

Black & White

Words and Music by
SARAH McLACHLAN

Moderately

B \flat F Gm Gm/D

Un - rav - el me

mf

Gm F B \flat E \flat B \flat F

a dis - tant chord. On the out - side is for - got -

Gm E \flat B \flat F Gm E \flat maj7

ten, a con - stant need to get a - long and the an -

B \flat F Gm F Gm/B \flat

i - mal a - wak - ens. And all I feel is black

E \flat /G B \flat E \flat maj7 B \flat /F F

and white. The road is long

B \flat F B \flat E \flat B \flat F

and mem - 'ry slides in - to the hole of my un - do -
un - tie this cord. The ver - y cen - ter of our u -

Gm E \flat B \flat F Gm E \flat maj7

ing. Put a - side, I put a - way, I push it back
nion, it's cav - ing in. I can't en - dure, I am the ar -

Bb F Gm F

to get through each day. } And all I

chive of our fail - ure.

Eb/Bb Bb/F Eb/Bb

feel is black and white and I'm wound up small

Bb/F Eb/Bb To Coda ⊕ Bb/F F

and tight. And I don't know who I am.

Ebmaj7/G F/G Gm

Eb/G

Ev - 'ry - bod - y loves _

Dm/G

Gm

_ you when _ you're eas - y. _

Eb/G

Ev - 'ry - bod - y hates _

Dm/G

Gm

_ when you're _ a bore. _

E♭/G

Dm/G

Ev - 'ry - one is wait - ing for your

en - trance so, don't

G9sus

Gm

F/G

D.S. al Coda

dis - ap - point them. Un - rav - el me

CODA

B♭

F

E♭/G

I am. Ev - 'ry - bod - y loves

Dm/G Gm

— you when — you're eas — y. —

Eb/G

Ev - 'ry - bod - y hates -

Dm/G Gm

— when you're — a bore. —

Eb/G

Ev - 'ry - one — is wait -

Dm/G

Gm/C

ing for your en trance so,

This system contains the first two measures of the piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (Bb and Eb). The first measure is marked with a Dm/G chord, and the second measure is marked with a Gm/C chord. The lyrics are: "ing for your en trance so,".

Ebmaj7/G

C7/E

don't dis - ap - point them.

This system contains the next two measures. The vocal line continues in the upper staff, and the piano accompaniment is in the lower two staves. The key signature remains two flats. The first measure is marked with an Ebmaj7/G chord, and the second measure is marked with a C7/E chord. The lyrics are: "don't dis - ap - point them.".

Ebmaj7/G

This system contains the next two measures of the piano accompaniment. The upper staff is empty, and the lower two staves contain the piano part. The key signature is two flats. The first measure is marked with an Ebmaj7/G chord.

C9/G

Ebmaj7/G

This system contains the final two measures of the piano accompaniment. The upper staff is empty, and the lower two staves contain the piano part. The key signature is two flats. The first measure is marked with a C9/G chord, and the second measure is marked with an Ebmaj7/G chord.

C9/G

The first system of music features a vocal line with a whole rest. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

3
Gm

The second system of music features a vocal line with a whole rest. The piano accompaniment continues with a right-hand part showing a chord change and a left-hand part with a rhythmic pattern.

Gm9

E♭/G

The third system of music features a vocal line with the lyrics "Ev - 'ry - bod - y loves _". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern.

Dm/G

F/G

Gm/C

Gm7

The fourth system of music features a vocal line with the lyrics "— you when _ you're eas - y — so,". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern.

E♭/G

G9sus

don't _____ dis - ap -

Gm

Gm9

point _____ them. _____

Gm

Don't _____ dis - ap -

Repeat and Fade

point _____ them. _____