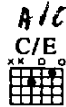










lay — you down on a bed of ro-ses, — for to -



night — I — sleep on a bed of nails. Oh, I want to



D  
F  
 D<sup>m</sup>  
Dm  
 A  
C  
 G  
B<sup>b</sup>  
 D  
F

B<sup>m</sup>  
Dm  
 A/C  
C/E  
 G/D  
B<sup>b</sup>/F  
 D  
F

Now as

G  
B<sup>b</sup>  
 D  
F

you close your eyes, — you know I'll be think-ing a - bout you. While my

G  
B<sup>b</sup>  
 D  
F

mis-tress, she calls me to stand in her spot-light a - gain. To- night, I

*not 3<sup>rd</sup>* *3<sup>rd</sup> continue*

F A/C  
C/E

ro - ses. — 3. Well I'm ro - ses. — Well this

G A sus4 A D  
B<sup>b</sup> C sus4 C F

ho - tel bar's hang - ov - er whis - key's gone dry, the bar - keep - er's wig's crook - ed and she's giv - ing me the eye, — well I

G A C D A/C  
B<sup>b</sup> C F C/E

might have said yeah, but I laughed so hard I think I died.

*3<sup>m</sup>* A G D *8<sup>m</sup>* A/C G/D  
Dm C B<sup>b</sup> F Dm C/E B<sup>b</sup>/F

*Guitar solo ad lib.*

A D A B<sup>m</sup> A G

C F C Dm C B<sup>b</sup>

ba - by, you're all that I need. I want to lay — you down on a bed of

D B<sup>m</sup> A/E G/D

F Dm C/E B<sup>b</sup>/F

ro - ses, — for to - night — I — sleep on a bed of

D G D

F B<sup>b</sup> F

nails. Oh, I want to be just as close — as — the

G D B<sup>m</sup> A/E G/D

B<sup>b</sup> F Dm C/E B<sup>b</sup>/F

Ho - ly Ghost — is, — and lay you down — on a bed — of

*3<sup>e</sup> segue*

G B<sup>b</sup> D F

hard to cap-ture the mo-ment, this morn-ing I don't know.— 'Cause a

Am G<sup>b</sup> D Fsus<sup>4</sup> D

bot-tle of vod-ka's still lodged in my head and some blonde gave me night-mares, think that she's still in my

1. G B<sup>b</sup> A C

bed. As I dream a - bout mo-vies they won't make of me when I'm

D F 2, 3

dead. 2. With an truth is,