

RHYTHM OF THE NIGHT

WORDS & MUSIC BY DIANNE WARREN

♩ = 128

N.C.

Sample: Dis - co nights. Dis - co nights.

Yeah. Yeah. Yeah.

Dis - co nights. Dis - co nights.

Yeah. Yeah. Yeah.

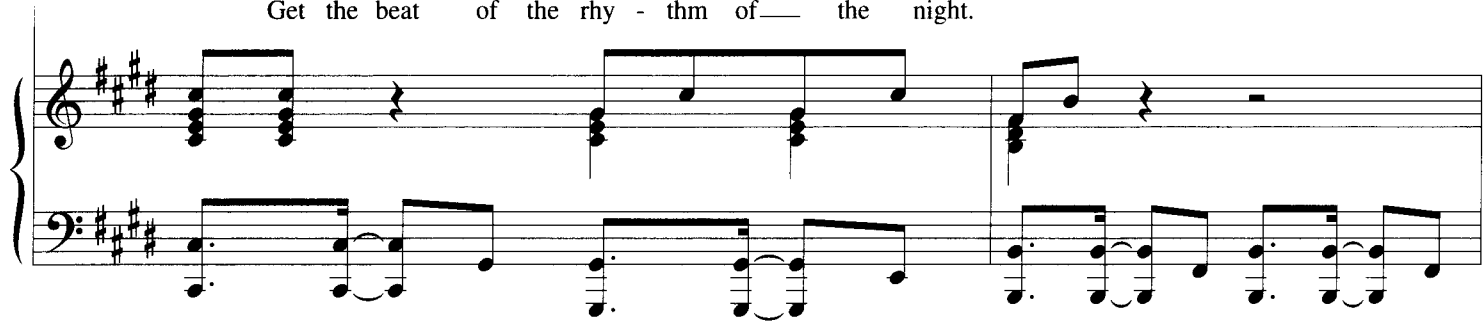
And it's called the Mou - lin Rouge. Oh!

Dis - co nights. Dis - co nights. Dis - co nights.

Yeah. Yeah.



Get the beat of the rhy - thm of — the night.



For - get a - bout the wor - ries on — your mind.



Get the beat of the rhy - thm of — the night.



For - get a - bout the wor - ries on — your mind.





1. When it feels like the world— is on— your— shoul - ders,
(Verse 2 see block lyric)



and all— of the mad - ness has— got you go - ing cra - zy,



it's— time to get— out, step out— in - to— the— street



where all— of the ac - tion— is right— there at— your feet. Well



Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

I know a place— where we can dance the whole night a-way,

Accompanying piano part with grand staff (treble and bass clefs). The bass line features a steady eighth-note accompaniment.



Musical staff with treble clef. A triplet of eighth notes is marked with a '3' above it.

and it's called— the Mou - lin Rouge. ————— Oh!

Accompanying piano part for the second system, continuing the eighth-note bass line.



Musical staff with treble clef and key signature of three sharps. The melody continues with eighth and quarter notes.

Just come with me,— you'll think it's shake your blues right a-way;—

Accompanying piano part for the third system.



Musical staff with treble clef. The melody concludes with a long note and a final chord.

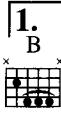
you'll be do-ing fine— once the mu - sic starts. ————— Oh, ————— yeah.

Accompanying piano part for the fourth system, featuring a sustained chord in the treble and eighth notes in the bass.



hind. Ooh la, la, la, la, la.

Piano accompaniment for the first system.



1. La, la, la. Ooh la, la, la.

Piano accompaniment for the second system.

2.



la. Ooh la, la, la. La, la,

Piano accompaniment for the third system.



N.C.

la. Ooh la, la, la, la, la, la, la, la. La, la. Ooh la, la, la.

Piano accompaniment for the fourth system.

B



A



Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a whole rest.

(Spoken Spanish)

Piano accompaniment for the first system, featuring a treble clef with chords and a bass clef with a rhythmic eighth-note pattern.

B



Musical staff with treble clef, key signature of three sharps, and a whole rest.

Piano accompaniment for the second system, continuing the rhythmic pattern in the bass and chords in the treble.

Ebm



Musical staff with treble clef, key signature of three sharps, and a triplet of eighth notes.

And it's called the Mou - lin Rouge. Ba - - - - - by

Piano accompaniment for the third system, including the vocal line and accompaniment.

Db



Ebm



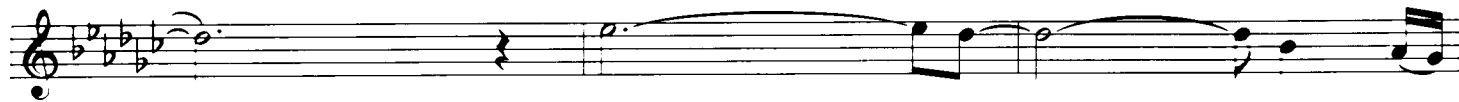
Abm



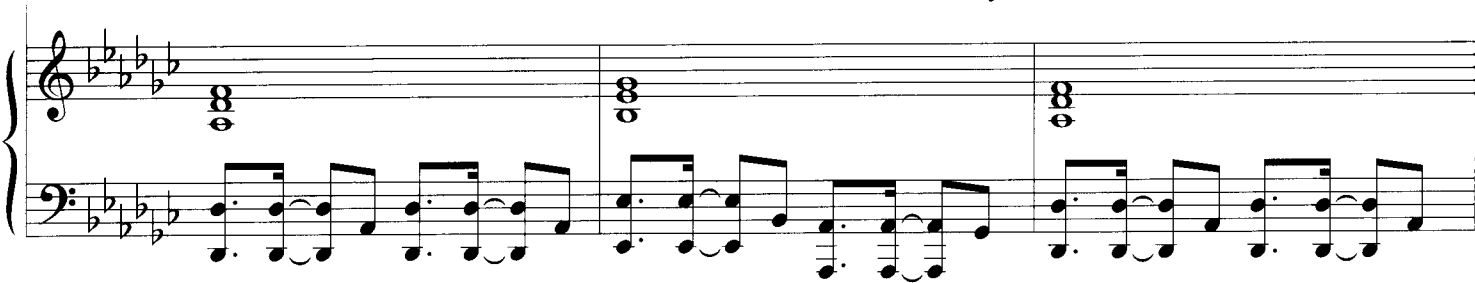
Musical staff with treble clef, key signature of three flats (Bb, Eb, Ab), and a melodic line.

set me free.

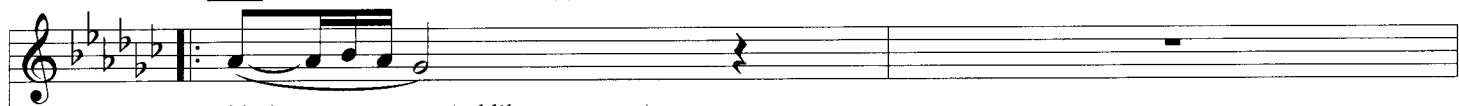
Piano accompaniment for the fourth system, including the vocal line and accompaniment.



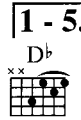
Ba - - - - by - - - - lo - ca -



now. - - - - We can leave them all - be -



- hind. - - - - (ad lib. on repeats)



I real-ly got the rhy - thm of - the night. Leave - them all be -



1 - 5.



N.C.

Night. Oh,

rhy - thm; wan - na feel the rhy - thm.

Verse 2:

Look out on the street now, the party's just beginning
 The music's playing a celebration song
 Under the street lights the scene is being set
 A night for romance, a night you won't forget. So
 Come join the fun, this ain't no time to be staying at home
 The Moulin Rough is going on, yeah
 Tonight is gonna be a night like you've never known
 We're gonna have a good time the whole night long.
 Oh yeah.