

Flauto e Ott. in do

# "PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

mf

17

26

1 volta

2 volta

f

38

f

50

62

Trio

15

mf

f

85

95

f

105

mf

1 volta

2 volta

ff

Oboe in do

# "PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

mf

p

1 volta

2 volta

3

1 volta

2 volta

ff

mf

f

ff

mf

19

mf

f

mf

1 volta

2 volta

ff

Clarinetto Picc. Lab

# "PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS.Crocifisso - ultimata il 30/06/2004)

mf

p

1 volta

2 volta

f

1 volta

2 volta

mf

f

ff

**Trio**

15

mf

f

mf

f

1 volta

2 volta

ff

Clarinetto Picc. Mib

# "PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

mf

17

1 volta

2 volta

38

50

**Trio**

62

15

85

95

105

1 volta

2 volta

ff

# "PADRE DI GRAZIE"

(Marcia militare)

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

Salvatore **MAURO**

Clarinetto I

The musical score is written for Clarinet I in 6/8 time. It begins with a 7-measure rest, followed by a melody starting on a middle C. The score is divided into several systems. The first system (measures 1-15) includes dynamics *mf* and *p*. The second system (measures 16-25) continues the melody. The third system (measures 26-37) features a first ending (1 volta) and a second ending (2 volta), with dynamics *f* and *p*. The fourth system (measures 38-49) includes dynamics *f*, *mf*, and *ff*. The fifth system (measures 50-61) continues with *mf* and *f*. The sixth system (measures 62-73) is the start of the 'Trio' section, marked with a 15-measure rest and dynamics *mf* and *ff*. The seventh system (measures 74-83) continues the Trio with *f*. The eighth system (measures 84-93) includes *mf*. The ninth system (measures 94-103) continues with *f*. The final system (measures 104-113) includes dynamics *f* and *ff*, and features first and second endings.

Clarinetto II A

# "PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Clarinet II A in 6/8 time, featuring a variety of dynamics and articulations. It includes a 7-measure rest at the beginning, followed by a *mf* section and a *p* section. The score contains several first and second endings, a *Trio* section starting at measure 52, and a 4-measure rest at the end. Dynamics range from *mf* to *ff*. The key signature has one flat, and the piece concludes with a repeat sign.

Clarinetto II B

# "PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Clarinet II B in 6/8 time. It consists of 10 staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *mf*, *p*, *f*, *ff*, and *mf*. There are several first and second endings marked "1 volta" and "2 volta". A section labeled "Trio" begins at measure 52. The score concludes with a final cadence.

Clarinetto Contralto

# "PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminnesse particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

mf p f 1 volta 2 volta 1 volta 2 volta **Trio** mf ff mf mf mf 1 volta 2 volta



# "PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

Clarinetto Basso

(omaggio al popolo ciminnese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

mf

mf

1 2 3

18

1 volta 2 volta

30

f

p

f

f

ff

Trio

52

mf

f

ff

mf

1 2 3 4

64

mf

mf

88

1 2 3 4

102

f

ff

Sax Soprano

# "PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminense particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Sax Soprano in 6/8 time. It consists of 10 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *p*, *ff*, and *mf*. There are several repeat signs with first and second endings. A section starting at measure 62 is labeled "Trio" and features a prominent eighth-note pattern. The score concludes with a double bar line and repeat signs.

Sax Contralto

# "PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminnesse particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Sax Contralto in 8/8 time. It consists of 10 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *p*, *f*, and *ff*. There are repeat signs with first and second endings. A section labeled "Trio" begins at measure 52. The score ends with a double bar line and repeat signs.

Sax Tenore

# "PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminense particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Saxophone Tenor in 2/4 time, featuring a variety of dynamics and articulations. It includes a 'Trio' section starting at measure 52. The score is divided into systems with measure numbers 7, 16, 30, 41, 52, 64, 80, 94, and 104. Dynamics range from *mf* to *ff*. The piece concludes with first and second endings.

Sax Baritono

# "PADRE DI GRAZIE"


(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Sax Baritone in 6/8 time. It consists of 10 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *ff*, and *p*. There are several repeat signs with first and second endings. A section labeled "Trio" begins at measure 52. The score concludes with a double bar line and a final dynamic marking of *ff*.

SaxBasso o

Basso Sib in chiave di 

# "PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminnesse particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)



mf

mf

1 volta

2 volta

f

p

f

ff

mf

f

ff

mf

1

2

3

4

1

2

3

mf

f

mf

mf

1 volta

2 volta

Tromba Sib I

# "PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminnese particolarmente devoto del SS.Crocifisso - ultimata il 30/06/2004)

mf

p

f

f

f

1 volta

2 volta

suona

suona in manc. di flic. soprani

1 volta

2 volta

1 2 3

ff

f

ff

mf

mf

mf

f

mf

f

mf

1 volta

2 volta

ff

Tromba Sib II

# "PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminnese particolarmente devoto del SS.Crocifisso - ultimata il 30/06/2004)

The musical score is written for Tromba Sib II in 6/8 time. It consists of 102 measures across eight staves. The score includes various dynamics such as *mf*, *p*, *f*, *ff*, and *mf*. There are repeat signs with first and second endings. A section starting at measure 60 is marked as a **Trio**. Performance instructions include "suona" and "suona in manc. di flic. soprani". The score concludes with a double bar line and a final dynamic marking of *ff*.



Trombone I

# "PADRE DI GRAZIE" (Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Trombone I in a bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of ten staves of music. The score begins with a 7-measure rest followed by a series of eighth notes. Dynamic markings include *mf*, *p*, *f*, and *ff*. There are several repeat signs with first and second endings. A 'Trio' section begins at measure 62, characterized by a change in rhythm to quarter notes. The score concludes with a final double bar line and repeat sign.

Trombone II

# "PADRE DI GRAZIE" (Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Trombone II in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The score begins with a 7-measure rest followed by a series of eighth notes. Dynamics include *mf*, *p*, *f*, and *ff*. There are several first and second endings marked '1 volta' and '2 volta'. A 'Trio' section begins at measure 62, featuring a 4-measure rest followed by eighth notes. The score concludes with a final double bar line and a *ff* dynamic marking.

# "PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

Trombone III

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Trombone III in a bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The piece begins with a 7-measure rest followed by a *mf* dynamic. The score includes various dynamics such as *p*, *f*, *ff*, and *mf*. It features several first and second endings, a *Trio* section starting at measure 53, and a 3-measure rest at measure 30. The score concludes with a *ff* dynamic and a final double bar line.

Trombone I

# "PADRE DI GRAZIE" (Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Trombone I in 2/4 time, featuring a variety of dynamics and articulations. It begins with a *mf* dynamic and includes a *p* section. The score contains several first and second endings, a *ff* section, and a *Trio* section starting at measure 62. The *Trio* section is marked *mf* and includes first, second, and third endings. The score concludes with first and second endings, ending with a *ff* dynamic.

Trombone II

# "PADRE DI GRAZIE" (Marcia militare)

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

Salvatore **MAURO**

The musical score is written for Trombone II in a single system with eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a 7-measure rest, followed by a *mf* dynamic. A *p* dynamic section starts at measure 18, with first and second endings. A *f* dynamic section begins at measure 30, featuring a 3-measure rest and first and second endings. A *ff* dynamic section starts at measure 43, with first and second endings. A *Trio* section is marked at measure 53, with dynamics *mf*, *f*, *ff*, and *mf*. A *mf* dynamic section starts at measure 63, with first and second endings. A *mf* dynamic section begins at measure 75, with first and second endings. A *f* dynamic section starts at measure 88, with first and second endings. The score concludes at measure 101 with a *ff* dynamic and first and second endings.

Trombone III

# "PADRE DI GRAZIE" (Marcia militare)

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

Salvatore **MAURO**

The musical score is written for Trombone III in 6/8 time, featuring a variety of dynamics and articulations. It includes a 7-measure rest at the beginning, followed by a piano section. The score is divided into several systems with measures numbered 18, 30, 43, 53, 64, 76, 88, and 102. Dynamics range from *mf* to *ff*. There are first and second endings at measures 18-21 and 43-46. A **Trio** section begins at measure 53. The piece concludes with first and second endings at measures 102-105.

Flic. Sopranino Mib

# "PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Soprano Piccolo in B-flat (Flic. Sopranino Mib) in 6/8 time. It consists of 15 measures across 10 staves. The score includes various dynamics such as *mf*, *p*, *f*, *ff*, and *mf*. There are repeat signs with first and second endings. A section labeled "Trio" begins at measure 58. The score concludes with a final double bar line and a *ff* dynamic marking.

Flic. Soprano Sib

# "PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

suona in manc. di trombe

*mf*

suona

*p*

1 volta

2 volta

*f*

1 volta

2 volta

*f*

2

*ff*

*mf*

*f*

*mf*

*f*

*mf*

*f*

1 volta

2 volta

*f*

*ff*

**Mauro** Salvatore - Scaricate spartiti gratis al sito: <http://www.salvatoremauro.it> - Email: <[salmauro@imwind.it](mailto:salmauro@imwind.it)>



Corno Mib I

# "PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Corno Mib I in 3/4 time. It consists of eight staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *p*, *f*, and *ff*. There are several repeat signs with first and second endings. A section labeled "Trio" begins at measure 52. The score concludes with a double bar line and repeat signs.

Corno Mib II

# "PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for a single horn in B-flat (Corno Mib II) in 2/4 time. It consists of 102 measures across eight staves. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *ff*, and *p*. It features several repeat signs with first and second endings, and a section labeled "Trio" starting at measure 52. The piece concludes with a double bar line and repeat signs.

Corno Mib III

# "PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

10 *mf* *p* 1 2 3 4 5 6

23 *f* 1 volta 2 volta *p*

38 *f* 1 volta 2 volta *ff* **Trio**

52 *mf* *f* *ff* *mf*

64 *mf* 1 2 3 4

75 *mf*

86 *f* *mf* 1 2 3 4

102 1 2 3 4 5 6 1 volta 2 volta

Corno in Fa I

# "PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Horn in F I and consists of 102 measures. It begins with a *mf* dynamic. The first staff (measures 1-9) features a melodic line with eighth notes. The second staff (measures 10-31) includes a *p* dynamic section with a repeat sign and a *f* section with a 4-measure rest. The third staff (measures 32-37) has a *f* section with a 3-measure rest and a *ff* section with a 4-measure rest. The fourth staff (measures 38-51) contains a *f* section with a 3-measure rest and a *ff* section with a 4-measure rest. The fifth staff (measures 52-63) is the 'Trio' section, starting with *mf* and ending with *mf*. The sixth staff (measures 64-74) has a *mf* section with a 5-measure rest. The seventh staff (measures 75-85) has a *mf* section with a 4-measure rest. The eighth staff (measures 86-102) has a *f* section with a 3-measure rest and a *ff* section with a 4-measure rest. The score includes various dynamics (*mf*, *p*, *f*, *ff*) and rehearsal marks (1-5). A 'Trio' section is indicated by a box around the word 'Trio' above measure 52.

Corno in Fa II

# "PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminnesse particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

mf  
10  
32  
37  
52  
64  
75  
86  
102

1 volta 2 volta  
1 volta 2 volta  
Trio  
1 2 3 4  
1 volta 2 volta

f p  
f f ff mf  
mf f ff  
mf f mf  
f mf f

Corno in Fa III

# "PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Horn in F III. It begins with a mezzo-forte (*mf*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes. The score includes several dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include '1 volta' and '2 volta' for repeated sections. A 'Trio' section is marked starting at measure 52. The piece concludes with a double bar line and repeat signs.

Flic. Tenore

# "PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminnesse particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Flute Tenor in 6/8 time. It begins with a *mf* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes. The score includes several dynamic markings: *mf*, *p*, *f*, and *ff*. There are two first and second endings, each marked '1 volta' and '2 volta' respectively. A 'Trio' section is indicated by a box at measure 62, which includes a repeat sign with a '2' above it. The score concludes with a *ff* dynamic and a final cadence.

Flic. Baritono I

# "PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminnesse particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

1 *mf*

9 *p*

21 *f* 1 volta 2 volta

34 *f* 1 volta

46 *f* 2 volta *f* *f* *f* *f*

61 *ff* **Trio** *mf*

77 *mf*

88 *mf*

101 *f* *mf* 1 volta 2 volta *ff*



Flic. Baritono II

# "PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

1 *mf*

9 *p*

21 *f* 1 volta 2 volta

34 *p* *f* *f* 1 volta

46 *f* *ff* *mf* 2 volta

61 *ff* **Trio** *mf* 8

77 *mf*

88

101 *f* *mf* 1 volta 2 volta *ff*

Flic. Baritono 

# "PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Flic. Baritono in 6/8 time, key of B-flat major. It consists of 10 staves of music. The score includes various dynamics such as *mf*, *p*, *f*, *ff*, and *mf*. There are repeat signs with first and second endings. A section labeled "Trio" begins at measure 61. The score concludes with a double bar line and repeat signs.

Bassi [C]

# "PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

1  
*mf*  
16  
28  
39  
50  
63  
77  
88  
102  
*ff*  
**Trio**

Tamburo

# "PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for a drum in 6/8 time. It consists of 132 measures, divided into several systems. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *mf*. There are several repeat signs with first and second endings. A section starting at measure 62 is labeled "Trio". The score is marked with measure numbers 1, 12, 26, 38, 48, 62, 76, 88, and 102. The key signature has one sharp (F#).

# Cassa e Piatti

## "PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

The musical score is written for Cassa e Piatti in 6/8 time. It consists of 10 staves of music. The score begins with a 7-measure rest, followed by a series of rhythmic patterns. The first staff includes a 7-measure rest and a dynamic marking of *mf*. The second staff has a dynamic marking of *p* and includes first and second endings. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf* and includes first and second endings. The fifth staff has a dynamic marking of *ff* and includes a **Trio** section. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *f* and includes first and second endings. The score is marked with various dynamics including *mf*, *p*, *f*, and *ff*. It also features first and second endings, a **Trio** section, and a 7-measure rest at the beginning.