Take The "A" Train

by Billy Strayhorn
arranged by Don Sebesky
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2nd B♭ Tenor Sax
Bright Swing

Soli (Vibes)

A
Soli
(no vib)

B
Soli Strong

C

D

FP-Molto

V.S.
"A Train"

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[Music notation page]
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GUITAR

BRIGIT SWING

C6 (comp.)

Dm7 mf

Eb13(b9)

Dm7 G7

C6 A7(#9) D7(#11) G7(#13)

C6 C6

Dm7 Gmi7 C7(#9) F6

F6 F6

F6 E6 F6 E6 F6 E6

Ab9 Ab7 Ab7(b9) Eb6 Db Dbb

C C6 D9(b5)

Dm7

Eb13(b9)

Dm7 G9 C6 G7sus C6

C64 (comp for ten.so)

D13

Dm7 Ab9 G7(b9)

mf

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"A TRAIN"

Guitar - Page 2

C6 B9 A7 Dm7 E07 Dm7 G7(5th) C6 Dm7 C7 C9sus F07 C F6

F6 F6 Fmi7 B9 B9 f

D+9(#11) Dm7 D#07 F#07 G7(#9) C G7(#9) C6

G C6 C7 C6 D+7(#11) Dm7 (Solu-Hi-Thard)

Dm7 E9 Ab D7(#9) G9sus E07 Dm7 C6 G7(#9) H C6

Dm7 E9 Ab D7(#9) G9sus E07 Dm7 C6 G7(#9) H C6

F+13(#11) E9/4 (COMP TPT SOLO)

Fmi9 Fm13 Bb mf B7(#9) Eb6 C7(#9) F9 B7(#9) E9

F+13(#11) Fmi9 Fmi9 Bb B7(#9) Eb6 Bb9 A7sus A9

Ab7#9 Bb7#9 Bm7 Cm7 Fm7 G7(#5) G7(#9) A7(#9) A7(#9) G7(#9)

B7(#9) F7(#5) B7(#5) K E9 Fm7 F#m7 Gm7 Em7 F13 F9

Fmi9 Bb13 F07 F#07 F07 F#07

V.S.