

# 300 Standard Tunes, Bb Instruments

## A Fine Romantic | Swing | AABA | 3 |

| D<sup>M</sup>a7                      | E<sup>b</sup>°7                      | A7/E                      | F°7                      |  
 | F#m                      | Bm7                      | Em7                      | A7                      |  
 |1 -----  
 | D<sup>M</sup>a7                      | D7                      B7                      | Em7                      A7                      | Em                      E<sup>b</sup>7                      |  
 | D<sup>M</sup>a7                      | B7                      C°7                      | C#m7                      F#7                      | Em7                      A7                      :||  
 |2 -----  
 | D<sup>M</sup>a7                      | D7                      | G<sup>M</sup>a7                      | A<sup>b</sup>m7<sup>b</sup>5                      C#7                      |  
 | F#m7                      B7                      | Em7                      A7                      | D<sup>M</sup>a7                      | Em7                      A7                      ||

## A Flower is a Lonesome Thing | Swing | AABA | 4 | Aeb 66 |

| [70](#) |  
C7+11	•/•	•/•	•/•	
C7                      F7	B<sup>b</sup>7                      E<sup>b</sup>7	A<sup>b</sup>m                      F7                      E<sup>M</sup>a	E<sup>b</sup>Ma                      :	
Fm                      B<sup>b</sup>7	E<sup>b</sup>Ma	F#m                      B7+9	E<sup>M</sup>a	
E<sup>M</sup>a                      E<sup>b</sup>Ma	E<sup>M</sup>a                      C#m	C7+5                      F7	A<sup>b</sup>Ma                      B<sup>b</sup>7<sup>b</sup>9	
*Fin*  
*DC—Fin*

**A Foggy Daze | Swing | AABA | 3 | Aeb 25 |**

| [160](#) / [195](#) | Demo T

G	E7	Am	D7	
G	Bb7	A7	D7	
1 -----				
G	Dm	G7	C	F7
G	E7	A7	D7	:
2 -----				
Dm	G7	C	F7	
G/D	Am/D	G/E	Am/D	Bm
				Em
			Am	D7
G	E7	Am	D7	

**A Night in Two-Kneesia | Swing | AABA | 3 | Aeb 43 |**

F7	Em6	F7	Em6	
F7	Em6	F#m7b5	B7+9	Em
( Ø )				:
Bm7b5	E7+9	Am	•/•	
				<i>DC—Coda</i>
Am7b5	D7+9	GMa	F#m7b5	B7+9
--- Ø ---				
F#m	•/•	F7+4	•/•	
Em	•/•	A7+4	•/•	
D7+4	Am/D	Ab7+9	•/•	
GMa (solo break)	•/•	•/•	•/•	

**A Nightingale Sang at U.C. Berkeley | Ballad | AABA | 3 |**

| [70](#) |

FMa	Dm	Am	F7	BbMa	A7	Dm	Bbm6	
FMa	C7	F9	Bbm6	FMa	Dm	Gm	C7	
				1 -----				
				FMa	Dm	Gm	C7	:
				2 -----				
				FMa	Dm	Dm6	E7	
AMa		Bm	E7	C#m	C°	Bmi	E7	
							<i>DC—1e</i>	
AMa		Bm	E7	C#m	C°	Gm	C7	

**A Time for Luvs | Ballad | AB | 3 |**

CMa		Bb7/C		Am7/C		D7		
Dm7		G7		Bm7b5		E7		
Am7		Bb7/Ab		Am7/G		D7		
Dm7		G7		Bm7		E7		
Am7		D7		GMa		Em7		
Am		F#m7b5	B7b9	EMa7		Dm7	G7	
Am7/C		Bm7b5	E7+5	Am7/G		D7		
Dm7		G7		CMa		D7		

**Afro Blues (3/4 | Latin | AABB | 2 | Aeb 64 |**

| [110](#) | [130](#) | Demo V V1 |

: Gm7		Am7		BbMa	Am7	Gm7		:
: F7sus		•/•		Eb7sus	F7sus	Gm7		:

**After You've Goned | Swing | ABAC | 3 | Aeb 44, 79 | 240 |**

GMa	•/•	C7+11	•/•	
DMa	•/•	B7	•/•	
1 -----				
E7	•/•	A7	•/•	
DMa	•/•	•/•	D7	:
2 -----				
Em	B7	Em	C7	
DMa	F#7+9	Bm	E7+11	
DMa	•/•	A7	•/•	
DMa	•/•	Am	D7	

**Afternoon in Parasite | Swing | ABAC | 3 | Aeb 43, 70 |**

DMa	Dm	G7	CMa	Cm	F7	
			1 -----			
BbMa	Em7b5		DMa	Bm	Em	A7 :
			2 -----			
			DMa7	•/•		
Em	A7		DMa7	Bm		
						<i>DC—1e</i>
Em	A7		Ebm	Ab7	Em	A7

**Ain't Misbehaved | Ballad | AABA | 2 |**

FMa	F#°7	Gm7	Ab°7	FMa	A7+5	BbMa	Bbm	
				1 -----				
FMa	D7	Gm7	C7	FMa	D7	G7	C7	:
				2 -----				
				FMa	G7	C7	F7	
BbMa	Bb7		B°7	D°7				
								<i>DC—1e</i>
G7	Dm7	G7	C7	C7+5				

**Air-Again | Swing | ABAC | 4 | Aeb 8 |**

| [200](#) / [240](#) / [270](#) | Demo T |

Gm	D7+9	Gm	G7	
Cm	G7	Cm	Cm	
1 -----				
Cm	Em	A7	DMa7	Ebm Ab7
DbMa7	Dm	G7	CMa7	••
Cm	F7	BbMa7	Am7b5	D7+9 :
2 -----				
Cm	F7	Dm7b5	G7+9	
Cm	F7	BbMa	Am7b5	D7+9

**Alice in Wonderbread | Ballad | AABA | 3 |**

Em7	A7	DMa7	GMa7	
C#m7b5	F#7	Bm7	F7	
Em7	A7	F#m7	Bm7	
1 -----				
Em7	A7	F#m7	B7	Bm7 E7 :
2 -----				
		DMa7	(Bm7)	
E7	A7	F#m7	Bm7	
Em7	A7	DMa7	GMa7	
				DC—2e
Abm7	C#7b9	F#m7	B7	

**All of Mia | Swing | ABAC | 2 |**

| [155](#) / [180](#) / [205](#) | Demo V V1 |

BbMa6	•/•	D7	•/•		
G7b9	•/•	Cm6	•/•		
1 -----					
D7b9	•/•	Gm6	•/•		
C7	•/•	Cm7	F7	:	
2 -----					
EbMa7	Cm7b5	F7	Bb	G7	
Cm	F7	Bb	•/•		

**All of Yews | Swing | AB | 3 |**

BbMa6	FMa7	Gm7b5	C7b9			
BMa6	FMa7	Gm7b5	C7			
FMa6/A	Ab°	Gm7	C7			
FMa7	FMa/E	Am7b5/Eb	D7	Gm7	C7	
C7b9	FMa7	C7b9	•/•			
C7b9	FMa7	Am7	D7			
BbMa7	Bm7b5	E7b9	Am7	D7b9		
Gm	D7	Gm7	C7	FMa6	Gm7	

All or Nothing at Malls | Swing | AABA | 3 | Aeb 44 | 145 |

Bm	•/•	•/•	•/•	
Bm	•/•	C7+11	•/•	
( Ø )				
Am	•/•	Em	•/•	
			1 -----	
A7	•/•	DMa	C#m7b5 F#7+9	:
			2 -----	
			Cm F7	
BbMa	•/•	•/•	•/•	
BbMa	•/•	Cm	F7	
Cm	•/•	•/•	Am7b5 D7+9	
			DC—Coda	
Gm	Eb7	D7	C#m7b5 F#7+9	
-- Ø --				
Am	F#m7b5 B7+9	Em	C#m7b5 F#7+9	
Bm	Gm	DMa	C#m7b5 F#7+9	

**All the Things You Ain't | Swing | ABC | 4 | Aeb 36, 43, 55, 68 |**

| [120](#) / [160](#) / [200](#) | Demo **T** |

Gm7	Cm7	F7	BbMa7	
EbMa7	Em7	A7	DMA7	•/•
Dm7	Gm7	C7	FMA7	
BbMa7	Bm7	E7	AMA7	•/•
Bm7	E7	AMA7	•/•	
Abm7	C#7	F#Ma7	D7+5	
Gm7	Cm7	F7	BbMa7	
EbMa7	Ebm7	BbMa7	G7+9	
Cm7	F7	BbMa7	A7	D7

**Alone to Gather | Swing | AABC | 3 | Aeb 41 |**

| [150](#) / [190](#) | Demo **V** |

Em	F#m7b5	B7b9	Em	F#m7b5	B7b9			
Em	Bm7b5	E7b9	Am	Am7				
C#m7	F#7	Am7	D7	GMa6	G7	F#m7b5	B7	
				1 -----				
				EMa7		F#m7b5	B7	:
				2 -----				
				EMa7		•/•		
Bm7b5	E7b9		Am7	•/•				
Am7b5	D7b9		GMa6	G7	F#m7b5	B7b9		
Em	F#m7b5	B7b9	Em	F#m7b5	B7b9			
Em	C7	B7	Em	F#m7b5	B7b9			



**Ambiant | Ballad | AABA | 3 | [110](#) |**

F#m7	Bm9	E7	Abm7 Bbm7	Dma9	•/•	
F#m7	Bm9	E7	Abm7 Bbm7	Cm9	•/•	
AMa9		GMa9		EMa9	•/•	
EbMa9		DbMa9		Fsus	•/•	
F#m7	Bm9	E7	Abm7 Bbm7	Dma9	•/•	

**Angel-ize | Ballad | AABA | 3 | [Aeb 23](#) |**

[70](#) |

Em	C7+11	•/•		Em	C#m7b5	F#m7b5	B7b9	
						1 -----		
Em	C7+11	Em	A7	C7	B7+9	Em	F#m7b5 B7+9 :	
						2 -----		
						Em		
Dm	G7b9	Cma	A7b9	Dm	G7b9	Cma		
								<i>DC—1e</i>
C#m	F#7	Bma		Fm	Bb7	F#m7	B7	

**April in Parasite | Ballad | ABCD | 4 | [Aeb 76](#) |**

[90](#) / [160](#) |

Gm		Dma7		Em7b5		A7		
Dma7		•/•		Bm7		D7		
Gma7		•/•		C#m7b5	F#7	Bm	Bm / A	
Abm7b5		Db7b9		C#m7	F#7	F#m7b5	B7b9	
Em7	Gm	Dma / Ab	G°	Em7b5	Gm	Dma		
C#m7	F#7	Bm	Bm / A	Abm7b5	C#7b9	F#ma7	Em7 A7	
Gm		Dma7		F#m7b5		B7+5		
E9		Em7b5	A7	Dma		•/•		

**As Time Goes Byte | Ballad | AABA | 2 |**

Gm7	C7	Cm6	C7	FMa C7+5 FMa	FMa	Am	
1 -----							
G7		C7sus C7	Gm7 C7	FMa	••		:
2 -----							
				FMa	BbMa Bbm	FMa	F7
BbMa		D7		Gm		B°	
							<i>DC—1e</i>
Dm	Bb7	G7		C7	F#°	C7	

**Autumn Leaflets | Swing | AABC | 3 | Aeb 20, 44, 54, 67 |**

| [130](#) / [160](#) / [200](#) | Demo T1 T2 |

Dm7		G7		CMa7		FMa7	
Bm7b5		E7		Am7		••	:
Bm7b5		E7		Am7		••	
Dm7		G7		CMa7		••	
Bm7b5		E7		Am7	Ab7	Gm7	F#7
F7		E7b9		Am		••	

**Ava-Lawn | Swing | AB | 3 | Aeb 39, 79 |**

| [180](#) / [220](#) / [255](#) | Demo T |

Am	•/•	D7	•/•	
GMa	C7	Bm	E7	
D7	•/•	Am	D7	
GMa	•/•	•/•	•/•	
Bm7b5	•/•	E7	•/•	
Am	•/•	Cm	F7	
GMa	C7	Bm	E7	
Am	D7	GMa	•/•	

**Barbarous (6/4) | Swing | AAB | 3 | Aeb 18 |**

C7	•/•	Bb7b9	•/•	
C7b9	•/•	Cm/F	•/•	
Bbm	Bbm	Eb7b9	AbMa	•/•
1 -----				
Gm	C7	Am	D7b9	Gm
2 -----				C7b9
Gm	Gm	C7	Am	D7b9
Abm	Db7	Gm	C7	FMa
				EbMa
				DbMa
				EbMa

**Beautiful Luvs | Ballad | ABAC | 3 | Sher 1 | 180 |**

Abm7b5	Db7+5	Gbm		••	
Bm7	E7	AMa7		Abm7 Db7	
F#m	Bm7	D7	C#7		
1 -----					
F#m	Eb7+5	Abm7b5	Db7	:	
2 -----					
F#m Eb7+5	D7 C#7	F#m		••	

**Bernie's Tuna | Swing | AABA | 2 |**

| [170](#) / [200](#) | Demo V |

Em		••	F#7	C7		
F#m7	B7	Em		••	:	
CMa	Dm7 G7	CMa	Dm7 G7			
CMa	Dm7 G7	CMa	F#m7 B7+9			
*Fin*  
*DC—Fin*

**Be-whicked | Ballad | AABA | 3 |**

| FMa | Gm7 | FMa/A F7+5/A | BbMa9 B°7 | |  
 ( Ø ) | 1 -----  
 | FMa/A Ab° | Gm7 Gm7/F | Eb9 D7+5 | C#13 C7+5 | :||  
 | 2 -----  
 | FMa/A Ab° | Gm7 C#9 C9 B7+5 | BbMa7 | Em7b5 Am7 Ab13 ||  
 | GmN7 Gm6 | GmN7 Gm6 | DmN7 Dm6 | DmN7 Dm6 | |  
*DC—Coda*  
 | GmN7 | GmN7 C9 Bb9 | FMa/A Ab° | Gm9 CMa F#9 ||  
 —Ø—  
 | FMa/A Ab° | Gm C7 | FMa/A | |•• | ||

**Black Orphanage | Latin | AB | 3 |**| [130](#) / [160](#) | Demo V V1 |

Bm	C#m7b5	F#7b9	Bm	C#m7b5	F#7b9		
Bm	Em7	A7	DMa7	Eb°7	B7+9		
Em7	A7		DMa6	GMa7			
C#m7b5	F#7b9		Bm	C#m7b5	F#7b9		
Bm	C#m7b5	F#7b9	Bm	C#m7b5	F#7b9		
F#m7b5	B7b9		Em	•/•			
Em	Em7/D	C#m7b5	F#7b9	Bm	Bm7/A	GMa7	
C#m7b5	F#7b9		Bm	C#m7b5	F#7b9		

**Blood Counting | Ballad | AABA | 3 | Aeb 66 |**

G7+9	C7+9	F7+9	Cm7	B7		
1 -----						
Em6	Em+5	Em6	B7+4	E7	:	
(Ø)   2 -----						
EMa	Em+5	EMa6	E7			
AMa6	•/•	Am6	Am6			
				<i>DC—2e</i>		
GMa	F#7	B7	C7	C#7	D7	

**Blue Boss | Latin | AB | 2 |**| [140](#) / [180](#) / [220](#) | Demo T |

Dm	•/•	Gm	•/•		
Em7b5	A7+9	Dm7	•/•		
Fm7	Bb7	EbMa7	•/•		
Em7b5	A7+9	Dm	Em7b5	A7+9	



**Blues Set | Waltz | ABC | 3 | Aeb 43 |**

| [135](#) / [175](#) |

CMa7	•/•	Bm7b5	E7	
Am	D7	Gm	C7	
FMa7	•/•	Fm	Bb7	
EbMa7	•/•	Ebm	Ab7	
C#Ma7	•/•	Dm	G7	
Em	Ebm	Dm	G7	

**Body and Solo | Ballad | AABA | 3 | Aeb 15, 41, 74, 75 |**

| [65](#) | Demo **T S** |

Fm	C7b9	Fm	Bb7	EbMa7	Ab7	Gm F#°	
						1 -----	
Fm	Fmi/Eb	Dm7b5	G7b9	Cm	Fmi Bb7	EbMa7	C7b9 :
						<i>Fin</i>	
						2 -----	
EMa7	F#m	Abm	Ami D7	Abmi	C#7 F#mi B7	EMa7	
						<i>DC—1e</i>	
Em	A7	F#m	F°	Em	A7	D7 C#7 C7	

**Bolivians | Swing | AABC | 3 | Aeb 35 |**

A7	•/•	•/•	•/•	
A7	•/•	•/•	•/•	:
FMa	F#m	B13	EMa	Bb7b9
AMa	Ab7+9	Dbm7	DMa7+11	
C#m7	C#m7/B	Bb°	Am7	D7
GMa	C#7b9	CMa	B7+9	

**Bouncin' with Buddy | Swing | AABA | 2 | Sher 1 | 200 |**

CMa	•/•	Em7	A7	Dm7	E7	
		1 -----				
Am	C°7	Dm7	G7	CMa	G7	:
		Dm7	G7	CMa		
		2 -----				
Am	•/•	F7		E7		
					DC—2e	
A7	Eb7	Dm7		G7		

**But Beauteous | Ballad | ABAC | 3 | Aeb 23 |**

| [75 / 110](#) |

AMa	C#m7b5	F#7b9	Bm	Ebm7b5	Ab7b9	
AMa	C#m7b5	F#7b9	B7	•/•		
			1 -----			
E7	C#m	F#7	Bm	E7	Bm	
F#m	B7		B7/F#	E7		:
			2 -----			
			DMA	Abm7b5 C#7	F#m	G7
C#m	F#7b9	Bm	E7	AMa	Bm	E7

**But Not for Mia | Swing | ABAC | 3 | Aeb 65, 75 |**

| [135 / 170 / 220](#) | Demo [V](#)

A7	Am7	D7	GMa	Em7		
A7	Am7	D7	GMa	Dm7	G7	
			1 -----			
CMa7	Cm7	F7	GMa7	•/•		
Em7	A7		Am7	D7		:
			2 -----			
CMa7	Cm7	F7	GMa7	Em7		
Am7	D7		GMa	•/•		



**Bye Bye Black Burt | Swing | AB | 3 | Aeb 39, 65 |**

| [135](#) / [190](#) | Demo T |

GMa	•/•	•/•	•/•	
Bm	Bb°	Am	D7	
Am	AmN7	Am	D7	
Am	D7	GMa	•/•	
G7	•/•	Bm7b5	E7b9	
Am	•/•	Eb7b9	D7b9	
GMa	•/•	Bm7b5	E7b9	
Am	D7	GMa	Am D7	

**Caravaning | Swing/Latin | AABA | 3 | Aeb 59 |**

| [190](#) / [220](#) / [250](#) |

D7	Eb7	D7	D7	
D7	Eb7	D7	D7	
D7	Eb7	D7	D7	
Gm6	•/•	•/•	•/•	<i>Fin</i> :
Dm	•/•	•/•	Dm G7	
CMa	•/•	•/•	C7	
F7	•/•	•/•	•/•	
BbMa	•/•	Em7b5	A7b9	<i>DC—Fin</i> 

**C, or A? | Latin | ABAB | 3 | Aeb 38, 59 |**

| [125](#) |

CMa7	Dm7	G7	CMa7	Gm7	C7	
FMa7	F#m7b5	B7+9	Em	A7+9		
			1 -----			
Dm	G7		Em	A7		
F#m	B7		Em	A7b9	Dm	G7b9 :
			2 -----			
			Em7b5	A7+9		
Dm	G7		CMa7	Dm	G7	

**Central Park Western | Ballad | AB | 4 | Aeb 75 |**

| [75](#) |

C#Ma7	F#m7	B7	EMa7	Cm7	F7	BbMa7	Am7	D7	GMa	Ebm7	Ab7	
C#Ma7	F#m7	B7	EMa7	Ebm7	Ab7	DbMa7			Ebm7	Ab7		
DbMa7			Ebm7	Ab7								

**Chega de Sawdust | Latin | AB | 5 |**

| [175](#) / [200](#) | Demo V V1 |

Dm	Dm7/C	E7/B	E7b9	
Em7b5	A7b9	Dm	Em7b5 A7b9	
Dm Dm7/C	E7/B E7	Am	•/•	
BbMa	•/•	Em7b5	A7b9	
Dm	Dm7/C	E7/B	E7b9	
Em7b5	A7b9	Dm	D7b9	
Gm Gm7/F	A7b9/E	Dm	Dm7/C	
Bm7b5	Em7b5 A7b9	Dm	A7	
DMa	B7/Eb	Em7	•/•	
Em7	A7	D°	DMa7	
F#m7	F°	Em7	•/•	
E7	•/•	Em7b5	A7b9	
DMa7 DMa7/C#	Bm	E7	•/•	
F#7	•/•	Bm Bbm	Am D7b9	
GMa7	C7	F#m7	B7	
E7	Em7 A7/G	F#m	B7	
E7	Em7 A7	DMa	Em7b5 A7b9	

**Chelsea Bridgework | Ballad | AABA | 4 | Aeb 32, 66 |**

[75](#) |

F7+4	Eb7+11	F7+4	Eb7+4	C7	
		1 -----			
Fm	Bb7	EbMa6		Eb D7 C#7 C7	:
		2 -----			
		EbMa6		EbMa Db7	
Abm	Db7	Bbm	A°7	Abm G7	C#m /F# F#7+9
				DC—1e	
BMa	Bm E7	AMa		Am	Eb7 D7 C#7 C7

**Cherry Key | Up Swing | AABA | 4 | Aeb 15, 61 |**

[200](#) / [240](#) / [280](#) | Demo T |

CMa6	••	Gm		C7	
FMa6	••	Bb7		••	
CMa6	••	D7		••	
		1 -----			
Dm	A7+9	Dm		G7+9	:
		2 -----			
Dm	G7	CMa6		••	
Ebm	Ab7	DbMa6		••	
C#m	F#7	BMa6		••	
Bm	E7	AMa6		••	
				DC—2e	
Am	D7	Dm		G7	

**Come Rain or Come Moonshine | Swing/Ballad | ABAC | 3 | Aeb 25 |**

[75](#) / [110](#) |

AMa	Abm	Db7	Gbm	•/•	
B7	E7		A7	Em	A7
Dm	Am		Dm	E7	
Am6	Gm6		C#m7b5	F#7+9	B7 E7
AMa	Abm	Db7	Gbm	•/•	
Bbm	Eb7		Abm	C#7	
C#m	F#7		F#m	B7	
F#m	Ebm7b5	Abm7b5	C#7+9	F#7	B7 E7+9

**Con Almond | Ballad | AABA | 2 |**

F#Ma7	Bb7/F	Ebm7	C#7	C7	FMa7	Fm7 Bb7
						<i>Fin</i>
EbMa7	G7/D	Cm7	Bb7	A7	DMa7	:
Dm7	G7b9		Abm7	C#7		
						<i>DC—Fin</i>
F#Ma7	•/•		Gm7	C7		

**Confirm a Ton | Up Swing | AABA | 3 | Aeb 6, 65, 68, 69 |**

[170](#) / [220](#) | Demo T |

GMa	F#m7b5	B7+9	Em	A7	Dm	G7	
			1 -----				
C7	Bm	E7	A7		Am	D7	:
			2 -----				
			Am	D7	GMa		
							<i>Fin</i>
Dm	G7		CMa	•/•			
							<i>DC—2e</i>
Fm	Bb7		EbMa	Am	D7		

**Count Downs | Swing | AB | 5 | Aeb 28, 75 |**

| [130](#) / [190](#) |

F#m7 G7	CMa7 Eb7	AbMa7 B7	EMa7	
Em7 F7	BbMa7 C#7	F#Ma7 A7	DMa7	
Dm7 Eb7	AbMa7 B7	EMa7 G7	CMa7	
F#m7	G7	CMa7	F7	

**Crescents | Ballad | ABC | 2 | Aeb 27 |**

Gm/C	C7+9	Fm	•/•	
F#m7b5	B7+9	Em	•/•	
Em7b5	A7+9	Dm	•/•	

**Crises | Swing | AABA | 4 | Aeb 38, 60 |**

C#7	•/•	Eb7	•/•	
D7	•/•	C#7	•/•	
C7	•/•	B7	Ab7	
C#m	Ab7+9	C#m	Ab7+9 :	
1 -----				
2 -----				
C#m	•/•			
A7	Ebm7b5 Ab7+9	C#m F#7	Bm E7	
Bbm	Eb7	Fm E7	Ebm Ab7+9	
DC—1e

**Daa-who'd | Swing | AABA | 3 |**

Fm7	Bb7	Eb7	Ab7	C#Ma7	Gm7	C7	
							<i>Fin</i>
Cm7	F7	Bbm7	C7	FMa7	•/•		:
Cm7		F7		BbMa7	•/•		
							<i>DC—Fin</i>
Bbm7		Eb7		AbMa7	Gm7	C7	

**Dearly Be Loved | Swing | ABAC | 3 | Aeb 55 | 220 |**

Em7/A		A7		Em7/A	A7		
Em7/A		A7		Em7/A	A7		
1 -----							
DMa7		B7+9		Em7	A7		
DMa7		Bm7		Fm	Bb7		:
2 -----							
DMa7		Bm		E7+11	•/•		
Em7		A7		DMA	B7+9		

**Del Sassy | Swing | AABA | 3 | Aeb 13 |**

Gm		C7		FMa	D7		
Gm7		C7		FMa	•/•		
FMa		Dm	Cm	Bm7b5	Bbm		
							<i>Fin</i>
Am	D7	Gm	C7	FMa	(D7)		:
Cm		F7		BbMa	G7		
Cm		F7		BbMa	•/•		
Am		D7		GMa	•/•		
							<i>DC al Fin</i>
Gm7		C7		Am	D7		

**Desk-aficionado | Latin | ABAC | 4 | Aeb 31, 74 |**

| [130](#) / [170](#) | Demo V V1 |

GMa7	•/•	A7b5	•/•	
Am7	D7	Bm7b5	E7b9	
1 -----				
Am7	B7b9	E7	•/•	
A7b9	•/•	AbMa7	•/•	:
2 -----				
Am7	Cm	Bm7	C#m7b5 F#7+9	
BMa7	C°7	C#m7	F#7	
BMa7	Abm7	C#m7	F#7	
DMa7	Eb°7	Em7	A7	
Am7	Bm7b5 E7b9	Am7	D7b5	

**Dewey Squared | Ballad | AABA | 2 | Aeb 6, 69 | [180](#) |**

FMa	Bbm Eb7	Am	D7	
1 -----				
G7	C7	Am D7	Gm C7	:
2 -----				
FMa		Cm	F7+5	
BbMa	Eb7	FMa	Dm	
				DC—1e
G7	•/•	Gm	C7	



**Do You Know What It Means, Miss New Orleans? | Ballad | ABAC | 2 | [75](#) |**

DMA	A7+5	DMA	Bm7	F#m7	Bm7	E7	
GMa	Abdim	DMA	B7	Em7	Bb7	A7	
DMA	A7+5	DMA	Bm7	F#m7	Bm7	E7	
GMa	Abdim	DMA	B7	Em7	A7	DMA	

**Dolphins Dancing | Swing | ABCD | 5 | Aeb 11 |**

**[140](#) / [170](#) |**

Dm	Bb7	Dm	Bm	E7	
AMa	Bbm	Gm	Gmi/C		
Dm	•/•	Bm	E7		
AMa	Emi/A	A7+4	Dmi/A		
Dmi/G	•/•	•/•	F#m7	B7	
F7	Bm	E7	C#m	F#7	Em
Ebm	Ab7	C#mi/F#	Bmi/F#		
C#mi/F#	Bmi/F#	Cmi/F	FMa-b6		
Ab7/F	Ab7+9				

**Donna Leap | Up Swing | ABCD | 3 | Aeb 6, 61, 69, 80 |**

| [180](#) / [210](#) / [240](#) | Demo V V1 |

| BbMa7 | G7 | C7 | •• |

| Cm | F7 | BbMa | Fm Bb7 |

| EbMa | Ab7 | BbMa | G7b9 |

| C7 | •• | Cm | F7 |

| BbMa7 | G7 | C7 | •• |

| D7+9 | Am7b5 D7+9 | Gm | D7+9 |

| Gm | D7+9 | Gm | C#m7b5 |

| Dm G7 | Cm F7 | BbMa7 | Cm F7 ||

**Don't Blame Mia | Ballad | AABA | 3 | Aeb 34, 74 |**

| [75](#) |

| DMa C7 | F#m B7b9 | E° A7b9 | DMa F#m B7 |

| E° A7b9 | F#° B7b9 | Em A7 | F#m B7 Em A7 :||

| 2 -----

| Em A7 | DMa Am D7 ||

| GMa | F#7b9 | Bm | •• |

| Bm | E7 | Em Bb7 | Em/A A7b9 ||

*DC—1e*

**Don't Get Around Much Anywhere | Ballad | AABA | 3 | Aeb 48 | 145 |**

DMA7	F#m7	B7	•/•	
		1 -----		
Bm7	E7	A7	DMA	(A7) :
		2 -----		
		DMA	D7	
GMa	Gm	F#m7	DMA	D7 D7+5
				DC—1e
E7	Abm7b5	C#7b9	F#m7	E7b9   A7

**Dox-E | Swing | AABA | 2 | Aeb 8, 54 |**

[130](#) / [175](#) | **Demo T** |

C7	Bb7	A7+9	Dm7	G7	C7	
C7	Bb7	A7+9	Dm7		G7	
C7		•/•	F7		F#°	
C7	Bb7	A7+9	Dm7	G7	C7	

**Drawing Room, Bluish | Blues | 3 | Aeb 66 |**

DMA	Bm	Em	A7	DMA6	C#7	
C7	F7	Bb7	G7+9	CMa	B7+9	
Em	B7	Em	A7	DMA	A7	

**Early Autumn-mation | Ballad | AABA | 4 | Aeb 40 | 125 |**

DMA	C#7+9	CMa	B7+9	
		1 -----		
BbMa	A7	F#m	B7+9	Em A7 :
		2 -----		
		DMA	•/•	
Em	A7	DMA	F°	Em A7   DMA
				DC—1e
Dm	G7	CMa7	F7	EMa Eb7 D7 C#7+9   C7 BMa Bb7 A7

**Easy Lifting | Ballad | AABA | 4 | Aeb 52, 59 |**

| [70](#) |

FMa	F#m7b5	Gm	Ab°	G/B	Cmi F7	BbMa	Bbmi Eb7	
1 -----								
Am	D7+9	Gm	C7	A7	D7	Gm7	C7	:
2 -----								
		FMa		Ebm	Ab7			
								<i>Fin</i>
C#Ma7	Abm	Ebm	Ab7	C#Ma7	Abm	Ebm	Ab7	
								<i>DC—1e</i>
C#Ma7		Abm		Gm		C7+5		

**Easy to Loaf | Swing | ABAC | 3 |**

| [160](#) / [200](#) |

Em7		Am7		Em7		A7		
DMa7		GMa7		F#m7		G7		
1 -----								
Em7		A7		DMa7		G7		
Em7		A7		F#m7		B7		:
2 -----								
Em7		Gm6		DMa7		F#7	F°7	
Em7		A7		DMa6		•/•		

**Eca-rope | Swing/Latin | AABA | 4 | Aeb 18 |**

EbMa		Ab7+11		EbMa		A7+11		
1 -----								
AbMa		Am	D7	Abm	C#7	F#Ma	Fm Bb7	:
2 -----								
AbMa		Gm7b5	C7+9	Fm7b5	Bb7	EbMa		
Bbm		Eb7		AbMa	Bb7	C7+11	Fm	
								<i>DC—2e</i>
C#m		F#7b9		BMa		Bb7b9		

**Embraceable Hugh | Ballad | ABAC | 4 | Aeb 51 |**

| [85](#) |

GMa7	Bb°7	Am D7	Bm7 Bbm7	
Am7	F7 D7	Bm7 Am7	GMa7 F#m7b5 B7	
Em7 B7	C#m7b5 F#7b9	Bm7 C#m7b5 F#7	Bm7 A7	
DMa7 Eb°	Em7 A7	D7	Bm7 Bbm7 Am7 D7	
GMa7	Bb°7	Am D7	Bm7 Bbm7	
Am7	F7 D7	GMa7	Dm7 G7	
CMa7	F#m7b5 B7	Em7	A7 Cm7	
GMa7	Cm7 D7	GMa7 E7+9	Am7 D7	

**Emi-least | Waltz | ABAC | 3 | Aeb 52 | [150](#) |**

DMa7	Bm7	Em7	A7	
DMA	Am7 D7	GMa	C7	
BMa7	Abm7	C#m7	F#7sus	
Bm7	E7	Em7	A7+5	
DMa7	Bm7	Em7	A7	
Am7	D7	GMa7	F#7b9	
Bm7	C#7+5	F#m7	B7	
Em7	A7	Am7	D7	
GMa7	Cm7	B7	Em	
Em7	A7	DMa7		

**Epistrophied | Ballad | AABA | 3 | Aeb 56 |**

Eb7	E7	•/•	•/•	•/•	
F7	F#7	•/•	•/•	•/•	
F7	F#7	•/•	•/•	•/•	
Eb7	E7	•/•	•/•	•/•	
Abm6		•/•	•/•	•/•	
C#7		•/•	Eb7	E7	
F7	F#7	•/•	•/•	•/•	
Eb7	E7	•/•	•/•	•/•	

**E-S-Pizza – Swing | ABAC | 3 | Aeb 33 |**

F#7+9		•/•	GMa	•/•	
F#7+9		•/•	FMa7+11	•/•	
E7+9		FMa7+11	F#7+9	GMa	FMa
1 -----					
Em		A7+11	Am	AbMa7+11	:
2 -----					
Eb7+11		Am	Ebm	Ab7	GMa

**Everything Happens to Mia | Ballad | AABA | 3 | Aeb 23 |**

| [70](#) / [95](#) |

Em	A7	F#m	F °7	Em	A7	F#m7b5	B7	
								<i>Fin</i>
B7b9	Em7b5	F#m	B7	Em	A7	DMa		:
Am	D7+9	G	E7+9	Am	D7b9	GMa		
								<i>DC—Fin</i>
Abm	C#7+9	F#Ma		Bm	E7	Em	A7	

**Exactly Like Hugh | Swing | AABA | 3 |**

| [160](#) / [200](#) |

DMa6	•/•	E9	•/•	
		1 -----		
A7	•/•	DMa6	Em7 A7	:
		2 -----		
		DMa6	D7	
GMa7	C9	DMa6	•/•	
				DC—1e
Em7	Gm6 A7	F#m7 F°7	Em7 A9	

**Falling Grades | Latin | ABC | 4 |**

| [135](#) / [170](#) |

BbMa7	•/•	E7/Ab	Am7	
Gm7 C7	FMa6/A E7/Ab	Am7/G	D/F#	
GMa7	Abm7b5	C#7	F#m7	
Bm7 E7	AMa7	Dm7	Eb°	
CMa7/F#	FMa7	F#m7b5	B7	
Em7 Eb7	Dm7 G7	CMaj7	FMa7	

**Falling in Love with Luvs | Swing/Waltz | AB | 3 | Aeb 71 |**

| [150](#) / [190](#) |

CMa7 CMa6	•/•	Dm7 G7	•/•	
Dm7 G7	•/•	CMa7 CMa6	•/•	
		1 -----		
CMa7 CMa6	•/•	Bm7 E7	•/•	
Am7	•/•	Dm7	G7	:
		2 -----		
		Bm7 E7	Bb7 A7	
Dm7 A7b9	Dm7 G7	CMa7	Dm7 G7	

**Fascinating Arrhythmia | Swing | AB | 3 |**

| [170](#) / [200](#) |

D7	•/•	•/•	•/•	
G7	•/•	•/•	•/•	
1 -----				
CMa	Am7	D7	GMa	G7
Em	GMa	A7	D7	CMa
2 -----				:
CMa	Am7	B7	Em	A7
D7	•/•	GMa	Em	A7

**Firm Roost | Swing | AAB | 3 | Aeb 35 |**

Gm	C7	FMa	•/•	
Gm	C7	FMa	•/•	
Em	A7	DMa	•/•	
Dm	G7	CMa	•/•	:
Gm	Am	Bm	Cm	
Fm/Bb	•/•	•/•	•/•	
Dm/G	•/•	•/•	•/•	



**Fore | Swing | ABAC | 3 | Aeb 7, 65, 67 |**

| [165](#) / [205](#) | Demo T |

FMa	•/•	Fm	Bb7	
Gm	•/•	Bbm	Eb7	
		1 -----		
Am	Abm	Gm	C7	
Am	Abm	Gm	C7	:
		2 -----		
		Gm	Em7b5 A7b9	
Am Abm	Gm C7+9	FMa	Gm C7	

**Four Brother-in-Laws | Swing | 4 | Aeb 46 |**

| [175](#) / [210](#) | Demo V |

C7	Cm7 F7+9	BbMa	G7	
		1 -----		
Cm	Dm G7	Cm F7	BbMa G7	:
		2 -----		
		Cm F7	BbMa	
Ebm Ab7	C#Ma	F#m B7	EMa	
				DC—2e
Em A7	DMa Eb°	Em A7	Dm G7	

**Giant Steps | Up Swing | AABA | 5 | Aeb 28, 65, 68, 75 |**

| [130](#) / [170](#) / [205](#) | Demo T |

C#Ma E7	AMa C7	FMa	Bm E7	
AMa C7	FMa Ab7	C#Ma	Gm C7	
FMa	Bm7 E7	AMa	Ebm Ab7	
C#Ma	Gm7 C7	FMa	Ebm Ab7	:

**Girl from Emphysema | Latin | AABA | 3 | Aeb 31, 70 |**

| [130](#) / [160](#) | Demo V V1 |

GMa7	•/•	A7	•/•	
		1 -----		
Am7	Ab7	GMa7	Ab7	:
		2 -----		
		GMa7	•/•	
AbMa7	•/•	C#9	•/•	
Abm7	•/•	E9	•/•	
Am7	•/•	F9	•/•	
Bm	E7	Am	D7	DC - 1e

**Good Baitshop | Ballad | AABA | 3 | Aeb 65 | [140](#) |**

CMa	Am7	Dm7	C#7	CMa	Dm7	G7	
CMa	C7	FMa	Bb7	Em7 Ebm7 Dm7 C#7	C7	G7	:
FMa	Dm7	Gm7	C7	FMa	Gm7	C7	
FMa	F7	BbMa	Eb7	Am7 Abm7 Gm7 F#7	FMa	G7	

**Goodbye Pork Pie Cap | Ballad/Swing | ABC | 4 |**

| [65](#) |

F7+9	C#7	F#Ma7	B7	F7+9	C#7	Eb7	F7	
Bbm7	C#7	Gm7	C7+9	D7	G7	C#7	F#Ma7	
B7	Bb7	C7	Eb7	F7+9	C#7	F#Ma7	B7	:

**Green Dolphin Streak | Latin/Swing | ABAC | 3 | Aeb 34, 59 81 |**

| [160](#) / [200](#) / [230](#) | Demo [S](#) |

FMa7	•/•	Fm7	•/•				
G7/F	F#/F	FMa7	•/•				
1 -----							
Gm7	C7	FMa7	•/•				
Bbm7	Eb7	AbMa7	C7	:			
2 -----							
Gm7	Em7b5	A7b9	Dm7	Dm/C	Bm7b5	E7	
Am7	D7	Gm7	C7	FMa7	Gm7	C7	

**Gregory is There | AABA | Latin/Swing | 3 | Aeb 17 |**

C#7+11	•/•	Dm	•/•	
C#7+11	•/•	Dm	•/•	
Bm7b5	E7b9	Am	D7	
Dm	C#m	CMa	•/•	:
Fm7	Bb7	EbMa	Cm	
Fm	Bb7	Dm	G7+11	

*Fin*

*DC—Fin*

**Groovin' Hype | Swing | ABAC | 3 | Aeb 43 |**

| [180](#) / [220](#) |

FMa	•/•	Bm	E7			
FMa	•/•	Am	D7			
G7	•/•	Gm	C7			
1 -----						
Am	Abm	Gm	C7b9	:		
2 -----						
Gm	Bbm	Eb7	FMa	Gm	C7	

**Half Nails, Son | Swing | AB | 3 | Aeb 5 |**

| [155](#) / [180](#) | Demo T |

DMa7 Em A7	DMa Em F#m	Gm C7	Gm C7	
DMa7 Em A7	DMa	C#m F#7	Cm F7	
BbMa	••	Bm E7	Bm E7	
Em	A7	DMa FMa	BbMa EbMa	

**Have You Met Miss Joan | Swing | AABA | 3 | Aeb 25, 74 |**

| [165](#) / [195](#) | Demo T T1 |

| GMa | E7b9 | Am | D7 |  
 | Bm | Em | Am | D7 :||  
 |2 -----  
Dm	G7			
CMa	Bbm7 Eb7	AbMa	F#m B7	
EMa	Bbm Eb7	AbMa	Am D7	
GMa	E7b9	Am	D7	
Bm E7	Am D7	GMa	Am D7	

**Here's That Rainy Date | Ballad | ABAC | 3 | Aeb 23 |**

| [85](#) / [125](#) | Demo S |

| AMa | CMa C7 | FMa | BbMa |  
 | Bm | E7 | AMa | Em A7 |  
 |1 -----  
 | Dm | G7 | CMa | FMa |  
 | Bm7b5 | E7 | AMa | Bm E7 :||  
 |2 -----  
 | DMA | Bm E7 | C#m F#7 | B7b5 |  
 | Bm | E7 | AMa F#m | Bm E7 ||

**High Flies | Swing | AABA | 3 | Aeb 43 |**

| 130 |

Em7	A7	DMa7 G7	F#m7 Em7 A7	
1 -----				
Dm7	G7	CMa6/9	C#13	:
2 -----				
		Em7b5	A7b9	
Dm7b5	G7b9	Em7b5	A7b9	
Dm7b5	G7b9	F#m7 B7	Fm7 Bb7	DC-1e

**Honeysuckle Rows | Swing | AABA | 3 | Aeb 43 |**

Am7 D9	Am7 D9	Am7 Am7 D9 A+9	D A+9 Am7 Am7	
1 -----				
G Am7 G Gm	A7 Am7 G	G C#dim	Am7 D9	:
2 -----				
G Am7 G	G Am7	G Eb7	Am7 G	
G7 Dm7	C#dim G7	C G9	Ab9 G9 C	
<i>DC—2e</i>				
A7 Em7	Ebdim A7	D7 Am7	Bb9 A9 D7 D7	

**How Insensible | Latin | ABCD | 3 | Aeb 31 |**

Em9	•/•	Eb°7	•/•	
Dm9	•/•	C#m7b5	•/•	
CMa7	•/•	FMa7	•/•	
F#m7b5	B7b9	Em7	Eb13	
Dm7	•/•	C#m7b5	•/•	
CMa7	Am7 F#m7b5	Em7	A7+5	
Dm9	G7	C#m7	F#7b9	
CMa7	B7	Em7	•/•	

**How Long Has This Been Going Off? | Swing | AABA | 3 | Aeb 51 |**

| [100](#) |

Bm	Bb°	Bm	E7	Em	A7	DMa	G7	
						(Ø)  1 -----		
A/C#	Cm	Bm	Bb°	DMa	F7 E7	C#m	C7	:
						2 -----		
						AMa	A7	
DMa	G7	•/•		•/•		DMa	Eb°	Ab7b9
C#m	Ab7b9	•/•		•/•		C#m	C7	FMa
-- Ø --								DC—Coda
AMa	F#7+9							

**How My Heart Sinks | Waltz/Swing | ABCD | 2 |**

(3/4) F#m7	Bm7	Em7	A7	
(Ø)				
DMa7	GMa7	C#m7b5	F#7	
Bm7	Bb°	Bm7/A	Abm7b5	
F#m7/C#	C#7b9	Abm7/C#	C#7	
(4/4) EMa7/F#	BMa7/F#	EMa7/F#	BMa7/F#	
				DC—Coda
DMa7/E	AMa7/E	DMa7/E	DMa7	C#7
-- Ø --				
Bm7	Bb°	Bm7/A	E7/Ab	
F#m7	Bm7	Bb7	A7	
DMa6	Am7	Abm7b5	C#7+5	

**Humpty Dumpy | Up Swing | AB | 3 |**

FMa7	EMa7	EbMa7	DMa7	
B7+5	CMa7	Cm11	Cm7	
Cm7	•/•	Em11	•/•	
•/•	•/•	Gm11	Bbm7	
Eb7	AbMa7	C7+5		

**I Can Dream, Can I? | Swing/Ballad | AABA | 3 |**

FMa	•/•	Bbm6	C7	
FMa	•/•	D7+5	•/•	
1 -----				
Gm	A7	Dm	•/•	
Dm7      G7		Bbm6      C7	Gm7      C7	:
2 -----				
Gm	Ab°	FMa	Cm6      D7	
Gm      Gm7	Bbm6	C9	E° FMa	

**I Can't Get Starved | Ballad | AABA | 3 | Aeb 25, 74 |**

[75](#) |

DMa	Bm	Em	A7	C#m F#7 Cm F7	Bm E7 Bbm Eb7	
1 -----						
DMa	Bm	Em	A7b9	F#m7b5      B7+9	Em	A7 :
2 -----						
				DMa      G7	DMa	
F#m	B7	F#m	B7	EMa      AMa	Abm      F#m	
						DC—2e
Em	A7	Em	A7	DMa      B7	Em      A7	

**I Could Write a Booklet | Swing | ABAC | 3 | Aeb 25 |**

| [150](#) / [180](#) |

FMa	D7	Gm	C7	FMa	Gm7	C7	
FMa		Dm		Gm	Em7b5	A7+9	
Dm		•/•		Bm7b5	E7+9	A7	
D7		Dm	G7	Gm	C7		:
				2 -----			
				Cm	F7	BbMa	Eb7
FMa	D7b9	Gm	C7	FMa	Gm	C7	

**I Cover the Water Funds | Ballad | AABA | 3 | Aeb 40 |**

| [80](#) / [120](#) |

C7		Cm7	F7	BbMa7	Eb7	Dm7	C#°7	
				1 -----				
Cm7		Ab7	G7 F#7 F7	BbMa7		B°		:
				2 -----				
				BbMa7	Ebm7	BbMa7	B°	
Cm7	F7	BbMa7	B°	Cm7	F7	BbMa7		
Dm7	G7	CMa7	C#°	Dm	G7	Cm7	F7	DC - 2e

**I Didn't Know What Timeout Was | Ballad | AABA | 3 |**

| [90](#) |

Abm7	C#7	F#m7		Abm7	C#7	F#7	
Bm7		F#m7	C#m7	DMa7	C#m7	Bm7	E7 :
( Ø )							
AMa7		Bm7	C#7	Bm7	C#7	F#m	
							DC—Coda
DMa7	E7	AMa7		F#m7	B7	Bm7	E7
-- Ø --							
AMa7	C#7	Bm7	E7sus	AMa6/9		Bm7	E7



**I Fall in Love Too Queasily | Ballad | AB | 2 | Aeb 59 |**

Gm7 C7	FMa	Gm6 A7+5	Dm	
Gm A7+5	Dm	E7	Gm6 A7b9	
Dm7 E7	A7	DMA D7	Gm Cm F9	
Gm7 C7	FMa F7	BbMa C7b9	FMa	

**I Got Arrythmia | Swing | AABA | 2 | Aeb 51 and many others |**

| [180](#) / [210](#) / [240](#) | Demo T S |

CMa	Dm G7	CMa	Dm G7	
CMa C7	FMa F#°	CMa Am	Dm G7 :	
E7	•/•	A7	•/•	
D7	•/•	G7	•/•	

**I Hear a Rap Soda | Ballad/Swing | AABA | 3 | Aeb 80 |**

| [110](#) |

Dm7	Gm7 C7	FMa7	Am7b5 D7b9	
Gm7 Gm7b5	C7b9	FMa6	A7+5 :	
Am	Bm7b5 E7b9	Am	Dm7 G7	
CMa	Em7b5	A7+5	•/•	

DC—1e

**I Left My Heart in San Leandro | Ballad | ABAC | 3 | Aeb 34 |**

CMa	Dm/G	Em	Eb°	Dm	A7+9	Dm		
				1 -----				
Dm	A7+9	Dm	G7	CMa	A7+9	D7	G7	
CMa		CMa	B7+9	Em		Em	A7	
Am	AmN7	Am7	D7	Dm		G7b9		:
				2 -----				
		Bm		E7+9				
A7+9		Em	A7+9	D7	Am	D7		
Dm7b5		G7b9		CMa	A7+9	Dm	G7	

**I Let a Song Go Out of my Head | Swing | AABA | 3 | Aeb 12 | 145 |**

FMa	Bb7	FMa	Dm7	Am		D7		
				1 -----				
Gm		Gm/D		FMa	Dm	Gm	C7	:
				2 -----				
		FMa	Bbm	FMa				
Gm		C7		FMa7		FMa6	A7	
								<i>DC—2e</i>
Dm		Ebm	Ab7	Abm	C#7	Gm	C7	

**I Mean Hugh | Swing | AABA | 2 | Aeb 36, 56 |**

[210](#) | Demo T |

GMa6		•/•		Eb7		E7		
								<i>Fin</i>
Am		D7		GMa6		Am	D7	:
F7		•/•		GMa6		•/•		
								<i>DC—Fin</i>
Eb7		•/•		D7		Am	D7	

**I Love Hugh | Swing/Ballad | ABCD | 3 | Aeb 25 |**

| [130](#) / [160](#) / [200](#) | Demo T |

Am7b5	D7b9	GMa	E7+9	
Am	D7	GMa	•/•	
Am7b5	D7b9	GMa	•/•	
BMa9	C#m7	F#7	BMa7	•/•
Am7	D7	GMa7	•/•	
Bm7b5	E7b9	Am9	D7	
Am7b5	D7b9	GMa	E7	
A7	Am7	D7	GMa6	•/•

**I Remember Cliff Herd | Ballad | 4 | Aeb 14 |**

FMa	A7+9	BbMa	B°	C7	C#°	Dm	Dm/C	
(Ø)  1 -----								
Bm7b5	E7b9	Am	Am/G	F#m7b5	B7b9	Gm	C7b9	:
2 -----								
Bm7b5	E7b9	Am7b5	D7b9	Gm	C7+9	Am	BbMa	
Bm7b5	E7+9	Am	D7b9	Gm	C7b9	FMa		
Em7b5	A7+9	Dm	Dm/C	Bm7b5	E7+9	Am D7+9	Gm C7	
							DC—Coda	
<b>-- Ø --</b>								
Bm7b5	E7b9	Am7b5	D7b9	Gm	C7+9	FMa		

**I Remember Yews | Swing/Ballad | AABA | 3 | Aeb 22 |**

| [130](#) / [155](#) | Demo T T1 |

GMa	C#m	F#7	GMa	Dm	G7			
			1 -----					
CMa	Cm	F7	Bm	E7	Am	D7 :		
			2 -----					
			GMa	Dm	G7			
CMa	F#m	B7	EMa	F#m	B7			
EMa	Em	A7	DMA	Am	D7			
GMa	C#m	F#7	GMa	Bm7b5	E7			
Am	Cm	F7	GMa	A7+11				
Bm	Em	Am	D7	GMa	Em	Am	D7	

**I Should Carrot | Ballad | ABAC | 3 | Aeb 23; Sher 2 |**

| [95](#) |

Em	A7	DMA	Em	A7	DMA		
F#m7b5		B7b9	Em	Gm	C7		
Bm		C#m	F#7	D7	GMa		
C#m7b5	F#7b9	Bm		E7	Em	A7	
Abm7b5	C#7	F#m	B7	Em	A7	DMA	
F#m7b5		B7b9	Em	Gm	C7		
Bm		C#m7b5	F#7	Bm	E7		
Em		A7	DMA	F#m7b5	B7b9		

**I Thought About Hugh | Ballad | ABAC | 4 | Aeb 41 |**

| [95](#) |

FMa	E7	Eb7+4	D7+9	G7	Ab13	G7	
Gm	Gm/F	Em7b5	A7+9	Dm		Cm	F7
				1 -----			
BbMa		Bbm	Eb7	FMa	Gm	Am	Dm Dm/C
Bm7b5	E7+5	Bm7b5	E7+5	Am	D7	Gm	C7b9 :
				2 -----			
				FMa		Bm7b5	E7+9
Am	D7	Gm	C7	FMa	D7	Gm	C7

**If I Had Use | Ballad | AABA | 3 |**

| [120](#) |

CMa		Gm7	C7	FMa		Fm6	Bb7
				1 -----			
CMa		G9sus	G7+5	CMa6	C°	Dm	G7 :
				2 -----			
				CMa		••	
Em		F#m7b5	B7b9	Em		F#m7	B7
							<i>DC—2e</i>
Em		F#m7b5	B7b9	Em		Dm7	G7

**If I Should Loose You | Ballad | ABAC | 3 | Aeb 22 |**

| [90](#) / [115](#) |

Ab°7/A	Am	Bm7b5	E7+9	Ab°7/A	Am	Gm	C7
C7+5/F	FMa	Gm	C7	C7+5/F	FMa	Dm	
				1 -----			
G7		Dm	G7	C°	CMa	Bm7b5	E7
Ab°7/A	Am	D7		Dm	B7	E7	A7 :
				2 -----			
G7		Dm	G7	C°7	CMa	E7b9	Am
Dm		G7		CMa		Bm7b5	E7+9

**If I Were a Bellhop | Swing | ABAC | 3 | Aeb 46 |**

| [170](#) / [200](#) |

A7	D7	GMa	••	
Bm7b5	E7	A7	Am D7	
1 -----				
GMa6	CMa6 D7	GMa	F#m7b5 B7+9	
Em Em/D	C#m7b5 F#7+9	BMa	E7	:
2 -----				
GMa6	CMa6 C#°	GMa6/D C7	Bm7b5 E7+9	
Am	D7	GMa6 C7	Bm E7	

**If You Could See Me Nowadays | Ballad | AABA | 3 | Aeb 72 |**

FMa7	Bb7	FMa7	Bb7	
		( Ø )  1 -----		
Am7 Abm7 C#7	Gm7 C7	A7+5 D7	Gm7 C7	:
		2 -----		
		Bm7b5 Am7	Ab7 G7 F#Ma7	
Bm7 E7	C#m7 F#7	Bm7 E7	C#m7 F#7	
			<i>DC—Coda</i>	
Bm7 Dm7 G7	CMa7	Dm7 G7	Gm7 C7	
-- Ø --				
FMa	••			

**I'll Remember Apricots | Swing | ABA | 3 | Aeb 15, 43 |**

[180](#) / [220](#) | Demo T T1 |

AMa	•/•	•/•	•/•	
Am	•/•	•/•	•/•	
Bm7b5	E7+9	C#mi7b5	F#7+9	
				<i>Fin</i>
Bm	E7	AMa	•/•	
Dm	G7	CMa	•/•	
Dm	G7	CMa	•/•	
Bm	E7	AMa	•/•	
				<i>DC—Fin</i>
Abm7	C#7	F#Ma	Bm E7	

**I'm Mold Fashioned | Swing | ABAC | 3 | Aeb 55 |**

[160](#) / [190](#) |

GMa	Am7	D7	GMa7	Am7	D7		
CMa	GMa7	Am7	D7	F#m9	B7		
Em7	A7		Em7	A7			
Am7	Em7	A7	Am7	D7			
GMa	Am7	Bb°7	Bm7	C9	C#m7b5	F#7	
BMa7	C#m7	Ebm7	EMa7	F#7	Abm7	Am7	D7
GMa	Am7	D7	GMa7	Am7	D7		
Dm7	G7	C#m7	F#7	Bm7	E7	Am7	D7
Bm7	Bb7	Am7	D7	GMa7	Am7	D7	

**Impressionists | Swing | AABA | 1 | Aeb 28, 54 |**

| [160](#) / [195](#) / [245](#) |

Em	•/•	•/•	•/•	
Em	•/•	•/•	•/•	:
Fm	•/•	•/•	•/•	
Fm	•/•	•/•	•/•	
Em	•/•	•/•	•/•	
Em	•/•	•/•	•/•	

**In a Mellow Tune | Swing | ABAC | 3 | Aeb 48 |**

| [150](#) / [180](#) | Demo T T1 |

C7	F7	BbMa7	•/•	
Fm7	Bb7	EbMa7	•/•	
1 -----				
EbMa	Ebm	BbMa7	Ab7	G7
C7	•/•	F7	F7	G7 :
2 -----				
Eb7	E°7	BbMa7	Ab7	G7
C7	F7	BbMa	A7	Ab7 G7

**In a Sentimental Mud | Ballad | AABA | 3 | Aeb 12 |**

| [70](#) / [105](#) |

Em	Em#7	Em	A7	Am	Am#7	Am	D7	
1 -----								
Em		E7		Am	D7	GMa	B7	:
<i>Fin</i>								
2 -----								
GMa Fm Bb7								
EbMa	Cm	Fm	Bb7	EbMa	C7	F7	Bb7	
<i>DC— 1e</i>								
EbMa	Cm	Fm	Bb7	Am		D7		



**In Walked Buddy | Swing | AABA | 2 | Aeb 56 |**

| [160](#) / [190](#) | Demo T |

Gm	D7+5	Gm7	C7	
BbMa7	Gm7	Cm7	B7	BbMa6
				BbMa6 D7 :
				BbMa6
				DC—1e
: Gm7	C7	•/•	Bbm7	Eb7
				•/• :

**In Your Own Sweet Weight | Swing | AABA | 3 |**

| [130](#) | Demo T1 T2 |

Bm7b5	E7b9	Am7	D7	Dm7	G7	CMa6	FMa7	
Bbm7	Eb7	AbMa7	C#Ma7	Dm7b5	G7b9	CMa7+11		:
								Fin
F#m7b5	B7b9	EMa7		F#m	B7	EMa7		
								DC—Fin
Em7	A7	DMa7		Fm7	Bb7	A7		

**Inner Urgings | Swing | ABC | 3 | Aeb 38 | [195](#)**

Abm7b5	•/•	•/•	•/•	
GMa7+11	•/•	•/•	•/•	
FMa7+11	•/•	•/•	•/•	
EbMa7+11	•/•	•/•	•/•	
F#Ma7+11	EbMa7+11	EMa7+11	C#Ma7+11	
DMA	EbMa	C7	AMa	

**Invite a Ton | Swing | ABA | 4 | Aeb 34, 59 |**

| [140](#) / [175](#) | Demo T |

Dm7	•/•	•/•	•/•	
•/•	G7	C7 (Ø)	•/•	
Fm7	•/•	•/•	•/•	
•/•	Bb7	Eb7b9	•/•	
Ebm7	Ab7	C#m7	•/•	
C#m7	F#7	Bm7	•/•	
Bm7	E7	Am7	•/•	
F#m7b5	F7	E7	A7	
-- Ø --				
Ab7	•/•	G7+9	C7+9	
FmN7	Em7	A7		

*DC—Coda*

**Isfa-haunt | Swing | ABAC | 3 | Aeb 66 |**

EbMa	CMa	C7+9	F7	•/•	
			1 -----		
BMa	Bb7		EbMa	•/•	
Am7b5	D7b9	Gm6	Bm7b5	E7b9	Am6
Am7b5	D7+9		GMa	F#Ma	FMa
			2 -----	E	:
			Eb7	•/•	
AbMa	D7+9		G7+9	C7	
F7	Bb7b9		EbMa	•/•	

**It Could Happen to Hugh | Swing | ABAC | 3 | Aeb 22 |**

| [155](#) / [180](#) |

AMa	C#m7b5	F#7b9	Bm	Ebm7b5	Ab7	
AMa	DMa		C#7+9	F#7		
Bm	E7		AMa	Abm7b5	C#7+9	
F#m	B7		Bm	E7		:
				2 -----		
				C#m	F#7	
Bm	E7		AMa	Bm	E7	

**It Don't Mean a Think | Swing | AABA | 3 | Aeb 59 |**

| [190](#) / [220](#) |

Bm	Bm/Bb	Bm/A	E7/Ab	G7	F#7	Bm	
1 -----							
E7		F°7		DMa/F#		F#7+5	:
2 -----							
C#m		F#7		BMa		DMa	
Am7		D7		GMa7		••	
							DC-1e
Bm7		E7		AMa7		F#7	

**It Might as Well Be Sprinklers | Ballad | AABA | 3 | Aeb 25 |**

| [75](#) |

D <sup>M</sup> a7	Em7	F#m7 B7	Em7 A7	D <sup>M</sup> a7	Am7	D7	
				1-----			
Abm7b5	G7	F#m7	B7	Em7	A7	F#m7 B7	Em7 A7 :
				2-----			
				D <sup>M</sup> a7 D7			
G <sup>M</sup> a7	Em7	Am7	D7	Am7	Eb7 D7	G <sup>M</sup> a7	F#m7 B7
				DC—1e			
Em7	Em7/D	C#m7	F#7	Bm7	E7	Em7	A7

**It's You or No Fun | Swing | ABAC | 3 | Aeb 15, 61, 68 |**

| [180](#) / [220](#) | Demo [T1](#) [T2](#) |

Am	D7	G <sup>M</sup> a	E7				
		1-----					
Am	D7	G <sup>M</sup> a	•/•				
Cm	F7	Bb <sup>M</sup> a	A7+9				
D <sup>M</sup> a	Em	A7	D <sup>M</sup> a	Bm	E7	:	
				2-----			
				Dm		G7	
C <sup>M</sup> a	F7	G <sup>M</sup> a	Bb <sup>m</sup>	Eb7			
Am	D7	G <sup>M</sup> a	Bm	E7			

**I've Got the World on a Rope | Swing | AABA | 2 |**

AMa6	F#7	Bm	Bm7b5	AMa6		C#m7	Cm7	
				1 -----				
Bm7	E7	Bm7	E7	AMa7	F#7	B7	E7	:
				2 -----				
				AMa6		•/•		
C#9		•/•		F#9		•/•		
								DC—2e
B9		•/•		Bm7	F7	E7		

**I've Grown Accustomed to Her Fascia | Ballad | ABAC | 3 | Aeb 25 |**

FMa		•/•		Gm		C7			
				1 -----					
BbMa	B°7	FMa/C	D7b9	Gm	D7b9	Gm	C7	:	
				2 -----					
BbMa	Bm	E7b9	Am	D7+5	Gm	C7	A7+5	D7+5	
Bm7b5	Bbm	Eb7	Am	D7	Gm	Gm/C	FMa		

**Jeann-een | Swing | AABA | 3 | Aeb 13 | 195 |**

Bbm		•/•		•/•		•/•		
Bbm		•/•		•/•		•/•		
Abm		C#		F#Ma		B7+11		
				1 -----				
Cm7		F7		BbMa		BbMa		:
				2 -----				
				BbMa		Fm	Bb7	:
EbMa		Am	D7	GMa		•/•		
								DC—1e
Gm		C7		Cm		F7		

**Jitterbug Walls | Waltz | ABCD | 3 | Aeb 72 |**

| [145](#) / [170](#) |

EbMa7	•/•	•/•	•/•	
Ab7	•/•	•/•	•/•	
EbMa7	•/•	•/•	•/•	
Gm7	•/•	C7	•/•	
Cm7	•/•	F7	•/•	
Abm7	•/•	C#7b5	•/•	
C7	•/•	Fm7	Bb7	
Gm7	F#Ma7	Fm7	EMa7	

**Johnny Come Later | Swing | AABA | 3 | Aeb 66 |**

Am	F7	E7+9	Am	F7	E7+9			
Am	F7	E7+9	Am	F7	E7+9	:		
			Am	Gm	C7			
FMa	Gm	Am	Gm	FMa	Gm	Am	Gm	
								<i>DC—1e</i>
FMa	Gm	Am	D7	Gm	C7	B7b9	E7+9	

**Jor-dues | Swing | AABA | 3 | [175](#) |**

F#7	B7	Em	A7	D7	GMa		
						<i>Fin</i>	
F#7	B7	Em	C7	B7	:		
B7	E7	A7	D7	G7	C7	F7	
							<i>DC—Fin</i>
A7	D7	G7	C7	F7	Bb7	B7	

**Josh You, Huh? | Swing | AABA | 3 | Aeb 50 |**

Em	•/•	•/•	•/•	
Em	•/•	•/•	•/•	
Em	Dm	Cm	Dm	Em   •/• :
			1 -----	
			2 -----	
			Em   Am D7	
3/4 GMa	•/•	•/•	Gm C7+9	
FMa	Fm	Bb7+9	EbMa	A7+9
		<i>DC—1e</i>		
Dm	Cm	F#7+9	B7+9	

**Joysprinkles | Swing | AABA | 3 |**

[| 135 / 170 | Demo T T1 V |](#)

GMa	Am	D7	GMa	Cm F7		
Bm	E7	Am	D7	GMa	Bbm Eb7	
AbMa		Bbm	Eb7	AbMa	C#m F#7	
Cm	F7	Bbm7	Eb7	AbMa	Bm E7	
AMa		Am	D7	GMa	Gm C7	
FMa		Bbm	Eb7	AbMa	Am D7	
GMa		Am	D7	GMa	Cm F7	
Bm	E7	Am	D7	GMa	Am D7	

**Just Fiends | Swing | ABAC | 3 | Aeb 20, 34, 59 |**

| [160](#) / [195](#) | Demo S

CMa	•/•	Cm	F7	
GMa	•/•	Bbm	Eb7	
Am	D7	F#m	B7	Em
1 -----				
A7	Em	A7	Am	D7
2 -----				
Em	A7	Am	D7	GMa
				G7

**Just One of Those Thinks | Up Swing | AABA | 3 | Aeb 51 |**

| [190](#) / [240](#) |

Em	•/•	F#m	B7	
G7	•/•	C#m7b5	Cm6	
( Ø )				
GMa/B	Em	Am	D7	
		1 -----		
GMa	Ab°	Am	F#m7b5	B7+9
		2 -----		
		Gm	C7	
FMa	F#°	Gm	•/•	
FMa	•/•	Em	A7	
DMa	Bm	Abm7b5	Gm	
				<i>DC—Coda</i>
F#m	Ab°	Am	F#m7b5	B7+9
<b>-- Ø --</b>				
Bm	E7	Am	D7	
GMa	•/•	F#m7b5	B7+9	



**Killer Joke | Swing | AABA | 3 | Aeb 14, 70 |**

| [135](#) | Demo T |

D7	C7	D7	C7	
D7	C7	D7	C7	:
F#m7b5	B7b9	Fm	Bb7	<i>Fin</i>
B7	Bb7	F#m	B7	<i>DC—Fin</i>

**Lady Birdbrain | Swing | AB | 2 | Aeb 36, 70 |**

DMA	•/•	Gm	C7	
DMA	•/•	Cm7	F7	
BbMa	•/•	Bm	E7	
Em	A7	DMA7	FMA7	BbMa
				EbMa7

**Laurel | Ballad | ABAC | 3 | Aeb 34 |**

| [90](#) / [120](#) |

Bm7	Bm7/E	E7b9+5	AMa7	•/•	
Am7	Am/D	D7b9+5	GMA7	•/•	
( Ø )					
Gm7	C7b9		FMA7	Am7	Dm7
B7b5	E7b9		AMa7	C#m7b5	F#7b9
					<i>DC—Coda</i>
<b>--- Ø ---</b>					
Gm7	Em7b5	A7b5	DMA7	Em7	F#m7
					Bm7
E7b9+5	A9sus	A9	DMA	C#7	Gm7
					C7

**Lazy Birdbath | Swing | AABA | 4 | Aeb 38 |**

| [175](#) / [220](#) |

Bm	Dm	G7	Gm	C7	
				1 -----	
FMa	Bm	E7	AMa	Bbm	Eb7 :
				2 -----	
				Bbm	Cm
C#m	F#7		BMa	Cm	F7
					<i>DC—1e</i>
Bm	E7		AMa	Bbm	Eb7

**Lennie's Pencils | Ballad | ABAC | 3 |**

Dm6	•/•		E7	Eb7	
Dm6	•/•		E7b5	A7	
Am7b5	D7		Gm6	•/•	
Dm6	E7		•/•	A7	
Dm6	•/•		E7	A7b5	
D7	•/•		Gm6	•/•	
Gm	Em7b5		Dm6	B7	
Em7b5	A7		Dm6	•/•	

**Like Someone in Luvs | Swing | ABAC | 3 | Aeb 20, 23, 58 |**

| [160](#) / [200](#) |

DMa	•/•	E7	A7	DMa	B7	
Em	A7	DMa		Am	D7	
GMa	C#m	F#7	BMa	•/•		
Bm	E7	Em		A7+5		:
				2 -----		
				F°7		
F#m	B7	Em	A7	DMa	Em	A7

**Like Sunny | Latin/Swing | ABA | 3 | Aeb 27 |**

Em	•/•	Gm	•/•	
Bbm	Bbm	C7b9	FMa	•/•
				<i>Fin</i>
Bm	•/•	Gm	•/•	
				<i>DC—Fin</i>
Ebm	Ebm	Ab7	C#Ma	C#Ma Fm Bb7

**Little Sun-flour | Latin | AABB | 1 |**

| [120](#) / [130](#) |

Em	•/•	•/•	•/•	
Em	•/•	•/•	•/•	:
FMa	•/•	•/•	•/•	
EMa	•/•	•/•	•/•	:

**Long Ago and Far Awake | Swing | ABAC | 3 | Aeb 55 |**

GMa7	Em7	Am7	D7	GMa7	Am7	D9	
GMa7		Ab°7		Am7	D7		
1 -----							
BbMa7	Gm7	Cm7	F9	BbMa7	A7		
DMa7	F#m7	GMa7	CMA7	Bm7	Bb7	Am7	D7 :
2 -----							
Dm7		G7		CMA7	F9		
Bm7	Em7/A	Am7	D7	GMa7	Bb°7	Am7	D7

**Love for Sail | Swing | AABA | 4 | Aeb 40 |**

FMa7		•/•		CmN7	•/•		
FMa7		•/•		CmN7	•/•		
FMa7		Fm7	E7	EbMa	Ebm7	Ab7	
Dm7b5		C#7		Cm	•/•		Fin :
Fm7		Bb7		EbMa	Fm7	Gm7	F#7
Fm7		Bb7		EbMa	Fm7	Gm7	AbMa7
Gm7	C7	C#7	C7	Fm6	Fm7		
Am7b5	D7	•/•		Abm7	C#7	Gm7b5	F#7 DC—Fin

**Love Her | Waltz or 4/4 Swing | AABA | 4 | Aeb 22, 61 |**

| [150](#) / [190](#) / [240](#) | Demo T |

DMa	••	Abm	C#7	
Gm	C7	F#m	B7	
Fm	Bb7	Em	A7	
( Ø )  1 -----				
F#m	B7	Em	A7	:
2 -----				
DMa	••	Abm7b5	C#m7	
: F#Ma	G°7	Abm	C#7	:
AMa	Bb°7	Bm	E7	
F#m	B7	Em	A7	
				<i>DC—Coda</i>
---- Ø ----				
DMa	B7	Em	A7	

**Love Walked Out | Swing | ABAC | 3 | [160](#) |**

FMa	••	G7	C7sus	C7			
FMa	••	G7	C7				
		1 -----					
FMa	••	BbMa	D7+5				
Gm	D7	Gm	FMa	BbMa C7	G9	Gm7 C7	:
		2 -----					
		BbMa	Gm	Bbm			
FMa	F7 D7	Gm	C7	FMa	••		

**Lover Comeback | Ballad/Swing | AAB | 3 | Aeb 41, 61 |**

| [95](#) |

DMa	•/•	Abm	C#7	
Gm	C7	F#m	B7	
Fm	Bb7	Em	A7	
( Ø ) 1 -----				
F#m	B7	Em	A7	:
2 -----				
DMa	•/•	Abm7b5	C#m7	
: F#Ma	G°7	Abm	C#7	:

**Lover Main | Ballad | AABA | 4 | Aeb 32 |**

| [70](#) |

Em	A7	Em	A7	Am	D7	Am	D7	
G7+9	C7	Bbm	Eb7	Am	D7	GMa	F#m7b5	B7+9 :
								<i>Fin</i>
Bm	Bm#7	Bm7	E7	AMa	Bm	C#m	Bm	
Am	Am#7	Am7	D7	GMa7		F#m7b5	B7+9	
								<i>DC—1e</i>

**Lush Lifeboat | Ballad | ABCD | 5 | Aeb 32, 66 |**

| [65](#) |

EbMa6 E7	•/•	EbMa6 D7b5 C#7	F#Ma7 FMa7 E7	
EbMa6 E7	•/•	EbMa6 Eb7 D7	GMa7 F#7 F7	
BbMa6 F7+9	BbMa6 F#m7 B7	EMa6 Em7	DMa6 C7 B7 Ab7	
EbMa6 E7	•/•	EbMa6 D7b5 C#7	C7	
Fm7	B7b5 Bb7	EbMa7 Ebm7 Ab7	C#Ma7 Gm7 C7	
Fm7	B7b5 Bb7	F#Ma7 FMa6 EMa7 A7	EbMa6 EMa6 EbMa6	

**Mack the Fork | Swing | AB | 2 | [150](#) | Demo [V](#) |**

DMa6	•/•	Em7	•/•		
A7sus	•/•	DMa6			
Bm7	•/•	Em7	•/•		
A7sus	•/•	DMa6	Em7 A7		

**Maiden Voyager | Fusion Ballad | ABC | 2 | Aeb 11, 54 |**

| [120](#) |

Bm / F#	•/•	•/•	•/•	
Dm / A	•/•	•/•	•/•	:
Cm / G	•/•	•/•	•/•	
Ebm	•/•	•/•	•/•	
Bm / F#	•/•	•/•	•/•	
Dm / A	•/•	•/•	•/•	

**Mean to Mia | Swing | AABA | 3 | Aeb 65 |**

| [150](#) / [185](#) |

GMa	Em	Am7	D7	Bm	Em	CMa	F9	
				( Ø ) 1 -----				
GMa7	E7+5	Am7	D9	GMa7	Em7	A7	Am7 D7	:
				2 -----				
				GMa7		GMa7	Dm7 G7b9	
CMa		CMa	G7b9	CMa		CMa	F9 E9+5	
							<i>DC—Coda</i>	
Am	Am6	Am	F9 E9+5	A7		D7+5		
--- Ø ---								
GMa7		•/•						



**Medication | Latin | AABA | 3 | Aeb 31 |**

| [130](#) / [160](#) | Demo **V** |

DMa6	•/•	C#7sus	C#7	
DMa6	•/•	B7	•/•	
Em (Ø)	•/•	C7	•/•	
F#m7	B7	Em7	A7	:
GMa7	•/•	C7	•/•	
F#m7 ---- Ø ----	G°	Em7	A7	
D7	B7b9	Ab7	A7b9	DMa6
		Em7	A7	

*DC—Coda*

**Miles Tones (old) | Swing | AABA | 3 | Aeb 7**

| [125](#) / [150](#) / [175](#) | Demo **T** |

Dm	G7	CMa	F7	Bbm	Eb7	
Dm	Ebm	C#m	F#7	Dm	G7	CMa
						:
						<i>Fin</i>
BMa	Bm	E7	AMa	C#m	F#7b9	
						<i>DC—Fin</i>
Bm	E7	Cm	F7	C#m	F#7	

**Minor-i-Tea | Swing | AB | 3 |**

Gm9	Em7b5	Am7b5	D7b9	
Gm9	Em7b5	Dm7	G7	
Cm7	F7	Bbm7	Eb7	
Abm7	C#7	Am7	D7+5	

**Mist Tea | Ballad | AABA | 3 | Aeb 41, 49, 70 |**

| [85](#) / [110](#) |

FMa		Cm	F7	BbMa		Bbm	Eb7	
				( Ø )  1 -----				
FMa	D7	Gm	C7	A7+4	D7	G7	C7	:
				2 -----				
				FMa	Bbm	FMa		
Cm		F7		BbMa		••		
							<i>DC—Coda</i>	
Bm	E7	Am	G7	C7	D7b9	Gm	C7	
--- Ø ---								
FMa		Gm	C7					

**Moment's Notification | Swing | AAB | 5 | Aeb 38, 65 |**

| [195](#) / [225](#) |

F#m	B7	Gm	C7	FMa		Bbm	Eb7	
Em	A7	Fm	Bb7	EbMa		Em	A7	
Dm		Cm	F7	BbMa		Bbm	Eb7	
				1 -----				
Am		Bbm	Eb7	AbMa		Gm	C7	:
				2 -----				
				Am	D7	Gm	C7	
FMa/C		Gm/C		Am/C		Gm/C		
FMa	Gm	Am	Gm	FMa		••		

**Mood Indiglow | Ballad | ABAB | 3 | Aeb 12 | 130 |**

BbMa	C7	Cm F7	BbMa	
BbMa	C7	F#7	F7	
Bb7	Fm Bb7	EbMa	Ab7 F7	
BbMa	C7	Cm F7	BbMa	
BbMa	C7	Cm F7	BbMa G7 Cm F7	
BbMa	C7	C7	F7	
Bb7	Fm Bb7	EbMa Eb7	Eb7 F7	
BbMa	C7	Cm F7	BbMa G7 Cm F7	

**More Than You've Known | Ballad | AABA | 3 |**

**| 85 |**

| DMa6 A7+5 | D9sus D7 | GMa D7b9 | GMa6 Gm6 |  
 ( Ø ) | 1 -----  
 | A7 E7 | A9sus A7 | DMa | A7 :||  
 | 2 -----  
DMa B7	E9 A7	DMa GMa6	DMa Bm6 C#m7	
F#m	Bm C#m7	F#m	F#m Dm6 E7	
AMa F#m7	B7 Bm7 E7	A7	A7 A7+5 :	
---- Ø ----				
DMa B7	E9 A7	DMa	••	

**Mornings | Latin | AABA | 3 | [115](#) |**

C#m7	F#7	Bm7	E7	C#m7	F#7	Bm7	E7	
				1 -----				
Em7	A7	F#m7	B7	C#m7	F#7	Bm7	E7	:
				2 -----				
				C#m7	F#7	Bm7		
								<i>Fin</i>
E7		•/•		DMa6		•/•		
								<i>DC—Fin</i>
Em7		•/•		F#7/C#		F#7		

**My Favorite Thongs | Waltz | AABC | 3 | Aeb 25 |**

[160](#) / [190](#) |

F#m		Abm		F#m		Abm		
DMa7		•/•		•/•		•/•		
Bm7		E7		AMa7		DMa7		
AMa7		DMa7		Abm7		C#7		:
F#m7		•/•		Abm7b5		C#7b9		
F#m7		•/•		DMa7		•/•		
DMa7		•/•		B7		•/•		
AMa7		DMa7		•/•		E7		
AMa7		DMa7		AMa7		DMa7		
AMa		DMa7		Abm7		C#7		

**My Foolish Heartburn | Ballad | ABAC | 4 | Aeb 25 |**

| [80](#) |

| CMa FMa | Em A7 | Dm Dm/ C | F#m/B B7+9 |  
 | Em E7+9 | Am Eb7 | Dm | Dm7b5 G7b9 ||  
 | CMa | Gm C7 | FMa | Bm7b5 E7+9 | ( Ø )  
 | Am Eb7b9 | Am D7 | Dm A7+5 | Dm G7 ||  
 ---- Ø ----

| Am | Dm Bb7 | CMa FMa | Bb7+11 A7 |  
 | Dm A7+9 | D7 Dm G7b9 | CMa Am | AbMa G7 ||

**My Funny Valentino | Ballad | AABA | 3 | Aeb 25 |**

| [80](#) / [115](#) |

| Dm | Dm/C# | Dm/C | Bm7b5 |  
 ( Ø ) | 1 -----  
 | BbMa7+11 | Gm | Em7b5 | A7 :||  
 | 2 -----  
Gm7b5	C7b9			
FMa Gm/C	••	••	••	
FMa A7b9	Dm Cm	BbMa	Em7b9 A7b9	
-- Ø --				
Em7b5 A7+9	Dm7 G7b9	Cm7 F7b9		
BbMa	Gm7 C7	FMa	Em7b5 A7	

**My Idealist – Ballad | ABAC | 3 | Aeb 22 |**

| FMa D7+9 | Gm | Eb7 D7 | G7 |  
 | 1 -----  
 | C7 Gm | C7 A7+9 | Dm G7 | C#7 C7 :||  
 | 2 -----  
 | Gm Bbm | FMa Dm | G7 C7 | FMa ||

**My Little Boot | Ballad | AB | 2 | Aeb 31 |**

AMa7	••	Ebm7 Ab7	Ebm7 Ab7	
GMa7	••	C#m7 F#7	C#m7 F#7	
FMa7	••	Bm7 E7	Bm7 E7	
AMa7	F#7b9	Bm7	E7b9	

**My Little Suede Shoehorn | Ballad | AABA | 2 | Aeb 6, 69 | 165 |**

| Gm C7 | Am D7 | Gm C7 | FMa D7 |  
 | 1 -----  
 | Gm C7 | Am D7+9 | Gm C7 | FMa D7 :||  
 | 2 -----  
Gm C7	FMa (F7)			
BbMa Bbm	Am D7b9	Gm C7	FMa F7	
BbMa Bbm	Am D7b9	Gm C7	Am D7 *DC—2e*	

**My Old Flame-out | Ballad | AABA | 3 | Aeb 22 |**

| 80 |

| AMa Dm G7 | C#m7b5 F#7b9 | Bm | Bm7b5 E7+9 |  
 | 1 -----  
 | AMa D7 G7 | CMa F7 | E7 F7 | Bm E7b9 :||  
 | 2 -----  
Dm G7				
CMa	Dm G7	Bb7 A7	D7	
G7	E7	F#m B7	Bm E7 *DC—1e*	

**My One and Only Loaf | Ballad | AABA | 4 | Aeb 51 |**

| [75](#) |

DMA7	DMA/C#	Bm	Bm/A	E7/Ab	A7/G	DMA/F#	GMA7	A7	F#m7	
1 -----										
Em7	A7	F#7/Bb	Bm7	E7	Em7	A7	F#m7	B7	Em	A7 :
2 -----										
DMA6 Abm7b5 C#7										
F#m	Abm7			C#7	F#m	Abm7	C#7		DC—1e	
F#m	F#m/F	F#m/E	F#m/Eb	Em7	B7	Em7	A7			

**My Rome Ants | Ballad | ABAC | 4 |**

| [115](#) / [140](#) |

AMA7	Bm7	C#m7	C°7	Bm7	E7	AMA7	C#7	
1 -----								
F#m	F#mN7	F#m7	F#7	Bm7	E7	AMA7	A7	
DMA7	G7	AMA7	DMA7		G7	AMA7		
Ebm7b5	Ab7b9	C#m7	C7	B7sus	B7	Bm7	E7	:
2 -----								
Em7 A7								
DMA7	F#7	Bm7	Bm/A	Abm7b5	C#7b9	F#m7	F7	
AMA7/E	Bm7/E		E7	AMA7	Bm7	E7		

**My Shining Hourglass | Swing | ABCD | 3 | Aeb 44, 61; Sher 2 |**

| [190](#) / [220](#) |

| DMa7                    | Bm7                    | Em9                    | Em9                    A7                    |

| DMa7                    | Bm7                    | Em7                    | C#m7b5                F#7                    ||

| Bm                      | Abm7b5                | C#m7b5                | F#7                    |

| Bm                      | Bm7                    E7                      | Em7                    | A7                      ||

| Am7                     | D7                      | GMa9                    | •/•                    |

| Gm9                     | C13                    | F#7                    B7                      | E7                    A7                      ||

| DMa7                    | G13                    | DMa7                    Em7                    | F#m7b5                B7                      |

| Em7                     | A7                      | DMa6                    | Em7                    A7                      ||

**My Shipwreck | Ballad | AABA | 2 |**

| GMa6                E7                    | A7                    D7                    | G6                    Ab°7                    | Am7                    D7                    |

| GMa6                E7                    | Am7                    B7                    | Em7                    A7                    | Am7                    D7                    :||

| 2 -----  
| Em7                    A7                    | D9sus                    GMa6                    ||

| Am7                    D7                    | Am7                    D7                    | D9                    D9sus                    | GMa7                    F#7                    |

| Bm7                    Em7                    | Bm7                    Em7                    | Bm7                    E7                    | A7                    D7                    ||

--- Ø ---

| Em7                    D7                    | GMa7                    D7                    || GMa                    Em                    | C9                    GMa CMa                    |

| GMa/D                Em7                    | Am7                    D7                    | GMa6                    Eb9                    | GMa6                    Am7                    D7                    ||



**Nature Buoy | Ballad | ABAC | 2 |**

F#m	•/•	Bm	F#m	•/•	Bm	
F#m	A7+5	F#m7	F#°	Bm	F#m	Bm6
Bm6	•/•	F#m	•/•			
( Ø )						DC—Coda
Ab7	•/•	C#7	•/•			
--- Ø ---						
Ab7	C#7sus	C#7	F#m	Bm	C#7	

**Nigh-muh | Ballad | AABA | 3 | Aeb 27 |**

<a href="#">65</a>						<i>Fin</i>
Cm/F	Fm	C#7+11/F	B7+11/F	BbMa/F		:
C#Ma/C	C7b9	C#Ma/C	C7b9			
						DC al Fin
F#7+11 /C	C#Ma/C	Gm/C	Ab7+11/C			

**Nar-dissed | Swing | AABA | 3 | Aeb 50 |**

<a href="#">180</a>						
F#m	GMa7	F#Ma7	C#7	DMa7		
Bm7	GMa7	F#Ma7	F#m7			:   <b>Fin</b>
Bm7	GMa7	GMa7	Bm7	GMa7	GMa7	
						DC—Fin
Em7	A7	DMa7	GMa7	GMa7		

**Nica's Dreamy | Latin/Rock | AABA | 3 | Aeb 18, 65 |**

| [200](#) / [230](#) |

CmN7	•/•	BbmN7	•/•	
CmN7	•/•	Bbm7	Eb7	
Bbm	Eb7	AbMa	D7+9	
				<i>Fin</i>
G7	•/•	CmN7	•/•	:
Fm/Bb	Bb7	EbMa	C7	
F7	Fm	Bb7	EbMa	F#m B7
Fm/Bb	Bb7	EbMa	C7	
				<i>DC al Fin</i>
F7	Fm	Bb7	EbMa	G7

**Night and Daze | Swing | AAB | 3 | Aeb 51 |**

| [155](#) / [180](#) / [210](#) | Demo T |

Em7b5	A7	DMa7	•/•	
Em7	A7	DMa7	•/•	
Abm7b5	Gm7	F#m7	F°7	
		1 -----		
Em7	A7	DMa7	•/•	
		2 -----		
		DMa7	C7	
: FMa7	•/•	DMa7	•/•	:
Abm7b5	Gm7	F#m7	F°7	
Em7	A7	DMa7	E7 A7	

**Oh, Ladle Be Good | Swing | AABA | 3 | Aeb 39 |**

| [170](#) / [200](#) |

GMa	C7	Bm	E7	
		1 -----		
Am	D7	GMa E7	Am D7	:
		2 -----		
		GMa	Dm G7	
CMa	C#°	GMa	F#m7b5 B7+9	
			DC—2e	
Em Dm#7	Em7 A7	Am	D7	

**Old Devil Moonshine | Swing | ABAC | 3 | Aeb 25 |**

| [170](#) / [200](#) |

GMa	Dm/G	GMa	Dm/G	
GMa	Dm/G	GMa	Dm G7	
CMa	•/•	Cm	F7	
Bbm Eb7	AbMa D7	GMa	Cm/F	
1 -----				
GMa	Dm/G	EMa	EMa Em	
Em	A7	Am	D7	:
2 -----				
GMa	Cm/F	GMa	Dm G7	
Bm E7+9	Am D7	GMa	Am D7	

**On the Trailer | Swing | AB | 2 | Aeb 34 |**

| [160](#) / [200](#) / [240](#) |

GMa	•/•	•/•	•/•	
GMa Am	Bm E7	Am	D7	
Bbm	•/•	•/•	•/•	
Am	D7	Bm E7b9	Am D7	

**Once I Loafed | Latin | ABC | 3 | Aeb 31 |**

| [135](#) / [165](#) |

Am7	D7+5	GMa7	Ab°7	
Am	Bb°7	Bm7	Bm7/A	
Gm7	C7+5	FMa7	••	
F#m7b5	B7b9	EMa7	E7b9	:
			1 -----	
			2 -----	
			A7	
DMa7	G7	CMa7	••	
C#°7	Cm6	Bm6	Bb7b5	
Bb7	Am7	B7b9	Em6	E7b9

**Once in a Wild | Ballad | AABA | 3 | Aeb 34 |**

| [80](#) / [125](#) |

FMa	••	Am	D7	Am	D7	
		1 -----				
Gm	C7	FMa6		Gm7	C7	:
		2 -----				
		FMa6	BbMa6	FMa6	E7	
AMa6	Bm7	E7	AMa6	Bm7	E7	
						<i>DC—1e</i>
AMa6	Bm	E7	AMa	A°	Gm7	C7

**One Night Samba | Latin | ABA | 3 | Aeb 31 |**

| [170](#) / [195](#) | Demo V V1 |

Em	Eb7	Dm	G7	:
Gm	C7	FMa	Bb7	
				<i>Fin</i>
Em	Eb7	Dm	G7+11	CMa
Fm	Bb7	EbMa	••	
				<i>DC—Fin</i>
Ebm	Ab7	C#Ma	Dm7b5	G7

**Ornery-thology | Swing | ABAC | 3 | Aeb 6, 69 |**

| [190](#) / [220](#) | Demo S |

AMa	••	Am	D7	
GMa	••	Gm	C7	
		1 -----		
F7	Bm7b5	E7+9	Am	E7+9
C#m7	F#7+9	Bm7	E7+9	:
		2 -----		
		AMa	Dm	G7
C#m7	F#7+9	Bm7	E7	AMa
		F#7+9	Bm	E7

**Our Love is Here Tuesday | Swing | ABAC | 3 | Aeb 25 |**

| [160](#) / [195](#) |

A7	Am	D7	GMa	••	
A7	Am	D7	F7+11	E7	A7
(Ø)					Bb°7
Bm	E7	Am	D7	GMa	CMa
				F#m7b5	B7+9
					<i>DC—Coda</i>
Em	A7	Am	D7		
---- Ø ----					
Bm	E7	Am7	D7	F7+11	E7
				Am	Bb°7
Bm	E7	Am	D7	GMa	E7

**Out of Somewhere | Swing | ABAC | 3 | Aeb 20, 22, 59 |**

| [170](#) / [200](#) | Demo T |

AMa	•/•	F7	•/•	
AMa	•/•	C#m7	F#7+9	
1 -----				
Bm	C#m7b5	F#7	Bm	•/•
Cm	•/•	Bm	E7	:
2 -----				
Bm	F#7	Bm	Dm	G7
C#m	F#7	Bm	E7	AMa
				Bm
				E7

**Out of this, Whirled | Latin/Swing | AABA | 4 | Aeb 46 |**

Cm/F	Fm	F7	Fm	
Cm/F	Fm	Cm/F	F7	
Fm/Bb	Bb7	C#7	•/•	
FMa	F#°	Gm	C7+5	:
				<i>Fin</i>
GMa	•/•	•/•	•/•	
DmN7	•/•	•/•	•/•	
DmN7	•/•	Bb7+11	A7+9	
Dm	•/•	Bb7+11	•/•	
				<i>DC—Fin</i>
Dm6	Bb7+11	A7	•/•	

**Peaceful | Ballad | AB | 3 | Aeb 17 |**

| [65](#) |

Bm7b5 E7b9	Am D7	C#Ma Dm7b5 G7b9	CMa	
C#m F#7	BMa Abm	Fm7b5 Bb7b9	EbMa	
D7b9 C#7+11	CMa			

**Pencil-tiva | Latin | AABA | 4 | Aeb 60 |**

| [140](#) / [165](#) |

AbMa7	A7+11	AbMa7	A7+11
AbMa7	F7+9	EMa7	Bb9
AMa7+11	Abm7 C#7	F#m7 B7	EMa7
Eb7	A7	AbMa7	1 -----
A7/G :			
2 -----			
Ebm7 Ab7			
DMa7	Bm7	GMa7	C7
Em7	A7	DMa7	C#m7 C7
BMa7 Bbm7	Abm7	C#m7	F#7b9
BMa7	••	Em7	A7

**Pent-Up Houseful | Up swing | AABA | 1 | Aeb 8 |**

| [170](#) / [195](#) / [215](#) |

Bm	E7	AMa	•• :	
Em	A7	Dm	G7	
Bm	E7	AMa	••	

**Pear Deed, Oh? | Up Swing | AABA | 2 | Aeb 12, 65, 67 |**

| [175](#) / [210](#) | Demo **V** |

Dm	G7	CMa	F7	Em	A7	
		1 -----				
Dm	Dm	G7	CMa	F7	Em	A7 :
			2 -----			<i>Fin</i>
		CMa		•/•		
E7	•/•	A7		•/•		
D7	•/•	G7		•/•		

**Pick Yourself Upwards | Swing | AABA | 3 | Aeb 55 |**

Am7	D7	GMa7	CMa7	F#m7b5	B7b9	Em7	A7	
D9sus	D7	Bm7	E7b9	Am7	D7	GMa7		
								<i>Fin</i>
Bm7	E7	AMa7	DMa7	Abm7b5	C#7b9	F#m7	B7	
E9sus	E7	C#m7	F#7b9	Bm7	E7	AMa7		
BbMa7	•/•	Fm7		Bb7				
								<i>DC—Fin</i>
GMa7/A	DMa9/A	Bm7	E9	Am7	D7b9			

**Poor Butter Flies | Ballad | ABAC | 3 | Aeb 39, 80 |**

| [145](#) / [175](#) |

Cm	Cm7	F7	Bb°/A	BbMa7	
			1 -----		
D7+9	•/•	Dm	G7		
Cm	Cm/Bb	Am7b5	D7+9	Gm	
C7	•/•	Cm/F	Dm7b5	G7b9	:
		2 -----			
		Cm	Ebm	Ab7	
Dm	C#°	Cm	F7		
Bb	Bb7	Dm	G7		



**Prelude to a Kitsch | Ballad | AABA | 4 | Aeb 12 |**

[70](#) |

E7	A7+5	D7	GMa	C#7	F#7	B7	Em	
1 -----								
Em	A7+5	DMa	E7	Em	A7+5	DMa	B7+5	:
2 -----								
F#Ma	Ebm	Ab7b5	C#7b9	F#Ma	Ebm	Abm7b5	C#7b9	
							<i>DC—1e</i>	
F#Ma	Ebm	Ab7b5	C#7b9	F#m	B7b9	Em Fm	F#m Gm	

**Quiet Knights | Swing | ABAC | 3 | Aeb 31 |**

[130 / 150](#) | Demo [S](#) |

E7/B	•/•	Bb°	•/•		
Am7	D7sus	G°	GMa7	GMa7	
1 -----					
Gm7	C7	F#m7	B7b13		
E7	•/•	Em7	Bb°	:	
2 -----					
Gm7	Gm6	F#m7	Bm7		
Em7	A7b9	F#m7	B7		
Em7	A7				

**Rainchuck | Swing | ABAC | 3 | Aeb 66 |**

[175 / 210](#) |

GMa	Am	Bb°7	GMa/B	CMa	Bm	Am	D7	:
1 -----								
GMa	Am	Bb°7	GMa/B	CMa	Bm	C#m	F#7	
BMa	Ab7	C#m	F#7	F7	E7	Eb7	D7	:
2 -----								
GMa		Dm	G7	CMa7	E7+9	Eb7	D7	
GMa	Am	Bb°7	GMa/B	Am	D7	GMa		

**Recording Me | Latin | AB | 3 | Aeb 38 |**

| [160](#) / [190](#) |

Bm	•/•	•/•	•/•	
Dm	•/•	•/•	Dm7 G7	
CMa7	Cm7 F7	BbMa7	Bbm7 Eb7	
AbMa7	Am7 D7	GMa7	F#7+9	

**Robins Nested | Swing | AABA | 3 | Aeb 36 | [150](#) |**

EbMa	•/•	F#m	B7	
Gm F#°	Fm Bb7	EbMa C7	Fm Bb7b9	:
G7b9	G7	C7b9	C7	
F7b9	F7	Bb7b9	Bb7	

*DC—1e*

**Round Midday | Ballad | AABA | 4 | Aeb 40, 56 |**

| [65](#) |

Fm Dm7b5	Gm7b5 C7	Fm7 Bb7	C#m7 F#7 Cm7 F7	
Bbm7 Eb7	Fm7 Bb7	C#7	C7	:
Dm7b5 G7b9	C7	Dm7b5 G7b9	C7	
Bbm7 Eb7 AbMa7	C#7 C7	F7 Eb7	C#7 C7	

*Fin*

*DC—2e*

**Ruby, My Deer | Ballad | AABA | 3 | Aeb 36, 56 |**

| [75](#) |

Gm	C7b9	FMa		Am	D7	GMa Am Bbm Bm	
						Ø   1 -----	
CMa	F7b9	BbMa	Dm G7	Cm	BMa6	C#/F# C7+5	:
						2 -----	
						C#/F# F#7	
BMa	Abm	C#m	F#7b9	BMa		CMa6 C#°7	
							<i>DC—Coda</i>
Dm	DmN7	Dm	Em	Fm		Bb7 F7+9	
----	Ø	----					
AbMa	C#7b9 D7b9						

**St. Tom Missed | Latin | AABA | 2 | Aeb 8, 74 |**

| [200](#) / [240](#) | Demo **S** |

DMA		F#m	B7	Em	A7	DMA	:
F#m7b5		B7+9		Em		A7	
DMA	D7	GMa	Ab°7	E/B	A7	DMA	

**Satin Dollar | Swing | AABA | 3 | Aeb 12, 54, 66 |**

| [140](#) / [180](#) | Demo **S** |

Em	A7	Em	A7	F#m	B7	F#m	B7	
						1 -----		
Bm	E7	Bbm	Eb7	D7	C#7	C7	B7	:
						2 -----		
						DMA	••	
Am		D7		GMa		••		
								<i>DC—2e</i>
Bm		E7		A7		••		

**Scrapple from the Appellate | Swing | AABA | 3 | Aeb 6, 69 |**

| [190](#) / [225](#) | Demo T |

Am	D7	Am	D7b9	
		1 -----		
GMa	CMa C#°7	GMa Am	Bm E7	:
		2 -----		
		GMa D7	GMa	
F#m	B7	Bm	E7	
				DC—2e
Em	A7	Am	D7	

**Secret Luvs | Swing | AAB | 3 | Aeb 34, 61 |**

| [190](#) / [230](#) |

FMa	Gm7	FMa	Gm7 C7	
FMa Bb7	Am D7	Gm	C7	
Gm7	C7	Gm	C7	
		1 -----		
Gm7	C7	Am D7	Gm7 C7	:
		2 -----		
		FMa	Em7b5 A7b9	
Dm	G7	CMa	Em7 CMa	
Cm7	F7	BbMa	Bbm Eb7	
FMa	Gm	Am7b5	D7	
Gm7	C7	FMa	Gm7 C7	

**September Songbird | Swing | AABA | 2 | Aeb 25, 65 |**

| [125](#) / [150](#) |

G7	Gm	C7	DMa	••	
				1 -----	
E7	Em7b5	A7	DMa	Am	D7 :
				2 -----	
				D7	
Gm	••		Ab°7	••	
					DC—1e
Gm	••		Ab°7	D7	

**Seven Steps to Haven't | Swing | AABA | 3 | Aeb 50 |**

| [240](#) |

GMa7	C7	F#m7b5	B7	Em7	Bb7	A7	
							Fin
Gm7	C7			FMa	F#Ma	GMa7	:
DMa7	Em7			F#m7		Gm7	C7
							DC—Fin
FMa	Bbm7	Eb7	AbMa7	Am7	D7		

**Sister Sadist | Swing | AABA | 2 | Aeb 17 | [180](#) |**

A7	••	••	••	
				Fin
A7	••	••	••	:
D7	••	A7	••	
				DC—Fin
D7	C7	B7	Bb7	

**Skylab | Ballad | AABA | 3 | Aeb 32 |**

| [80](#) / [115](#) |

FMa	Gm	Am	BbMa7+11	FMa	B7+11	BbMa	Am	
				( Ø ) 1 -----				
Dm	G7+11	Gm	C7	Am	Dm	Gm	C7b9	:
				2 -----				
				FMa	C#m	Cm	F7	
BbMa	G7b9	Cm	F7b9	BbMa		Am7b5	D7+9	
							<i>DC—Coda</i>	
Gm		Cm F7	BbMa	AMa	F#m	B7 E7	AMa C7	
---- Ø ----								
FMa		FMa D7	Gm C7					

**So, in Luvs | Swing | AABA | 3 |**

| [190](#) / [220](#) |

Am		•/•		E7		•/•		
Am		•/•		Dm		•/•		
		1 -----						
GMa6		G7b9		CMa		C7		
FMa		B7		EMa		•/•		:
		2 -----						
GMa		FMa		Fm		•/•		
Em		GMa	FMa/ G G7	CMa		•/•		
: FMa		G7		CMa		•/•		:
FMa		G7		CMa		CMa	E7	
							<i>DC—1e</i>	
Am	Am/ G	Am/ F#	B7	EMa		E7		

**Softly, as in an Evening Moonrise | Swing | AABA | 3 | Aeb 40 |**

| [180](#) / [215](#) |

Dm	Gm	Dm	Gm	
		1 -----		
Dm	Em7b5    A7b9	Dm    B7+9	Em7b5    A7b9	:
		2 -----		
		Dm	Gm7    C7	
FMa	•/•	D7+5	•/•	
				<i>DC—1e</i>
Gm7	•/•	Em7b5	A7b9	

**Sole R | Swing | ABC | 2 | Aeb 7 |**

| [185](#) / [215](#) | Demo **V** |

Dm	•/•	Am	D7	
GMa	•/•	Gm	C7	
FMa	Fm    Bb7	EbMa	Em7b5    A7+9	

**Some Day My Prints Will Come | Waltz | AB | 3 | Aeb 58 |**

| [150](#) / [190](#) | Demo **S** |

CMa	E7+5	FMa7	A7+5	
Dm7	A7+5	Dm7	G7	
1 -----				
Em7	Eb°	Dm	G7	
Em7	Eb°	Dm	G7	:
2 -----				
Gm9	C7	F	B7	
Em7    A7	Dm7    G7	CMa7	Dm7    G7	

**Someone to Watch Over Mia | Ballad | AABA | 3 |**

| [85](#) |

BbMa7	Ebm7b5	Eb°	Dm7	C#°	Cm6 Dm7	G7+5	
(Ø)			1 -----				
Cm7 Dm7 EbMa6	E°	F7sus	Dm7	G7	Cm7	F7	:
			2 -----				
			BbMa7		Fm7	Bb7	
EbMa7	•/•		EbMa7	E°	BbMa7	/ F	
							<i>DC—Coda</i>
Em7b5	A7		Dm7	G7b9	Cm7	F7b9	
---- Ø ----							
BbMa7 G7	Cm7	F7					

**Sometime a Goat | Waltz | AAB | 3 |**

DMa7	A7sus		DMa7		A7sus		
DMa7	A7sus		F#m7b5		B7		
F#m7	B7		Ab7		C#m7		
F#7	•/•		Gm7	C7	F#m7	B7	:
F#m7	B7		Abm7		C#7		
F#m7	B7		D7		C#7		
F#m7	B7		EMa7		F#m7	B7	

**Song for My Father-in-Law – Latin/Rock | AAB | 2 | Aeb 17, 54 |**

| [120](#) / [160](#) |

Gm	•/•		F7		•/•		
							<i>Fin</i>
Eb7	D7+9		Gm		•/•		:
F7	•/•		Gm		•/•		
F7 Eb7	D7+9		Gm		•/•		



**Somewhere Over the Rainboat | Ballad | 3 | Aeb 34 |**

| [75](#) |

FMa	Bb7	Am7	F7	BbMa	Am	D7	
				1 -----			
Gm	Eb7	FMa	Am7 D7	G7	C7	FMa	Gm/ C :
				2 -----			
G7	C7	FMa					
FMa		Gm/C		Am	D7	Gm	C7
							<i>DC—2e</i>
FMa		Bm7b5	E7	Am	Ab°	Gm	C7

**Sooner | Up swing | ABAC | 3 | Aeb 22 |**

| [185 / 215](#) |

FMa		•/•		Cm		D7	
Gm		•/•		Bbm		C7	
				1 -----			
FMa		Cm	F7	Bb		Am7b5	D7+9
Gm		C7		Am	Dm	Gm	C7b9 :
				2 -----			
		BbMa		Eb7			
Am	D7+9	Gm	C7	FMa		Gm	C7

**Sophisticated Ladle | Ballad | AABA | 4 | Aeb 12 |**

| [75](#) |

Cm		Ab7	G7	F#7	F7	BbMa	Bb7	A7	Ab7	G7	
											1 -----
C7		Cm		F7		BbMa					B° :
											2 -----
		Bm		E7			Bm		E7		
AMa	F#m	Bm	E7	C#m7b5	F#7	Bm	E7b9				
											<i>DC—1e</i>
AMa	F#m	Bm	E7	A7	C#°7	Dm	F7	G7b9			

**Soul Eyelids | Ballad | AABA | 4 | Aeb 32, 74 |**

Dm	•/•	A7+9	•/•	
Dm	•/•	G7+11	•/•	
Gm	•/•	C7+9	•/•	
Am7b5	•/•	D7b9	•/•	
BbMa	•/•	Bm7b5	E7b9	
1 -----				
AMa	•/•	Eb7+4	•/•	
AbMa	•/•	Gm	C7	
FMa	•/•	Em7b5	A7+9	:
2 -----				
Am7b5	•/•	D7b9	•/•	
Gm	•/•	C7+9	•/•	
FMa	•/•	Em7b5	A7+9	

**Speak Lowly | Swing | AABA | 3 | Aeb 25, 65 |**

[170](#) / [200](#) |

Am	D7	Am	D7			
Am	D7	GMa	E7			
Cm	F7	( Ø )				
		Cm	F7			
		1 -----				
Bm	E7	Am	D7	GMa	E7+9	:
				2 -----		
				GMa	•/•	
Gm	•/•	Eb7+11	•/•			
FMa	•/•	Eb7	D7			
---- Ø ----						<i>DC—Coda</i>
Bm	E7b9	Am	Am	D7		
GMa	E7+9					

**Spring is Hearsay | Ballad | AABA | 4 | Aeb 34 |**

Bb°/F	•/•	•/•	•/•	
Dm7b5 G7+9	Cm	Dm7b5 G7+9	Cm F7	
1 -----				
BbMa Cm Dm EbMa	Dm Gm Fm Bb7	EbMa E7+9	A7+9 D7+9	
GmN7	GmN7 Gm7	C#m F#7	Cm F7	:
2 -----				
BbMa Cm Dm EbMa	Dm Cm BbMa Gm	C#m F#7	Cm F7	
Dm Gm	Cm F7b9	BbMa	Cm/F	

**Star-eyed | Swing | AABA | 3 | Aeb 34, 59 |**

| [150](#) / [185](#) | Demo [T](#) |

FMa	Gm7 C7	FMa7	Fm7 Bb7	
1 -----				
EbMa	Am7b5 D7	GMa	Gm7b5 C7	:
2 ----- (Ø)				
	GMa	Cm7 F7		
BbMa	•/•	Bbm7	Eb7	
<i>DC—2e, Ø</i>				
AbMa	Abm7	Gm7	C7	
---- Ø ----				
FMa E7	Eb7 D7	Gm C7	FMa	

**Starred Us | Ballad | AB | 3 | Aeb 52 |**

| [80](#) |

GMa6	•/•	Gm6	•/•	
DMa	F#m B7	Em B7	Em Gm6	
(Ø)				
A7	•/•	DMa	•/•	
<i>DC—Coda</i>				
E9	•/•	A7 Em7	A7 D7+5	
---- Ø ----				
Gm6	Bb7+5 Gm6	DMa	C#7 F#7	
GMa6 B7	A7	DMa	F#m7 D7	

**Stars Fell on Alabaster | Ballad | AABA | 3 | Aeb 52 | 85 |**

Dma	B7	E7	A7	Dma		Dma7/F#	F°	
Em7		A13		Dma	B7	Em	A7+5	:
				1 -----				
				Dma6	Gm6	Dma6		
				2 -----				
Em7	A7	Dma7/F#	F#°	Em7	A7+5	Dma		
								DC—2e
Em7	A7	Bm	Bm/A	C#7sus	C#7	F#Ma7	A7+5	

**Stella by Starnight | Swing/Ballad | ABCD | 3 | Aeb 15, 22, 59, 68 |**

| [160](#) / [190](#) | Demo [T](#) |

F#m7b5		B7		Dm		G7		
Gm		C7		FMa		Bb7		
CMa		F#m7	B7+9	Em		Cm7	F7	
GMa		Fm	Bb7	Bm7b5		E7+9		
A7+5		•/•		Dm		•/•		
Fm		Fm	Bb7	CMa		•/•		
F#m7b5		B7+9		Em7b5		A7+9		
Dm7b5		G7+9		CMa		•/•		

**Stompin' at the Sav-on | Ballad | AABA | 2 | Aeb 34 | 160 |**

EbMa		EbMa	Bb7	EbMa	Ab7	Gm	C7b9	
				1 -----				
Fm		Bb7		EbMa	C7	Fm	Bb7	:
				2 -----				
				EbMa		EbMa	Eb7	
Ab7	A7	Ab7		C#7	D7	C#7		
								DC—1e
F#7	G7	F#7		F#m	B7	F7	Bb7	

**Stormy Weatherman | Ballad | AABA | 3 | Aeb 44 |**

FMa	D7b9	Gm	C7	FMa/A		Gm	Bbm	
				1 -----				
FMa/A	D7+9	Gm	C7	FMa	D7+9	GMa	C7	:
				2 -----				
Em	Fm	F#m	Gm	FMa	Bbm	FMa	B7b9	
BbMa	B°	FMa/C	F7	BbMa	B°	FMa/C	F7	
							<i>DC—2e</i>	
BbMa	B°	FMa/A	Dm	Am	Dm	G7	C7b9	

**Stolen Moment | Swing | AB | 3 | Aeb 73 |**

[120](#) |

Dm7		Dm6		Dm7		Dm6		
Gm7		Gm6		Dm7		Dm6		
Em	Fm	F#m	Gm	Abm	Gm	F#m	Fm	
Em7	F°7	DMa/F#	Gm	Dm		A7+5		

**Street of Dreaminess | Ballad | AABA | 2 | Aeb 72 |**

E9		B7b9		EMa7	EMa6	E°7		
F#9		B7b9		EMa7		Bm7	E7	
AMa		Am6		EMa7	Abm7b5	C#7+5	F#7	
C#m7		F#7		F#m7	B7	EMa		



**Summer in Central Park – Waltz | ABAC | 3 | Aeb 18 |**

GMa	B7+9	Em	A7	
EbMa	AbMa	Am	B7b9	
: EMa	•/•	Em	•/•	:
EMa	•/•	Em	•/•	
EMa	•/•	Am	D7	
GMa	B7+9	Em	A7	
EbMa	AbMa	BMa	EMa	
EbMa	•/•	Am	D7b9	
BbMa	AbMa	GMa	Am	D7b9

**Sunny Side of the Streetlight | Swing | AABA | 2 | 160 |**

DMa	F#7	GMa	A7				
DMa	Bm7	E7	Em7	A7	DMa	1x	Fin
D7	•/•	GMa	•/•				
E7	Bm7	E7	A7	A°	Em7	A7	DC—Fin

**Sweet and Lonely | Swing | AABA | 3 | Aeb 59 |**

**[150](#) |**

Am7	D7	Am7	D7	Am7	D7b9			
G13	G7b9	CMa7	F7	DMa/A	Em7	A7	DMa6/9	Fin
C9	DMa7	C9	DMa7					DC—Fin
Eb9	FMa7	Fm7	Bb7	Em7	A7			

**Sweet Georgia Braun | Swing | ABAC | 3 | Aeb 6, 39, 67, 70 |**

| [180](#) / [220](#) | Demo **V** |

G7	•/•	•/•	•/•		
C7	•/•	•/•	•/•		
1 -----					
F7	•/•	•/•	•/•		
BbMa	•/•	•/•	Am7b5	D7+9 :	
2 -----					
Gm	Am7b5	D7+9	Gm	Am7	D7+9
Bb7	G7	C7	F7	BbMa	D7+9

**Take Fives | Ballad | ABA | 2 |**

(5/4) Fm	Cm7	Fm	Cm7	Fm	Cm7	Fm	Cm7	
								<i>Fin</i>
Fm	Cm7	Fm	Cm7	Fm	Cm7	Fm		
C#Ma	Bbm6	Cm7	Fm7	BbAb7	Eb7	AbMa		
								<i>DC—Fin</i>
C#Ma	Bbm6	Cm7	Fm7	BbAb7	Eb7	Gm7	C7	

**Take the A Frame | Swing | AB | 2 | Aeb 12, 65, 66; Sher 2 |**

| [170](#) / [205](#) | Demo **S** |

DMa	•/•	E7+11	•/•	
			1 -----	<i>Fin</i>
Em	A7	DMa	Em	A7 :
			2 -----	
			Am	D7
GMa	•/•	•/•	•/•	
				<i>DC—1e</i>
E7	•/•	Em	Em	A7



**Tangelo | Up swing | ABAC | 3 | Aeb 22 |**

| [170](#) / [195](#) |

Am	D7	GMa	CMa	Bm	E7b9	
1 -----						
Am	D7	GMa		C#m7b5	F#7	
BMa	C#m	F#7	BMa	E7b9		:
2 -----						
		FMa		E7+9		
Am	F#m7b5	B7+9	Em	A7		
Am	D7	GMa		E7+9		

**Teach Me to Knight | Swing | AABA | 3 | Aeb 41 |**

| [140](#) |

FMa	Bb7	Am	D7	Gm	C7	Am7b5	D7b9	
1 -----								
Gm		Gm/C	C7	FMa	D7	Gm	C7	:
2 -----								
		FMa	Bb7	FMa		Am	Abm	
Gm	C7	FMa	D7b9	Gm	C7	FMa		
								<i>DC—Fin</i>
Bm7b5	E7b9	Am	D7	Dm	G7	Gm	C7	

**Tender Leaf | Ballad | ABAC | 3 | Aeb 44 |**

| [80](#) |

FMa		Bb7+11		Fm		Bb7		
Gm		Eb7+11		Am	Gm C7	FMa		
1 -----								
Bbm		C7		Bbm		Em7b5	A7+9	
Dm		G7		Gm		C7		:
2 -----								
Bbm		Em7b5	A7+9	Dm		G7	Ab°7	
Am	D7+11	Gm	C7+9	FMa		Gm	C7	

**That's All for Now | Ballad | AABA | 3 | Aeb 41 |**

DMA	Em/A	DMA	Em/A	DMA	C#7+5	C7	B7	
				1 -----				
Abm7b5	Gm	D/F#	F°	F#m	B7	Em	A7	:
				2 -----				
F#m	B7	Em	A7	DMA				
Am	D7	GMa		Am	D7	GMa		
Bm	E7	AMa		Bm	E7	Em	A7	
DMA	Em/A	DMA	Em/A	F#m	B7	Em	A7	
Abm7b5	Gm	D/F#	F°	F#m	B7	Em	A7	DMA

**The Man I Loath | Ballad | AABA | 3 | Aeb 51 |**

FMa		Fm7		Cm		D7		
Bbm6		C7		FMa	BbMa7	Am	C7	:
				FMa	BbMa	FMa	(Bb7 A7)	
Dm7		E7	C7 E°	Dm		A7		
							<i>DC—2e</i>	
Dm7		E7	C7 E°	Dm	A°	Bb	C7	

**The More I See Hugh | Ballad | ABAC | 3 |**

FMa	Gm7	Am	D7b9	Gm7		••		
(Ø)								
FMa	Gm7	Am7	D7b9	Gm7		C7		
Fm		Ebm	Ab7	C#Ma7	D7+5	C#Ma7	C7	
							<i>DC—Coda</i>	
Fm		G7		Gm7		C7sus		
-- Ø --								
FMa	Gm7	Am7	C7+5	Cm7		F7		
BbMa7		Bbm7	Eb7	FMa	Am7	D7	G7	
FMa		Gm7	C7	FMa		Gm7	C7	

**The Nearness of Hugh | Ballad | AABA | 3 | Aeb 22, 59 |**

| [85](#) |

GMa	Dm	G7	CMa	C#°7	
( Ø )			1 -----		
Bm7	Bb7	Am	D7	Bm	Bb7
				Am	D7
				2 -----	:
			GMa	F7	GMa6
Am	D7		GMa	Dm	G7
					<i>DC—Coda</i>
CMa	Bm7b5	E7b9+5	A7+11	D7	
---- Ø ----					
Am	D7	Bm7b5	E7b9		
Am	D7b9		GMa	Em	Am
					D7

**The Night Has 1000 Eyeballs | Swing/Latin | AAB | 3 | Aeb 52, 75 |**

| [180](#) / [220](#) |

AMa7/E	•/•	E7sus	•/•	
AMa7/E	•/•	E7sus	E7	
Em7	A7	DMa7	G7	
			1 -----	
AMa7/E	E7sus	AMa7/E	E7sus	:
			2 -----	
			AMa7	
Dm7	G7	CMa7	•/•	
Cm7	F7	BbMa7	•/•	
Bm7	E7sus	AMa7	F#m7	
AMa7/E	E7sus	AMa7/E	E7sus	

**The Party's Overrated – Ballad | ABAC | 3 | Aeb 25 |**

FMa	Gm	C7	FMa	Gm	C7	
GMa	•/•		Cm	F7		
1 -----						
BbMa	Bbm	Eb7	FMa	•/•		
Em	A7		D7	G7	C7	:
2 -----						
BbMa	C7	C7+5	Eb7	D7		
Gm	C7		FMa	•/•		

**The Shadow of Your Mile | Ballad/Latin | ABAC | 4 | Aeb 34, 59 |**

[| 120 / 150 |](#)

Abm7	C#7b9		F#m7	B7		
			1 -----			
Bm7	E7		AMa7	DMa7		
Abm7b5	C#7		F#m7	F#m7	F#m7/E	
Ebm7b5	Ab7		Abm7	C#7		:
			2 -----			
			C#7b5	F#7+5		
Bm7	Dm7	G7	C#m7	G7	F#7sus	F#7b9
B7	F7	E7sus	E7b9	AMa6	C#7	

**The Song is Used | Swing | AABA | 5 | Aeb 15, 55 |**

[| 180 / 220 |](#)

DMa	F°		Em	A7		
F#m	F°		Em	A7		
C7	B7		Em	A7		
1 -----						
C7	B7		Em	A7		:

2 -----					
D <sup>Ma</sup>	•/•	Abm7b5	C#7+9		
F#Ma	G°	Abm	C#7		
F#Ma	•/•	Cm7b5	F7+9		
Bbm	Bbm/A	Bbm/Ab	Eb7		
Ab7	•/•	C#7	•/•		
D <sup>Ma</sup>	F°	Em	A7		
Am	D7	G <sup>Ma</sup>	C7		
F#m	B7	Em	A7		
D <sup>Ma</sup>	F°	Em	A7		

**The Very Thought of Hugh | Ballad | ABAC | 3 | Aeb 41 |**

[85](#) |

Bb <sup>Ma</sup>	Cm	F7	Bb <sup>Ma</sup>	Cm	F7			
Bb <sup>Ma</sup>	Cm	C#°	Bb <sup>Ma</sup> 6 / D	C7	Gm	C7		
Cm	Cm/ Bb	Am7b5	D7+9	Gm	Gm/ F	Em	A7	
Dm	Gm7b5	Gm/ C	C7	Cm	F7		:	
					1 -----			
					E°			
Dm	G7b9	Cm	F7	Bb	Gm	Cm	F7	

**The Way You Looked Last Night | Swing | AABA | 3 | Aeb 55 |**

| [170](#) |

FMa	Dm	BbMa	Gm7	C7	
FMa	D7b9	Gm7		C7	
F7	•/•	BbMa	Gm7	FMa6	C7
FMa	Gm7	C7	FMa	Gm7	C7
BbMa	Bm7b5	Cm		F7	
BbMa	Dm7	C#°7	F9	•/•	
BbMa	Bb°	Cm		F7	
BbMa7	Gm	D7sus		C7	

*Fin*

*DC al Fin*

**There is No Greater Loaf | Swing | AABA | 3 | Aeb 34 |**

| [175](#) / [205](#) | Demo [T](#) [T1](#) |

CMa7	F7	Bb7	A7	
D7	•/•	G7	•/•	
CMa7	F7	Bb7	A7	
D7	Dm7	G7	CMa7	•/•
Bm7b5	E7	Am	Bm7b5	E7   Bm
Bm7b5	E7	Am	D7	G7
CMa7	F7	Bb7	A7	
D7	Dm7	G7	CMa7	•/•

**There Will Never Be Another Zoo | Swing | ABAC | 3 | Aeb 15, 44; Sher 2 |**

| [190](#) / [200](#) | Demo S |

FMa	•/•	Em7b5	A7+9	
Dm	•/•	Cm	F7	
		1 -----		
BbMa	Eb7+11	FMa	Dm	
G7+11	•/•	Gm7	C7	:
		2 -----		
		FMa	Bm E7	
FMa Bb7	Am D7+9	Gm C7	FMa	

**There's a Small Motel | AABA | Swing | 3 | Aeb 20 |**

FMa	Bb7	FMa Bb7	FMa D7	
Gm	C7	Am Abm	Gm C7	
FMa	Bb7	FMa	Abm C#7	
Gm	F#7	FMa	Cm F7	
BbMa	Cm7 F7	BbMa	Am D7	
Gm	Am D7	A	Am D7	
FMa	Bb7+11	Am	Abm	
Gm	C7	FMa D7	Gm C7	

**These Foolish Thongs | Ballad | AABA | 3 |**

| [80](#) |

FMa	Dm	Gm	C7	
		1 -----		
F9	BbMa D7	G7	Gm C7	:
		2 -----		
		G7 C7	FMa	
FMa D7	Dm E7	Am	D9	
				<i>DC—2e</i>
CMa Am	Dm G7	C7 Eb°	Gm C7	

**The Second Time A Square | Swing | ABAC | 3 |**

DMa7	DMa7/C# F°	Em7	A7	
DMa7	DMa7 D7	C#m7b5	F#7b9	
		1 -----		
Bm	Am D7	GMa7	•/•	
Bm7	E7	A7	•/•	:
		2 -----		
		GMa7	Abm7b5 C#7	
DMa7	DMa7 D7	C#m7b5	F#7b9	
A7sus	A7	F#m7b5	B7	
E7sus E7	Em7 A7	DMa6	•/•	

**Three Little Wordwraps | Swing | AABA | 2 | Aeb | [220](#) |**

DMa	•/•	F#m	Fm	
( Ø )				
Em	A7	Em	A7	:
D7	•/•	Am	D7	
				<i>DC—Coda</i>
GMa		C7 B7	Bb7 A7	
-- Ø --				
Em	Bb7 A7	DMa B7	Em A7	



**Time after Timeout | Swing | ABAC | 3 | Aeb 41 |**

| [120](#) |

DMA	Bm	Em	A7	DMA	Bm	Em	A7	
		1 -----						
DMA		Bm		C#m7b5		F#7+9		
Bm	Bm/A	Abm7b5	C#7+9	F#m		B7b9		
Em		F#m7b5	B7+9	Bb7+11		A7		:
		2 -----						
		Am	D7	GMa		C7		
Abm7b5		Gm		F#m		Bm		
Em		Em/A	A7	DMA	B7	Em	A7	

**Tones for Joan's Bone Fragments | Ballad | AABA | 4 | Aeb |**

EMa7		•/•		CMa7/E		•/•		
				1 -----				
G7/E7		•/•		CMa7	E7/Bb	AbMa7	G7	
C#m7		Cm7		F7+9		•/•		
Bbm7		Bbm7/A		Gm7		F#7+11		
FMa7		AbMa7		GMa7		BbMa7		
DMA7		FMa7		EbMa7		•/•		:
				2 -----				
				CMa7		•/•		
F#m7		B7	C°	C#m7		F#7		
F#m7	Abm7/F#	Gm7	C7	FMa7	FMa/E	Dm7	G7	
F#m7	Abm7	F#m7/A	B7	FMa7+11		•/•		

**Too Marvelous Forwards | Swing | AABA | 3 | Aeb 39 |**

| [170](#) / [205](#) |

Bm	E7	Bm	E7	
		1 -----		
AMa	D7	C#m	F#7	:
		2 -----		
		C#Ma Ebm Ab7	C#Ma	
Em	A7	Em	A7	
DMA	G7+11	F#m B7	Em A7	
Bm	E7	AMa D7	C#m7b5 F#7b9	
Bm	G7	B7 E7	AMa	

**Tree Stay | Latin | ABAC | 3 | Sher 2 |**

| [150](#) |

CMa7	•/•	AbMa7+11/C	•/•	
CMa7	•/•	Em7	A7	
Dm7	Bm7 E7	Am Am7	B7	
EMa7	B13	EMa7 A7	Dm7 G7	
CMa7	•/•	AbMa7+11/C	•/•	
CMa7	•/•	Gm7	C7	
FMa7	Fm6	Em7	Eb°7	
Dm7	G7sus	Cm	•/•	

**Tune-ups | Swing | ABAC | 2 | Aeb 7, 65, 67 |**

| [185](#) / [215](#) |

F#m7	B7	EMa	•/•	
Em	A7	DMa	•/•	
Dm	G7	CMa	•/•	
1 -----				
F#m	G7	CMa	B7	:
2 -----				
F#m	B7	EMa	•/•	

**UMM-Gee | Swing | ABAC | 3 | Aeb 66 |**

Gm7b5	C7b9	Fm	Bb7	
( Ø )		1 -----		
Eb°7	EbMa	Ebm	Ab7b9	:
		2 -----		
		Bbm	Eb7	
Am7b5	D7b9	GMa	•/•	
				<i>DC—Coda</i>
Bbm7b5	Eb7b9	Abm	Bb7	
---- Ø ----				
: Eb°7	•/•	EbMa	•/•	:

**Up Jumped Sprinklers | Waltz | AABA | 3 | Aeb 60; Sher 1 |**

| [160](#) / [180](#) |

CMa7	A7+5	Dm7	G7	
Am7	Am7/G	F#m7b5	B7	
Em7	FMa7	Em7	FMa7	
1 -----				
C#m7b5	F#7	Dm7b5	G7	:
2 -----				
Dm7	G7	CMa7	•/•	
Am7	D7	GMa7	E7	
				<i>DC—2e</i>
Bb7	A7b5	Dm7	G7	

**Very Oily | Waltz | AAB | 5 | Aeb 45; Sher 1 |**

| [140](#) |

DMa	C7	FMa	Bb7b9	
EbMa	A7	DMa	C7+11	
EMa	Bm	Abm	C#7b9	
F#m	Bb7	EbMa	Em/A	:
			1 -----	
			2 -----	
			A7+9	
C#Ma	Bb7b9	EbMa	C7	
C#Ma	Em/A	DMa	Bb7	
EbMa	A7b9	DMa	B7b9	
Em	DMa/F#	GMa	A7	DMa
				Em/A

**Waltz for Doobie | Waltz | AABA | 5 | Aeb 45 |**

| [155](#) |

Bm	Em	Am	D7	
B7/A	E7/Ab	A7/G	D7/F#	
G7/F	CMa/E	Am7b5/Eb	D7	D7/C
( Ø )				
Bm	Em	Am	D7	
Bm	Em	Am	D7	
B7/Eb	E7/D	A7/C#	D7/C	
B7	Em	C#7	F#7	
B/Eb	C#m	BMa	BMa/Bb	

Am	D7	Bm	E7	
Am	B7	Em	Dm	
CMa	B7	Em	A7	
BbMa	EbMa	Am	D7	
---- Ø ----				
Bm	E7	C#m	F#7	
Bm	G7	CMa	B7+9	
Em	•/•	A7	Bb°	
Bm	Bb°	Am	D7	
GMa	Em	Am	D7	

*DC—Coda*

**Watch What Happened | Latin | AABA | 3 |**

| [130](#) / [155](#) |

FMa7	FMa6	•/•	G9	•/•	
			( Ø ) 1 -----		
Gm7	C7	•/•	FMa7	F#Ma7	GMa7 F#Ma7 :
			2 -----		
			FMa7	F#Ma7	GMa7 AbMa7
AMa7	AMa6	•/•	Am7	D9	•/•
					<i>DC—Coda</i>
GMa7	GMa6	GMa7	Gm7	C7	
---- Ø ----					
FMa	F#Ma6	EMa6	FMa	F#Ma6	EMa6
FMa	Gm7	C7			

**Wavy | Latin | AABA | 3 | Aeb 31 |**

| [140](#) / [160](#) |

EMa7	C°	Bm7	E7b9	
AMa7	AMa6	Ab7+5	C#7	
				<i>Fin</i>
C#m7/F# F#7	C9 B7	Em7 B13	Em7 B13	:
Am7	D9/C	Bm7	•/•	
				<i>DC—Fin</i>
Gm7/C	C9/Bb	Am7	B7+5	

**We'll Be Together Against | Ballad | AABA | 4 | Sher 2 |**

DMA6 Bb7	Em7 A7	Bm7	E7+11	
Cm7 F7	BbMa7 EbMa7	Em7b5	A7	:
		1 -----		
		Em7b5 A7	DMA6	
		2 -----		
Bb7 A7b9	Dm6	Bb7 A7	Dm6	
				<i>DC—2e</i>
Em7b5 A7	Dm7b5/Ab G7	Bm7b5 Bb7	A7	

**Well You Needed | Swing | AABA | 3 | Aeb 56 |**

| [170](#) / [200](#) | Demo **V V1** |

G7	Ab7	G7	Ab7	
G7	Ab7	G7	•/•	:
				<i>Fin</i>
A7	•/•	Bb7	•/•	
				<i>DC—Fin</i>
B7 C7	C#7 C7	B7 Bb7	A7 D7	

**What, Am I Here at Four? | Swing | AABA | 3 | 170**

DMa7	Eb°	E7	A7+11	
DMa7	Eb°7	E7	A7+11	
1 -----				
Am7	D7	GMa7	F#7	
Bm7	•/•	E7	A7+11	:
2 -----				
Bm7	Eb°	Em7    A7	Abm7b5    C#7b9	
Gm7    E7	EbMa7	•/•	DMa	

**What Is This Thing Called? | Swing | AABA | 3 | Aeb 15, 41, 74 |**

| [170](#) / [210](#) | [Demo](#) [T](#) |

D7+9	•/•	Gm	•/•	
				<i>Fin</i>
Em7b5	A7+9	DMA	•/•	:
Dm	G7	CMA	•/•	
				<i>DC—Fin</i>
Bb7+11	•/•	A7	•/•	

**What's News? | Ballad | AABA 3 | Aeb 41, 74 |**

| [85](#) / [105](#) |

DMA	Cm    F7	BbMa	Em7b5    A7+4	
1 -----				
Dm	Em7b5    A7+9	DMA    Bm	Em    A7	:
2 -----				
		DMA	Am    D7	
GMa	Fm    Bb7	EbMa	Am7b5    D7b9	
			<i>DC—1e</i>	
Gm	Am7b5    D7+9	Gm	Em7b5    A7+9	

**When I Fall in Luvs | Ballad | ABAC | 3 |**

FMa7	D7+5	Gm7	C7	FMa7	G7+5	C7	
FMa7	Bb7	Eb7	D7	G7	C#9	C7	
1 -----							
FMa7	B7	BbMa7	Eb7	Am7	BbMa7	Am7b5	D7+5
Gm7	E7+5	Eb7	D7	Gm7	D7+5	Gm7	C7 :
2 -----							
FMa7	B7+5	BbMa7	E9	Am7	D7+5	Gm7	Eb7
FMa7		C#7	C7	FMa6	Gm7	C7	

**When Lights Are Lowly | Swing | AABA | 3 | Aeb 52 |**

GMa	Am7	Bm7	A7	GMa	Am7	Bm7	E7+9
1 -----							
Am7		F7b5	E7	Am7	D7	GMa	(D7) :
2 -----							
Am7		D7		Dm7	G7		
CMa	Dm7	Em7	Dm7	CMa	Dm7	Em7	A7+9
<i>DC—1e</i>							
Dm7		Bb7b5	A7	Dm7	G7	CMa	D7

**When Sunny Gets Bluish | Ballad | AABA | 4 | Aeb 49 |**

Bm7	E7sus	Dm7	G7	AMa7	Bm7	C#m7	F#7
(  Ø )  1 -----							
Ebm7b5	Dm7 G7	AMa6	Cm7 F7	Bm7	E7 D7	C#m7	F#7b9 :
2 -----							
Bm7	E7 D7	Abm7	C#7b9				
F#Ma7	Abm7	Bbm7	Eb7+9	Abm7	C#7b9	F#Ma7	
<i>DC—Coda</i>							
F#m7	B7+5	EMa7	C#m7	AMa7	F#m7 B7	Bm7	E7
---- Ø ----							
Bm7	E7+5	AMa7	Bb7	AMa7	Bb7	Bm7	Bb7
AMa7		•/•					



**Whisper Knots | Swing | AABA | 3 | Aeb 14 |**

| [130](#) |

Dm	Dm7/C	Bm7b5	E7b9	Am	Am7/G	F#m7b5	B7b9	
				(Ø)  1 -----				
Em7	Em7/D	F#m7b5	B7b9	Em7	F#m7	Gm7	A7b9	:
							<i>Fin</i>	
				2 -----				
				DMa		Gm7	C7	
Bm7b5		E7		Am7		D7		
F#m7b5		B7b9		Em7b5		A7b9		
							<i>DC—Coda</i>	
---- Ø ----								
Em7	Em7/D	Bb7	A7					

**Will You Still Be Minor? | Swing | AABA | 3 | Aeb 23 |**

| [170](#) / [205](#) |

CMa		A7+9		Dm		G7		
CMa		A7+9		Dm		G7	E7+9	
Am		•/•		D7+11		•/•		
							<i>Fin</i>	
Dm7b5		G7+9		CMa		Dm	G7	
CMa		A7+9		Dm		G7		
E7		•/•		Am		•/•		
Am		•/•		D7+11		•/•		
Dm7b5		G7+9		CMa		Gm	C7	
FMa		•/•		Bb7+11		•/•		
							<i>DC—Fin</i>	
CMa		Am		Ab7		G7		

**Willow Weep for Mia | Ballad | AABA | 4 |**

A7	D7	A7	D7	A7	Bm7	C#m7 F#m7b5 Bm7 Eb7
						1 -----
D7	Eb7	D7	Bm7 E7	A7	D7	A7 E7+9 :
						2 -----
						A7
Dm Dm/C Bm7b5 E7b9   Am	A7b5	Am7 D7 Gm7 C7	Fm7 Bb7 Em7 A7			
						DC—1e
Dm Dm/C Bm7b5 E7b9   Am	A7b5	Am7 D7 Gm7 C7	Fm7 Bb7 Bm7 E7			

**Windowsills | Waltz | ABC | 3 |**

| [175](#) / [200](#) |

Cm7	•/•	•/•	•/•	
Am7b5	•/•	•/•	D7	
Gm7	•/•	•/•	•/•	
Bbm7	•/•	•/•	•/•	
FMa7	•/•	•/•	•/•	
FMa7	•/•	•/•	•/•	
A7	Bb7	A7	Bb7	
A7	Bb7	A7	Bb7 A7	
Dm7	•/•	•/•	•/•	
Bm7b5	•/•	E7	•/•	
Am7	•/•	D7	•/•	
Em7	A7	Dm7	G7	

**Witch Crafty | Swing | ABCD | 4 | Aeb 44 |**

| [155](#) / [180](#) |

GMa	•/•	Bb°	•/•	
Am	D7	GMa	Dm G7	
CMa	•/•	Cm	•/•	
Em7b5	A7+9	D7	Am D7	
GMa	•/•	Am	D7	
GMa	•/•	C#m7b5	F#7+9	
Bm	Bm+5	Bm6	Bm+5	
Am	Am+5	Am	D7	

**Without a Songbird | Swing | AABA | 3 | Aeb 34 |**

| [180](#) / [220](#) |

FMa	Cm F7	BbMa	Eb7+11	:
Am	Dm	Gm	C7	
1 -----				<i>Fin</i>
FMa	D7+9	Gm	C7	:
2 -----				
FMa	Bbm	FMa	Cm F7	
BbMa	Cm F7	BbMa C7	FMa E7+9	
			<i>DC—1e</i>	
Am	Bm7b5 E7+9	Am D7+9	Gm C7	

**Woody 'n' Hugh | Swing | AABA | 4 | Aeb 65 |**

| [185](#) / [215](#) |

Bm7b5	E7+9	Am7b5	D7+9			
			( Ø ) 1 -----			
Gm7b5	C7+9	FMa7	Gm7	Dm7/A BbMa7 :		
				2 -----		
			FMa7/A Bm7b5			
Cm7	F7	•/•	Cm7	B7	BbMa7	
						<i>DC - Coda</i>
Dm7	G7	•/•	Dm7	C#7	C7	
---- Ø ----						
FMa7	BbMa7					

**Yes and Nope | Swing | AABA | 3 | Aeb 33 |**

Bm/E	•/•	•/•	•/•			
EMa	•/•	•/•	•/•			
Bm	E7	AMa	G7	CMa	•/•	
				<i>Fin</i>		
F#m	•/•	:				
Bm7b5	•/•	E7b9	•/•			
Am	•/•	D7	•/•			
Gm	•/•	C7b9	•/•			
				<i>DC - Fin</i>		
FMa	•/•	Bm	•/•			

**Yesterdaze – Ballad | ABCD | 3 | Aeb 55 | 90 |**

Em9	F#m7b5	B7b9	Em9	F#m7b5	B7b9		
Em7	EmN7	Em7	Em6	Dm7	C#m7	F#13	
B7+5	E7+11	A13	D13				
G9	CMa7	Em7/B	F#m7b5/B				

**You and the Night and the Muzak | Swing | AABA | 3 | Aeb 41 |**

| [135](#) / [140](#) |

Dm6	Em7b5	A7+9	Am7b5	D7b9	Gm	
( Ø )			1 -----			
Em7b5	A7		DMa7	Bm7	Em7	A7 :
			2 -----			
			DMa7		•/•	
Bb7	•/•		A7		Em	A7
						<i>DC—Coda</i>
Bb7	Bm7	E7	A7	Em7b5	A7+9	
---- Ø ----						
Em7b5	A7b9	Dm6	Bm7b5	E7+9	A7b9	Dm A7+9

**You Are Too Beauteous | Ballad | AABA | 3 |**

| [75](#) |

Em7	A7	F#m7	B7+5	Em7	A7+5	DMa7	F#m7 F7
						1 -----	
Em	Gm7 C7	Bm7	E7	Em7	A7	F#m7	B7b9 :
						2 -----	
						DMa6	
GMa7	Ab°	DMa/B	B7	Em7	A7	DMa7	
							<i>DC—2e</i>
C#m7b5	F#7b9	Bm	BmN7	Bm7	E7	Em7	A7

**You Don't Know What Luvs Are | Ballad | AABA | 4 | Aeb 32 |**

| [75](#) | Demo T

Gm	Em7b5	Eb7+11	D7+9	Gm	D7b9	Eb7+11	
							1 -----
C7	Ab7	Am	Bb7	Eb7		Am7b5	D7+9 :
							2 -----
				Eb7	D7+9	Gm	
Cm	F7	BbMa	G7b9	Cm	F7	BbMa	
							<i>DC—2e</i>
Em	A7	DMa		Eb7+11		D7b9	

**You Go To My Headphones | Ballad | AABA | 4 | Aeb 40 |**

| [80](#) / [110](#) |

FMa7	Am7	Bbm7	Eb7b9	AbMa7	Cm7b5	G7b9	C7b9+5	
				( Ø )		1 -----		
Fm9	Dm7b5	G7b9	C7b9+5	FMa7	Dm	Gm7	F#7	:
						2 -----		
						Cm7	F7	
BbMa6		B°		FMa7		Am7	D7	
								<i>DC—2e</i>
Bm7	E7	AMa7	BbMa7	Bm7	E7	Am7	Abm7	Gm7
							F#7	

**You Say You Carrot – Swing | AABA | 4 | Aeb 23 |**

Am	••	••	D7	
( Ø )   1 -----				
GMa	Am	D7	GMa	Bm
				E7
2 -----				:
GMa	Am	D7	GMa	F#m7b5
				B7+9
Em	C7	Em	C#m7b5	F#7+9
Bm	E7	A7	D7	
---- Ø ----				
	Am	Bm7b5	E7+9	
				<i>DC—Coda</i>
A7	D7	GMa	••	

**You Stepped Out of a Drain | Swing | ABAC | 4 | Aeb 34, 59, 70 |**

| [150](#) / [190](#) |

DMa7	•/•	EbMa7	•/•	
Cm7	F9	BbMa7	BbMa6	
Am7	D7	GMa7	GMa6	
Bm7	E9	Fm7    Bb7	Em7    A13	
DMa7	•/•	EbMa7	•/•	
Cm7	F9	Dm7b5	G7b9	
C7+11	Em7b5    A7b9	DMa7	Bm7	
Em7	A7b9	DMa7	•/•	

**You Took Advantage of Mia | Ballad | AABA | 3 |**

FMa7    F#°7	Gm7    C7	Am7    Ab°7	Gm7    C7	
FMa7    F7	BbMa7    Bbm6	1 -----		
		FMa6    C7	FMa    (C7)	:
		2 -----		
		FMa6    C7	FMa    Am	
Dm    E7	A7    D7	G7    C7	FMa7	
Dm    E7	A7    D7	G7    C7	Gm7    C7	

*DC—1e*

**You'd Be So Nice to Go Home From | Swing | ABAC | 3 |**

| [180](#) / [210](#) | Demo V |

Am6	E7	Am6	•/•	
Gm7	C7	FMa7	•/•	
1 -----				
Bm7b5	E7	Am	Am Am/G	
F#m7b5	B7	Bm7	E7	:
2 -----				
B7	Em7	E7	Am7	
D7	G7	CMa7	Bm7b5 E7	

**You're My Anything | Swing/Ballad | ABAC | Aeb 41 |**

| [130](#) |

DMA	•/•	Abm C#7	F#m B7	
		1 -----		
Em	•/•	Em/A	A7	
F#m	Fm Bb7	Em	C#m7b5 F#7+9	
Bm	E7	Em/A	A7	:
		2 -----		
		C#m7b5	F#7+9	
Bm	Am D7	GMa	C7+11	
F#m Fm	Em7 A7	DMA	Em A7	



**You've Chained | Ballad | AABA | 3 | Aeb 32 |**

| [85](#) |

E7+9	FMa	E7+9	Am7b5	D7+9	
1 -----			( Ø )		
G7	C#7	C7 Bb7	Am	D7	Gm C7 :
2 -----					
G7	C#7	C7	Cm7	F7	F#m B7
BbMa	Bbm		Am	Am/G	Cm/F F7
BbMa	Bbm	Eb7	Am	Abm	Gm C7
					<i>DC—Coda</i>
---- Ø ----					
FMa	Gm	C7			

**Bye Bye Bluish | Up Swing | ABAC | 2 |**

| [210](#) | [240](#) |

AMa6	••	F7	••	
AMa6	••	F#7	••	
B7	••	E7	••	
1 -----				
AMa6	C°7	Bm7	E7	:
2 -----				
AMa6	F7	AMa6	E7	

**Conceptual | Up Swing | AABA | 5 |**

| [170](#) | [205](#) |

Fm7b5		Bb7b9		EbMa7	C#m7	BMa7	BbMa7	
Bbm7	E7	Ab7	G7	C7	B7	Bb7	A7	
								<i>Fin</i>
Abm7	C#7	F#Ma7	BMa7	Fm7	Bb7	EbMa7		:
Abm7		C#7+5		F#Ma7	Abm7	Dbm7	Eb7	
								<i>DC—Fin</i>
Am7	D7	Abm7	C#7	F#m7		B7		

**Dancin' in the Park | Ballad | ABAC | 3 |**

| [125](#) |

DMa7		••		F°7		••		
Em7		••		Gm6		Gm6	A7	
				1 -----				
DMa7		Dm		Am		F7		
Gm		Eb7		Eb7	Bb7	Gm6	A7	:
				2 -----				
				Cm6		C#°7	A7	
DMa7	D7	Gm6		DMa7		Em7	A7	

**I Fall in Love Too Queasily | Ballad | AB | 3 |**

| [80](#) |

Gm7	C7	FMa		Gm6	A7+5	Dm		
Gm	A7+5	Dm		E7		Gm6	A7	
Dm7	E7	A7		D7		G7 Cm	F9	
Gm7	C7	FMa	F7	BbMa	Cm9	FMa		

**It Had to Be Hugh | Ballad / Swing | ABAC | 3 |**

| [130](#) | [175](#) |

AMa7	E7+5	AMa7		F#7		••		
						1 -----		
B9		••		••		••		
E7		E7	F°7	F#m7		••		
B7		B9		E7	F7b5	E7	E7+5	:
						2 -----		
						B9	F#m7	
Bm		E7		AMa7	C#7	F#m7	F#°7	
E7	F#°7	E7	E13	AMa7		Bm7	E7	

**When I Fall in Luvs | Ballad | ABAC | 3 |**

| [90](#) |

FMa7      D7+5      | Gm7      C7      | FMa7                      | G7+5      C7      |

FMa7      Bb7      | Eb7      D7      | G9      C#9      | C7                      ||

|1 -----

FMa7      B7      | BbMa7      Eb7      | Am7      BbMa7      | Am7b5      D7+5      |

Gm7      E7+5      | Eb7      D7      | Gm7      D7+5      | Gm7      C7      :||

|2 -----

FMa7      B7      | BbMa7      E9      | Am7      D7+5      | Gm7      Eb7      |

FMa7                      | C#7      C7      | FMa6                      | Gm7      C7      ||

**YardBird Sweet | Up Swing | AABA | 3 |**

| [180](#) | [220](#) |

DMa                      | Gm7      C7      | F7      C7      | B7                      |

|1 -----

E7                      | A7                      | F#m7      B9      | Em7      A7      :||

|2 -----

| DMa                      | DMa      C#7      ||

F#m                      | G#m7b5      C#7+9      | F#m                      | B7                      |

Em                      | F#m7b5      B7+9      | E7                      | Em7      A7      ||