

BREAKFAST AT TIFFANY'S

Words and Music by
TODD PIPES

Moderately ♩ = 104



Musical notation for the first system, including guitar and piano accompaniment.



Musical notation for the second system, including guitar and piano accompaniment. The vocal line begins with the lyrics: "1. You'll say —"

Verse:



Musical notation for the third system, including guitar and piano accompaniment. The vocal line continues with the lyrics: "3. You'll see you, the we got noth - ing in com - mon, no on - ly one who knew me, but we got noth - ing in com - mon, no".

G/B



A



D



G/B



A



com - mon ground to start from, and we're fall - ing a - part.
 now your eyes see through me. I guess I was wrong.
 com - mon ground to start from, and we're fall - ing a - part.

D



G/B



A



You'll say
 So

D



G/B



A



D



what now? the world has come be - tween us, our
 You'll say the world has see we're o - ver, I
 the world has come be - tween us, our

G/B



A



D



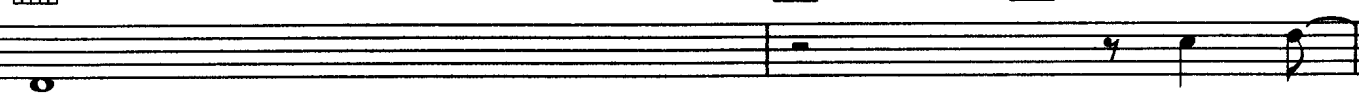
G/B



A



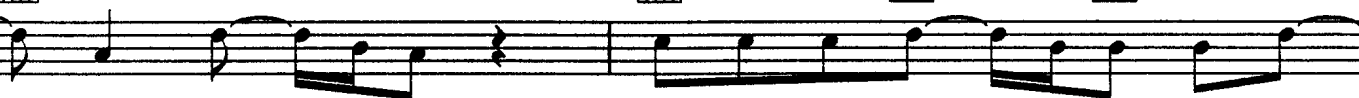
lives have come be - tween us, still I know you just don't
 hate when things are o - ver, when so much is left un -
 lives have come be - tween us, still I know you just don't



care. } And I
 done. }
 care. }

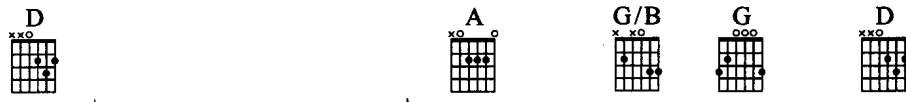


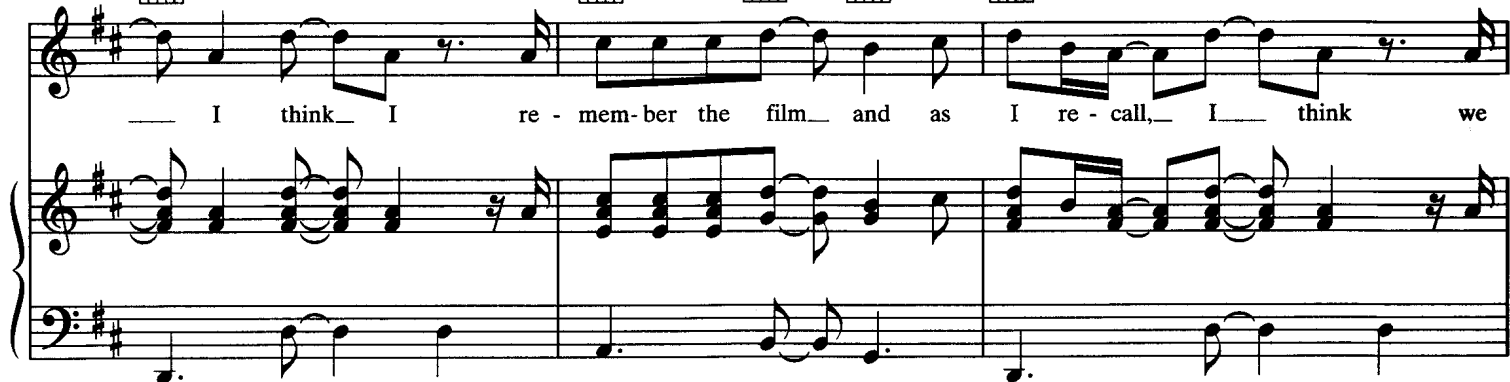
§ Chorus:



said what a - bout Break - fast at Tif - fa - ny's, she said









I think I re - mem - ber the film and as I re - call, I think we

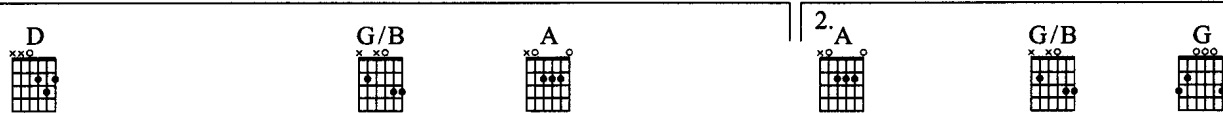





both kind of liked it, and I said well, that's the one thing we got.







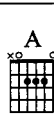


2. I one thing we got.

3.4.



one thing we got. —



D.S. %



Ooh, — and I —

rit.