The Musical Sensation

Les Misérables

Songs from the Musical
by Alain Boublil & Claude-Michel Schönberg
Lyrics by Herbert Kretzmer

Piano/Vocal Album
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CAMERON MACKINTOSH
presents
The Musical Sensation

Les Misérables

BY ALAIN BOUBLIL AND CLAUDE-MICHEL SCHÖNBERG
BASED ON THE NOVEL BY VICTOR HUGO

LYRICS BY HERBERT KRETZMER
MUSIC BY CLAUDE-MICHEL SCHÖNBERG

ORIGINAL TEXT BY ALAIN BOUBLIL AND JEAN-MARC NATEL
ADDITIONAL MATERIAL BY JAMES FENTON
ADAPTED AND DIRECTED BY TREVOR NUNN AND JOHN CAIRD

PIANO/VOCAL ALBUM

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THE CAMERON MACKINTOSH
RSC
PRODUCTION
Prologue: 1815, Digne

Jean Valjean, released on parole after 19 years on the chain gang, finds that the yellow ticket-ofleave he must, by law, display condenses him to be an outcast. Only the saintly Bishop of Digne treats him kindly and Valjean, embittered by years of hardship, repays him by stealing some silver. Valjean is caught and brought back by police, and is astonished when the Bishop lies to the police to save him, giving him two precious candlesticks. Valjean decides to start his life anew.

1823, Montreuil-sur-Mer

Eight years have passed and Valjean, having broken his parole and changed his name to Monmouset Madeleine, has risen to become both a factory owner and Mayor. (No. 1: ‘At the End of the Day’) One of his workers, Fantine, has a secret illegitimate child. When the other women discover this, they demand her dismissal. The foreman, whose advances she has rejected, throws her out. (No. 2: ‘I Dreamed a Dream’)

Desperate for money to pay for medication for her daughter, Fantine sells her locket, her hair, and then joins the whores in selling herself. Utterly degraded by her new trade, she gets into a fight with a prospective customer and is about to be taken to prison by Javert when ‘The Mayor’ arrives and demands she be taken to a hospital instead.

The Mayor then rescues a man penned down by a runaway cart. Javert is reminded of the atonement of convict 24601 Jean Valjean, a parole-breaker whom he has been tracking for years but who, he says, has just been recaptured. Valjean, unable to see an innocent man go to prison in his place, confesses to the court that he is prisoner 24601.

At the hospital, Valjean promises the dying Fantine to find and look after her daughter Cosette. Javert arrives to arrest him, but Valjean escapes.

1823, Montferrand

Cosette has been lodged for five years with the Thénardiers who run an inn, horrifically abusing the little girl whom they use as a scullery maid after their own daughter, Eponine (Nos. 3 & 4; ‘Castle on a Cloud’ & ‘Master of the House’). Valjean finds Cosette sitting in a pool of water in the dark. He pays the Thénardiers to let him take Cosette away and takes her to Paris. But Javert is still on his tail.

1832, Paris

Nine years later, there is great unrest in the city because of the likely demise of the popular leader General Lamarque, the only man left in the Government who shows any feeling for the poor. The urchin Gavroche is in his element mixing with the whores and beggars of the capital. (No. 5: ‘Little People’) Among the street gangs is one led by Thénardier and his wife, who sets upon Jean Valjean and Cosette. They are rescued by Javert, who does not recognize Valjean until after he has made good his escape. The Thénardiers’ daughter Eponine, who is secretly in love with student Marius, deceitfully agrees to help him find Cosette, with whom he has fallen in love.

At a political meeting in a small café, a group of idealistic students prepare for the revolution they are sure will erupt on the death of General Lamarque. When Gavroche brings the news of the General’s death, the students, led by Enjolras, stream out into the streets to whip up popular support. (No. 6: ‘Do You Hear the People Sing?’) Only Marius is distracted, by thoughts of the mysterious Cosette.

Cosette is consumed by thoughts of Marius, with whom she has fallen in love (Nos. 7 & 8; ‘In My Life’ and ‘A Heart Full of Love’) Valjean realizes that his ‘daughter’ is changing very quickly but refuses to tell her anything of her past. In spite of her own feelings for Marius, Eponine sadly brings him to Cosette and then prevents a plot by her father’s gang to rob Valjean’s house. Valjean attempts to catch his ‘daughter’ and was lurking outside his house, tells Cosette they must prepare to flee the country. On the eve of the revolution, the students and Javert see the situation from their different viewpoints: Cosette and Marius part in despair of ever meeting again; Eponine mourns the loss of Marius; and Valjean looks forward to the security of exile. The Thénardiers, meanwhile, dream of rich pickings underground from the chaos to come.

The students prepare to build the barricade. Marius, noticing that Eponine has joined the insurrection, sends her with a letter to Cosette, which is intercepted at the Rue Plombet by Valjean. Eponine decides, despite what he has said to her, to rejoign Marius at the barricade. (No. 9; ‘On My Own’)

The barricade is built and the revolutionaries defy an army warning that they must give up or die. Gavroche exposes Javert as a police spy. In trying to return to the barricade, Eponine is shot and killed. (No. 10; ‘A Little Fall of Rain’) Valjean arrives at the barricades in search of Marius. He is given the chance to kill Javert but instead lets him go.

The students settle down for a night on the barricade (No. 11; ‘Drink With Me’) and in the quiet of the night, Valjean prays to God to save Marius from the onslaught which is to come (No. 12; ‘Bring Him Home’). The next day, with ammunition running low, Gavroche runs out to collect more and is shot. The rebels are all killed, including their leader Enjolras.

Valjean escapes into the sewers with the unconscious Marius. After meeting Thénardier, who is robbing the corpses of the rebels, he emerges into the light only to meet Javert at theHôpital des Enfants. Javert decides to let him go and, unbending principles of justice having been shattered by Valjean’s own mercy, he kills himself by throwing himself into the swollen River Seine.

A few months later, Marius, unaware of the identity of his rescuer, has recovered and recals, at Cosette’s side, the days of the barricade where all his friends have lost their lives. (No. 13; ‘Empty Chairs at Empty Tables’) Valjean confesses the truth of his past to Marius and insists that after the young couple are married, he must go away rather than taint the sanctity and safety of their union. At Marius and Cosette’s wedding, the Thénardiers try to blackmail Marius. Thénardier says Cosette’s ‘father’ is a murderer and as proof produces a ring which he stole from the corpse in the sewers the night the barricades fell. It is Marius’ own ring and he realizes that it was Valjean who rescued him that night. He and Cosette go to Valjean where Cosette learns for the first time of her own history before the old man dies, joining the spirits of Fantine, Eponine and all those who died on the barricades.
AT THE END OF THE DAY

Lyrics by HERBERT KRETZMER
Original text by ALAIN BOUBLIL & JEAN-MARC NATEL

Music by CLAUDE-MICHEL SCHÖNBERG

Vince (F = 130)

1. At the end of the day you're another day
2. At the end of the day you're another day

And that's all you can say for the life of the poor.
And the shirt on your back doesn't keep out the chill.

It's a struggle... It's a war.
And there's nothing that anybody's giving...
One more day standing about...

What is it ready to

for?

for?

kill.

One day less to be living!

One day nearer to

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3. At the end of the day there's another day dawning.

5. At the end of the day it's another day over.

And the sun in the morning is waiting to rise.
With enough in your pocket to last for a week.

Like the waves crash, on the sand. Like a
Pay the landlord, Pay the shop. Keep on

There's a storm that'll break any second. There's a hunger in the land.
there's grafting as long as you've able. Keep on grafting till you drop. Or it's

Or it's

reckoning still to be reckoned. And there's
gonna be hell to pay...

well, you've gotta pay your way.
At the end of the day.

4. At the end of the day you get nothing for no-thing,
sitting flat on your bum doesn’t buy any bread. There are

children back at home And the children have got-to be fed And you’re luck-y to be in a job And in a

And we’re count-ing our bless-sings!

CODA C Fm

At the end of the day.
I DREAMED A DREAM

Lyrics by HERBERT KRETZMER
Original text by ALAIN BOUBLIL & JEAN-MARC NATEL
Musical adaptation by CLAUDE-MICHELO SCHÖNBERG

Andante (d = 72)

Music by CLAUDE-MICHELO SCHÖNBERG

I dreamed a dream in time gone by
Then I was young and unafraid
When hope was high and life worth living

When dreams were made and used and wasted

There was no ransom to be paid,
I dreamed that love would never die,

I dreamed that God would be forgiving
No song unsung, no wine untasted

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But the tigers come at night
With their voices soft as thunder.

As they tear your hope apart,
As they turn your dream to shame.

He slept a somber by my side.
He filled my days with endless wonder.
He took my childhood to his stride
But he was gone when autumn came.
CASTLE ON A CLOUD

Lyrics by HERBERT KRETZMER
Original text by ALAIN BOUBLIL & JEAN-MARC NATEL
Lento (d = 66)

Am

Am

1. There is a castle on a cloud,

2. There is a room that's full of toys,

G

C

Dm

Am

E

I like to go there in my slippers,

Aren't any floors for me to sweep, Lord,

Dm

E

Am

Not in my castle on a cloud.

Music by CLAUDE-MICHEL SCHONBERG

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3. There is a lady all in white—holds me and sings a lullaby. She's nice to see and she's soft to touch; she says, "Cosette, I love you very much." I know a place where no one cries. "Crying at all is not allowed, not in my castle on a cloud."
MASTER OF THE HOUSE

Lyrics by HERBERT KRETZMER
Original text by ALAIN BOUBLIL & JEAN-MARC NATHEL

Music by CLAUDE-MICHEL SCHÖNBERG

Moderato (± 80)

Am9

Welcome, M'sieur
Enter, M'sieur
Sit yourself down
Lay down your load
And meet the best
Unlace your boots
And

En ter, M'sieur
Sit your self down
And meet the best
Lay down yer load
Unlace yer boots
And

E7

Here in the town, As for the rest, All of them crooks,
Keeper rest from the road,
This weighs a ton, Travel's a curse

Am9

Booking But here the guests And looking the books
But here we strive To light your purse

can't see straight
window shut!

Eve - ry - bo - dy loves a land - lord
When it comes to fix - ing pri - ces
There are lots of tricks he knows.

Fm
Fm/E
D
E7

I
How it all in - creas - es
All them bits and pie - ces
Je -

1st time only
D
E7

A

do what - ever plea - ses
Je - sus! Don't I bleed 'em in the end!

Chorus
Master of the House
Quick to catch yer eye
Ne-ver wants a pass - er by To pass him by.
STARS

Lyrics by
ALAIN BOUBLIL & HERBERT KRETZMER

Music by
CLAUDE-MICHEL SCHÖNBERG

Allegretto (\( \text{\textit{d}} = 72 \))

E/B  C\#m  E  C\#m/F\#  E  G\#m/D\#  B/D\#

\[ \text{\textit{P}} \]

There, out in the
Stars in your mid-

C\#m  E/B  G\#m/B  A  A/F\#  B  B7

dark-ness,... A fu-gi-tive run-ning,
- ti-tudes,... Scarse to be count-ed,

E  G\#m/D\#  B/D\#  C\#m  E/G\#  G\#m  A  A/F\#

Fall-en from Fill-ing the grace.
Fall-en from With order and
grace. God be my wit-ness,

E\#m  A\#m  C\#m

I ne-ver shall yiel-d,
Si- lent and sure,

B
C\#m

Till we come face to
Keep-ing watch in the

B
C\#m

face, Till we come face to
Keep-ing watch in the

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dark, sky, mine is the way of the Lord, Those who follow the
You hold your course and your aim, And each in your season Re-

path of the righteous returns And Shall have their rewards. And if they
returns is always the same. And if you

fall, As Lucifer fell, The flame The sword!
fall, As Lucifer fell, You fell. The in

flame! And so it has been, and so it is written. On the
Am
join in our crusade? Who will be strong and stand with me? Some will
Em
give all you can give. So that our banner may advance? Be will

Dm
- you? In the bar - ri - cade. Is there a world you long to see? Then fall, and some will live. Will you stand up and take your chance? The
Am

Am/G

F
CHORUS
join in the fight. That will give you the right to be free! Do you
Fmaj7
blood of the mar - tyr? Will water the mea-dows of France? Do you
F6

Dm7
cresc.
G

C
hear the peo - ple sing? Sing - ing the song of an - gry men? It is the
G7/C

C
music of a people Who will not be slaves a-gain! When the

beating of your heart Echoes the beating of the drums, There is a life about to start When to-mor-row

1. C [f] 2. C Cm

come! Will you comes.

Ab/C Cm

dim. rit.
sings
Of a world that I long to see,
Out of reach,
Just a whisper away.

F7sus
A5/1
D5/A

- way. Waiting for me;
Does he know I'm alive? Do I know if he's real?

A5/1
Bb
B5/A

Does he see what I saw? Does he feel what I feel?
In my life I'm no longer alone.

Gm7
Bb/F

- lone Now the love of my life is so near
Find me now, find me.
Bb  Fm/Ab  Cm7 sus  A/C C  sus  

In my life, She has burst like the music of angels. The light of the sun! And my

Em sus  A  D  A sus

life seems to stop As if something is over and something has scarcely begun! In my

D/G A7  D

life There is someone who teaches my life. Waiting near! Waiting here!

puls f
A HEART FULL OF LOVE

Lyrics by HERBERT KRETZMER
Original text by ALAIN BOUBIL & JEAN-MARC NATEL

Music by CLAUDE-MICHEL SCHÖNBERG

Tempo di value ( \( \approx \) 130)

G    Bm7/F#    Em

MARIUS

G    Bm7/F#    Em

heart    full    of    love!

A    heart

Bm7/F#    E7    Am

full    of    song    I'm    do-ing    every    thing    all    wrong

Oh    God,    for

Ab    Gm7    Ab/C

shame,    I    do    not    ev-en    know    your    name!

Dear    mad-men
F7
-selle,
I am lost
in your spell. A

Gs/dA Bm7/F# Em G
heart full_ of love! A heart

Bm7/F# E7 MARIUS: Am
full_ of you! The words are fool-ish but they're true: Cos-ette! Cos-

Ab Cm7 Ab/C
-ette! Or were we dream-ing when we met?

F7 COSETTE: Bbm MARIUS: Eb E6/6 COSETTE:
Who can say? Who can tell? A
changes, The trees are bare, and everywhere the streets are full of strangers. I love him.

But every day I'm learning All my life, I've only been spreading.

Without me, his world will go on turning. A

world that's full of happiness that I have never known. I love him. I love him, but only on my own.
Drink with me
to
gone by
Sing with
me
to
gone by
To the

me
the songs
we knew
Here's to
Here's to
at the shrine of
At the shrine of
ship
friend-
ship

life
that used
to be
Here's to
Here's to

went to
our heads
Here's to
went to
Ne-ver
run
dry.
Here's to
Never
say
die!
Ne-ver

them
And here's
And here's
to you!
Drink with

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C7
F
Gm

To me,
To
the
that

C7
F
F7

be
At
the
ship

Bios
Eb7
F

Never say die! Let the wine of friendship Never run dry. Here's to

Gm
C7
F

you.
And here's to me.
2. Bring him peace
Bring him joy
He is young. He is only a boy.
You can take. You can give.
Let him be. Let him live.
If I die, let me die.
Let him live. Bring him home
Bring him home. Bring him home.
EMPTY CHAIRS AT EMPTY TABLES

Lyrics by HERBERT KRETZMER & ALAIN BOUBLIL

Andante (\( \text{q} = 88 \))

Am9

There's a grief that can't be

con pos.

C

There's a pain goes on and on

spo kep

Dm

Emp-ty chairs at emp-ty ta-bles

E

Now my friends are dead and
gone.

here they talked of re-vo-lu-tion...
Am9  
Here it was they lit the flame. 
Here they sang about to-

Dm  
morrow. And tomorrow never came.

Am  
From the table in the corner they could

C7  
cresc. poco a poco

F  
see a world reborn. And they rose with voices

Cm7  
ringing. I can hear them now. The very words that they had

Bb  

Bm7b5

G7

Dm

Dm/C
Bb  Bb/A  Gm  Cm  G9

sung

Became their last comm - union

F  Am  Am9

On the lone-ly bar - ri - cade at dawn. Oh, my friends, my friends for -

C

Give me that I love and you are gone. There's grief that can't be

Dm  E  Cm

spoken there's a pain goes on and on.

poco più mosso:

Phan - tom fa - ces at the win - dow

Phan - tom sha - dows on the
Empty chairs at empty tables, Where my friends will meet no more.

Oh, my friends, my friends, don't ask me What your sacrifice was for.

Empty chairs at empty tables, where my friends will sing no more.
‘from time to time along comes a musical that makes history . . .
The spectacular, enchanting ‘Les Misérables’ . . .
is just such a production.’
Edward Behr, Newsweek

‘gripping, brilliantly paced and thrillingly organised’
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William A. Henry, Time

‘a mega-success blockbuster musical’
Jack Kroll, Newsweek

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