Fischer's American Album Series

RECITAL PIECES FOR ORGAN

Morceaux choisis pour Orgue

Ausgewählte Orgelstücke für den Kirchen- und Konzertgebrauch

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Recital Pieces for Organ

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VOLUME IV

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Add	=	*Ajoutez*	= Hinzu	Reeds	=	*Anches*	= Rohrwerk
Choir	=	*Positif*	= Untermanual	Strings	=	*Cordes*	= Streich
Coupled	=	*Tirasse*	= Koppeln	Swell	=	*Rècit.*	= Obermanual
Foundation stops	=	*Jeux de fonds*	= Grundstimmen	Swell closed	=	*Boite fermée*	= Schweller zu
Full	=	*Grand-Choeur*	= Volles Werk	Swell open	=	*Boite ouverte*	= Schweller offen
Great	=	*Gd. Orgue*	= Hauptwerk	Uncoupled	=	*Sans Tirasse*	= Ungekoppelt
Off (Put in)	=	*Otez*	= Ab				

The registration as given for the compositions contained in this volume is to be considered as a mere suggestion and should be changed or modified so as to meet the resources of the instrument on which they are being played. Suitable for a 3 or 4 manual organ, most of the numbers can also well be played on an instrument with but 2 manuals. The compositions contained in this volume are also published separately.

La registration des pièces, contenues dans ce volume, peut être modifiée selon la capacité des jeux de l'instrument et l'organiste de goût se dirige d'après le caractère de chaque morceau. La registration indiquée peut tout au moins servir de guide aussi bien pour les orgues à 3 et 4 claviers que pour les orgues à 2 claviers. Chaque pièce contenue dans ce recueil se vend aussi détachée.

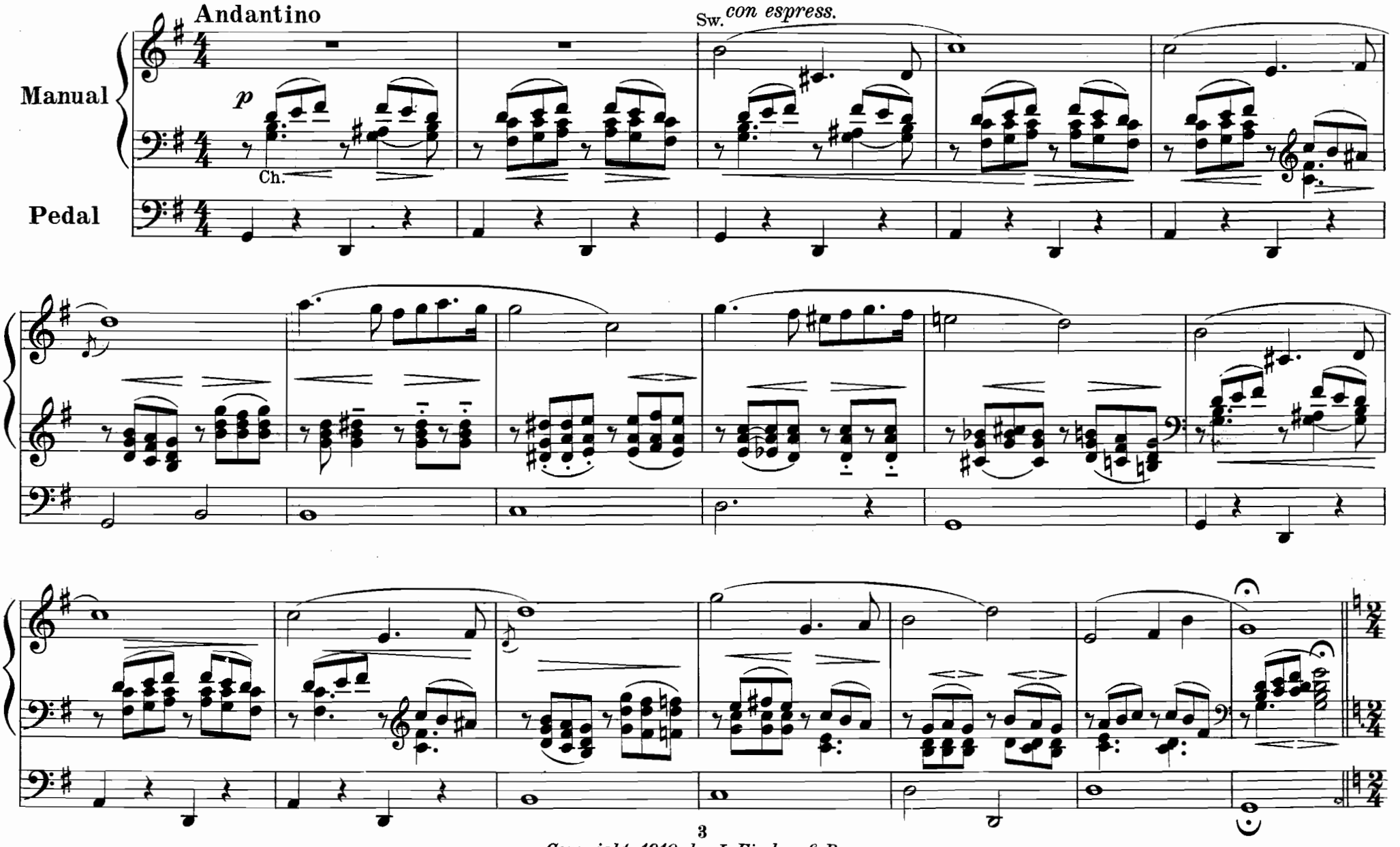
Die den einzelnen Stücken dieser Sammlung beigefügte Registrationsangabe ist nicht als absolut feststehend anzunehmen. Dem Spieler wird es anheimgegeben, je nach der Klangfarbe der Register des ihm zur Verfügung stehenden Instrumentes, Änderungen eintreten zu lassen. Der gefühlvolle Organist wird sich hierbei durch den Charakter des jeweiligen Stückes leiten lassen. Für Orgelwerke mit 3 oder 4 Manualen, sowie auch für solche mit nur 2, wird die angegebene Registration jedoch wohl als Führer dienen können. Jede in dieser Sammlung enthaltene Komposition kann auch einzeln bezogen werden.

Swell 8′ with Oboe, Trem.
Choir or Gt. } Soft 8′
Ped. Bourdon 16′

Inscribed to W. Wolstenholme Esq.
by his grateful pupil.

Meditation

J. FRANK FRYSINGER



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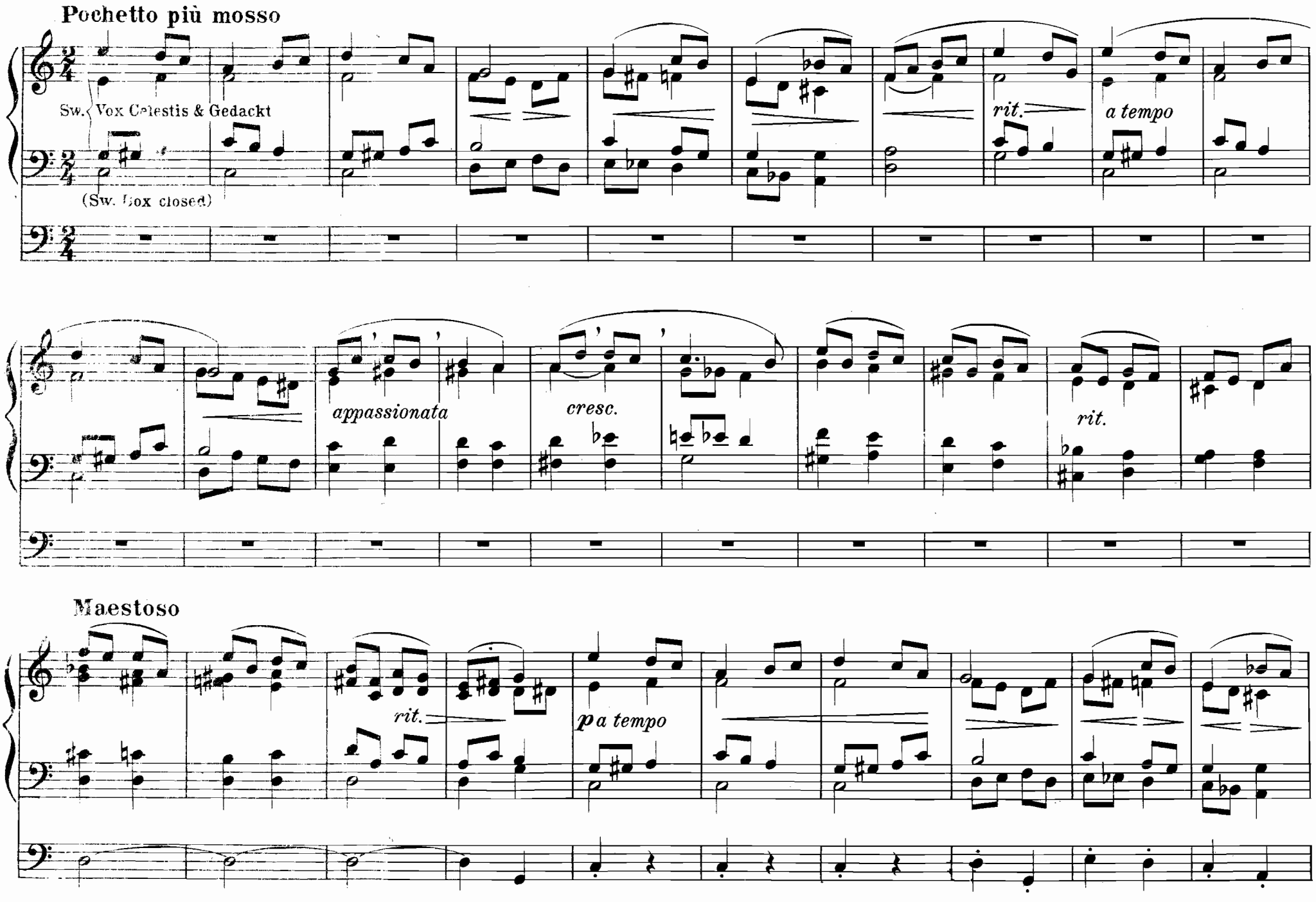
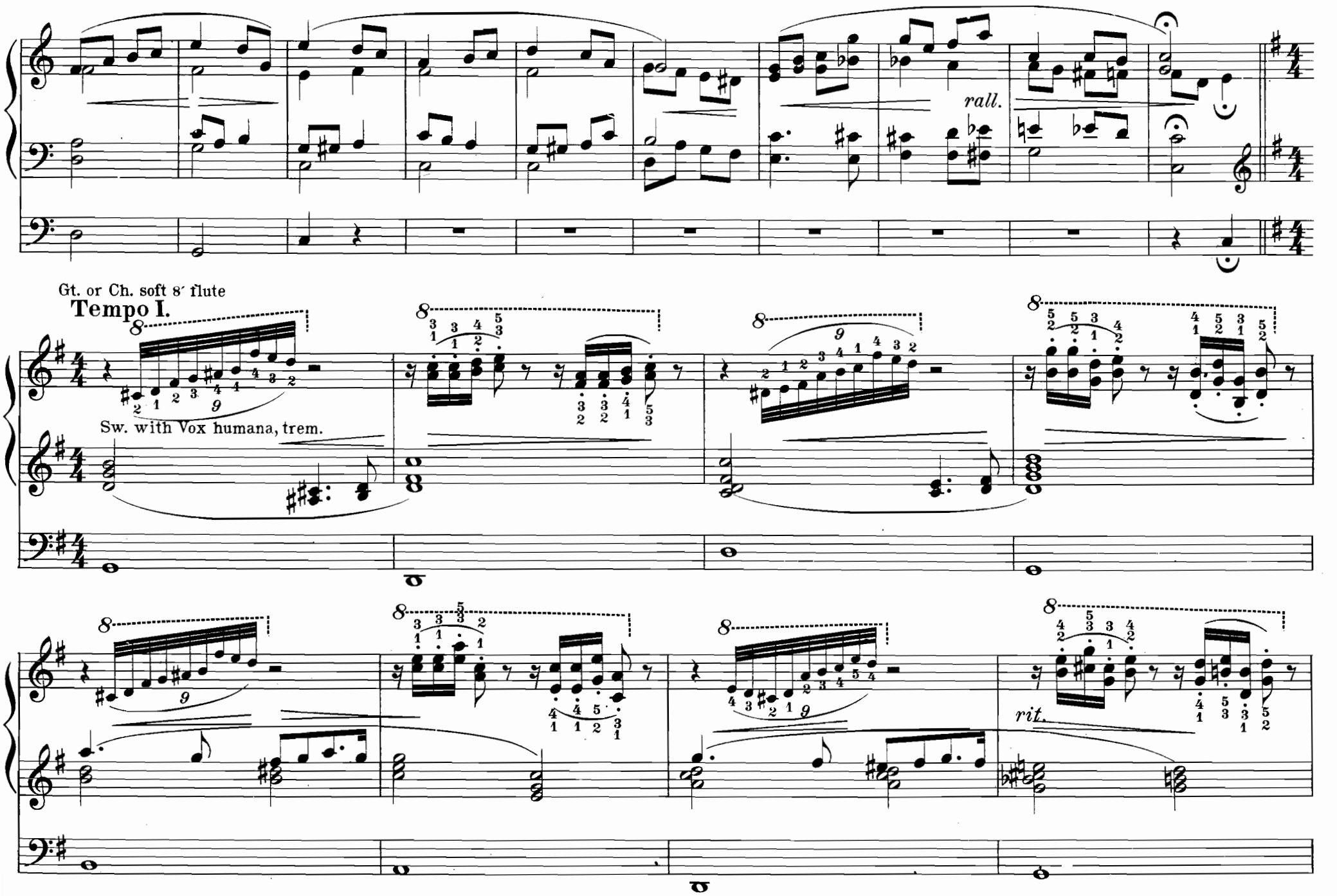
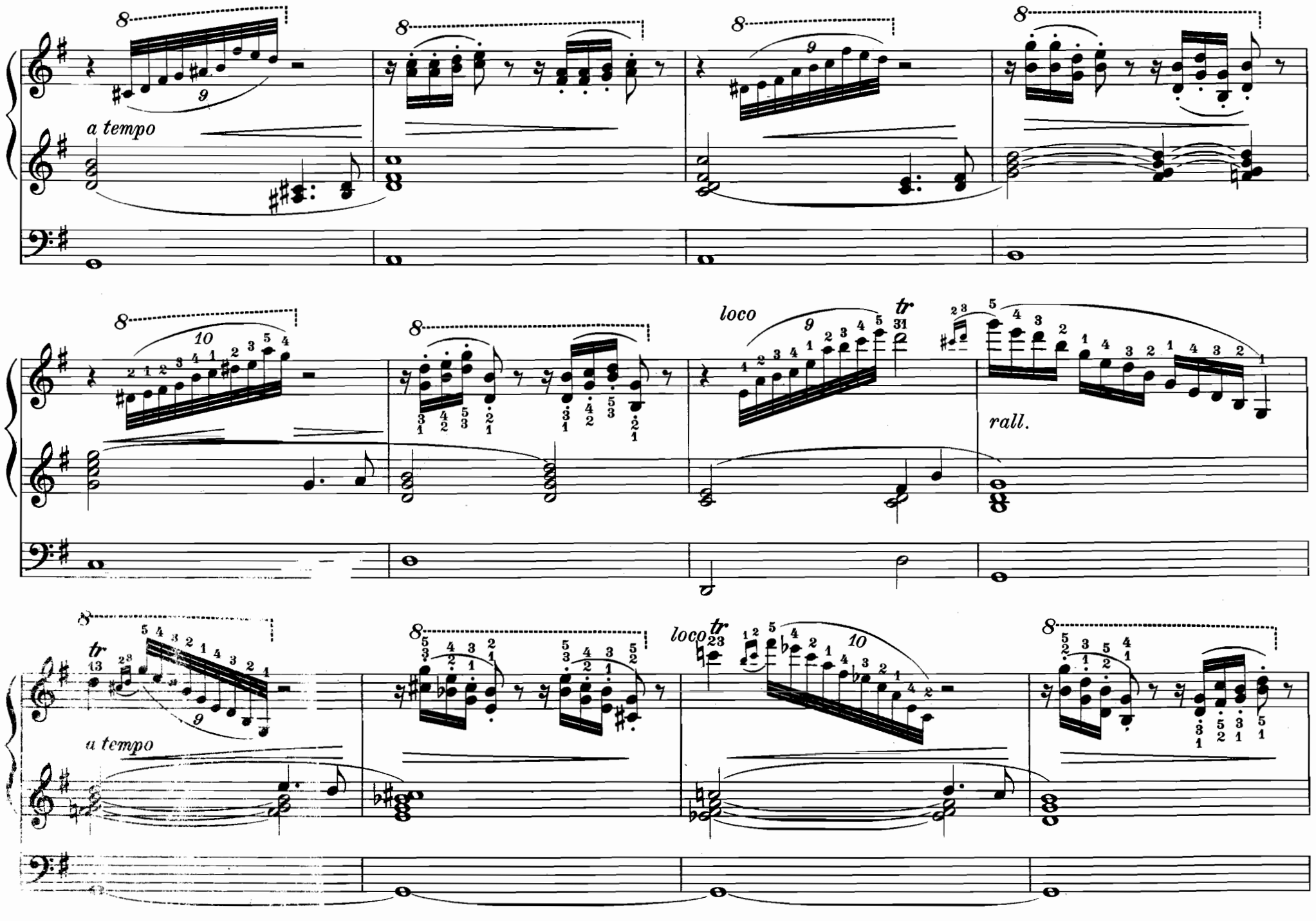
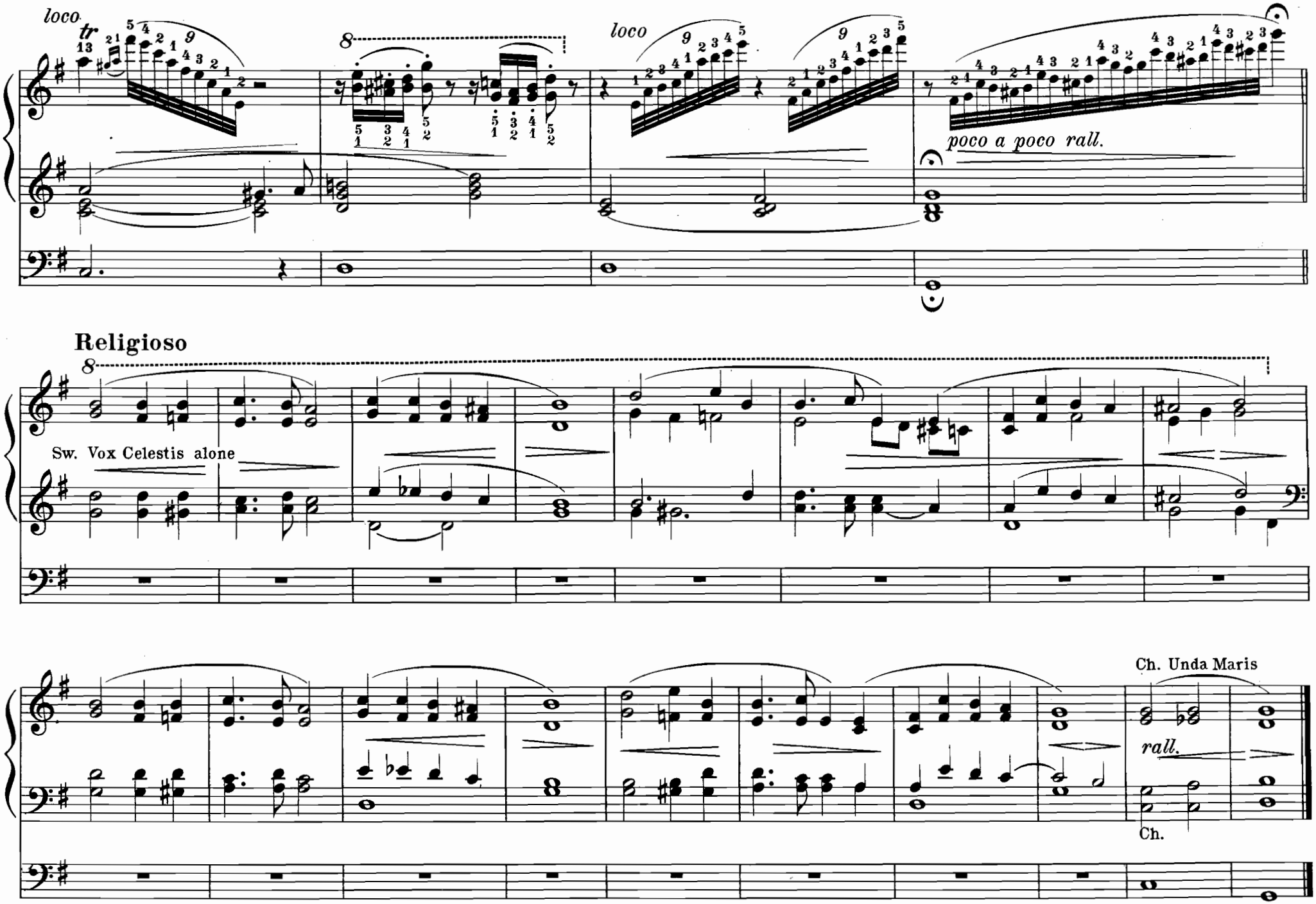

Pochetto più mosso
Sw. Vox Celestis & Gedackt
(Sw. Box closed)
rit.
a tempo
appassionata
cresc.
rit.
Maestoso
rit.
p a tempo


rall.
Gt. or Ch. soft 8′ flute
Tempo I.
Sw. with Vox humana, trem.
rit.

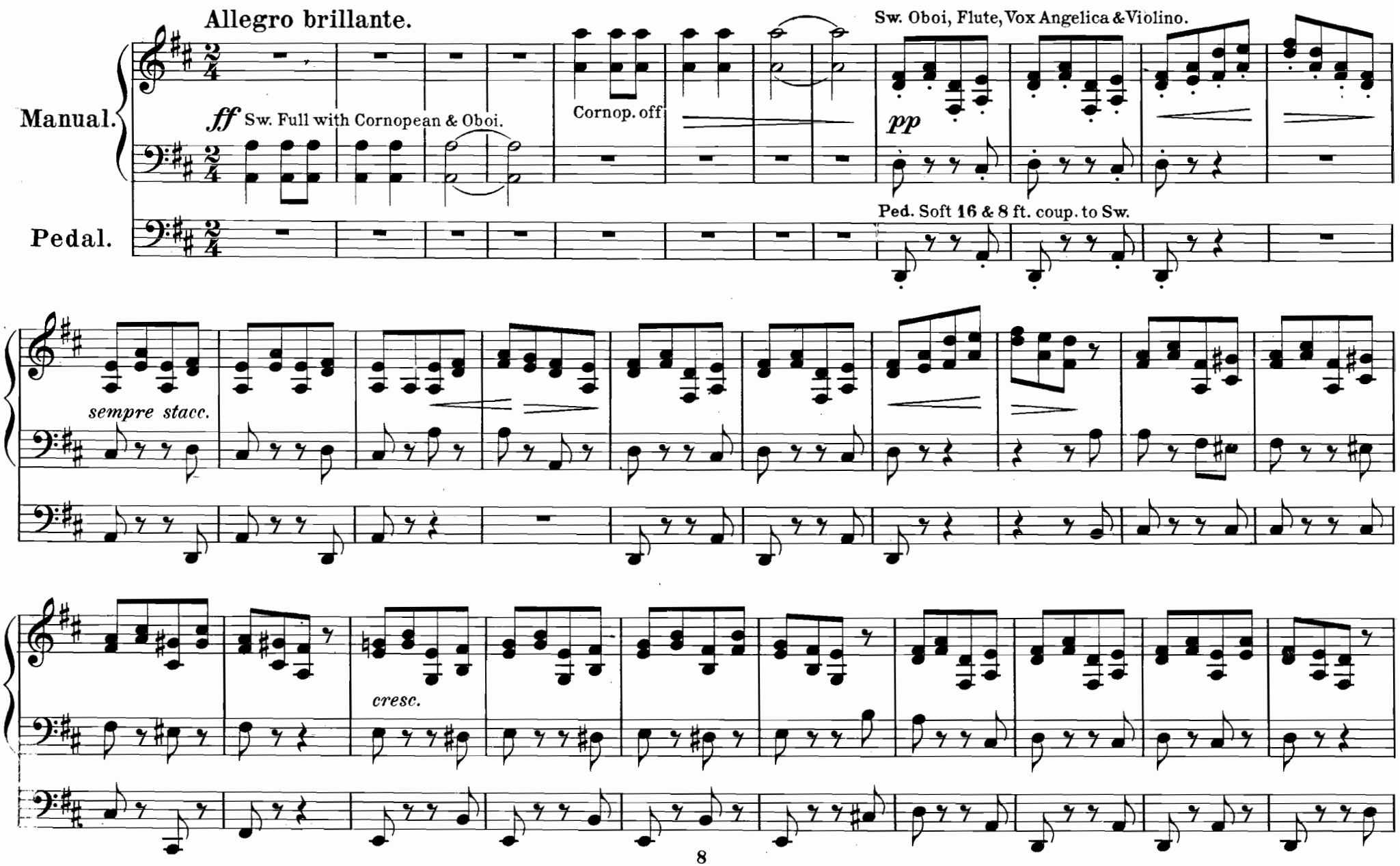

a tempo
loco
rall.
a tempo
loco


loco
tr
8
loco
poco a poco rall.
Religioso
8
Sw. Vox Celestis alone
Ch. Unda Maris
rall.
Ch.

To Miss Fay Mc Adams.

Scherzino.

W. D. ARMSTRONG.



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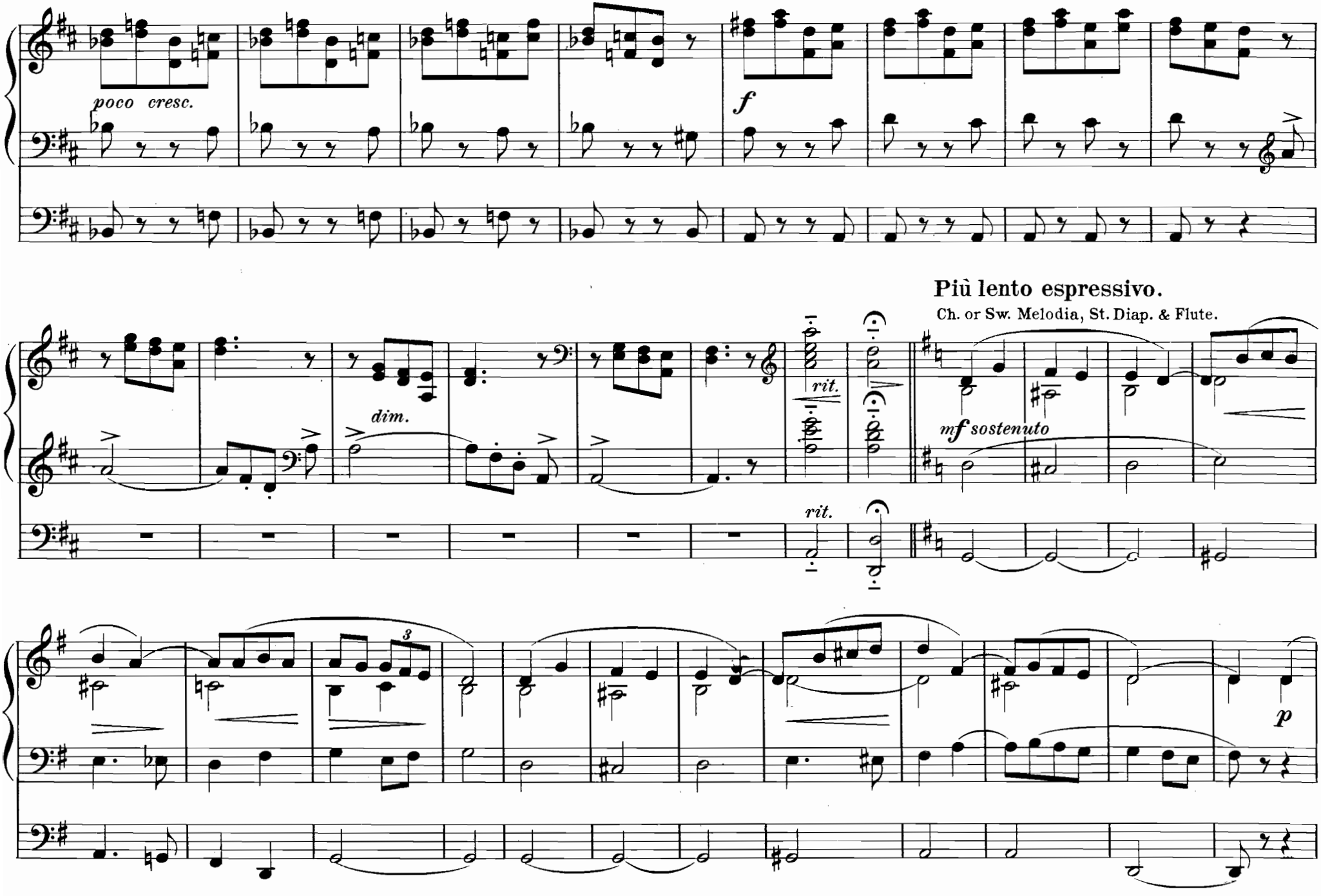
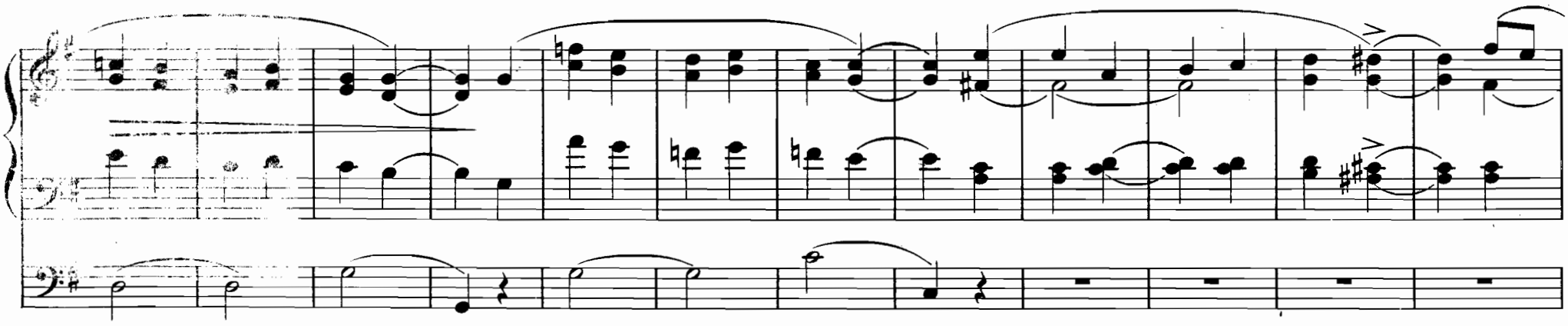
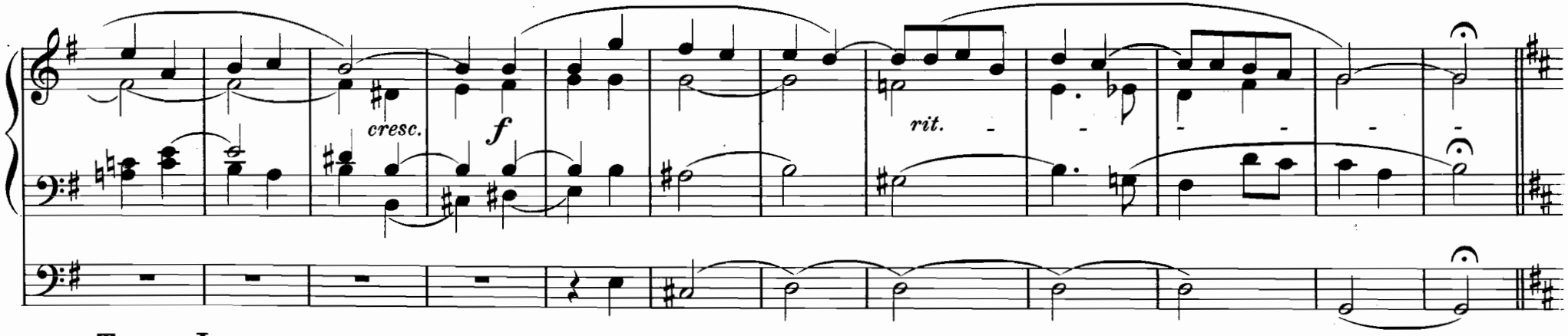
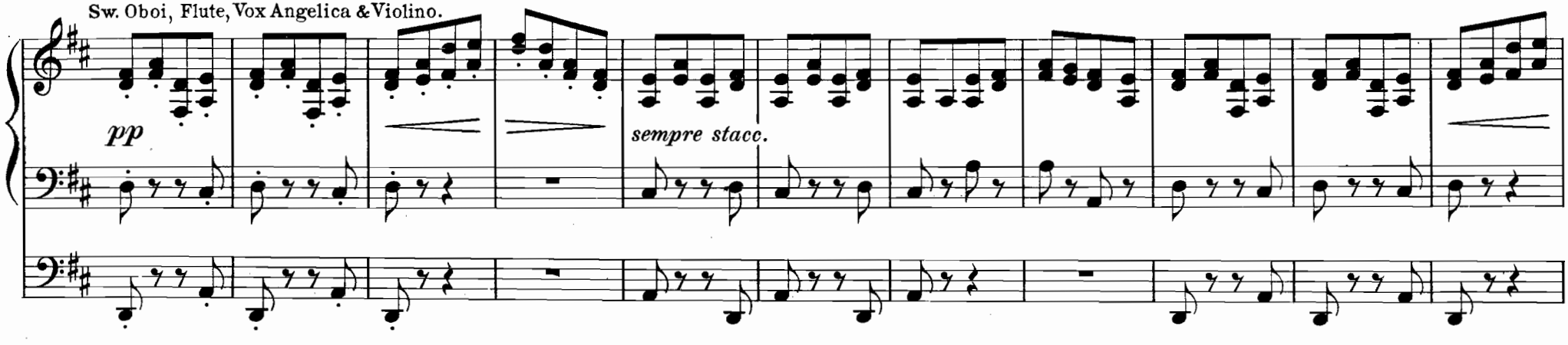

poco cresc.
f
Più lento espressivo.
Ch. or Sw. Melodia, St. Diap. & Flute.
dim.
rit.
rit.
mf sostenuto
3
p

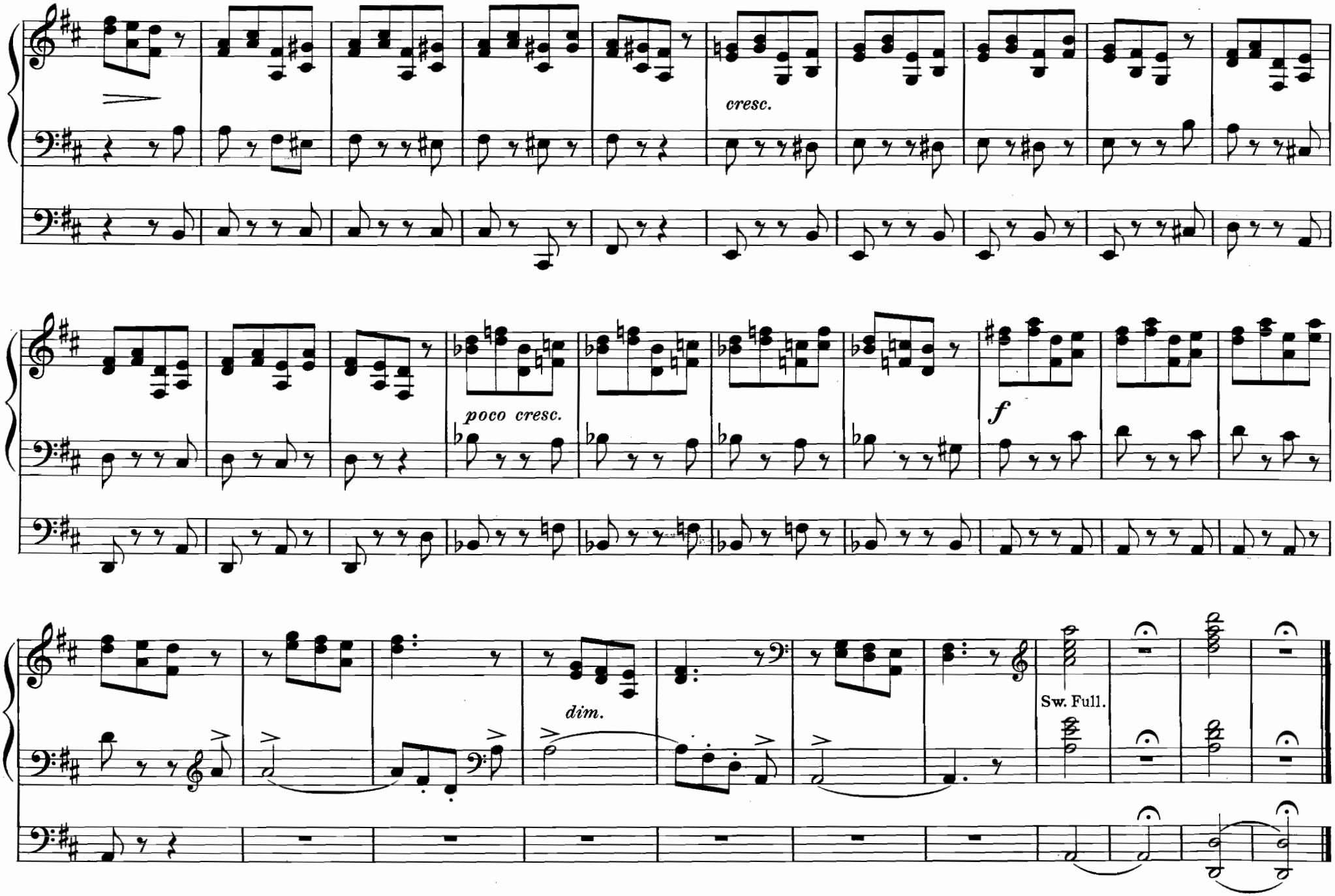




Tempo I.

Sw. Oboi, Flute, Vox Angelica & Violino.




cresc.
poco cresc.
f
dim.
Sw. Full.

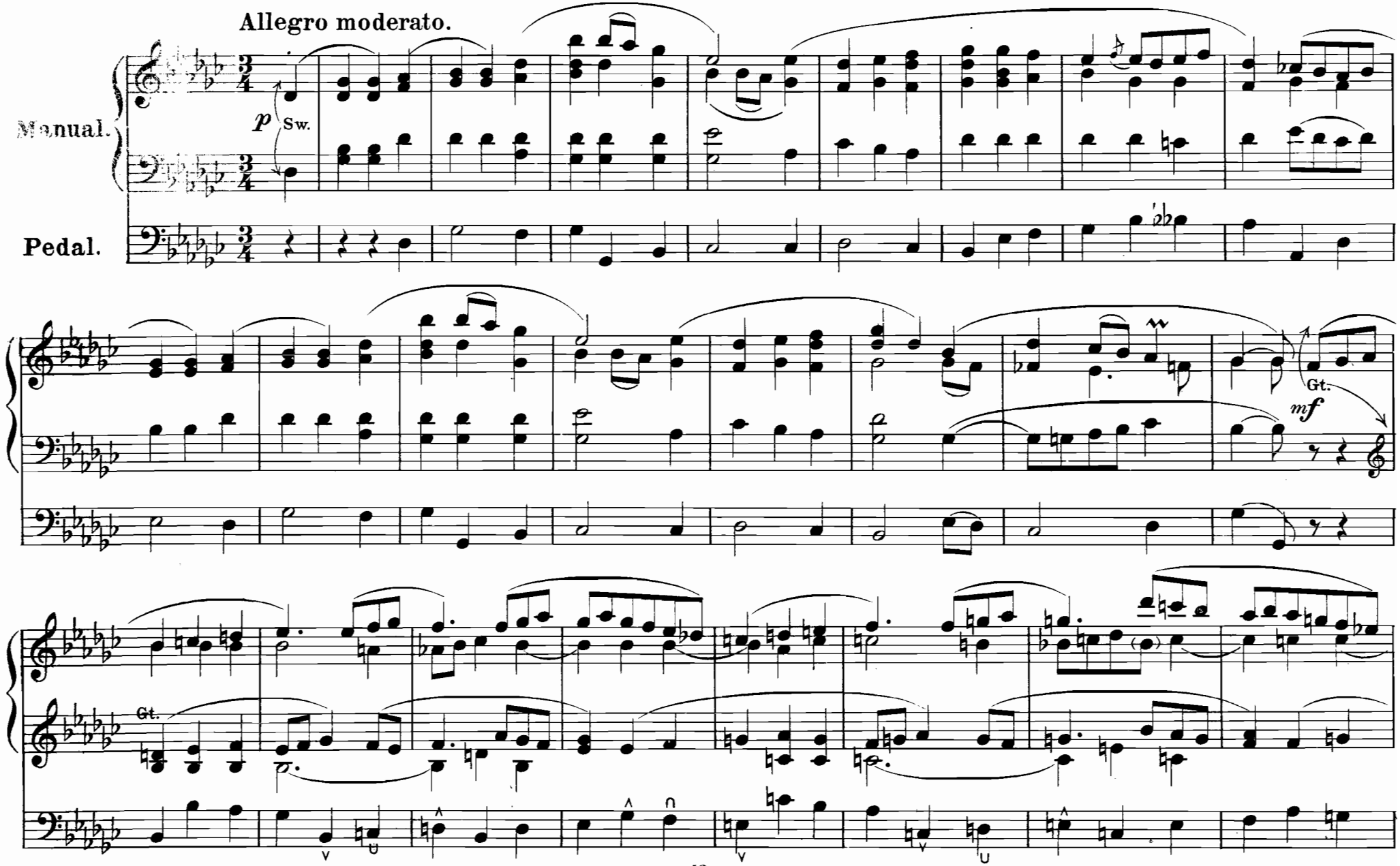
Registration. Swell: Soft 8′ & Oboe.
Great: 8′ & 4′ Sw. coup.
Choir: Clarinet.
Pedal: Soft 16′ Sw. coup.

To Mr. Gaston M. Dethier.

Chanson Pastorale.

RUSSELL KING MILLER, Op. 15.

Allegro moderato.



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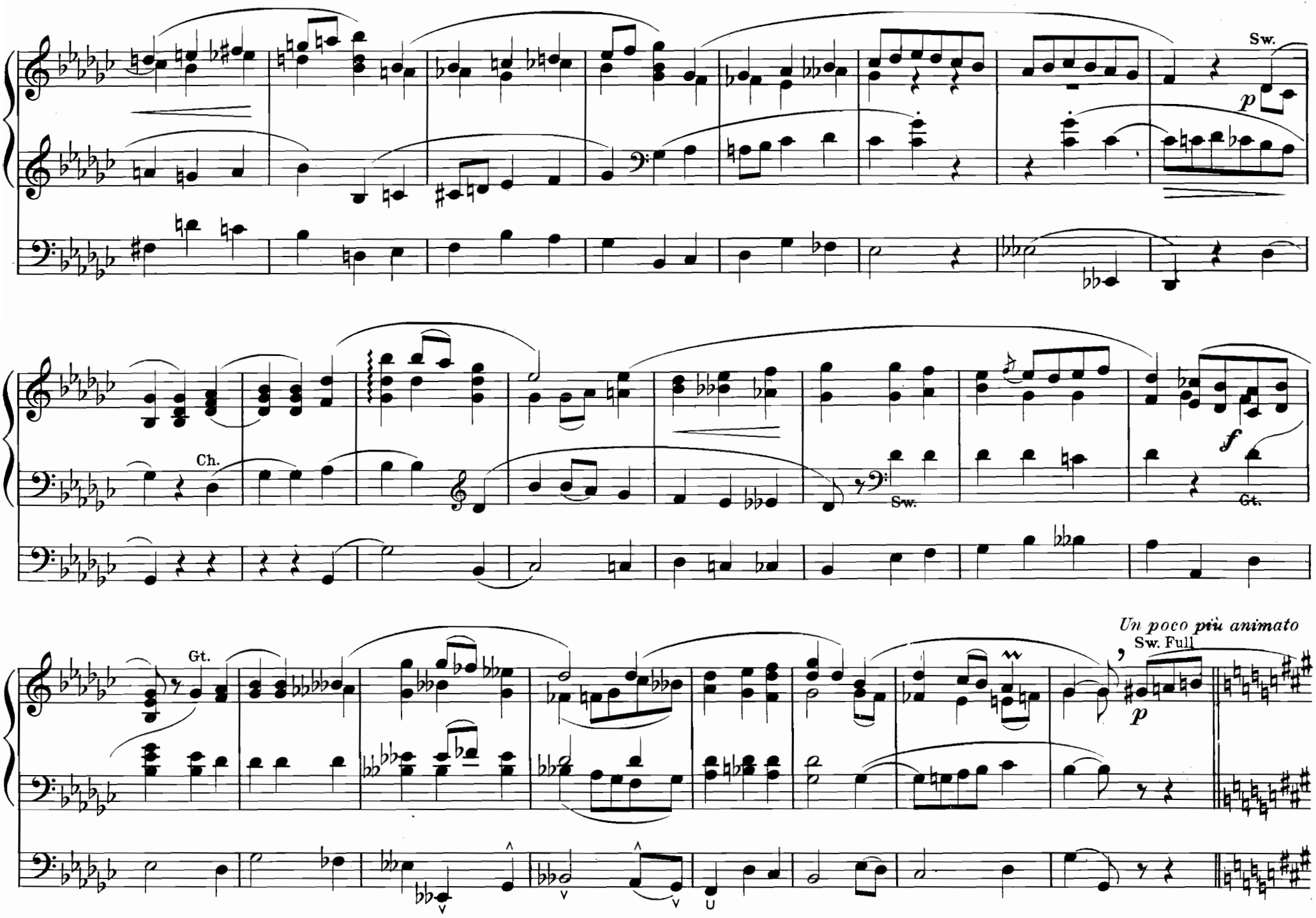
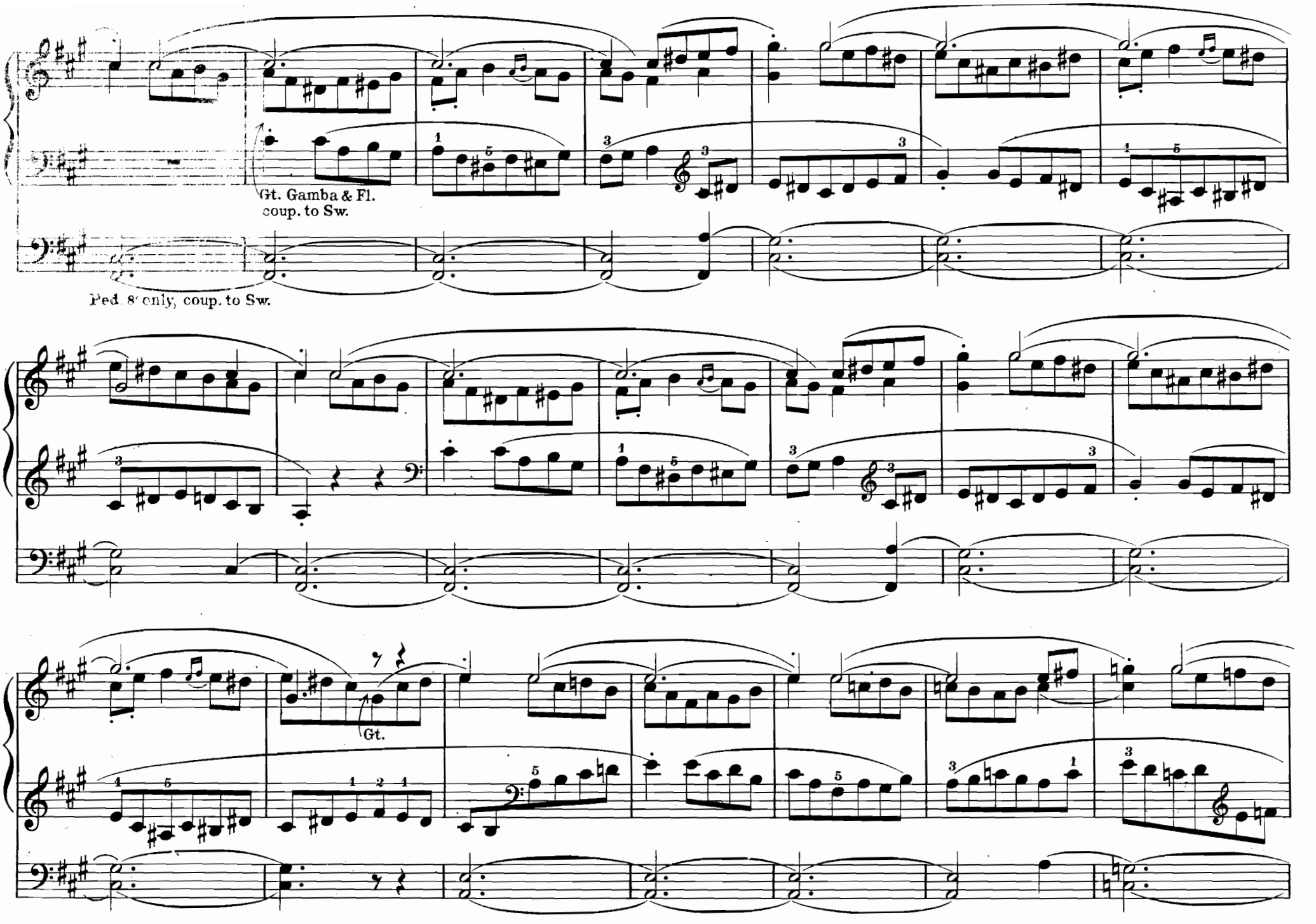
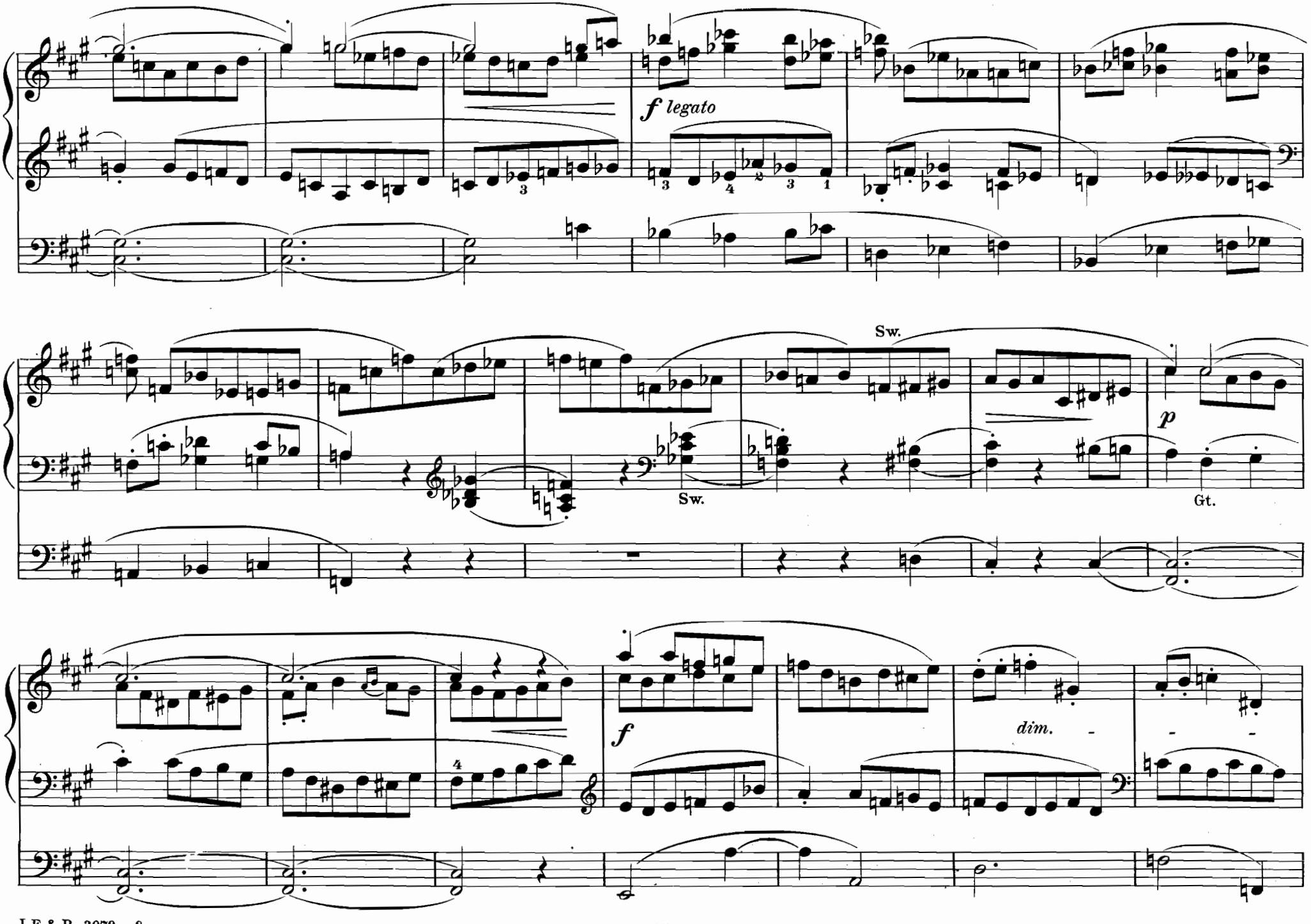
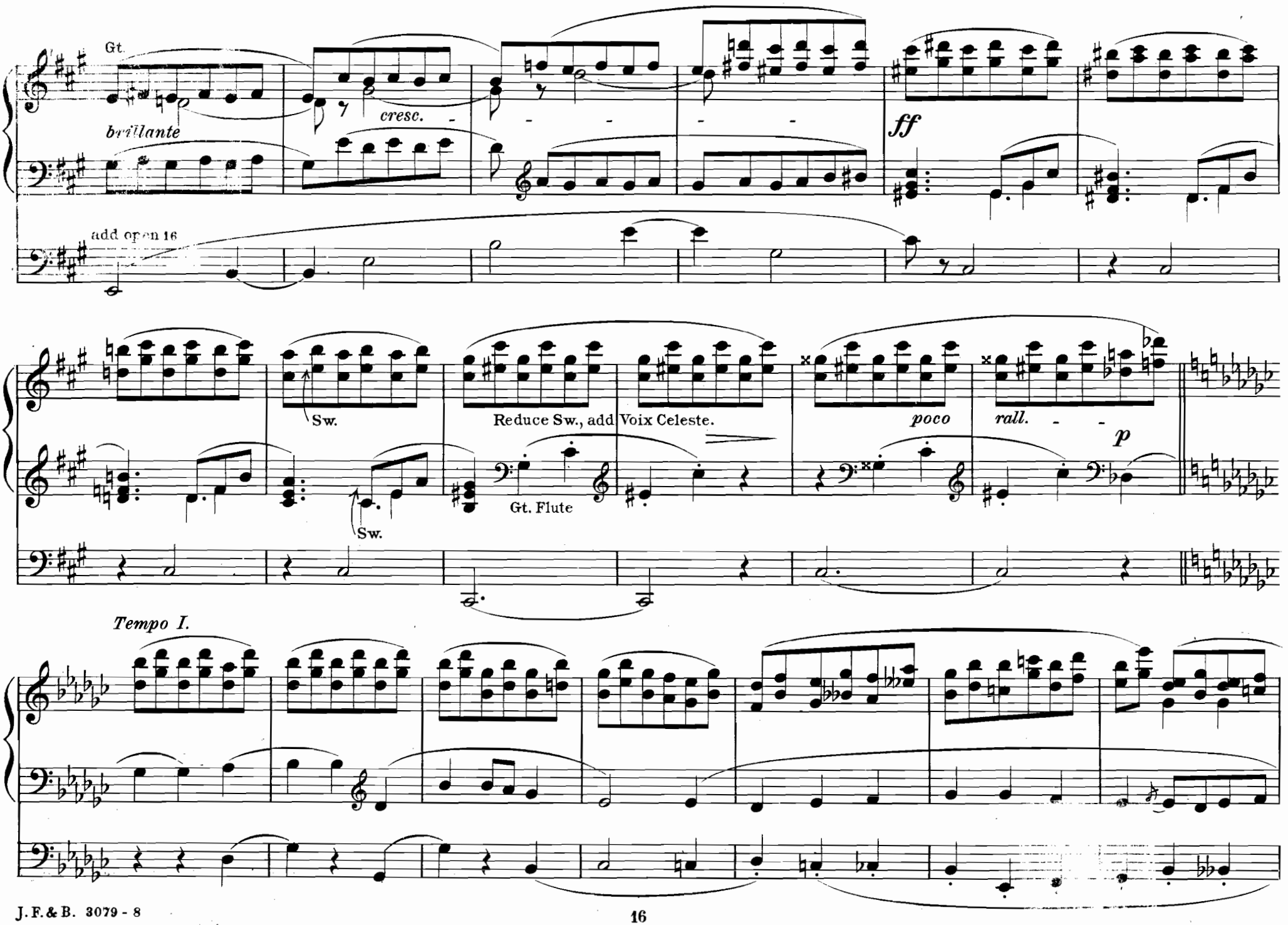
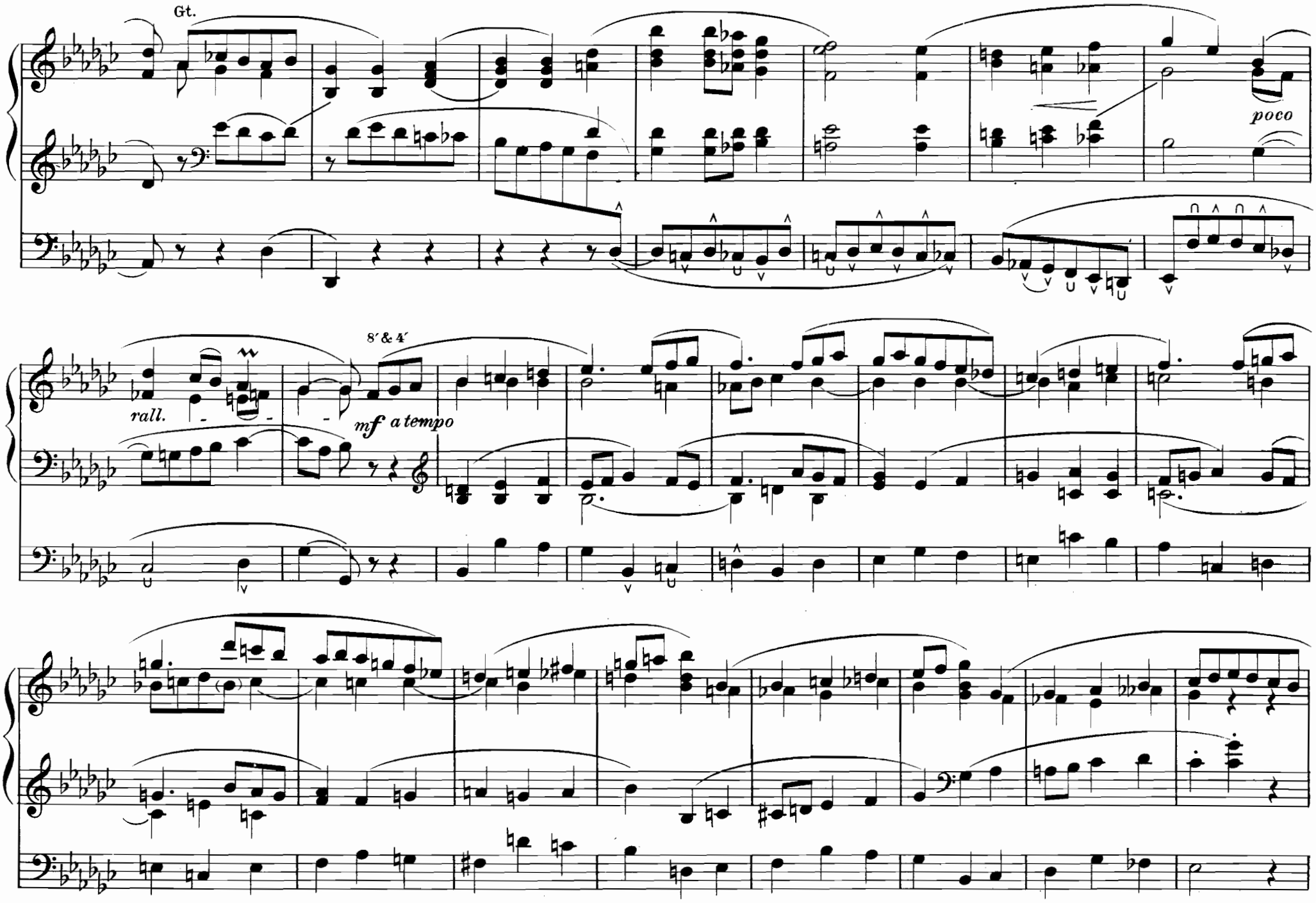
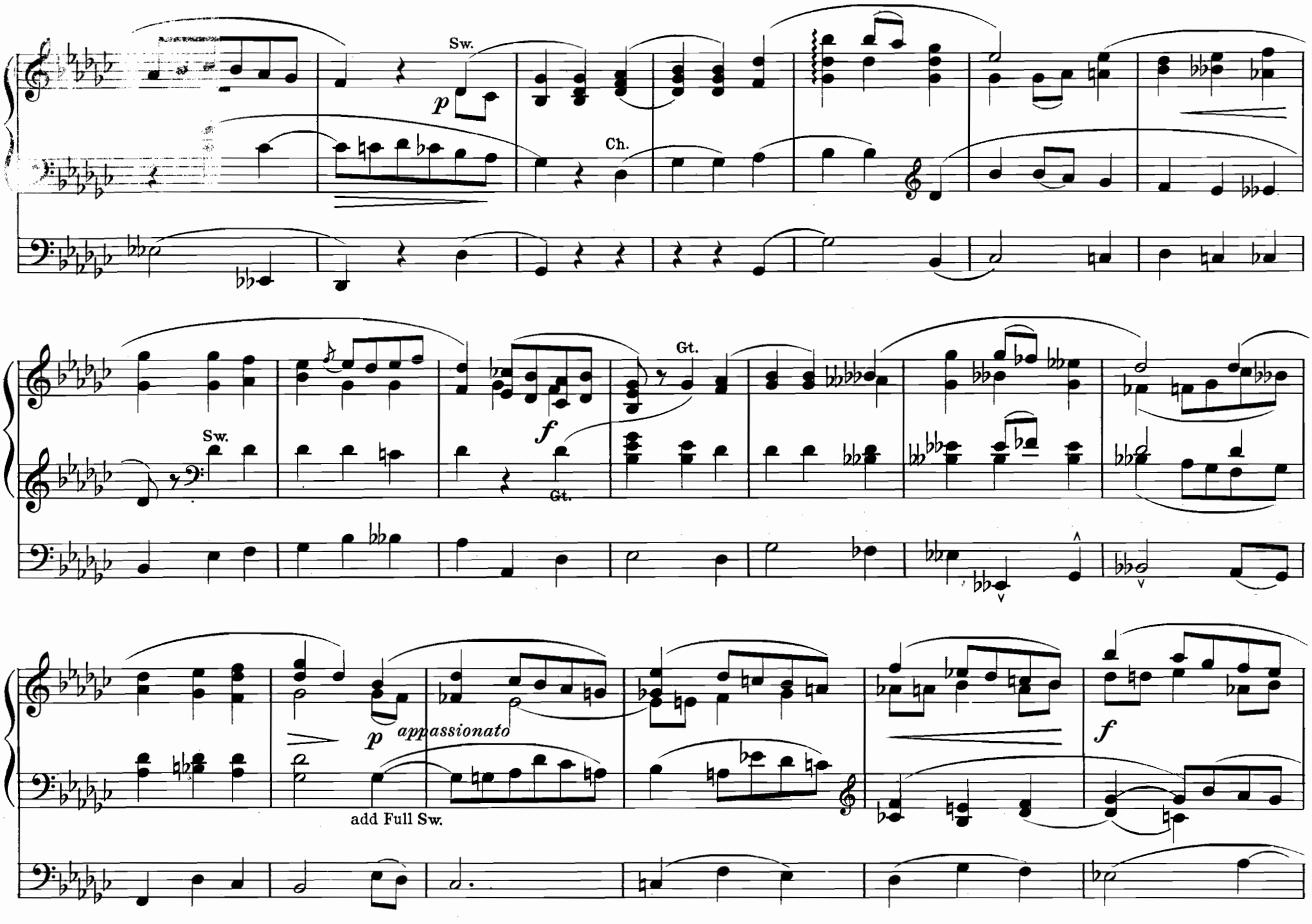

Sw.
p
Ch.
Sw.
f
Gt.
Gt.
Un poco più animato
Sw. Full
p

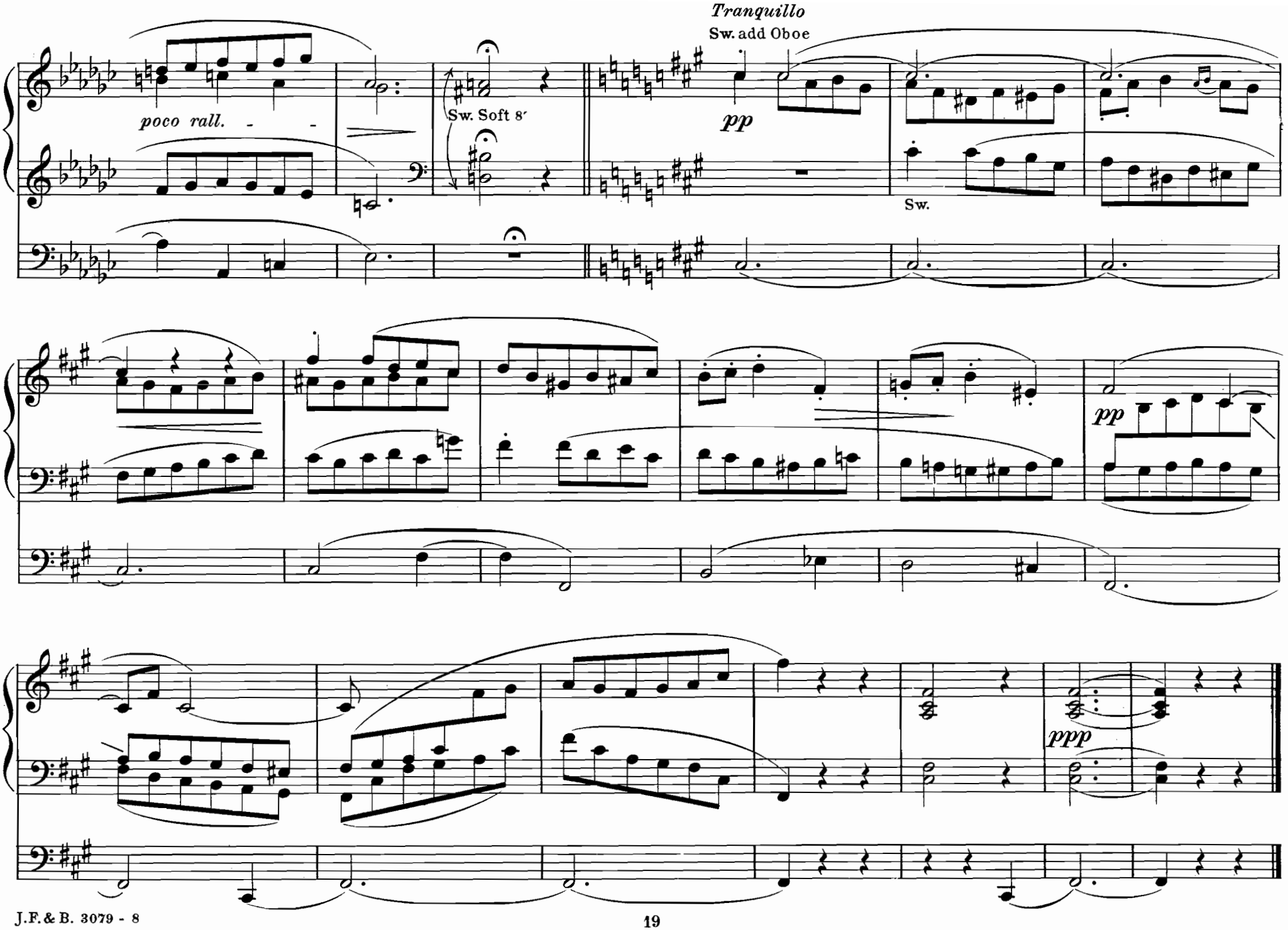

Gt. Gamba & Fl.
coup. to Sw.
Ped. 8′ only, coup. to Sw.
Gt.


f legato
Sw.
Sw.
p
Gt.
f
dim.


Gt.
brillante
cresc.
ff
add open 16
Sw.
Sw.
Reduce Sw., add Voix Celeste.
Gt. Flute
poco
rall.
p
Tempo I.


Gt.
poco
8′ & 4′
rall.
mf a tempo

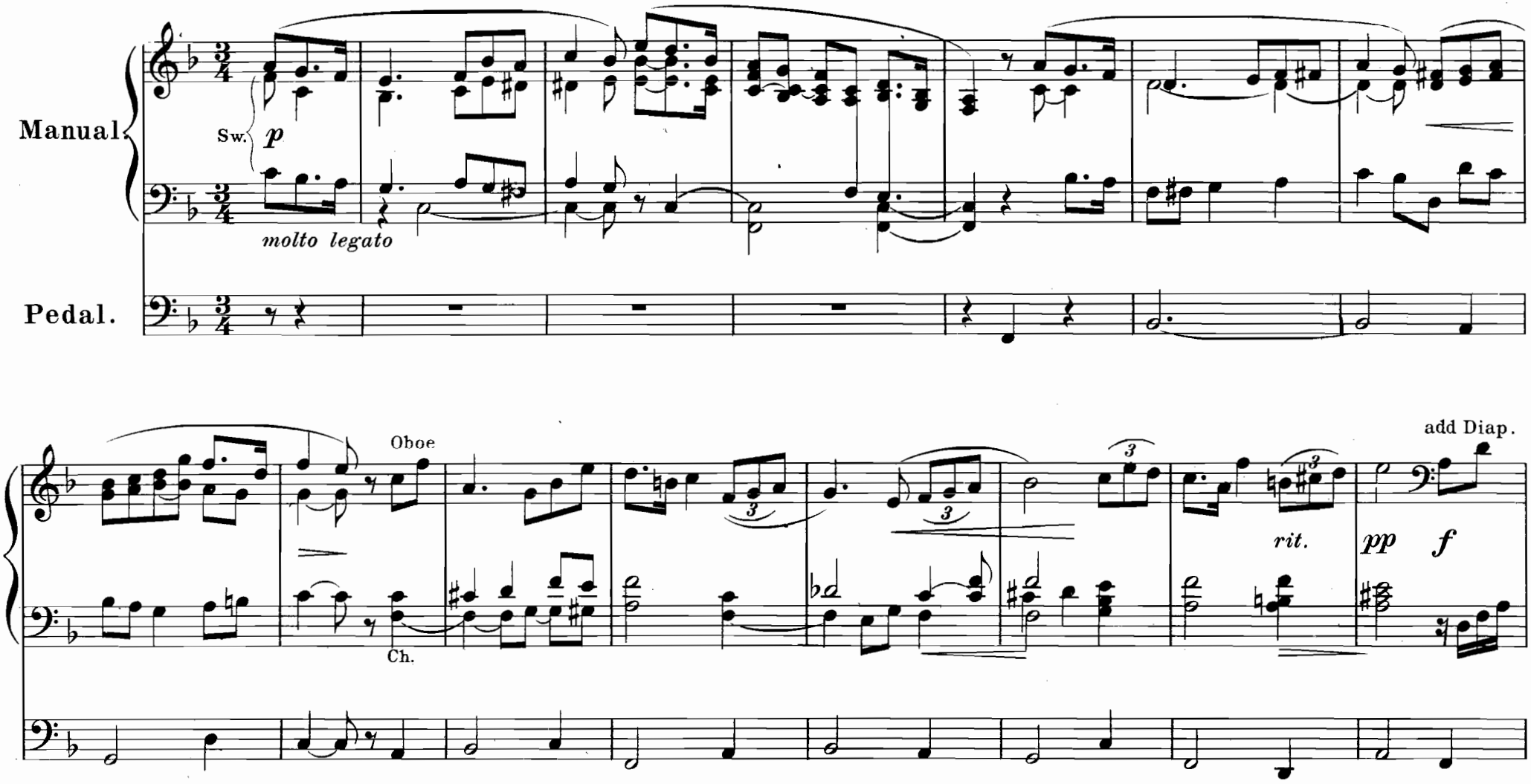

Sw.
p
Ch.
Gt.
Sw.
f
Gt.
p
appassionato
add Full Sw.
f


Tranquillo
Sw. add Oboe
poco rall.
Sw. Soft 8′
pp
Sw.
pp
ppp

Registration. Swell: Vox coelestis.
Choir: Melodia.
Great: Foundation 8′.
Pedal: Bourdon 16′ (Sw. to Ped.)

Andante Cantabile.

EMILE DETHIER.



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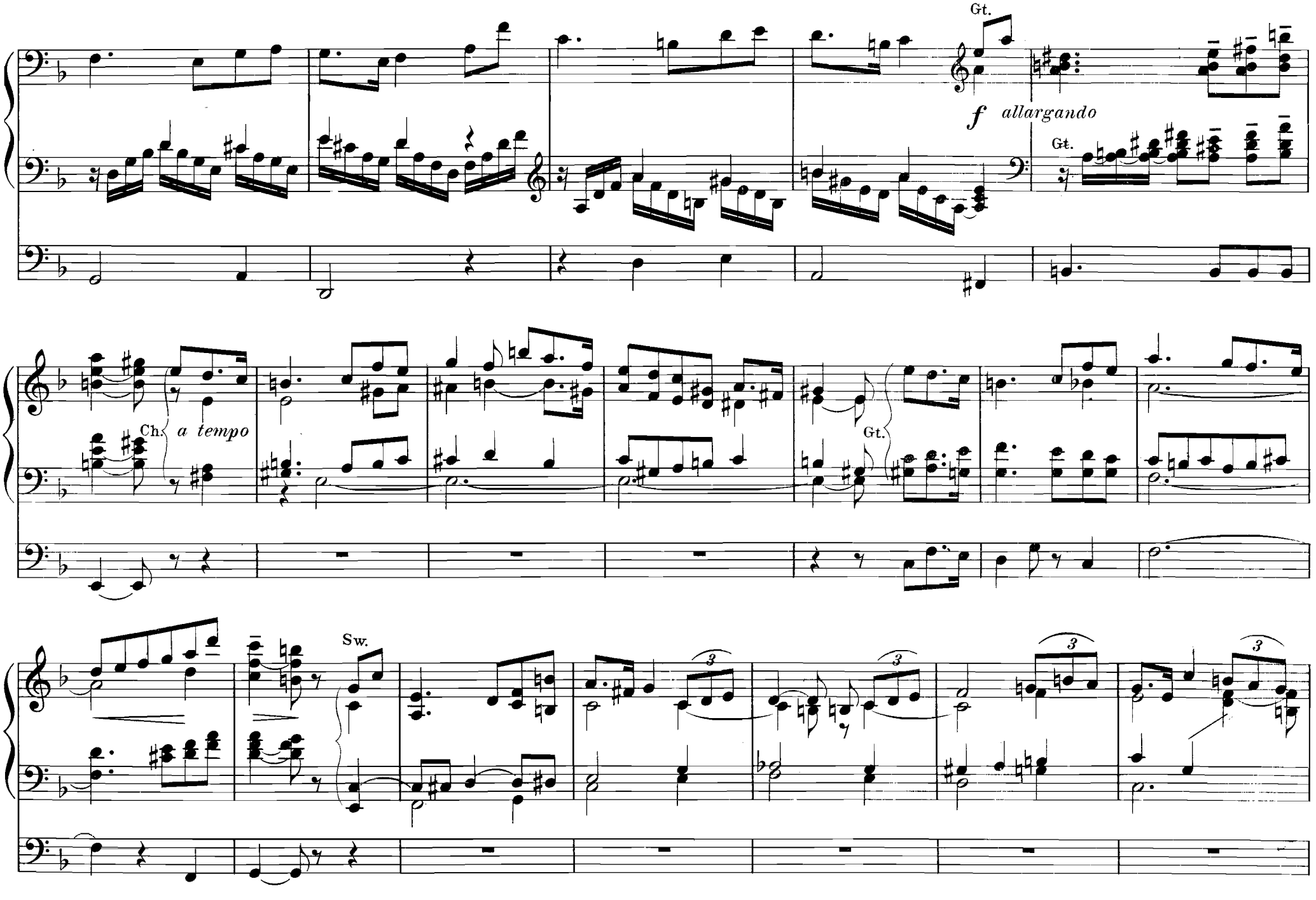
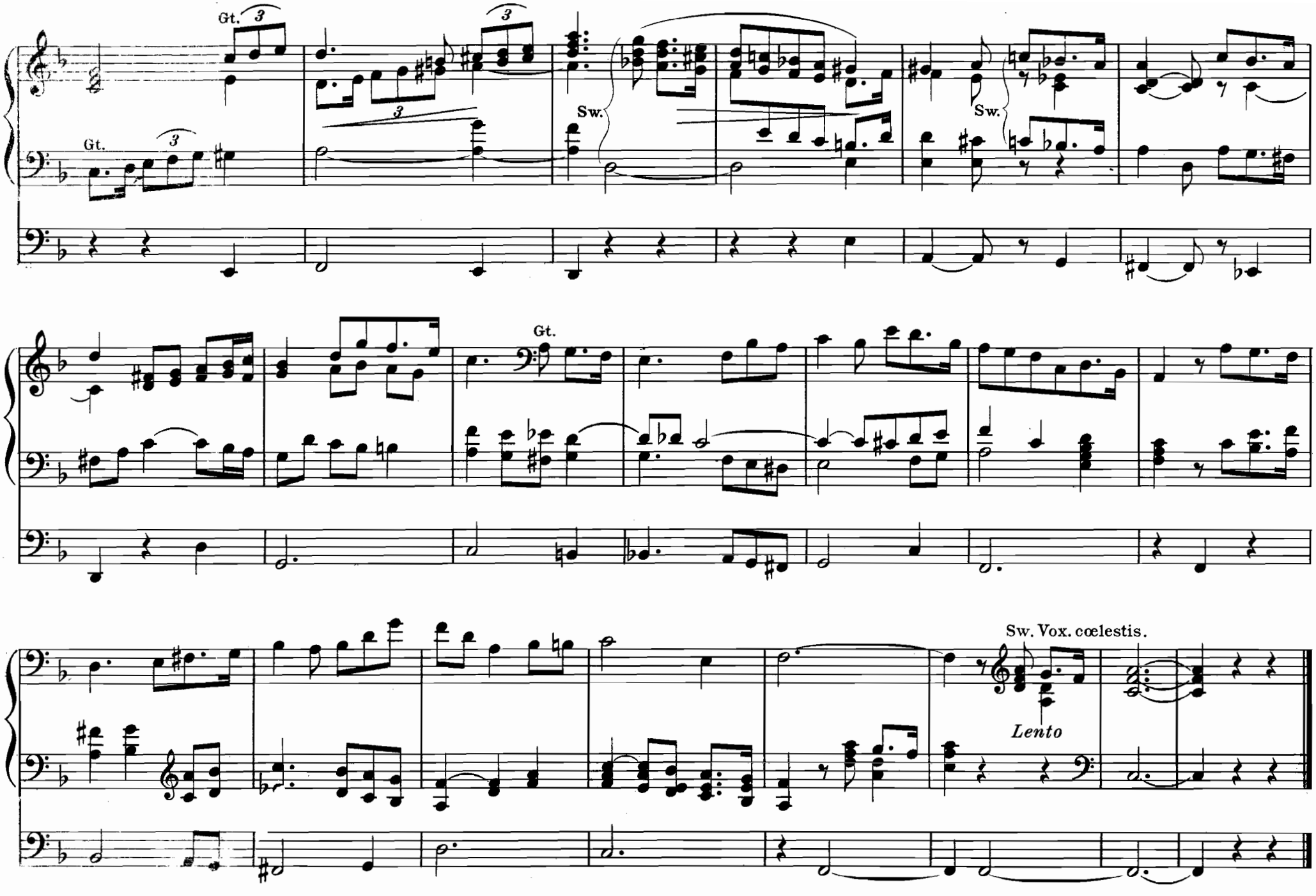

Gt.
f allargando
Gt.
Ch.
a tempo
Gt.
Sw.

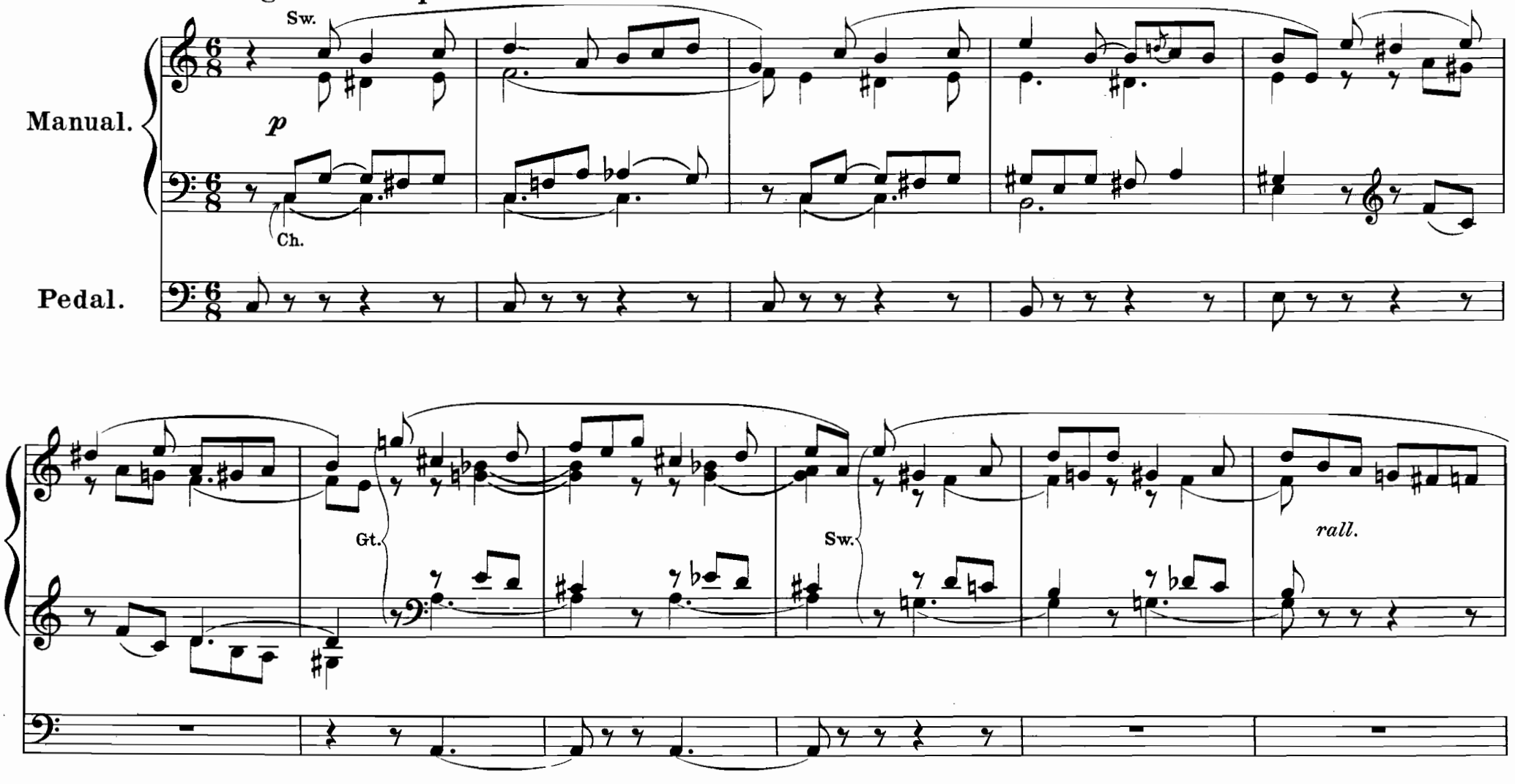

Gt.
3
Gt.
3
3
Sw.
Sw.
Gt.
Sw. Vox. cœlestis.
Lento

Fulgens stella maris.

Registration.
Swell: Oboe & Gamba 8′. Coup. to Gt.
Great: Flute & Viola 8′.
Choir: Melodia & Dulciana 8′.
Pedal: Bourdon 16′ & soft 8′.

REMIGIO RENZI.

Allegretto tranquillo. (♪ = 160)



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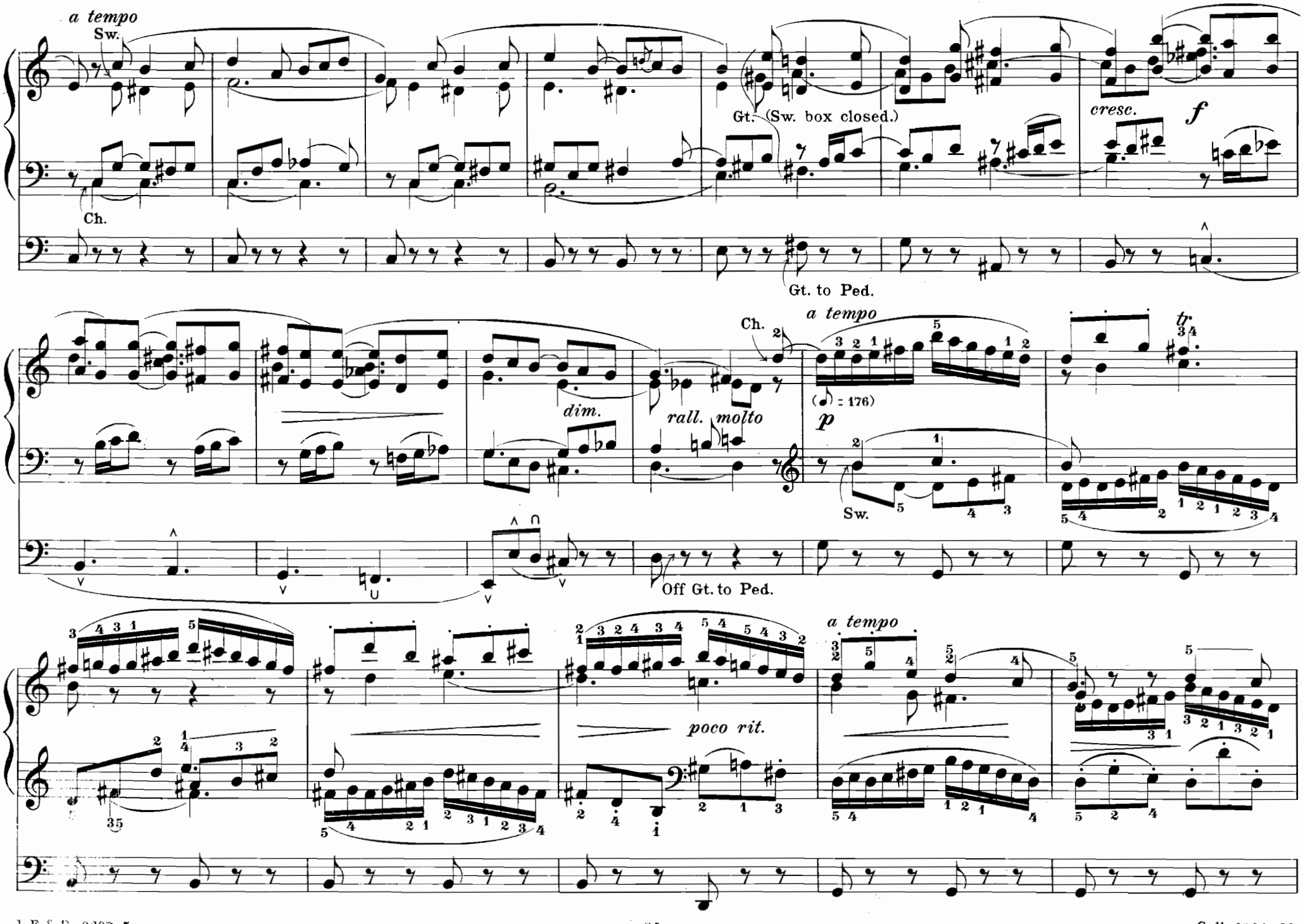
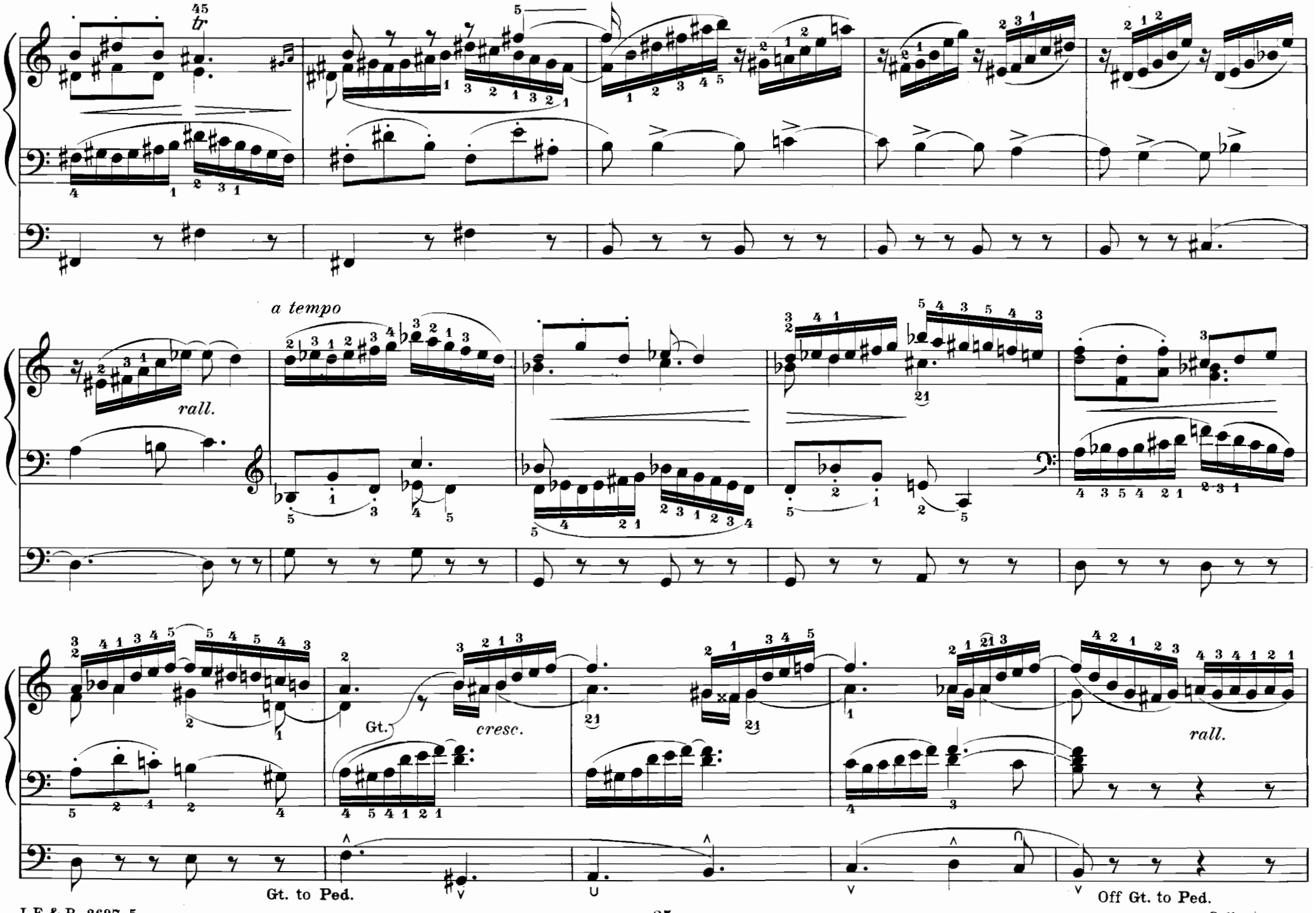
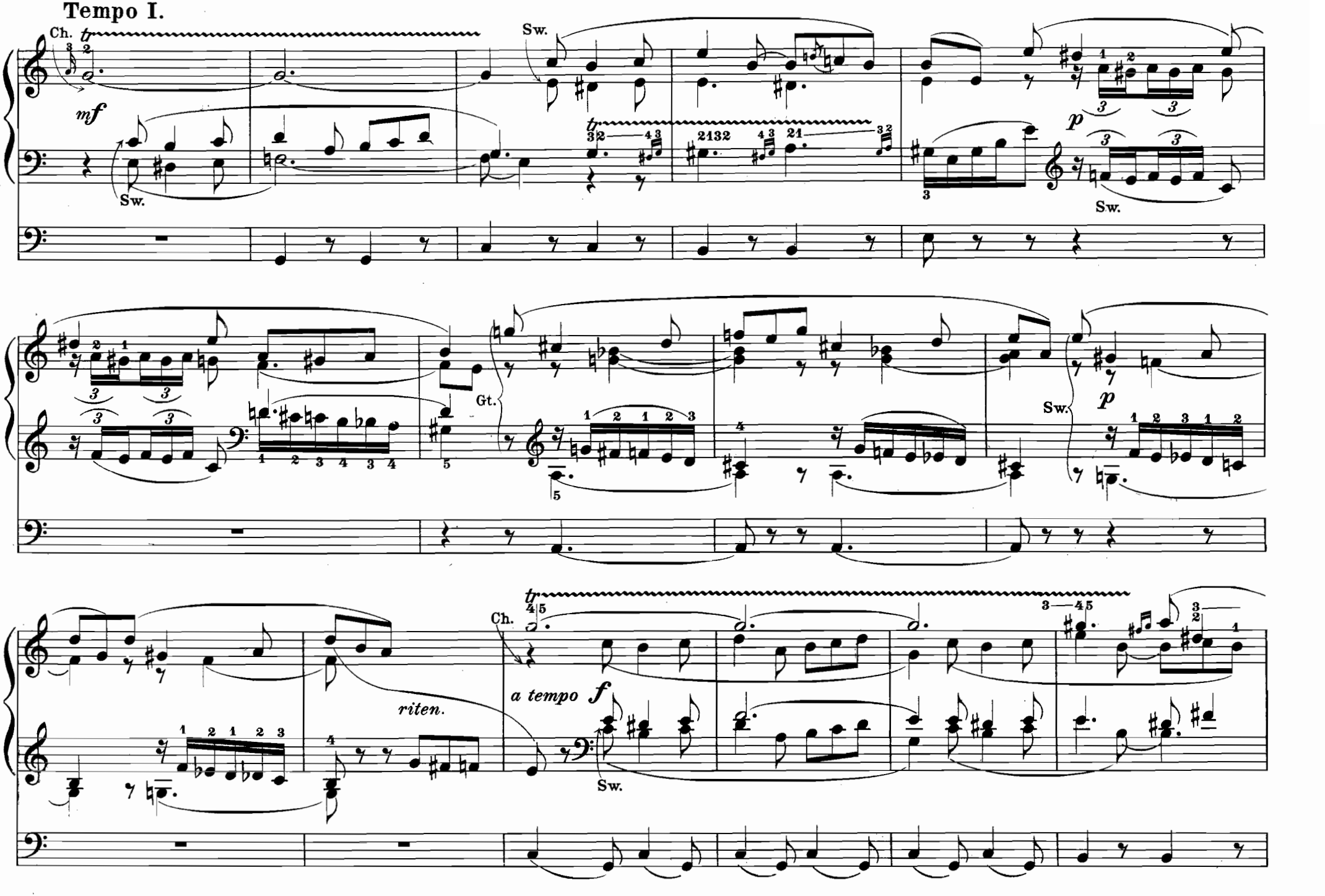
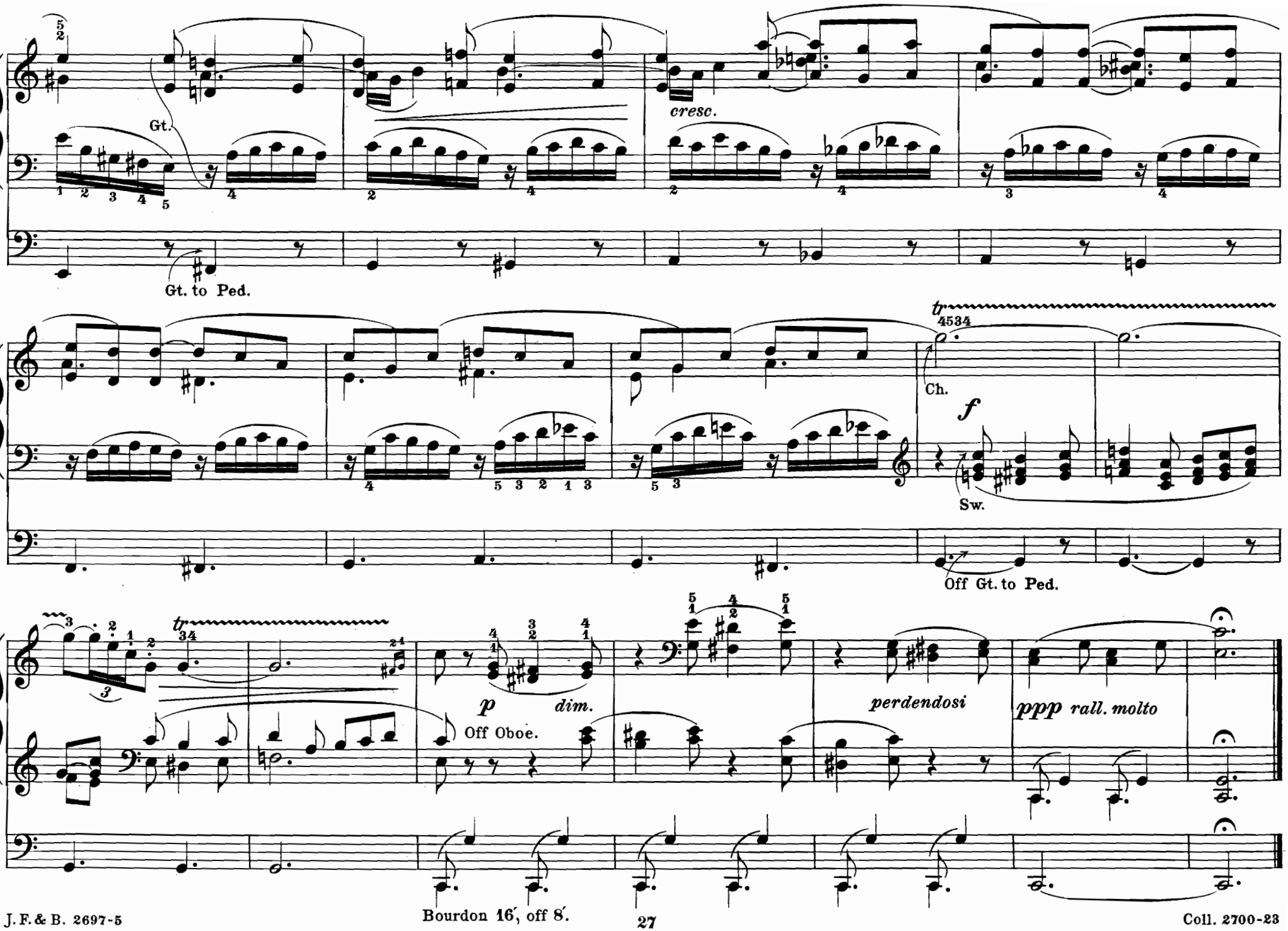

a tempo
Sw.
Ch.
Gt. (Sw. box closed.)
cresc.
f
Gt. to Ped.
Ch.
a tempo
tr
dim.
rall. molto
(♩ = 176)
p
Sw.
Off Gt. to Ped.
a tempo
poco rit.


45
tr
a tempo
rall.
Gt.
cresc.
rall.
Gt. to Ped.
Off Gt. to Ped.

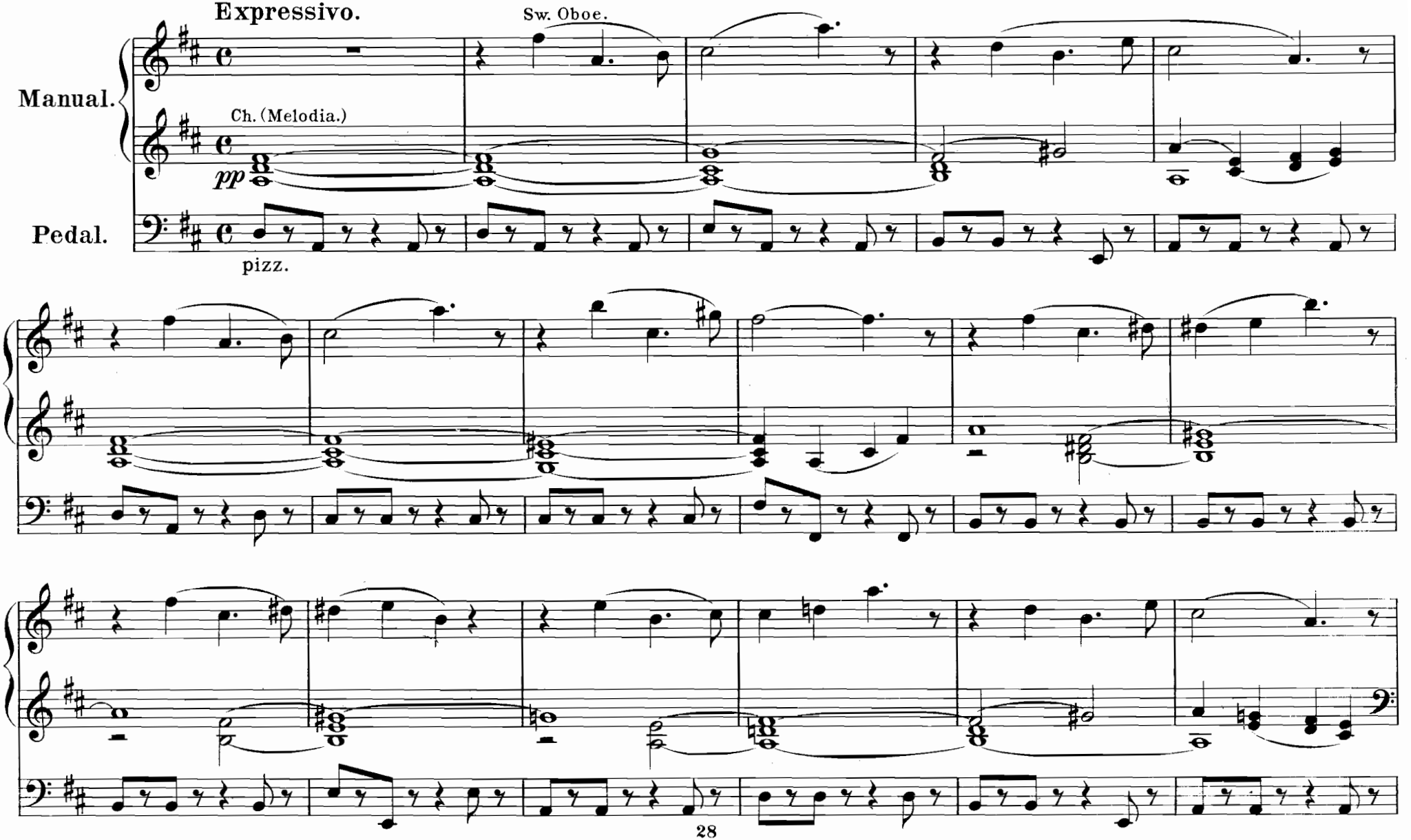

Tempo I.
Ch.
mf
Sw.
Sw.
p
Sw.
Gt.
Sw.
p
Ch.
riten.
a tempo
f
Sw.


Gt.
cresc.
Gt. to Ped.
tr
4534
Ch.
f
Sw.
Off Gt. to Ped.
tr
p
dim.
Off Oboe.
perdendosi
ppp rall. molto
Bourdon 16′, off 8′.

A mon cher ami Gaston M. Dethier.

Larghetto.

PAUL d'ACOSTA.



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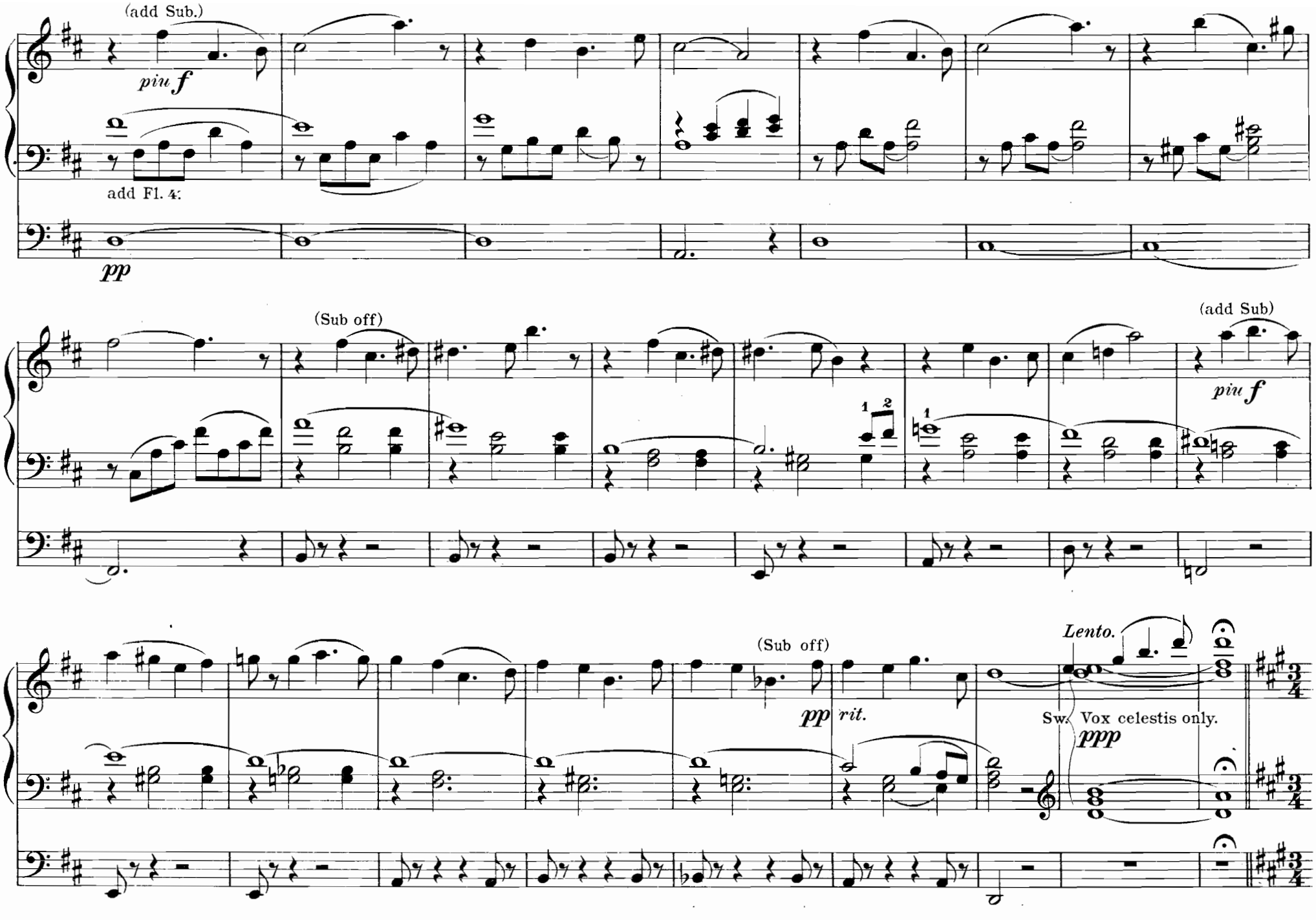
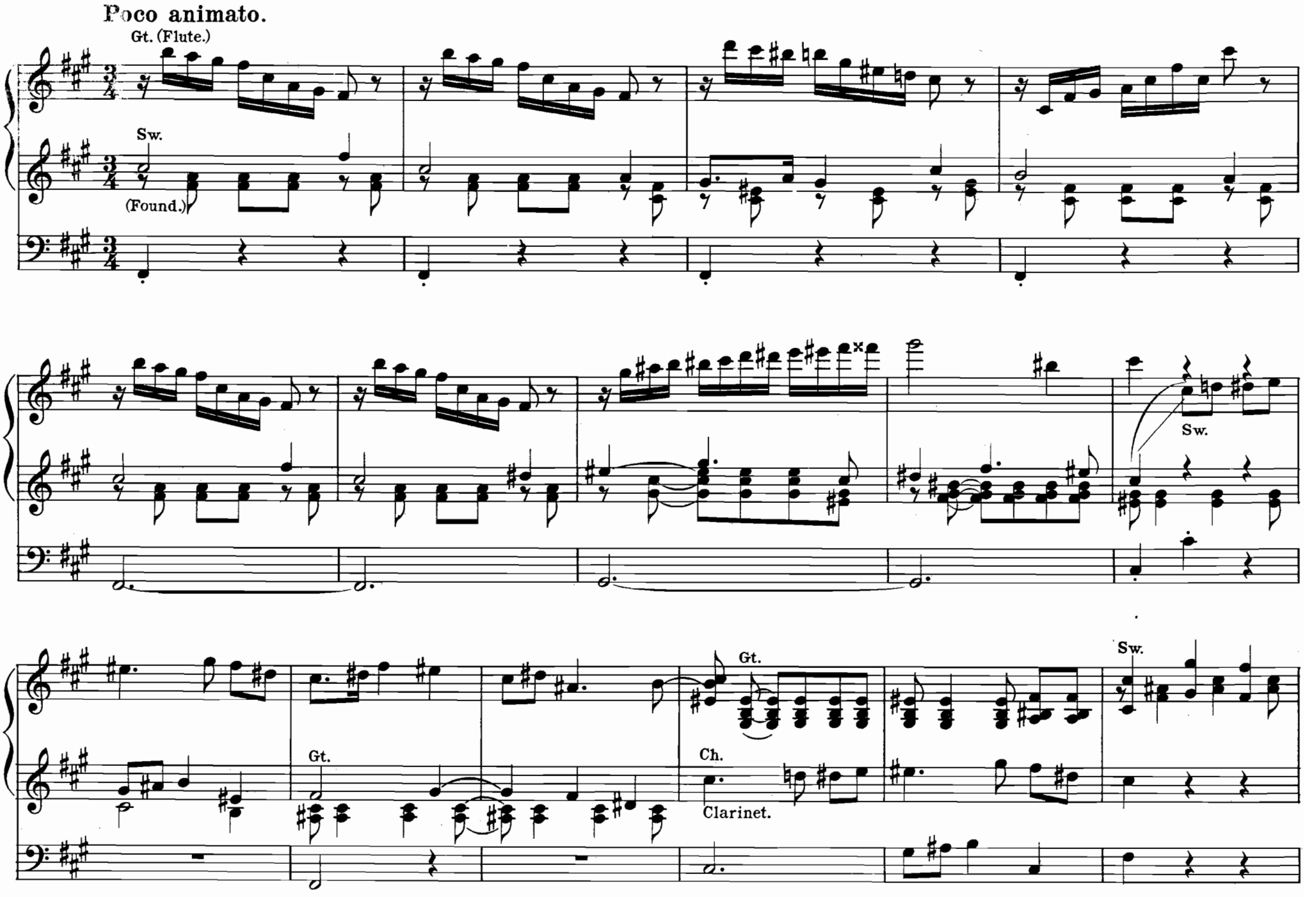
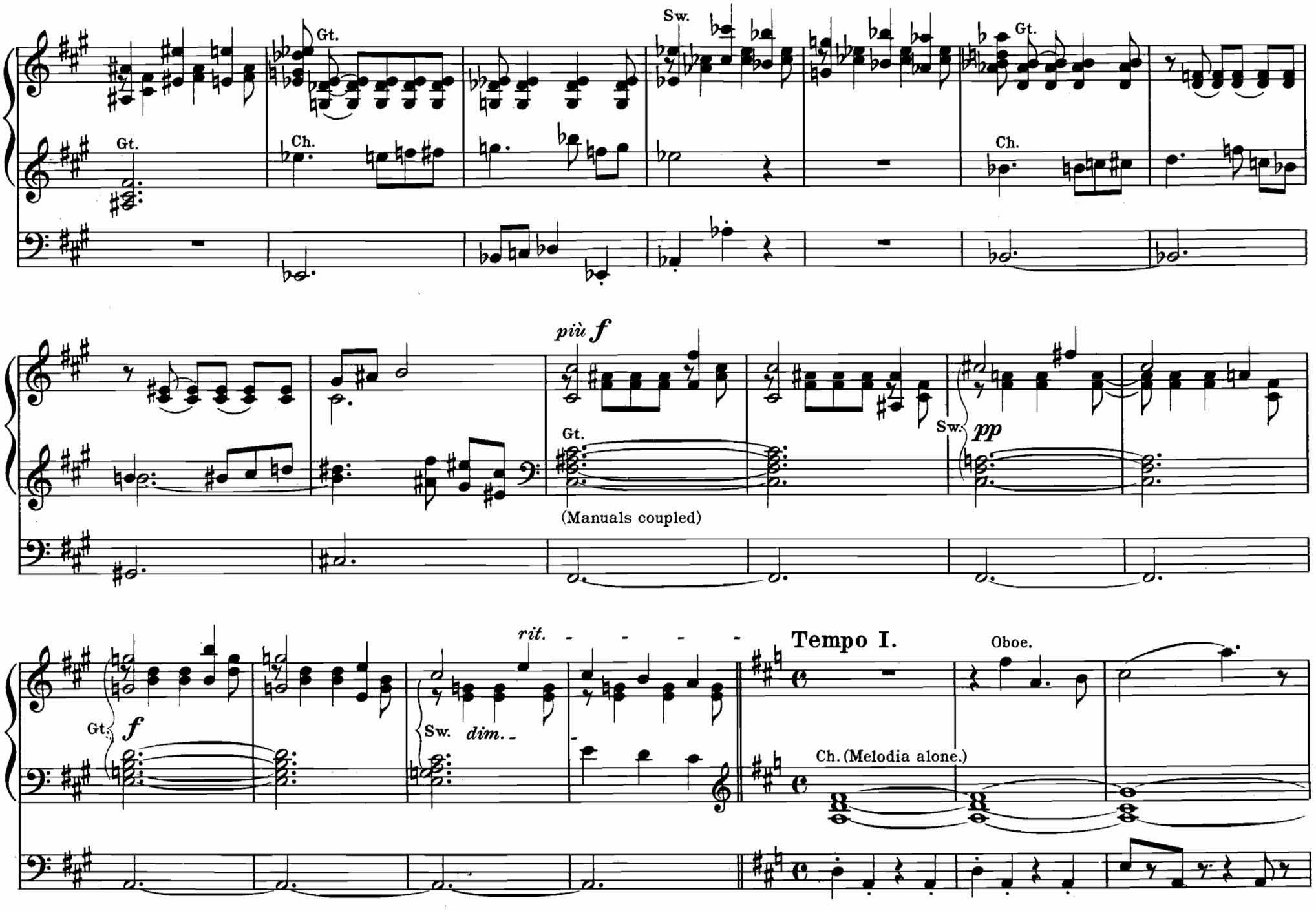
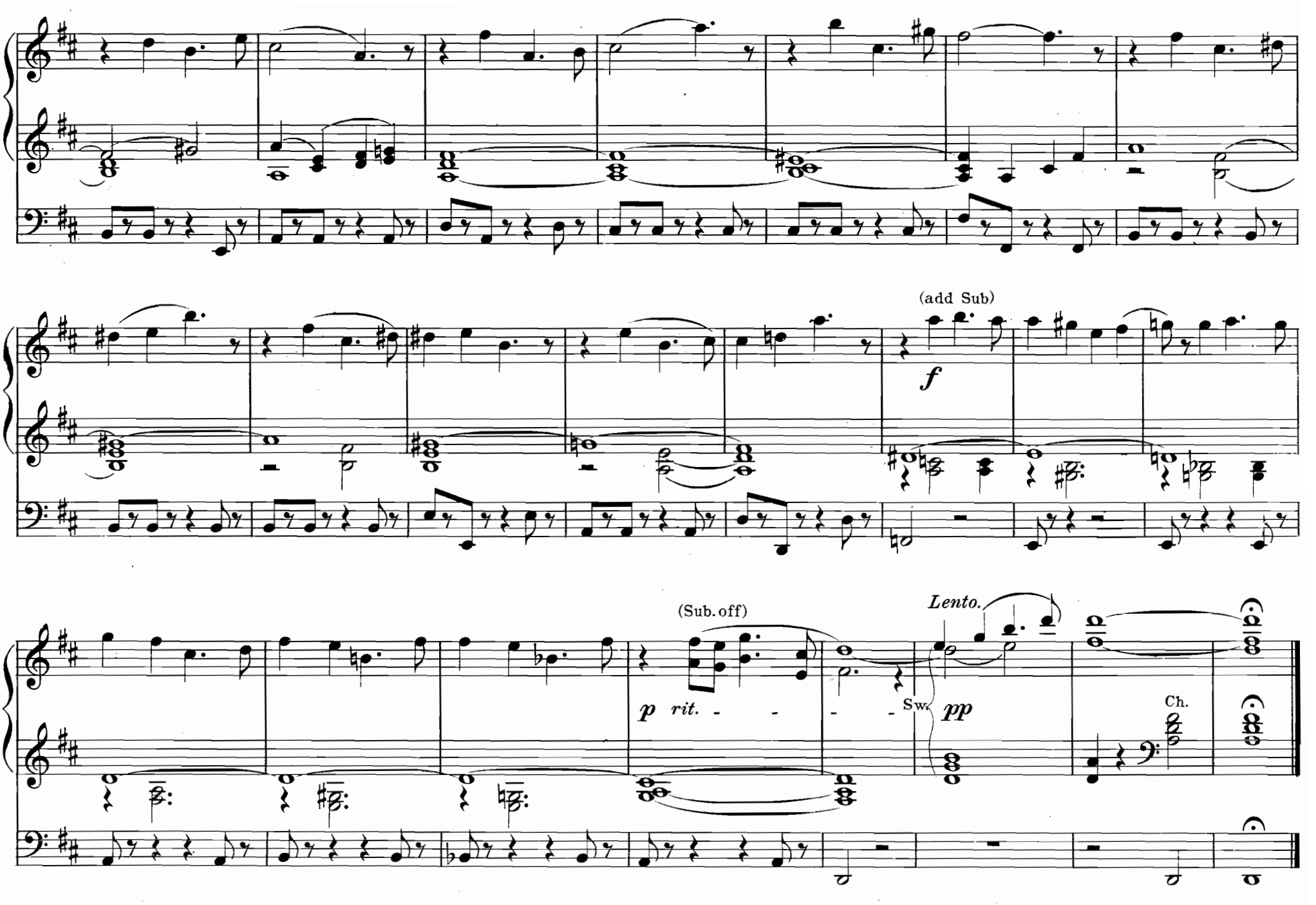

(add Sub.)
piu f
add Fl. 4.
pp
(Sub off)
(add Sub)
piu f
1
2
(Sub off)
pp
rit.
Lento.
Sw. Vox celestis only.
ppp


Poco animato.
Gt. (Flute.)
Sw.
(Found.)
Sw.
Gt.
Gt.
Ch.
Clarinet.
Sw.


Gt.
Sw.
Gt.
Gt.
Ch.
Ch.
più f
Gt.
Sw.
pp
(Manuals coupled)
rit.
Tempo I.
Oboe.
Gt.
f
Sw.
dim.
Ch. (Melodia alone.)

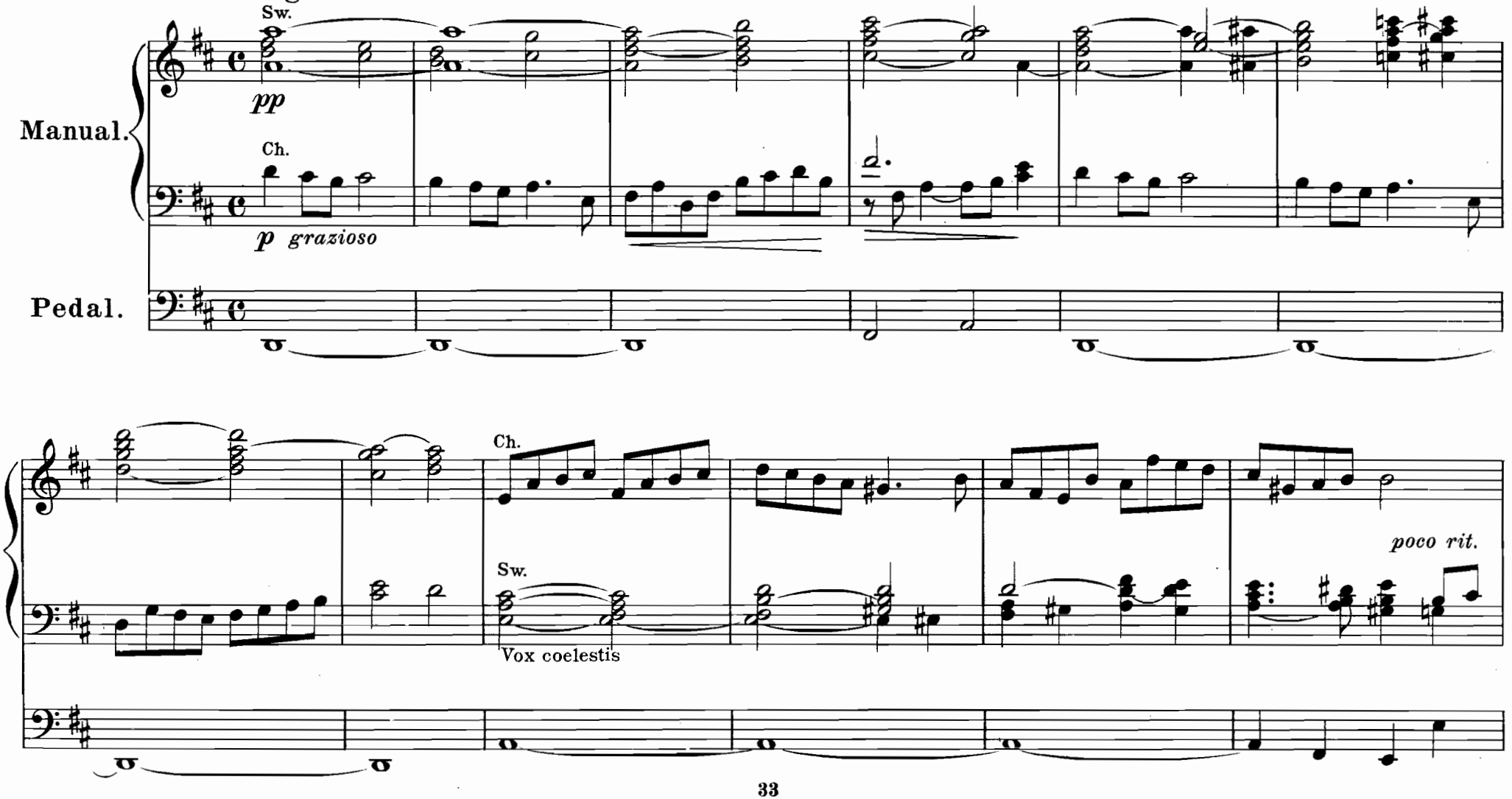

(add Sub)
f
(Sub. off)
Lento.
p rit.
Sw.
pp
Ch.

Registration. Great: Flute 8′.
Swell: Flute 4′-16′ tremolo.
Choir: Flute 8′ and Clarinet.
Pedal: 16′ (Sw. to Ped.)

Improvisation.

Allegretto.

EMILE DETHIER.



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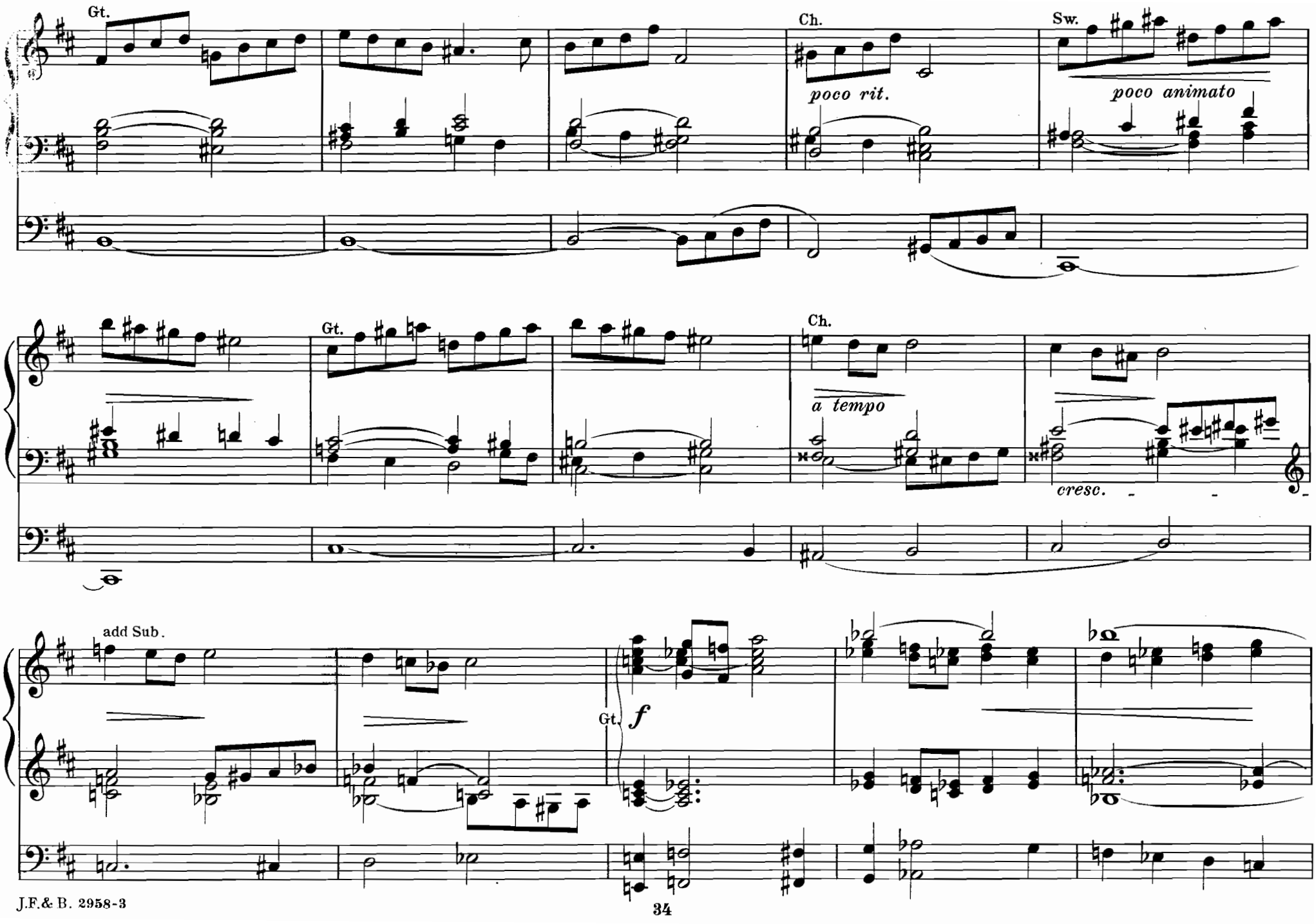
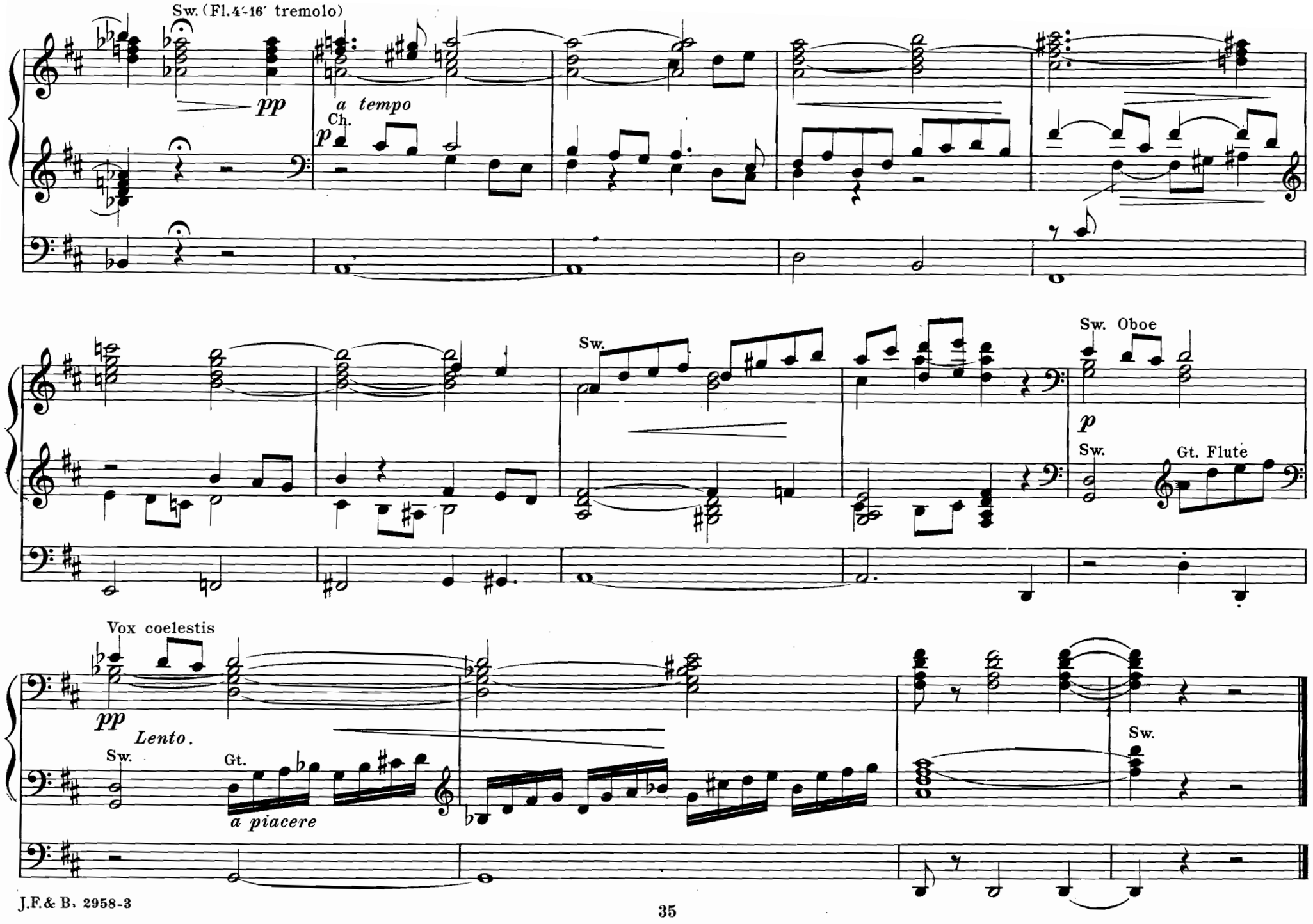

Gt.
Ch.
Sw.
poco rit.
poco animato
Gt.
Ch.
a tempo
cresc.
add Sub.
Gt.
f


Sw. (Fl. 4′-16′ tremolo)
pp
a tempo
Ch.
p
Sw.
Sw. Oboe
p
Sw.
Gt. Flute
Vox coelestis
pp
Lento.
Sw.
Gt.
a piacere
Sw.

Gt : Full to 15th coup. to Sw.
Sw : Full
Ch : Full
Ped: 8′ & 16′ coup.

Finale.

Allegro marziale.

H.J. STORER.

Gt.

f

Manual.

Pedal.

L.H.

L.H.

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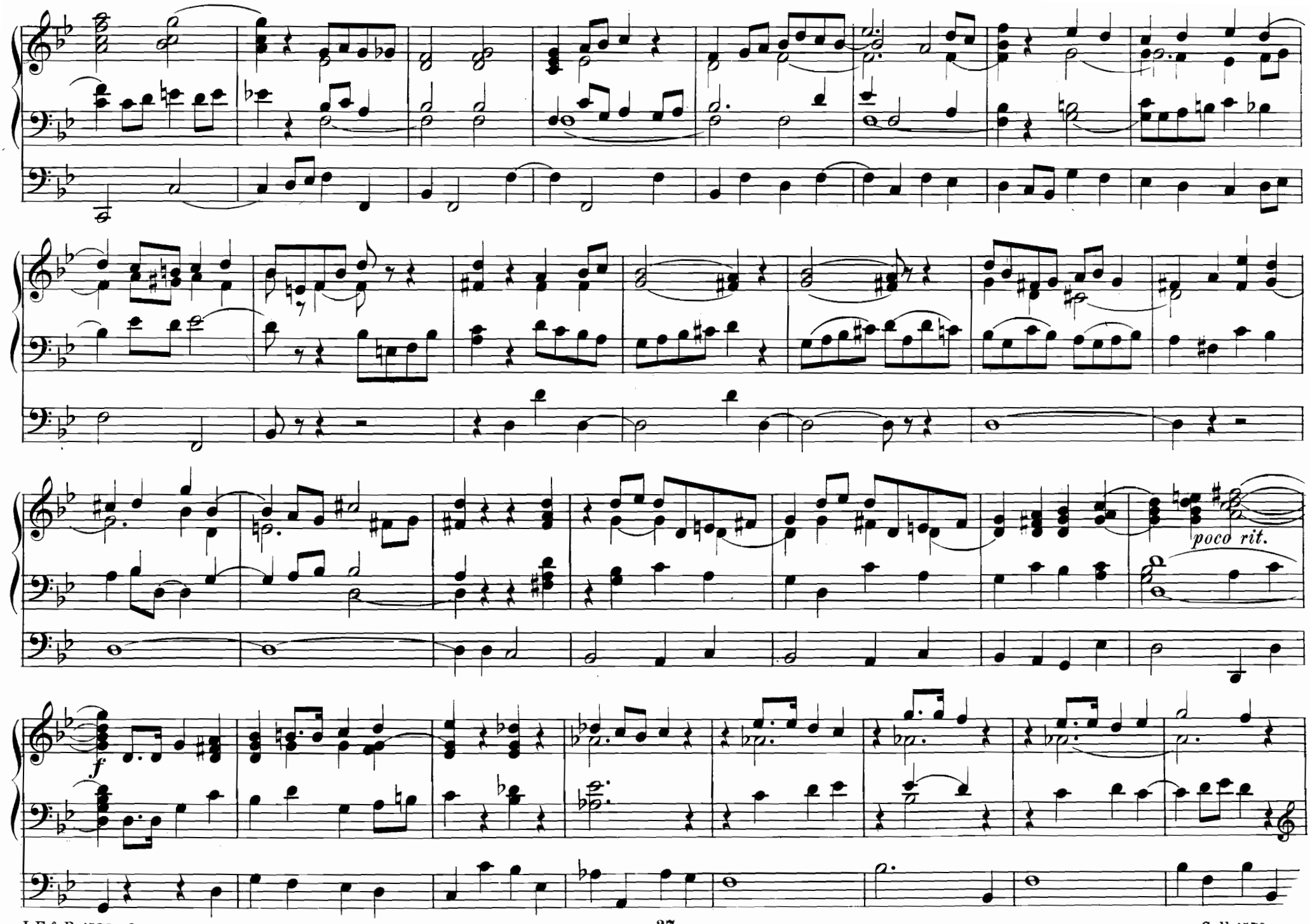
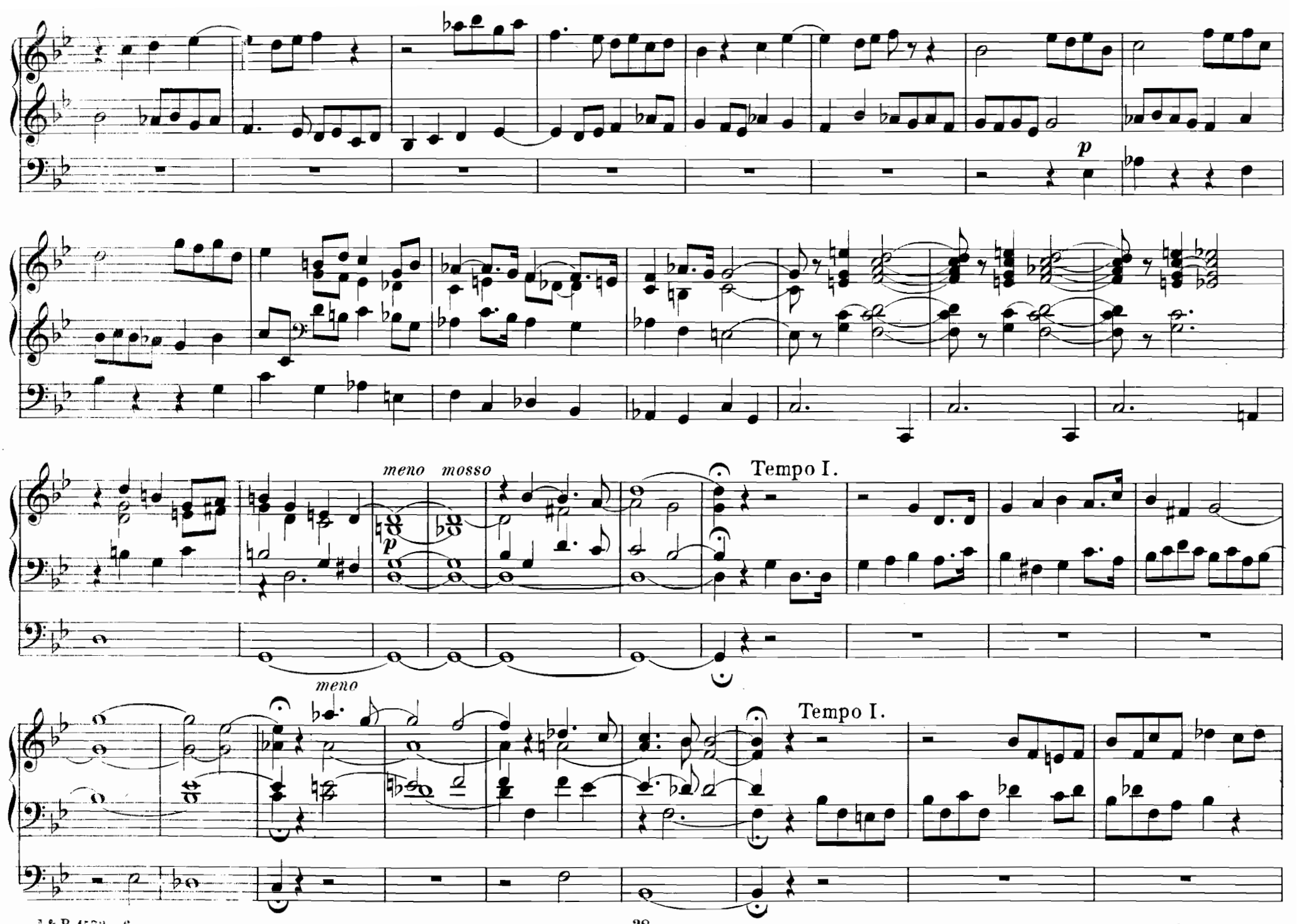
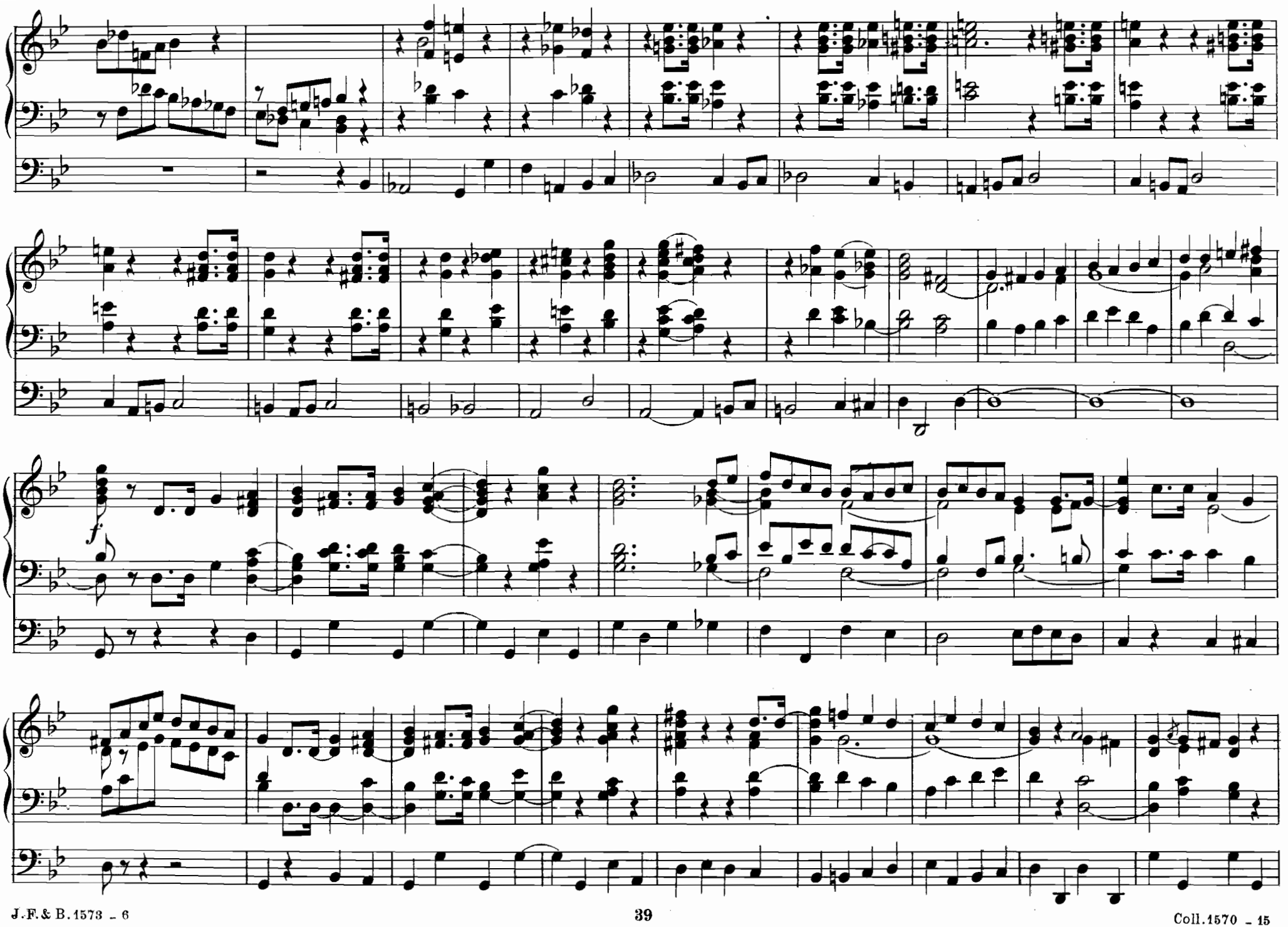
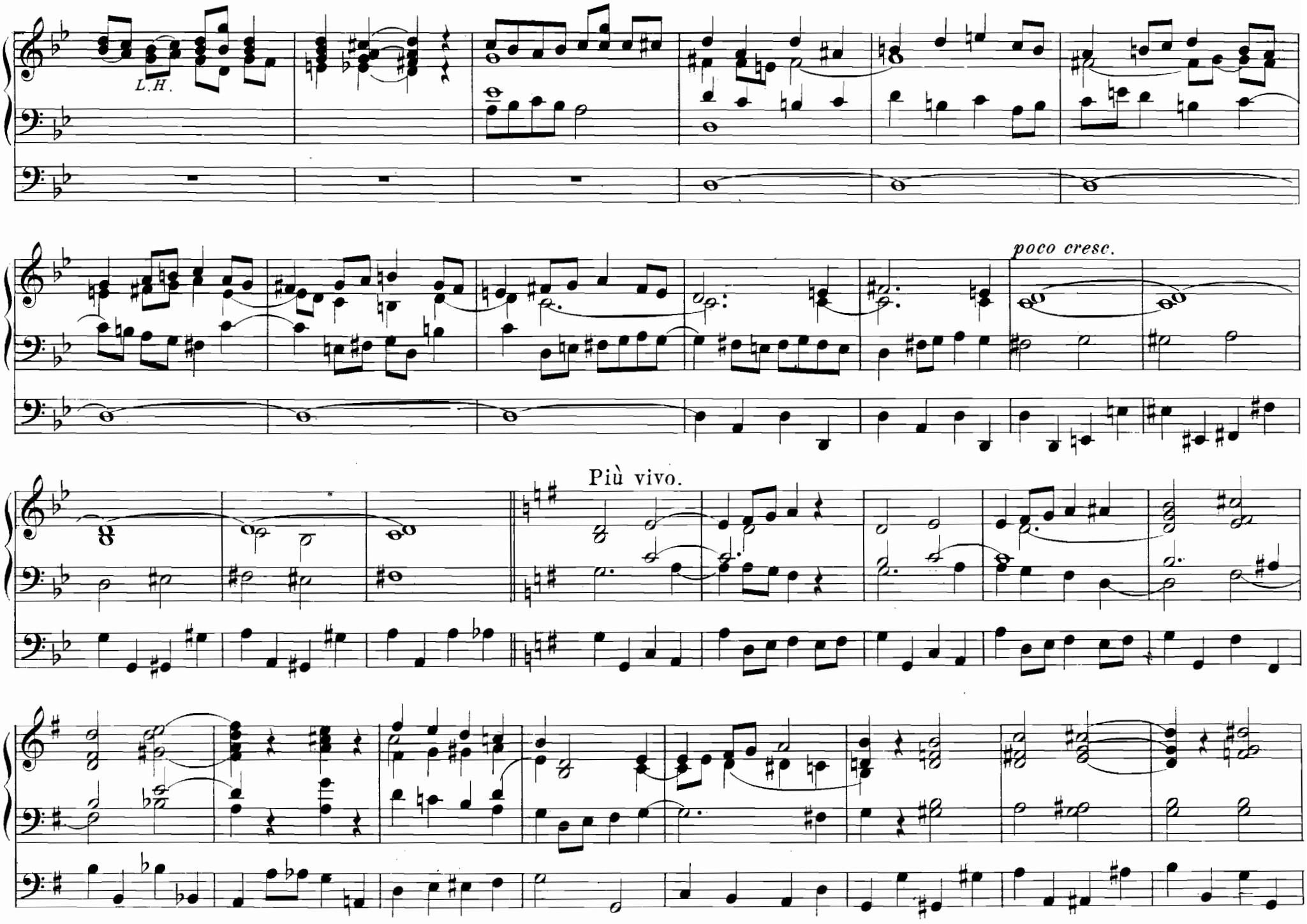
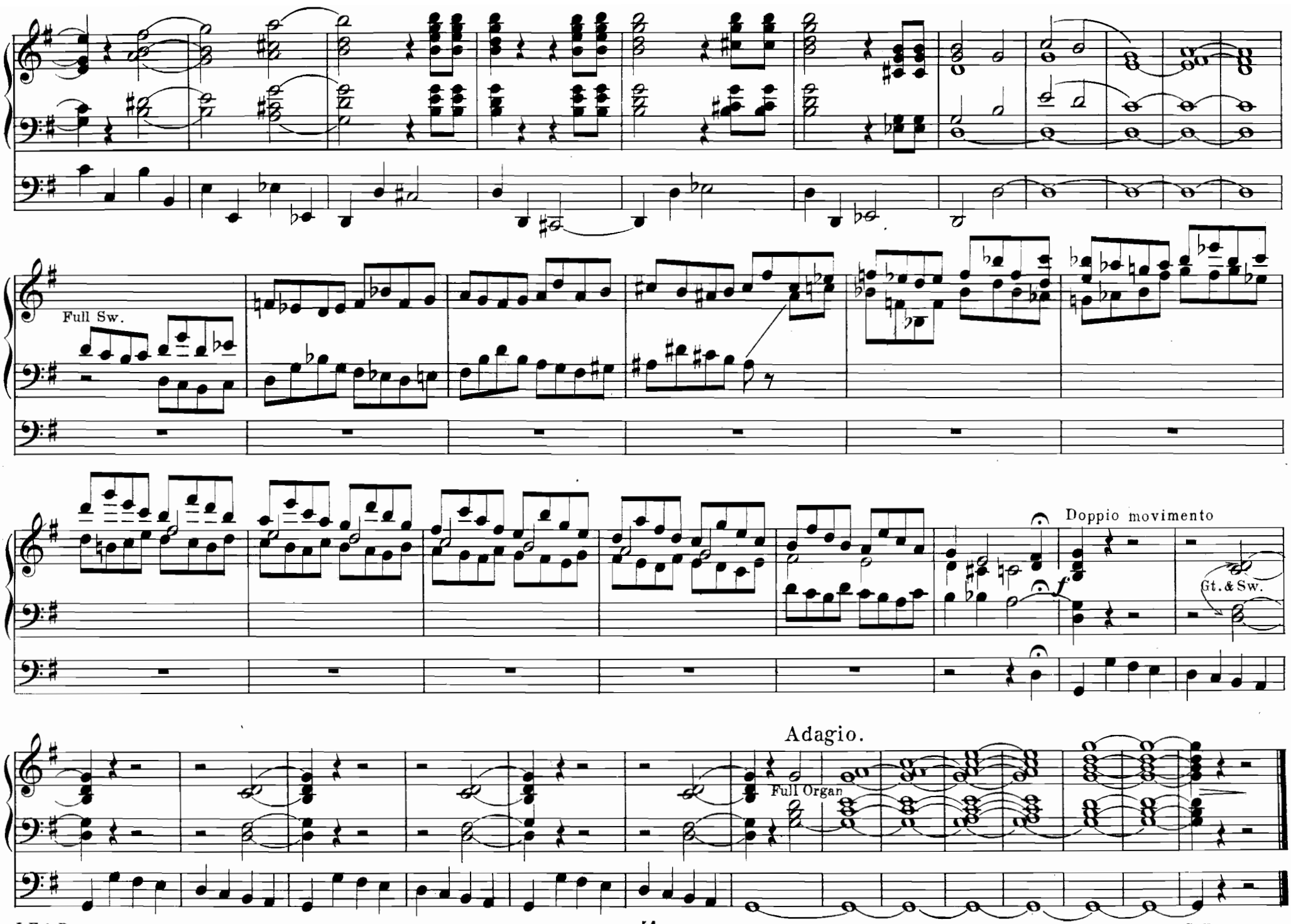

poco rit.
f


p
meno mosso
Tempo I.
meno
Tempo I.


f

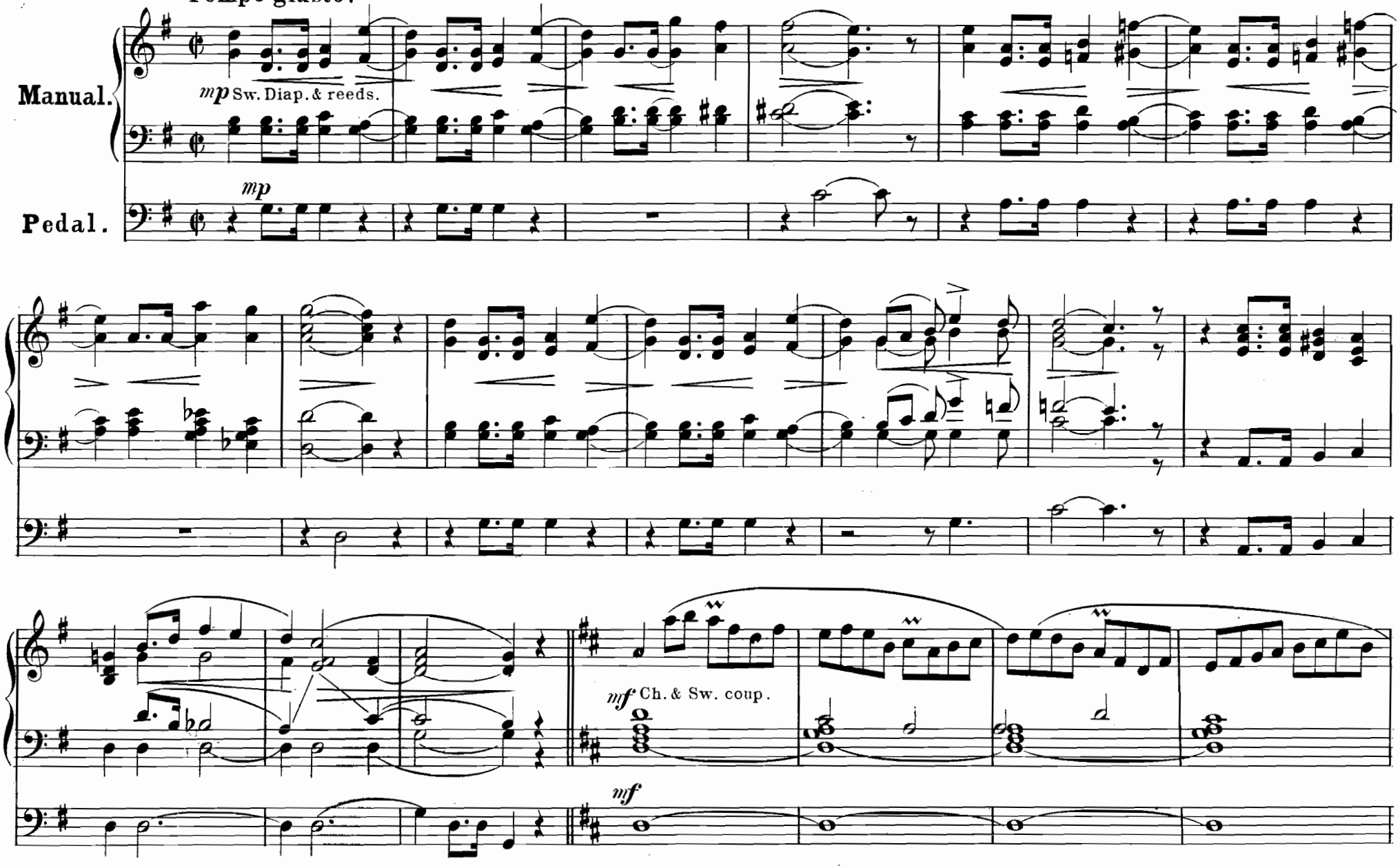

L.H.
poco cresc.
Più vivo.


Full Sw.
Doppio movimento
Gt. & Sw.
Adagio.
Full Organ

MARCHE NUPTIALE.

EDWARD J. BIEDERMANN.

Tempo giusto.



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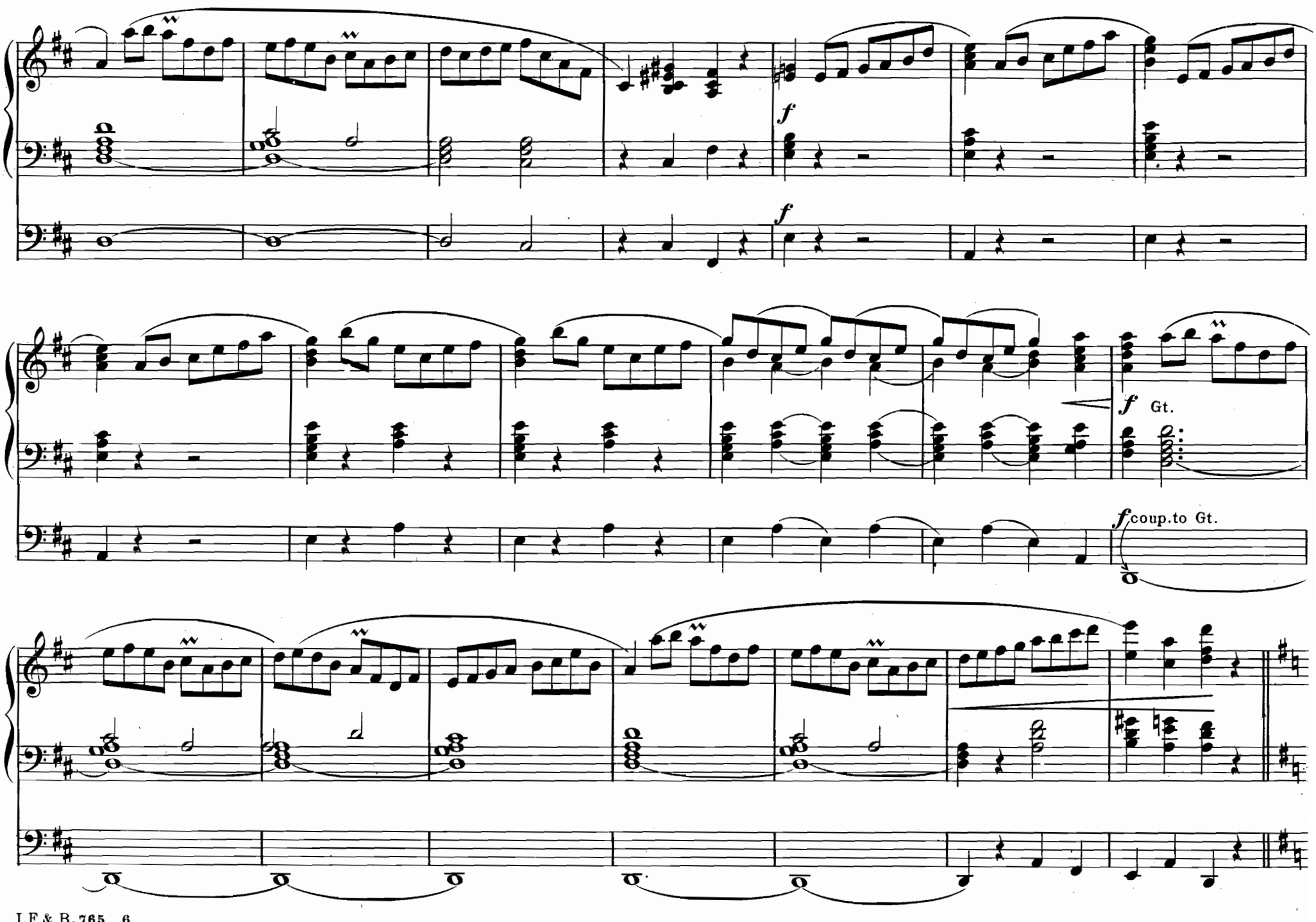
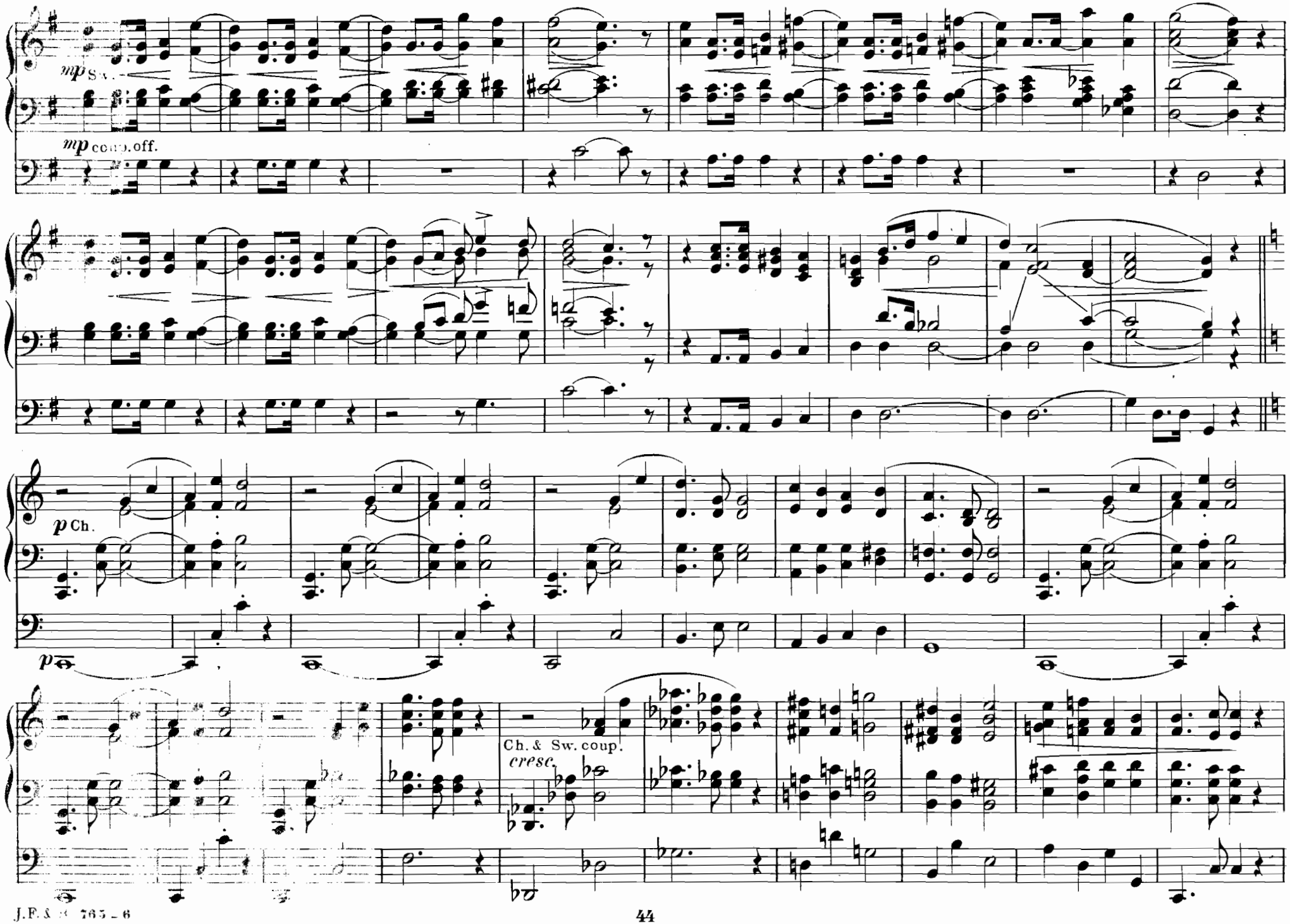
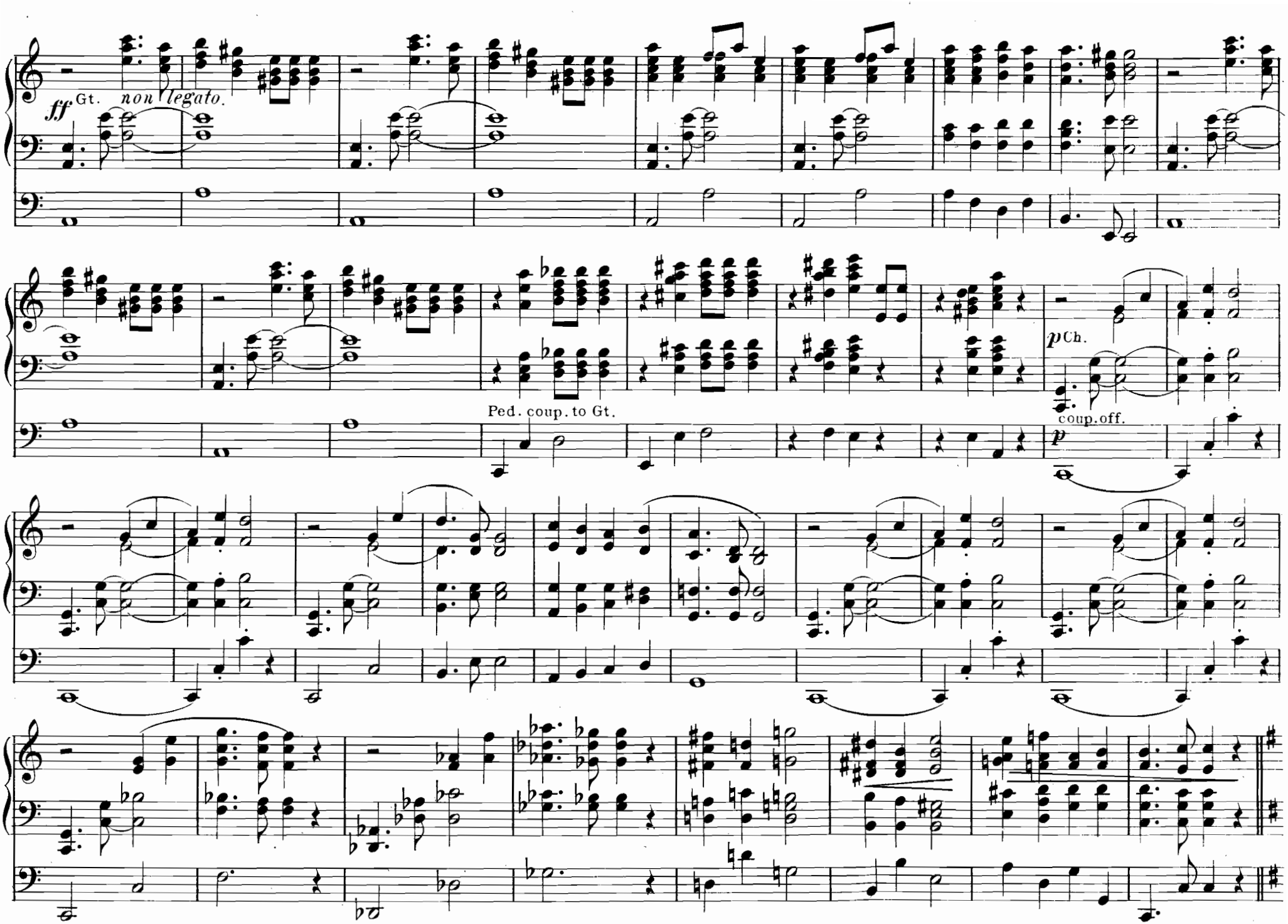
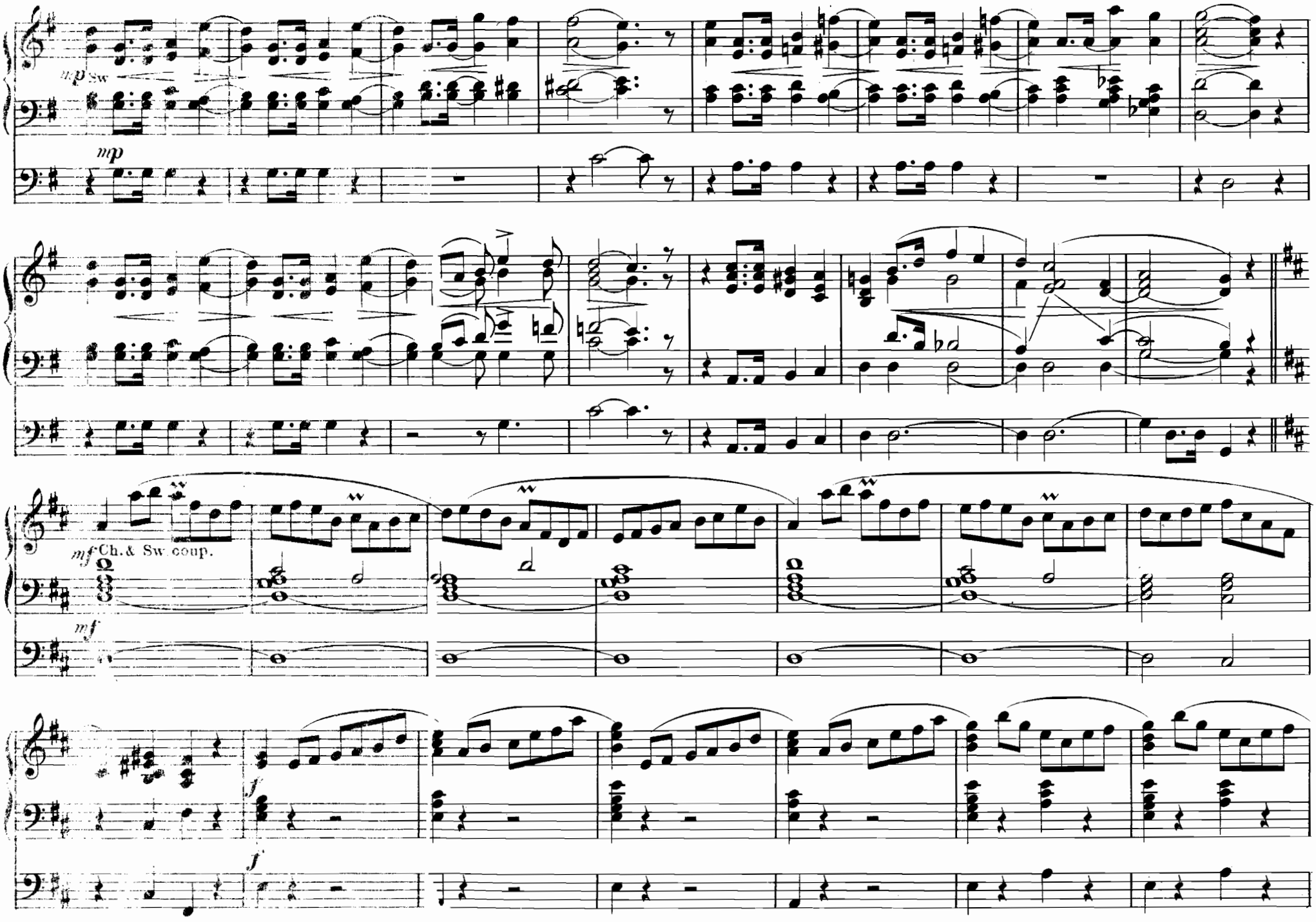
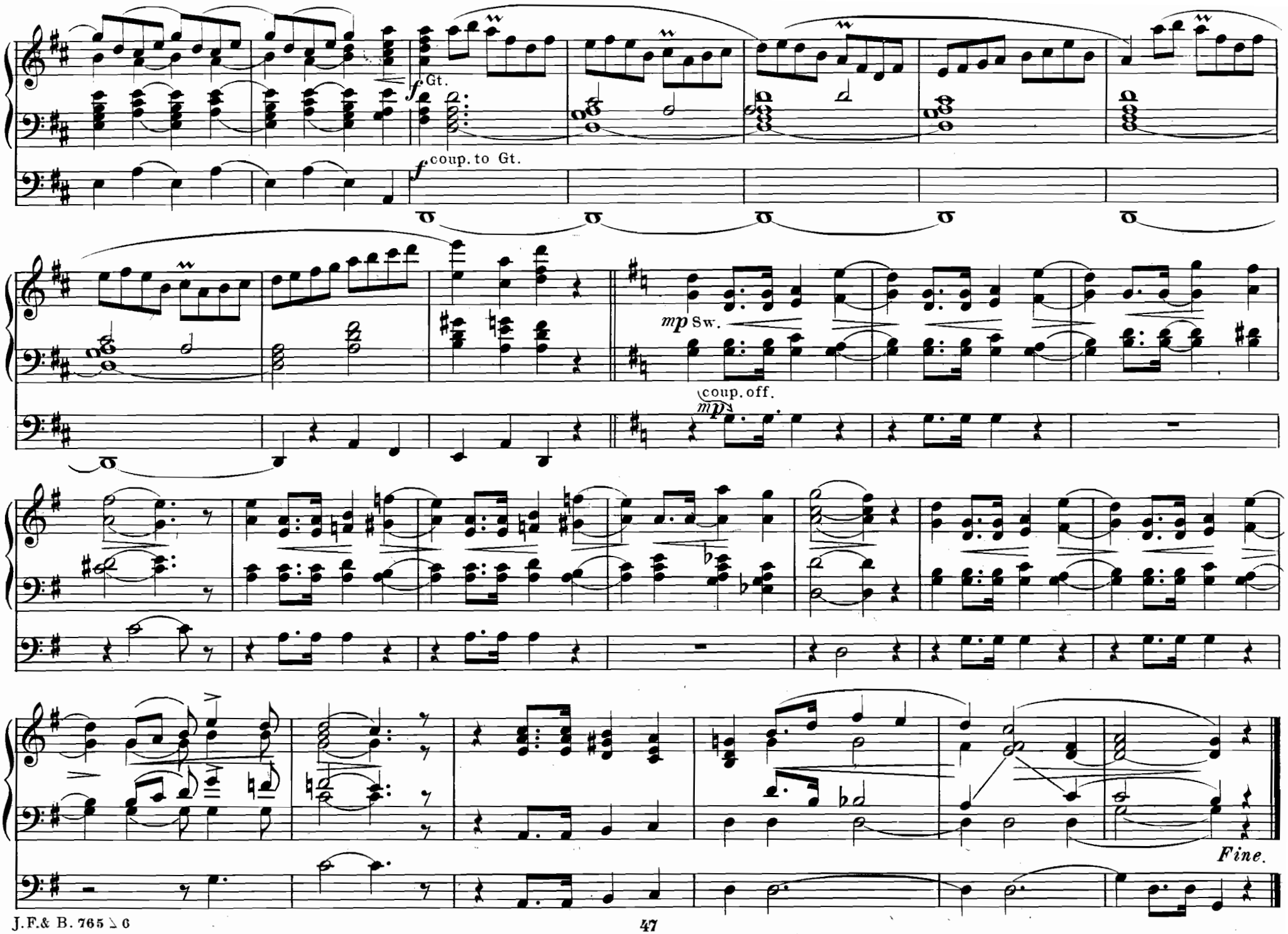

f
f
f Gt.
f coup.to Gt.


mp Sw.
mp coup. off.
p Ch.
p
Ch. & Sw. coup.
cresc.


ff Gt. non legato.
Ped. coup. to Gt.
p Ch.
coup. off.
p


mp Sw
mp
mf Ch. & Sw. coup.
mf
f
f


f Gt.
f coup. to Gt.
mp Sw.
coup. off.
mp
Fine.

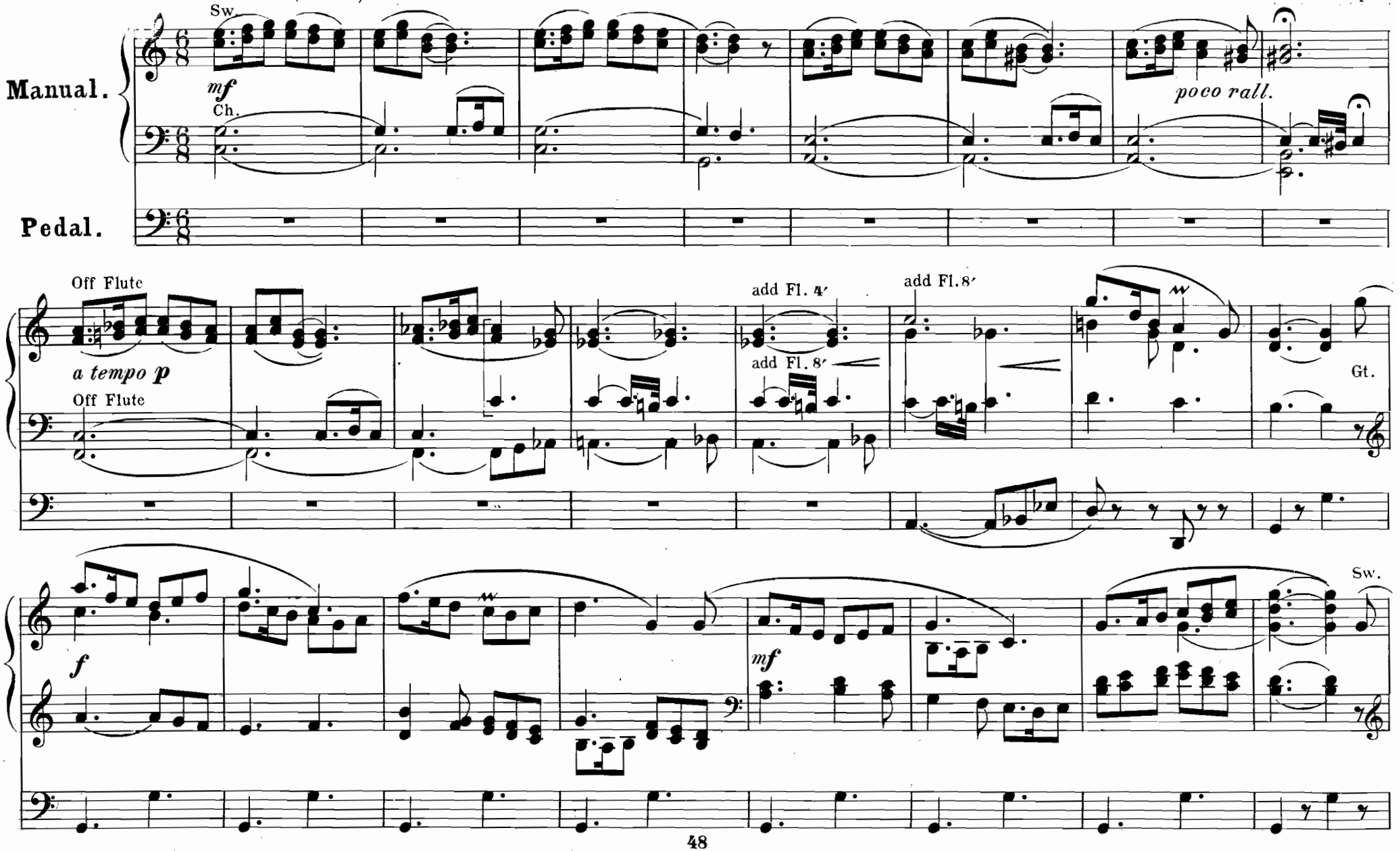
Respectfully dedicated to
Rev. Fr. Godfrey O. F. M.

Cantilena.

Registration.
Sw. Oboe & Flute 4′
Ch. Flute 8′ & Dulciana.
Gr. 8′ Foundation St.
Ped. Bourdon 16′ Cello 8′

Andantino. (♩ = 70)

FR. RAPHAËL MÜLLER O. F. M. Op: 3.



J. F. & B. 1793 - 5

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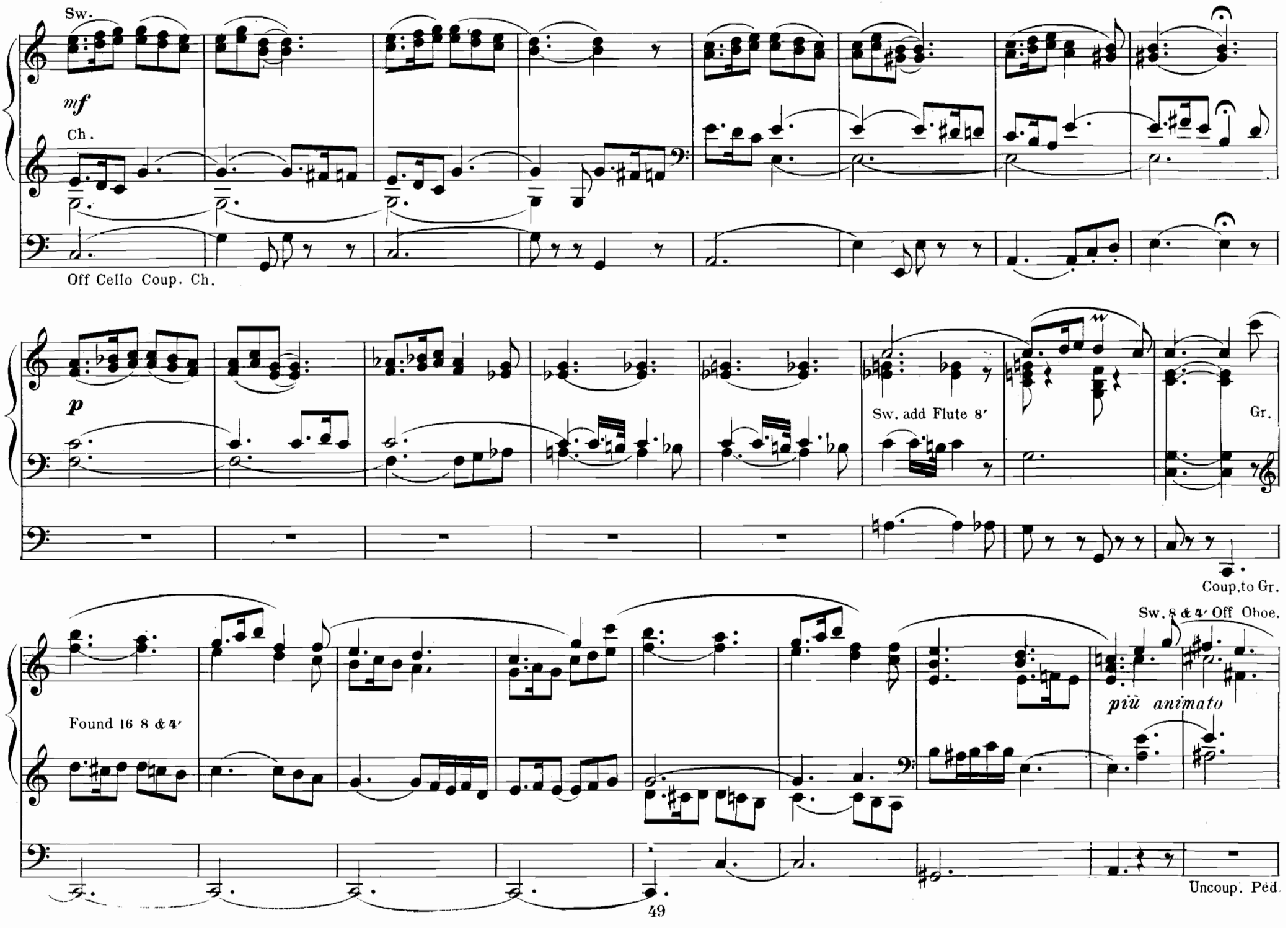
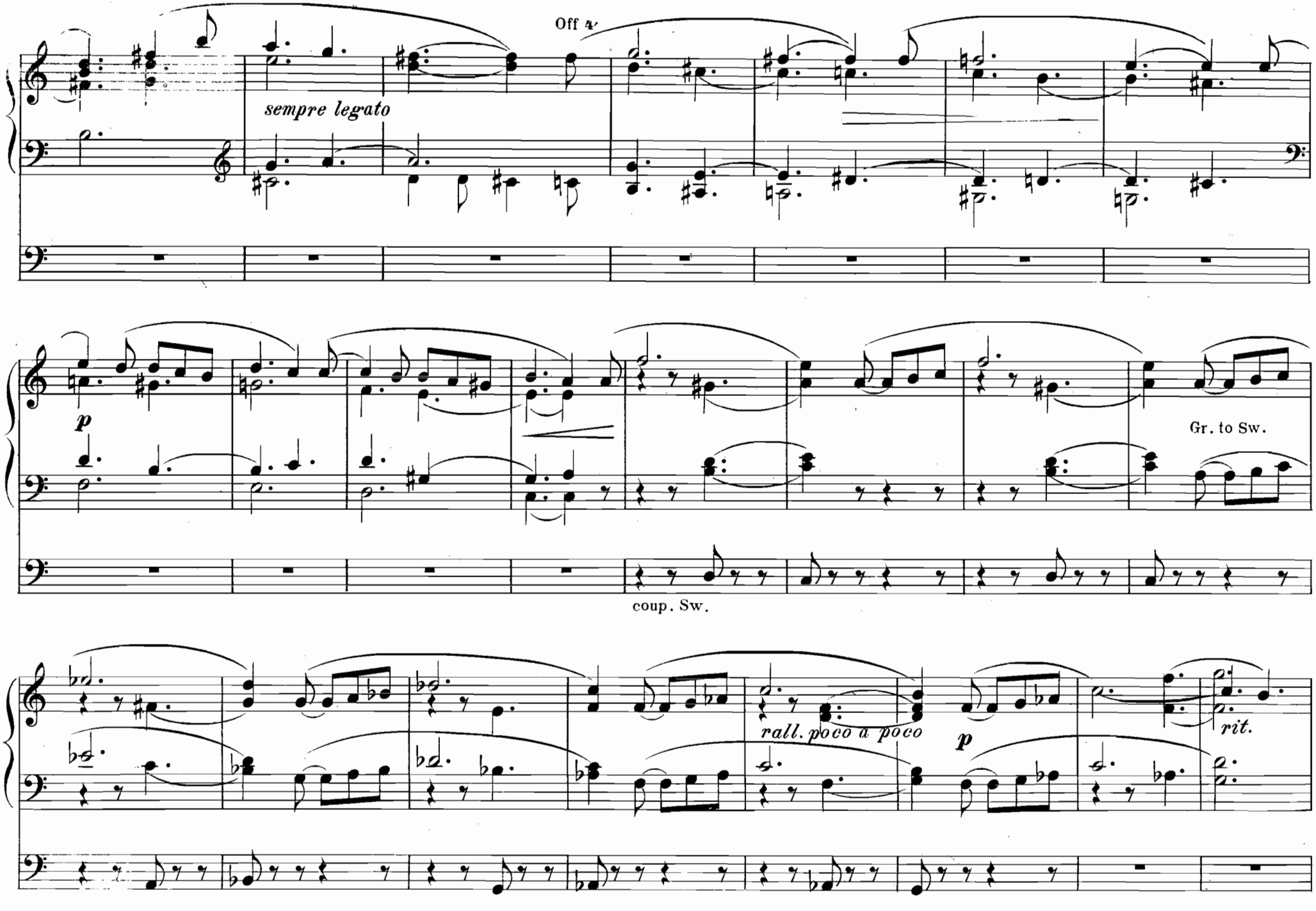

Sw.
mf
Ch.
Off Cello Coup. Ch.
p
Sw. add Flute 8′
Gr.
Coup.to Gr.
Sw. 8 & 4′ Off Oboe.
Found 16 8 & 4′
più animato
Uncoup. Ped.


Off 4′
sempre legato
p
Gr. to Sw.
coup. Sw.
rall. poco a poco
p
rit.

Sw. Oboe & Fl. 4

Tempo I

Ch. Fl. 8′ & Dulc.

p

Only Bourd. 16′

poco rall.

Off Fl.

a tempo

Off Fl.

add Fl. 4′

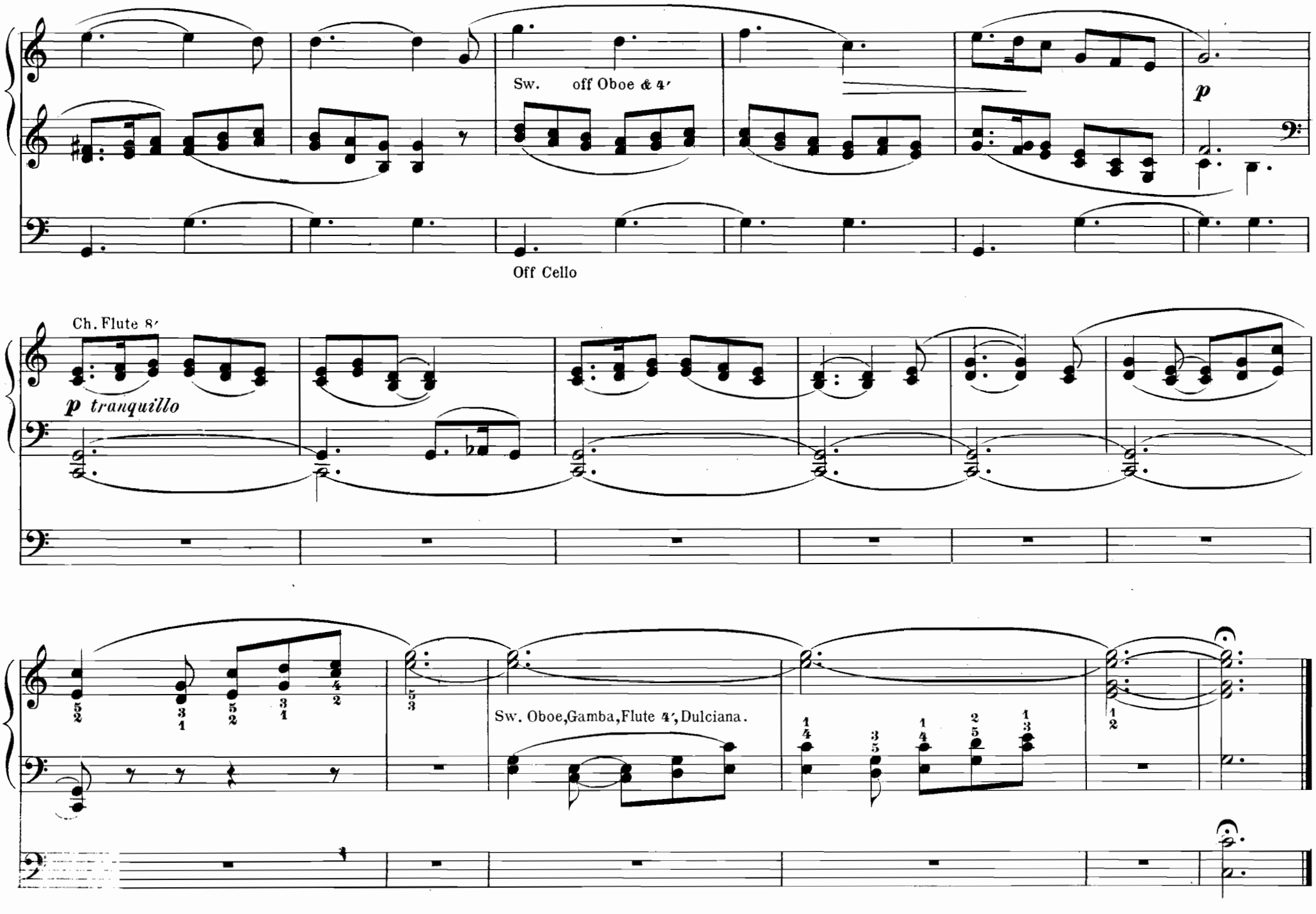
add Fl. 8′

add Fl. 8′

Gr.

mf

Bourd. 16′ & Cello 8′


Sw. off Oboe & 4′
p
Off Cello
Ch. Flute 8′
p tranquillo
Sw. Oboe, Gamba, Flute 4′, Dulciana.

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SERIES THREE . . . L VOLUME ONE

ORGAN MUSIC

Section	Page	Composer	Title	Price	Order as
1	3	**Miller, Russell King,** Op. 12	Impromptu	.40	2644 L
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1	10	**Miller, Russell King,** Op. 16, No. 2	Serenade	.60	3256 L
1	15	**Cadman, Charles Wakefield,** Op. 30, No. 1	Legend	.60	2864 L
1	19	**Storer, H. J.,** Op. 8, No. 2	Intermezzo	.35	1572 L
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1	24	**Reed, William**	Andante Pastorale	.50	1796 L
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1	36	**Day, H. Brooks,** Op. 34	Allegro Symphonique in B flat	1.00	3015 L
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2	3	**Silver, Alfred J.**	"Jubilate Deo"	1.00	3481 L
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2	31	**Müller, Ignace,** Op. 2	Elégie	.35	1720 L
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3	18	**Miller, Russell King,** Op. 14	Elegy	.50	2666 L
3	22	**Cadman, Charles Wakefield**	Meditation in D flat	.50	2510 L
3	26	**Silver, Alfred J.**	Cradle Song	.50	3460 L
3	30	**Silver, Alfred J.**	Reverie	.75	3461 L
3	36	**Frysinger, J. Frank**	Nocturne	.60	3251 L
3	40	**d'Acosta, Paul**	Marcia Festiva	.60	2966 L
3	46	**Silver, Alfred J.**	Postlude in D minor	.75	3462 L
4	3	**Frysinger, J. Frank**	Meditation	.60	3438 L
4	8	**Armstrong, W. D.**	Scherzino	.50	3097 L
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4	28	**d'Acosta, Paul**	Larghetto	.50	2965 L
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