

# NOBODY DOES IT BETTER

From The United Artists Motion Picture "THE SPY WHO LOVED ME"

Lyric by  
CAROLE BAYER SAGER

Music by  
MARVIN HAMLISCH

Slowly

C Cm G7 C Cm

1. No-bod-y does\_ it bet-ter\_ makes me feel sad\_ for the  
2. No-bod-y does\_ it bet-ter\_ some-times I wish\_ some-one

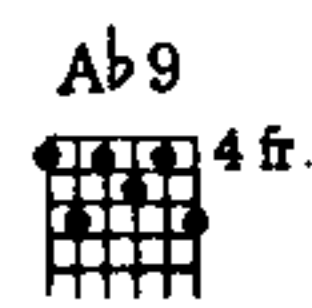
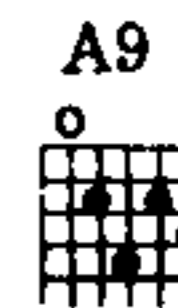
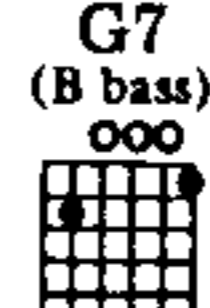
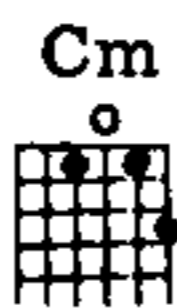
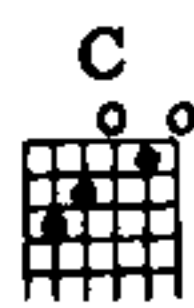
*mf*

G G7 C Cm B7-9 B7-9 Em7

rest. could. No-bod - y does\_ it\_ half as good as you.  
No-bod - y does\_ it\_ quite the way you do.

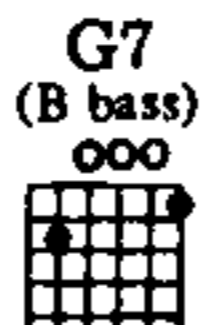
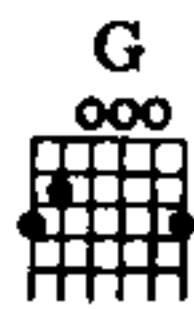
Am7 Am7 (D bass) D7 G G7 Gdim Cm F# G G7 (B bass)

Ba - by, you're the best. I was - n't look - in'\_  
Did you have to be so good? The way that you hold\_ me\_



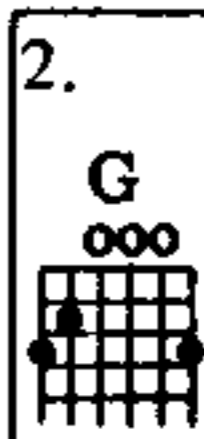
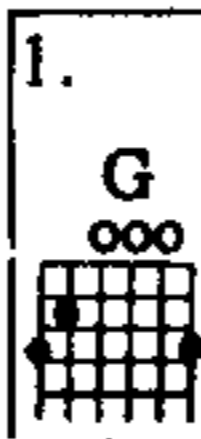
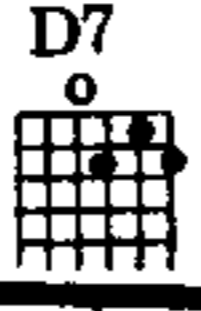
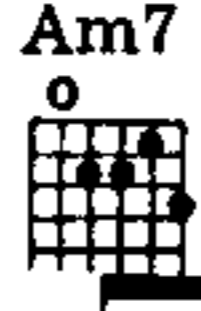
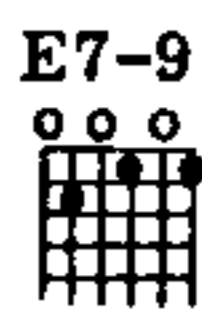
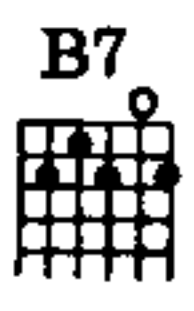
but some-how you found me. —  
when - ev - er you hold me. —

I tried to hide from your love light,  
There's some kind of mag - ic in - side you



But like heav - en a - bove me —  
That keeps me from run - nin' —

the spy who loved me — is  
but just keep it com - in' —



keep - in' all my se - crets safe to - night.  
how'd you learn to do the things you

do?

And



C Cm G7 C Cm

No - bod - y does it bet - ter makes me feel sad for the

3

G7 C Cm B7-9 +5 B7-9 Em7

rest. No - bod - y does it half as good as you.

Am7 G Cmaj7 C#m7-5 D11 G G7 Gdim Cm F# G

Ba - by, ba - by, ba - by you're the best.