

(Theme from) Rude Awakening #2

By
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Fairly Slow (In Two)
NC

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Chord progression: C, F, G, Am, E, Am, E, F, G

Chord progression: C, F, G, C, F, G, C, G7, Am, G

Chord progression: C, G7, C, Am, G, F, G

Chord progression: C, F, G, Am, E, Am, E

Chord progression: Am, E, Am, E, Am, E, Am, E

First system of musical notation. The top staff features guitar chord diagrams for F, Am, E, Am, E, Am, and E. The bottom two staves show a piano accompaniment with a melody in the right hand and a bass line in the left hand. The bass line includes notes with sharp signs (#) and a 'p' (piano) dynamic marking.

Second system of musical notation, marked 'NC' (No Chords). The top staff contains a continuous eighth-note melody. The bottom two staves show a piano accompaniment with sustained chords in the right hand and a bass line in the left hand.

Third system of musical notation, including an Am guitar chord diagram. The top staff features a melody with some notes marked with a 'p' (piano) dynamic. The bottom two staves show a piano accompaniment with sustained chords and a bass line.

Fourth system of musical notation, including a G guitar chord diagram. The top staff features a melody with notes marked with a 'p' (piano) dynamic. The bottom two staves show a piano accompaniment with sustained chords and a bass line.

Fifth system of musical notation, including an A guitar chord diagram. The top staff features a melody with notes marked with a 'p' (piano) dynamic. The bottom two staves show a piano accompaniment with sustained chords and a bass line.