

# Andonea

(Selection from the recording *Tira Misu*)

By Al Di Meola

Intro

Rubato

Gtr. (elec.) Gmaj7#11

Bm

Bm/A#

Bm/A

Bm/G#

1

w/clean tone

1/2

3

T  
A  
B

5

Dm9/F

G7b9

Am6/7

3

3

9 9 7

9 (9) 7 10 9

7 9 7 5

10

Em7

B7/C

Em

3

(5) 4 7

7 9 7 7 8

9 7 8 5 7 (7) 5 5

14

F#m7

B7b9

Gmaj7#11

3

3

3

rit.

(5)

7 9 9 7 10

9 7 9 8 8 7

10 9

**A** Tempo ♩ = ca. 110

18

Bm Bm/A# Bm/A Bm/G#

7 10 7 9 10 7 | 10 12 10 12 10 9 | 10 9 7 7 | 9 7 9 7 10 7 7 7 9 7 10 10 13

21

Dm9/F G7b9

Harm.

9 10 9 10 9 12 | 10 9 7 9 7 10 9 7 10 8 7 8 8 10 8 7

24

Am<sup>6</sup>/<sub>7</sub> Em<sup>7</sup>

7 10 7 9 | 12 10 12 15 | 14 12 14 12

27

B<sup>7</sup>/C Em

Harm.

15 13 12 15 14 17 12 | 12 | 5 7 8 7 5 7 4 5 7 7 4 5 7 4 5 7

30

F#m<sup>7</sup> B7b9 B Ebmaj<sup>7</sup>

4 (4) 6 4 5 | 7 8 8 7 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

34 *Dm7b5* *G+7* *Cm Cm/B Cm/Bb A13#9*

38 *Dm* *Dm/C#* *Dm/C* *F#dim7* *8va*

41 *Cm* *A7b5 loco* *Fm7*

44 *F#+7* *C* *Gmaj7#11* *Bm*

48 *N.C. (Dm)*

51 **G7b9** **G<sup>9</sup>** **Am<sup>6</sup><sub>7</sub>**

let ring

12 13 9 0 | 13 10 10 | 12 10 13

54 **Em<sup>7</sup>** **B<sup>+7</sup>/C**

(19) 12 / 15 13 12 | 15 14 12 12 11 | 12 14 10 12 8 8 11 9 12 10 8 11 12

57 **Em<sup>6</sup>** **F<sup>#m</sup>7**

12 11 12 14 15 12 | 12 12 11 14 12 12 | 7 9 10 7 9 11 9 7 10 9 7 9 6 7 9

60 **B7b9** **D Faster** **E<sup>b</sup>maj<sup>7b5</sup>** **Dm<sup>7b5</sup>** **G<sup>+7</sup>**

9 6 7 8 9 10 9 8 7 7 | 6 6 8 10 13 10 8 10 | 10 (10) 8

65 **Cm<sup>7</sup>** **Cm/B** **Cm/B<sup>b</sup>** **A13<sup>#9</sup>**

8 5 6 5 8 5 7 8 6 | 6 10 13 11 10 | 14 13 16 15 13 15 13 14 15

67 **Dm Dm/C# Dm/C Cdim7**

70 **Cm A7b5 Fm7**

**[E] Slowly Gmaj7#11 Bsus2**

73

# Song With A View

By Al Di Meola

♩ = 106

Gr. 1 (Synclavier Pan Pipes)

G13

Am<sup>9</sup>

Musical notation for measures 1-4. The top staff is in treble clef with a 4/4 time signature. Measure 1 starts with a rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 2 has a triplet of eighth notes G4, A4, B4, followed by eighth notes C5, D5, E5, F5, G5. Measure 3 has a dotted quarter note G4, followed by a half note A4. Measure 4 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows guitar fretting: T (9), A (8), B (7) for measure 1; T (10), A (10) for measure 2; T (10), A (12) for measure 3; T (10), A (10) for measure 4. Wavy lines indicate vibrato over the notes in measures 2, 3, and 4.

Musical notation for measures 5-8. The top staff continues the melody. Measure 5 has a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 6 has a triplet of eighth notes G4, A4, B4, followed by eighth notes C5, D5, E5, F5, G5. Measure 7 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 8 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows guitar fretting: T (10), A (10) for measure 5; T (8), A (8) for measure 6; T (10), A (8), B (7) for measure 7; T (10), A (10), B (12), C (10), D (8) for measure 8. Wavy lines indicate vibrato over the notes in measures 6 and 8. Arrows labeled "full" point to the notes in measures 5 and 8.

Musical notation for measures 9-12. The top staff continues the melody. Measure 9 has a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 10 has a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 11 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 12 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows guitar fretting: T (15), A (15) for measure 9; T (10), A (12) for measure 10; T (15), A (10), B (12) for measure 11; T (13), A (12), B (10), C (13) for measure 12. Wavy lines indicate vibrato over the notes in measures 11 and 12.

Musical notation for measures 13-16. The top staff continues the melody. Measure 13 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 14 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 15 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 16 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows guitar fretting: T (15), A (15) for measure 13; T (15), A (13), B (14) for measure 14; T (13), A (13), B (12), C (14), D (15), E (12) for measure 15; T (3), A (2), B (3), C (2), D (5), E (4), F (6), G (5), A (8) for measure 16. Wavy lines indicate vibrato over the notes in measures 13, 14, and 16. Arrows labeled "full" point to the notes in measures 13 and 14.

Musical notation for measures 17-20. The top staff continues the melody. Measure 17 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 18 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 19 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 20 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows guitar fretting: T (7), A (5), B (4) for measure 17; T (3), A (5), B (9) for measure 18; T (7), A (9), B (8), C (7), D (9) for measure 19; T (7), A (10), B (9), C (7), D (10), E (7) for measure 20. Wavy lines indicate vibrato over the notes in measures 18 and 19. The text "Gr. 1 divisi" is written below the staff for measures 17-18, and "Gr. 1 tacet Gr. 2" is written above the staff for measures 19-20.

22 G11

9 9 10 9 12 10 | 9 10 9 | 12 10 | 10 12 13 13 10 12 13

26 Am11

10 12 10 12 | 10 12 13 10 | 10 10 | 13 8 10 12 8 10 8 8 12 | 10 12 13 10 12 12 10

29 G11

10 12 13 15 13 12 15 | 14 13 12 13 12 13 | 12 15 14 12 | 15 12 12

31

(12) 13 | 12 13 | 12 13 15 15 14 12 | 14 15 | 12 14 15 12 14 15 | 15 14 12 14 15 | 12 14 | 12 13 15 12 13 15 | 12 13 15

33 Am11

13 12 | 15 13 12 13 15 | 12 15 | (15) | 17 | 17 | 17 | 17 | 17 | 17 | (17) 15 17 | 17

36 *loco* *GII*

17 13 17 (17) 13 18 17 13 17 17 18 17 15 15 17 13 12 10 (10) 13 12 10 10 12

40 *AmlI*

12 14 12 10 14 12 13 12 13 14 16 15 16 17 17 17 19 17 19 17 16 17 19 17

42 *full*

20 20 (20) 17 20 17 19 20 17 19 19 19 19 17 17 15 15 15 15 15 12 13 15 12 13 13 13 13

45 *GII*

12 14 13 12 14 12 13 15 12 13 15 13 12 14 13 13 12 13 12 15 14 12 15 12 (12)

47 *8va*

13 13 13 12 15 15 15 14 17 17 17 16 18 18 18 18 17 20 20 20



49 *8va* *loco* *Am11* *tr*

full full

20 20 20 (20) 14 12 12 13 15 17 14 14 (14) (12-14)12 12 14 12 13 15

52 *G11* *tr*

full

17 14 14 15 (15) 12 15 13 12 15 13 12 14 13 13 15 13 13 12 (12-13)12

55 *(B5) (A5) Am9*

12 14 14 (14) 12 12 12 14 12 14 (14) 9 7 5

# Traces Of A Tear

By Al Di Meola

Freely ♩ = 94

Gr. 1 (acous. nylon str.)

Bm<sup>9</sup>

Bm<sup>9</sup>/A

Gmaj<sup>9</sup>

mf

T 5 7 4 4 5 8 7 0 7 6 5 4

A

B

Gr. 2 (acous. nylon str.)

let ring throughout

T 6 0 2 0 0 0 0 0 0 0 0 0

A 2 4 6 0 0 4 6 0 3 5 7 0 4

B

Em<sup>11</sup>

C<sup>#</sup>m7

E<sup>9</sup>/D

4

cresc.

0 4 5 4 6 7 6 9 10 12 12 17

3 3 0 0 0 2 4 4 6 2 6 0 2 6 4 5 6 9 7 5 6 9

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7 F#m7 E7b9 Gtr. 2 cont. simile

16 14 14 14 12 10 9 12 12 5 6 8 7 5 4

10 Gtr. 1 Bm<sup>9</sup> Bm<sup>9</sup>/A

*p* *mf*

8 8 13 12 10 13 13 14 12 12 10 12 15 14 15 14

14 Gmaj<sup>9</sup> Em11 C#m7 E9/D

15 14 12 10 11 12 4 5 4 6 7 6 9 10 12 12 16

18 F#m7 E7b9

*p* *mp*

17 16 16 14 14 16 17 16 12 12 10 12 13 12 10 9 10 9 12 10 9 12

22 *mf* Bm<sup>9</sup> Bm<sup>9</sup>/A

25 Gmaj<sup>9</sup> Em<sup>11</sup> C#m<sup>7</sup> *p* *mf*

28 E<sup>9</sup>/D<sub>3</sub> F#m<sup>7</sup> E7<sup>b9</sup> *cresc.* *mp*

31 *mf*

34 *f* *mp*

# Solo II

With Expression ♩ = 118-120

Gtr. (acous. nylon str.) B<sup>b</sup>m(maj7)

1

*mf*

T 8 10  
A 10 11 10 8 10  
B 10 8 6 6 6 6 8

5

C#m/G Ab7b9

8 9 9 9 11 9 8 6 5 5 4 7 5

9

Em7 Am7 C7/Bb Gmaj7

5 5 4 7 3 5 5 5 3 1 0 2 0

14

F#7b9 Bbm(maj7)

(0) 4 2 0 4 2 5 3 2 5 3 6 13 13

18

Bbm7/Ab C#m/G

13 14 13 13 11 9 9 16 14 13 11 12 12

22

A<sup>b</sup>7<sup>b</sup>9  
b(•) b(•)

Em<sup>7</sup>

12 14 12 11 12 14 (12) (11) 9 10 8 9 8 9 10 10 12 12 12

26

Am<sup>7</sup>

C<sup>7</sup>/B<sup>b</sup>

Gmaj<sup>7</sup>

F<sup>#</sup>7<sup>b</sup>9

*mp*

12 12 15 15 17 14 17 19 15 15 14 12 10 10 9 (12) 11 12

31

B<sup>b</sup>m(maj<sup>7</sup>)

B<sup>b</sup>m<sup>7</sup>/A<sup>b</sup>

11 12 11 9 8 7 6 6 6 6 7 9 4 6 6

36

C<sup>#</sup>m/G

A<sup>b</sup>7<sup>b</sup>9

*decresc.*

9 7 6 8 9 9 9 9 8 9 9 8 11 10 11 8 9 11 9

41

Em<sup>7</sup>

Am<sup>7</sup>

C<sup>7</sup>/B<sup>b</sup>

*mf*

12 10 13 10 12 10 10 8 10 12 12 13 13 11 11 10 8

45 **Gmaj7** **F#7b9** **Bbm(maj7)**

50 **Bbm7/Ab** **C#m/G**

54 **A7b9** **Em7**

58 **Am7** **C7/Bb** **Gmaj7**

62 **F#7b9** **Bbm(maj7)**

*mf*

66  $B^{\flat}m7/A^{\flat}$   $C^{\sharp}m/G$

(14) 13 14 14 12 11 12 9 5 7 5 4/5

70  $A^{\flat}7b9$   $Em7$

5 7 5 4 5 5 4 5 9 10 9 10 9 7 7/9 (4) 7 8

74  $Am7$   $C7/B^{\flat}$

10 7 8 10 7 10 8 7 8 9 7 10 9 7 10 7 10 8 6 8 10 7 9 10 7

77  $Gmaj7$   $F^{\sharp}7b9$  *p*

7 7 7/9 9 11 12 9 8 11 9 8 11 9 8

81  $B^{\flat}m(maj7)$   $B^{\flat}m7/A^{\flat}$  *mf* *decresc.*

8 8 9 11 8 (8) 11 9 9



85 *C#m/G* *A7b9*

*mf*

88 *Em7*

*p*

91 *Am7* *C7/Bb* *Gmaj7*

94 *F#7b9*

*mf* *decresc.* *pp* *mf rit.*

# The Embrace

By Al Di Meola

With Feeling ♩ = 160

Gtr. (elec.)

1

C#m11

G#m7

T 12-14

A 13-11

B 13-14

full

4

Dmaj7

Emaj9

(13)

10 11 13 14

11 13 11 9 12

11 10 12 9

12 9

11 10 12 9

12 10 9 7 7 9 4

7

G#m7

4 4 5 7

4 6 7 7 9

6 7

8 6 9 8 6 9 8 6

9 6

9 7 9 6 9 6 8 9 11

10

C#m11

G#m7

P.M.-----|

9 9 8 9

11 11 9 11

(9) (11)

9 8

11 11 9 9 11 9 11 9

11

9 8 9 11 (11) (11) 9 8

13 *Dmaj7* *Emaj9* T.H.

16 *G#m7* *Bm7*

19 *C6/9* *Bbm/Eb* *Am7* P.M. ----- | let ring ----- |

22 *Dm11*

25 *Am7* *Ebmaj7*



# Kiss My Axe

By Al Di Meola

Fusion, with energy ♩ = 120

Gtr. (elec.)

Am<sup>7</sup>

The first system of musical notation for 'Kiss My Axe' consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The tablature staff shows the corresponding fret numbers: 3, 4, 5, 3, 7, 5, 7, 9. A first measure rest is indicated above the treble staff. The second measure begins with an Am<sup>7</sup> chord and a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The tablature for this measure is 7, 8, 10, 10, 12, 10, 8, 12, 10, 8, 10, 12. The system concludes with two measures of triplets of eighth notes: G4, A4, B4 and C5, D5, E5. The tablature for these triplets is 10, 8, 12, 10, 8, 10, 12 and 8, 10, 12, 10, 8, 12, 10, 8.

The second system of musical notation continues the piece. The treble staff features a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The tablature staff shows the fret numbers: 12, 10, 8, 12, 10, 8, 10, 12, 8, 10, 12, 10, 8, 12, 10, 8, 10, 12, 8, 10, 12, 10, 8, 12, 10, 8.

The third system of musical notation continues the melodic line. The treble staff shows eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The tablature staff shows the fret numbers: 10, 12, 8, 10, 12, 8, 12, 10, 8, 10, 12, 8, 10, 12, 10, 8, 12, 10, 8, 10, 12, 15, 12, 15, 13, 12, 15, 13, 12, 13, 12, 14.

The fourth system of musical notation includes a Dsus<sup>4</sup> chord and a Cmaj<sup>9</sup> chord. The treble staff shows a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The tablature staff shows the fret numbers: 15, (15), 12, 13, 12, 14, 12, 9, 12, 10, 12, (12), 13, 12, 10, 12, 14, (14). A 'full' dynamic marking is placed above the first two notes of the tablature. The system concludes with a wavy line indicating a tremolo effect.

The fifth system of musical notation includes a Dsus<sup>4</sup> chord, a Cmaj<sup>9</sup> chord, and an Am<sup>9</sup> chord. The treble staff shows a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The tablature staff shows the fret numbers: 12, 9, 10, 12, 12, 12, (12), 10, 9, 12, 9, 7, 9, 7, 9, 8, 7. A 'mp w/light dist.' dynamic marking is placed below the first two notes of the tablature. A '1/2' dynamic marking is placed above the 12th fret note. A 'cresc.' dynamic marking is placed below the final notes of the tablature. The system concludes with a wavy line indicating a tremolo effect.

11 **Dm6** *+* *decresc.* *cresc.*

8 10 10 13 12 13 14 12 15 14 12 11 12 14 11 12 14 15 12 14 13 15 12 13 13 15

\*Slightly ahead of the beat

13 **Am9**

(15) 12 15 13 12 10 12 13 12 9 12 10 12 12 9 12 10 12 12 9 10

15 **A $\flat$ 9#11** *cresc.*

(12) 10 13 11 13 10 12 14 11 13 15 13 12 15 13 11 13 11 11 13 11 10 13 11 10 13 11 13 11 9

17 **G/A** *P.M.* **Cmaj7#11** *cresc.*

10 9 8 7 10 8 7 8 7 8 7 10 9 7 10 7 10 8 7 8 10 7 9 10 7 9

19 **Am7** *8va* *f* *w/heavy dist.*

10 7 9 11 8 10 12 8 10 12 15 15 12 15 13 12 15 13 12 14

21 *8va* *full*

13 12 15 13 12 13 15 12 15 13 12 15 15 (15) 12 15 13 12 15 13 12 14 13 12 15 13 12 15 13 11

23 *loco* Dm C5 G5

12 10 13 12 10 13 12 10 12 9 12 10 9 10 12 12 12 10 8 5 5

25 Am N.C. (Am) Am

7 5 5 8 7 5 7 7 5 7 6 5 3 5 3 (3)

28 Dm C G5 Am7 N.C. (Am)

9 10 12 9 10 12 10 13 10 (12) 10 13 10 12 10 13 10 12 10 13 10

30 Dm6

13 12 13 10 12 10 9 12 10 12 9 10 12 8 10 11 12 10 11 12 9 12 10 12 13

32 Am9

15 13 12 14 13 12 15 14 13 12 13 14 12 13 15 13 12 13 12 17 12 13 14 12

34 A9#11

9 11 13 10 12 14 12 10 13 11 9 13 11 9 11 9 7 11 9 7 9 7 5 9 7 5 8 6 4 6 8 5 7

36 *Am7* *Cmaj7#11*

Fret numbers: 8 12 10 8 8 7 8 7 10 9 7 | 10 7 10 8 7 8 10 7 9 10 7

38 *Gm/A* *A7*

*8va*

*full*

Fret numbers: 9 11 12 | 10 12 13 10 12 15 12 15 | 15 15 15 15 15 15 15 15 15 15 (15) 12

41 *Gm/A*  
*loco*

Fret numbers: 15 13 12 15 13 12 14 15 13 17 14 13 17 14 13 17 | 14 13 17 14 13 17 14 13 17 14 13 17 14 13 x x

43 *Am/B*

*8va*

*full*

Fret numbers: 17 (17) 14 | 17 15 14 15 17 17 15 14 15 17 | 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14

45 *8va*

*full*

Fret numbers: 17 17 14 | 17 15 14 15 17 14 17 15 14 | 17 15 13 15 14 12 15 14 12 15

46 *B7* *E5*  
*loco*

Fret numbers: 14 12 11 | 14 12 14 12 11 14 12 11 | 14 12 7 5 9 7 5 7 5 9 7 | 7 0



# Global Safari

By Al Di Meola

Jazz Fusion ♩ = 280

Gtr. (elec.) Am<sup>9</sup>

1

w/light dist.

T							
A	14	14	14	14	16	16	(16) 17
B							17 15

5

	15	17	17	15	17	15	(15)
							15 15 15

10

	15	15	15	17	18	16	16 18
							18 18 (10)

15

	16	16	16	19	18	18	18 19 18
							16

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20

Cm7

Em7

(16)

16

16

16

(16) 15

full

25

Cm7

Em7

16

15 16

16 18

16 15

13 15

3

29

A<sup>b</sup>maj7

Cm<sup>9</sup>

16 15 13 11

(11)

10 13 15

12 15

34

Cm7

Fm7

Gm7

(15)

12 10

(10) 12 10 8 (8) 10

(10)

9

9 11

3

39

A<sup>b</sup>maj7

B<sup>b</sup>7

Salsa Cm7

13

15

16 15 13 (13)

15 13

43 **Fm7** **Cm7**

15 16 13 15 15 13 16 15 15 12 15 13 12 13 12 15 13 15 13 11 10 11 13 10 13 12 10

47 **Fm7** **Cm7** *8va*

13 12 11 10 11 13 15 13 (13) 18 15 16 17 18 16 15 17 16

51 **Fm7** *loco* **Cm7**

15 17 15 17 15 18 17 18 15 17 15 17 16 18 14 15 15 16 12 13 13 15 16 15 12

55 **Fm7** **Jazz Fusion** **Am11**

15 13 12 14 15 12 13 15 12 15 12 15 13 x x 5 6 7 5 6 7

59 **Am9/G#** **F#m/C#**

(9) 5 7 5 8 8 7 8 10 9 11 12 11 9 11

63 Gm<sup>9</sup>

10 8 11 10 8 11 | 10 8 10 11 10 8 10 7 | 10 8 7 10 8 7 8 | 10 10 8 11 8 10

67 Am<sup>9</sup> Am<sup>9</sup>/G<sup>#</sup>

8 7 8 7 10 9 7 10 7 11 (11) (11) 11 12 9 10 12 9 13

71 F<sup>#</sup>m/C<sup>#</sup> Gm<sup>7</sup>

(13) 11 10 | 10 11 8 9 11 8 10 | 11 10 7 10 | 10 9 8 10 9 8

75 Cm Dm E<sup>b</sup>m Fm

P.M. -----

11 10 8 10 | 7 10 7 8 10 7 | 10 8 8 10 10 12 | 13 11 13 13 15

79 E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>m

13 11 11 11 13 14 | 14 16 14 13 16 14 16 14 16 15 | 15 13 15 13 11

E<sup>b</sup>m

A<sup>b</sup>m

83

Cm<sup>7</sup>

Em<sup>7</sup>

87

Cm<sup>7</sup>

Em<sup>7</sup>

91

A<sup>b</sup>maj<sup>7</sup>

Cm<sup>9</sup>

95

Fm<sup>7</sup>

Gm<sup>7</sup>

A<sup>b</sup>maj<sup>7</sup>

100

106

B<sup>b</sup>7 Fm7/A<sup>b</sup> Gm7/B<sup>b</sup> A<sup>b</sup>maj7/C B<sup>b</sup>7/D 8va Salsa Cm7

15 13 15 16 18 15 18 18

112

8va Fm7 Cm7

(18) 18 18 18 18 (18) 15 18 16 15 18 16 15 17 16 15 18 20 15 18 16

117

Fm7 loco Cm7

15 17 15 16 15 17 15 13 17 13 15 17 15 17 16 18 19 20 15 17 15 17 15 15 17

121

Fm7 Cm7

15 18 17 15 17 18 15 17 15 17 15 16 18 16 15 17 15 16 18 16 15 17 15 16 18 16 15 18 16 18 20

124

Fm7

18 16 19 16 18 20 18 17 20 18 20 21 20 18 20 15 16 18 16 15 18 16 15 17 15 14 18 17 15 18 15

# Morocco

By Al Di Meola

## Solo I

Gtr. (acous.  
nylon str.)

Rubato Feel ♩ = ca. 92

1

C#m C#m(maj7)

T  
A  
B

3

D#13#9 B6

T  
A  
B

5

F#m F#(maj7)

T  
A  
B

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9 **Bm(maj7)** **Cm<sup>9</sup>**

12 **Cm** **Gmaj7**

15 **E<sup>b</sup>m** **A<sup>b</sup>m7** **A<sup>b</sup>m(maj7)**

18 **A<sup>m</sup>7**

21 **F6** **Bm**

24 **Bm<sup>9</sup>** **Bm** **Bm<sup>9</sup>**



# Solo II

Rubato Feel ♩. = ca. 92

Gtr. (acous. nylon str.) C#m<sup>9</sup>

C#m(maj<sup>9</sup>)

D#13#9

B<sup>6</sup>

1

T  
A  
B

5

F#m F#m(maj7)

9

Bm(maj7) Cm9

12

Gmaj7

15

Ebm Abm7 Abm(maj7)

18 Am7

12 12 0 8 7 7 5 5 12 8 8 7 7 10 8 10 7

21 F6 Bm

10 13 12 10 12 10 13 12 10 9 12 10 9 10 12 9 12 10 9 10 12

24 Bm9 Bm

9 10 11 9 12 11 9 12 9 12 (10) 9 10 12 9 12 9 10 12 12 14 12 10 (9) (12)

26 Bm9 Bm

10 12 14 10 12 14 12 10 14 12 10 14 10 0 12 11 9 12 11 12 9 11 12 10 11 12 14 10 12 14 15 14 12 15 14

28 Bm9

12 14 15 12 14 15 17 15 14 17 15 14 15 17 14 17 15 14 17 15 13

P.M. -----

29 **Bm**

30

### Solo III

**Rubato Feel** ♩ = ca. 92  
Gtr. (acous. nylon str.)

1 **G#m** **C#m/G#** **C#m**

5 **G#m** **C#m/G#** **C#m**

9 **G#m** **C#m/G#** **C#m**



27 Dm7/A

30 Am11

33 Dm7/A Am11

35

37 Dm7/A N.C.

39

# One Night Last June

By Al Di Meola

## Solo I

Relaxed Feel ♩ = 158

Gr. (elec.)

1

Gm7 Cm7

*mf* w/clean tone

T  
A  
B

4

Gm7 Bbmaj7 Dm7

(10) 10 8-10-8 17-15-13-11-15-13

8

Gm7 Cm7

(13) 13-10 10-12-10-11-11-13-11 10-8-8-10-11-11-13-10-11

12

Gm7 Bbmaj7 Dm11

12-10-13-12-10-13-10-13-11 10-12-13-10-12-11-10-13-11-10-13 13-15-12-13-14-12-15-14-12-15

16

Ebmaj7

12-15-13 12-10-10-12-10-9-12 13-10-12-12-10-13-10 10-12-10-13-10

20

Cm7 Fm7

(10) 13 10 12 13 10 12 11 11 10 11 8 10 8 10 8 9 8 10 8 10 8 11 10 11 10 8 10 8 10 9 11 8 8 5 8

24

E<sup>b</sup>/A<sup>b</sup>

6 5 8 6 8 6 4 6 8 (8) 10 11 8 10 11 8 11 8 7 8 7 5 8 5

28

E<sup>b</sup>m7 B<sup>b</sup>m7

7 6 8 7 9 7 6 8 8 10 8 10 11 12 9 10 12 12 14

32

Dm7 D<sup>b</sup>/A<sup>b</sup>

(14) 12 15 12 14 17 17 15 14 15 17 14 17 15 13 14 13 15 14 13 16 13 11

35

A<sup>b</sup>m7

11 9 9 8 9 10 8 11 10 8 12 11 9 11 8 11 9 8 6 8 9 6

38 **Bm7** **Dm7**

(6) 8 5 6 8 8 | 9 8 10 9 10 | 12 9 10 12 10 13 10 12 13 15 12 13 14 12 15 14

41 **D<sup>b</sup>/A<sup>b</sup>**

12 14 15 | 12 14 13 12 15 17 12 13 14 | 14 13 11 14 13 11 13 11 10 13 11 10 11 13 | 10 11 13 10 11 13 10 11 13 10 11 13 13 11 13

44 **A<sup>b</sup>m7** **Fm11**

11 12 14 12 11 13 12 11 14 12 11 | 14 11 14 11 14 12 11 12 14 | 11 13 15 15 16 15 16 13 15 13 12 13 15

47

10 11 10 13 11 10 13 10 8 8 8 10 10 10 11

50



# Solo II

Gr. (elec.) Bossa Nova, relaxed feel ♩ = 120

1 *Gm7* *Cm7*

*mf* w/clean tone

T									
A									
B	10	7	8	10	10/12	12	7	8	7
									10

5 *Gm7* *Bbmaj7* *Dm9*

T									
A									
B	11	13	11	10	8	10	11	10	12
									13

9 *Ebmaj7*

T									
A									
B	12	12	12	13	12/14	13	16	15	13
									15

13 *Cm7* *Fm7*

T									
A									
B	16	15	15	12	15/17	15	13	12	13
									15

17 *Abmaj7*

T									
A									
B	13	15	13	12	16	13	15	13	12
									10

20 Ebm7 Bbm7

11 10 11 13 11 13 10 11 13 11 14 11 13 14 14 16 13 14 15 13 16 15 15 (16) 13 13

23 Dm7

15 16 13 15 13 12 14 15 14 12 12 14 15 14 12 15 14 12 14 15 12 14 13

26 Dbmaj7/Ab

14 13 16 14 13 14 16 16 13 16 14 13 15 13 14 13 15 13 16 15 13 16 15

28 Abm7

16 15 13 16 16 16 14 16 11 14 12 11 11 13 11 9 8 9 11 8 10 11

30 Bbm7

11 13 10 11 13 10 11 13 10 13 11 13 14 14 16 13 13 15 13 11 10 8 11 10 8 11 8 11 9 11

32 **Dm7**

34 **D<sup>b</sup>maj7/A<sup>b</sup>**

36 **A<sup>b</sup>m7**

38 **B<sup>b</sup>m7**

40 **Dm7** **D<sup>b</sup>maj7/A<sup>b</sup>**

43 **A<sup>b</sup>m7**

# Passion, Grace and Fire

(From *Electric Rendezvous*, 1981, duet with Paco de Lucia)

By Al Di Meola

Flamenco ♩. = ca. 74 F#m

Gtr. (acous. steel str.)

Musical notation for measures 1-2. The first staff shows a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music features a series of eighth notes with triplets. The second staff shows guitar fretting for strings T, A, and B. Measure 1: T (9), A (10), B (12). Measure 2: T (9), A (10), B (12).

Musical notation for measures 3-5. Measure 3 starts with a treble clef and a key signature of two sharps. The music continues with eighth notes and triplets. The second staff shows guitar fretting. Measure 3: T (14), A (13), B (11). Measure 4: T (14), A (12), B (11). Measure 5: T (14), A (12), B (11).

Musical notation for measures 6-7. Measure 6 starts with a treble clef and a key signature of two sharps. The music features eighth notes and triplets. The second staff shows guitar fretting. Measure 6: T (7), A (9), B (10). Measure 7: T (10), A (9), B (12).

Musical notation for measures 8-10. Measure 8 starts with a treble clef and a key signature of two sharps. The music features eighth notes and triplets. The second staff shows guitar fretting. Measure 8: T (10), A (4), B (5). Measure 9: T (7), A (9), B (6). Measure 10: T (7), A (9), B (6).

Musical notation for measures 11-12. Measure 11 starts with a treble clef and a key signature of two sharps. The music features eighth notes and triplets. The second staff shows guitar fretting. Measure 11: T (6), A (7), B (9). Measure 12: T (6), A (7), B (9).

13 **B7** **E**

*cresc.*

15 **F#m** **E** **D** **E**

19 **F#m** **E** **D**

22 **C#m** **F#m** **D7** **C#7** **F#m** **D7** **C#7**

25 **F#m** **D7** **C#7** **A7**

27 **B7** **E**

# Ritmo De La Noche

By Al Di Meola

Salsa ♩ = ca. 125

Gr. (elec.)

Bm

1

w/heavy dist.  
P.M.

A

T  
A  
B

11 9 11 9 12 11 9 11 12 9 11 10 9 10 9 10 9 12 10 11 11 10 10 9

3

G

A

P.M.

10 11 10 9 10 11 12 12 12 14 12 15 14 15 12 14 12 11 14 12 11 14 12 11 14 12 11 14 12 11 14

5

Bm

F#m7

8va

P.M.

12 11 14 16 14 16 15 14 17 16 15 14 15 16 14 15 17 15 14 16 15 14 19 14 19 14 15 16 15 16

7

D

8va

loco

F#7b9

P.M.

17 19 14 15 16 19 14 15 16 17 16 15 14 17 15 14 15 14 16 15 16 14 15 16 14 15 16 14

9

A

Bm

8va

P.M.

14 16 14 12 11 14 12 11 15 14 12 15 14 13 17 15 14 17 15 14 19 17 16 19 17 15 17 15 14 17 15 14

8va ----- F#7b9 Bm F#7b9

11

P.M. 1/2

14 12 11 14 12 11 15 14 12 15 14 12 17 15 14 17 15 14 15 14 12 15 14 12 17 15 14 17 14 14 19 17 15 19 17 15 21 19 17 21 21 19 21

8va Bm loco

13

1 1/2

21 (21) 19 19 15 14 15 16 (16) 16 full 16 (16) 14

G A Bm

16

(14) 14 16 17 14 16 14 15 17 18 17 15 18 17 15 18 17 15 18 17 15 15 15 17 15 14 16

F#m7 D F#7b9

19

12 11 10 9 12 11 9 12 11 9 8 9 10 9 (10) 9 12 11 9 12 11 12 12 11

A Bm

22

(11) 15 13 12 12 15 14 12 15 14 12 14 15 12 15 14 12 15 14 14 17 15 14 14 17 15 17 15 14 15 17 14

F#7b9 Bm F#7b9 Bm

24

17 15 14 17 15 14 15 15 12 15 14 12 14 12 11 14 12 10 12 11 12 12 10 9 12

# Scenario

(Title track from *Scenario*, 1982)

## Solo I

By Al Di Meola

$\text{♩} = 56$

Gtr. 1 (acous. steel str.)

1  $D^{\#dim7}$

Musical notation for Gtr. 1, measures 1-2. The treble clef staff shows a 6/8 time signature and a key signature of one sharp (F#). The guitar staff shows fret numbers: 2, 4, 5, 2, 3, 6, 4, 2, 2, 2, 5, 2, 6, 4, 2, 6, 4, 2, 6, 4.

Gtr. 2 (acous. steel str.)

Musical notation for Gtr. 2, measures 1-2. The treble clef staff shows a 6/8 time signature and a key signature of one sharp (F#). The guitar staff shows fret numbers: 6, 7, 8, 7, 0, 8, 6, 7, 8, 7, 0, 8, 6, 7, 8, 7, 0, 8, 6, 7, 8, 7, 0, 8.

*let ring throughout*

3

$F^{\#dim7}$

$E7^{\flat9}$

Musical notation for Gtr. 1, measures 3-5. The treble clef staff shows a 6/8 time signature and a key signature of one sharp (F#). The guitar staff shows fret numbers: (4) 2, 6, 9, 9, 6, 4, 2, 2, 5, 5, 4, 5, 5, 8, 5, 7, 8, 5, 5, 8, 7, 6, 5.

Gtr. 2

Gtr. 3

*divisi*

Gtr. 2

Musical notation for Gtr. 2 and Gtr. 3, measures 3-5. The treble clef staff shows a 6/8 time signature and a key signature of one sharp (F#). The guitar staff shows fret numbers: 8, 7, 10, 8, 7, 8, 7, 10, 8, 7, 8, 7, 10, 8, 7, 8, 7, 10, 8, 7, 8, 7, 10, 8, 7, 3, 2, 0, 1, 0, 3, 2, 0, 1, 0, 3.

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# Solo II

Gr. 1 D#dim7

1

T  
A  
B

F#dim7

3

E7b9

# Sequencer

By Al Di Meola

Fusion ♩ = 112

Gtr. (elec)

w/Bass Fig. 1

A7

1

w/dist.  
P.M.-----|

T  
A  
B

3

P.M.-----|

(12) (12) (12) 9 12 x 12 x 9 9 9 12 x 12 10 12 10 12 1/2

5

P.M.-----|

(12) 11 9 12 12 11 9 9 12 10 14 17 14 14 17 14 17 14 15 (15) 14 12

7

N.C. (G7)

A7

P.M.-----|

(12) 12 12 12 12 10 10 12 12 17 17 15 15 14 14 9 9 9 9 9 12 12 9 9

**Bass Fig. 1**

\*Bass

T  
A  
B

5 5 7 5 5 5 5 5 5 5 5 5 7

\*Taken from synth bass line

Bass: Cont. simile

9 *G7*

P.M.-----| P.M.-----|

11

P.M.-----|

13 *D7*

P.M.-----| P.M.-----|

15

*cresc.* *f* *full* *8va*

17 *F#m* *loco* *D*

*8va* *F#m* *loco* *D* *full*

# Mediterranean Sundance

By Al Di Meola

Flamenco ♩ = 182

Gtr. (acous. nylon str.)

1

Em Am<sup>6</sup> Bm

4

Am<sup>6</sup>

P.M. -- 1

6

B<sup>7</sup>

9

Am Bm

13

Am B<sup>7</sup> sus<sup>4</sup> B<sup>7</sup>

T  
A  
B

17 Am Bm

7 5 8 7 5 8 7 5 7 5 4 5 7 4 5 7 4 5 7 4 5 4 7 4 5 4 4 5 7 4 5 7

21 Am

9 7 9 7 9 8 7 10 8 7 10 8 7 8 10 7 10 8 7 10 8 7 10 8 7 8 10 7 8 10 10 12

23 B7 Am

(12) 12 12 14 14 14 15 15 15 14 14 14 14 12 12 12 12 12 10 10 10 10 8 8

26 Bm

8 7 7 7 8 7 7 5 5 7 7 P.M. 5 7 8 5 7 8

29 Am

P.M. 7 5 8 7 5 8 7 5 8 7 5 8 7 5 7 5 4 7 5 4 7 5 4 7 5 4 7 5 4 7 5 4

31 B7 Em

P.M. 7 5 3 2 5 2 5 2 5 3 2 3 5 2 5 2 12 13 15 12 14 15 14

34 **D7**

P.M.-----|

12 14 12 14 12 | 12 13 15 12 14 12 | 14 12 15 12 15

37 **C7**

P.M.-----|

12 13 15 12 14 15 14 12 15 14 12 15 | 13 12 15 13 12 15 13 12 | 14 14 12 11 14 12 11 12 | 14

39 **B7**

P.M.-----|

11 14 12 11 14 12 10 14 12 10 9 12 10 9 10 | 9 9 12 10 9 12 10 11 10 12 | 9 10 12 9 10 12 14

41 **Em** **D9**

P.M.-----|

11 12 11 12 14 12 13 | 10 12 10 8 7 10 | 8 7 10 8 7 7 | 10 8 7 10 | 8 7 9 8 7 8 7 | 10 8 7 8 10 | 7 8

44 **C7**

10 8 (7) 10 8 7 10 8 7 | 9 7 10 9 7 10 9 7 10 | 9 7 9 10 7 9 10 | 7 9 7 8 10 | 7

46 **B11** **Em**

(7) 8 7 10 8 7 | (7) 9 7 8 7 9 8 9 7 | 7 9 9

50 D<sup>9</sup> C<sup>7</sup>

7/5 7 8 7 10 10 12/12 12 12 10 12 10 8

54 B<sup>11</sup>

10 8 7 8 7 10 7 7 10 7 7 7 10 7 7 10 7 7 10 8 7 8 10 7

57 E<sup>m</sup>

10 8 7 5 8 7 5 8 7 5 8 7 5 7 5 4 7 5 4 2 5 3

59 D<sup>7</sup>

2 5 2 5 3 2 3 5 2 5 3 2 3 5 2 5 3 2 5 3 2 5 3

61 C<sup>7</sup>

3 2 3 5 2 4 5 4 2 5 3 2 5 3 2 5 3 2 5 3 2 5 3 2 5 3 2 5 3

63 B<sup>7</sup> E<sup>m</sup>

2 3 2 2 3 3 2 2 3 3 2 2 0 0 0

# Vistaero

By Al Di Meola

Gtr. (acous. nylon str.) **Jazz Waltz** ♩ = 205

1 **C#m** **G#m** **G7** **Bm**

*mf*

T 7 8 8 6 9 7 9 6 7 7 7

A

B

5 **Ebmaj7** **F#m**

11 10 10 8 11 10 7 10 8 10 10 7 10 9 7 9

10 **Gmaj7** **A7** **Em** **Dmaj7**

8 7 9 7 12 10 12 10 12 12 14 14 14 14 15 17

\*Played behind the beat

15 **Bm7** **G#m7** **D#dim7** **F#dim7**

(17) 14 14 12 10 12 11 9 11 8 11 9 8 8 11 10 8 11

20 **Adim7** **Ebmaj7** **Edim7**

14 11 13 14 11 11 10 12 11 10 12 15 12 15 12 14 15 12 14 15 12 14



25 **C#maj7** **C#maj9** **C#m7** **C#m9**

15 14 13 11 13 10 13 11 13 14 13 12 11 14 12 11 12 11 14

29 **C#maj7** **C#maj9** **C#m7** **N.C.**

14 13 11 13 11 13 12 10 13 11 9 9 9 11 12 12 14

*f*

33 **C#m** **G#m** **G7** **Bm**

8 6 5 6 8 5 7 8 9 8 9 6 9 7 (6) 10 9 12 10 9 12 9 10 12 14 10 12 11 14 (13)

37 **Ebmaj7** **mf**

13 12 11 10 13 11 10 13 10 8 10 10 8 8 10 9 10 7

41 **F#m** **Gmaj7** **A7** **Em**

9 7 10 9 7 8 5 7 7 5 7 6 4 7 4 6 7 5 7 5

45 **Dmaj7** **Bm7**

5 8 8 7 7 8 7 10 10 10 9 9 12 10

49 **G#m7** **D#dim7** **F#dim7** **Adim7**

53 **Ebmaj7** **Edim7**

57 **C#maj7** **C#m7**

61 **C#maj7** **C#m7**

65 **C#maj7** **C#m** **N.C.**

69 **F#m** **Gmaj7** **A7**

80 Em Dmaj7 Bm7

Fingering: 10 8 7 10 8 7 | 9 7 6 9 7 | 4 5 4 7 6 5 | 3 | 2 5 4 2 4

84 G#m 6 C#maj7 ♩. = ♩

Fingering: (4) 4 2 5 4 4 | | 11 10 9 8 11 9 8 (11)

\*\*Rhythm remains in 3/4

94 C#m7

Fingering: 11 13 8 9 10 8 (10) | 11 9 9 9 11 12 14 | 11 12 13 11 14 13 11

97 C#maj7 C#m7

Fingering: 16 13 16 14 13 14 16 13 14 11 | 12 11 9 12 | 9 11 9 8 9 11 9

100 C#maj7 C#m7/B C#m7/F#

Fingering: 8 9 11 8 11 | 10 8 11 10 9 8 9 11 | 12 11 12 9 | 11 9 8 11 9

# Parranda

By Al Di Meola

**A** Presto ♩ = 212

Gtr. (acous. nylon str.)

1 **F#m7**

*f*

T 7 9 7 6 9 7 7 9 7 6 9 7 10 9 7 10 9 7 (0) 9 5 6 7 9 5

A 9 6 9 7 6 9 7 6 9 7 9

B 9 6 9 7 6 9 7 6 9 7 9

3 **Bm7** **E**

7 9 10 7 7 10 7 6 7 9 5 9 7 5 7 4 2 5 4 7 6

6 **F#m7**

(6) 7 6 5 4 5 7 7 9 (9) 5 4 7 6 4 7 6 7 7 6 4 4 2 4 4 2 2 4

10 **Bm7** **E**

4 2 2 5 4/6 8 9 6 7 9 10 7 9 10 14 12 10 9 12 10 (9) 12 10 9

14 **F#m7** **B** **F#m7**

(9) 11 10 9 12 10 13 (13) 12 10 9 13 12 10

18 C#m7

(10) 9 7 7 6 6 7

11 9 9

9 11 12 12 14

12 11 12 11 9 9

21 G#m7

(9) 11 9 12 12 16

16 16 16 14 12 11

7 6

24 A#7 D#m7

(6) 7 6

9 7 8

6 6 7 5 6 8 9 9

8 6 9 (6) 8 6 7 6 8

27

6 8 6 9 8 9 6 8 6 6

8 7 6 9 7 9

9 9 9 9 11

30 G#m7 C#7b9

*grad. cresc.*

(11) 16 11

14 12 11 14 13 11

12 12 8 9 8 9 11 9 7 6 7 9 10 9 8 7

33

6 7 6 7 10 9 10 9

12 10 9 10 12 9 10 12 13 10 12 9

10 12 9 (10) 12 9 11

# Indigo

(From World Sinfonia's *Heart Of The Immigrants*, 1993)

By Al Di Meola

## Solo I

### First Section: Melody with Improv. Segments (2)

**A** Presto ♩ = ca. 120

Gr. (acous. nylon str.)

1 *C#m*

*mf* *mp*

T					
A	4	6	8	8	9
B					9

5 *G#m*

*mf*

T					
A	12	11	12	11	9
B					7

9 *C#m*

*mf*

T					
A	4	6	8	8	9
B					9

13 *G#m*

*mp*

T					
A	9	11	9	11	9
B					7

17 *F#m* *Emaj7*

*mp* *full*

T					
A	10	9	10	9	7
B					9

21

full

cresc.

C#m

(4)

6 7 6 8 9

6 7 9 6 9 6

8 9 11 (8)

26

V

4:3

4:3

V

11 8 9 11 9 12 9 11 12 11 9

12 9 11 9 11 8 9 11

11 9 11 9 11 9 7

29

cresc.

x

x

(7)

10 11 8 9 8

9 8 9 8 9

\*Pick these notes close to bridge

33

tr

decresc.

p

tr

tr

12 9 9 8 9

(8-9) 8 (8) 5

(8-9) 8

37

tr

mp

tr

mf

(8-9) 8 (8) 5

4 6 5 7 6

5 7 6 5 6 7

42

tr

tr

tr

tr

5 6 7 5 7

6 5 7 6

7 5 6 7

6 5 7 6

46

7 5 6 7 | 5 6 7 5 6 8 | 6 5 7 6 5 7 6 5 | 6 7 | 7 3 2

49

**B** C#m

(2) 4 3 | 1 0 | 6 4 | 7 5 7 5 4 5

*mf*

54

G#m

(5) 7-9 | 11 | 12 | 14-16 | 19 | 18 | 16-14 | 14-11 | 11 | 14

59

C#m

14 | 9 11 | 14 12 14 12-11 | 12 | 12-14 | 11

full

63

G#m

12 | 14-16 | (16) 19 16 18 | 14 16 12 14 | 14 16 12 14 9 12

67

F#m

Emaj7

11 | 9 12 9 | 17 16 | 14-12 12-11 | 11 | 12-9



71

9 / 12 12 12 (12) 9

full full cresc.

75

C#m

12 9 9 11 9 8 11 10 8 9 8 9 7 6 9 12 16 12 14

f

79

12 16 15 17 16 14 11 14 13 11 12 13

\*Pick these notes close to bridge.

84

mf

(5/6) 5/6 5/6 5/6 5/6 5/6 5/6 4/4 6/4 4/4 4/6

88

decresc.

5/6 7/8 4/4 6/6 6/4 4/4 4/4 4/4 1/2 1/2

# Solo II

## Second Section: Solo

**A** Presto ♩ = ca. 120

Gtr. (acous. nylon str.)

1

Dm Am C7 E♭maj7

*mf*

T 7 6 5-6 5 6 5 7 5 7 5 7 5 5 3 3 5

A

B

6

Dm Am C7

(5) 3 4 3 5 3 5 3 (2) 7 5 5 6 5 6 5 7 5 7 5

11

E♭maj7 F♯maj9

7 8 10 10 12 10 9 8

17

C♯m7♭5 D♭maj7 A♭maj7

5 4 5 4 6 6 5 6 5 5 6 5

23

Gm Bm D♭maj7 A7sus4

7 6 7 5 6 6 8 9 5 7 7

28 *Dm*

*p* *mp*

\*Pick these notes close to bridge

32

*p*

**B** 38 *Dm* *Am* *C7* *Ebmaj7*

*mf* *p*

43 *Dm* *Am*

*mf* *p* *cresc.* *mf*

47 *C7* *Ebmaj7*

*mf*

52 *F#maj9* *C#m7b5*

*mp*

57 *D<sup>b</sup>maj7* *A<sup>b</sup>maj7* *Gm*

61 *Bm* *D<sup>b</sup>maj7* *A7sus4*

65 *Dm*

\*Pick these notes close to bridge.

70 *mf*

75 *Dm* *Am* *C7* *E<sup>b</sup>maj7*

79 *Dm* *Am*

84 *C7* *E<sup>b</sup>maj7*

*p*

15 15 13 15 11 15 13 15 12 13 12 10 13 12 11 13 11 15 13 11 10

88 *F<sup>#</sup>maj9*

*mp*

13 11 (12) 11 14 13 11 16 14 13 16 14 13 14 16 13 14 15 13

92 *C<sup>#</sup>m7<sup>b</sup>5* *D<sup>b</sup>maj7*

*mf*

9 12 10 13 11 14 12 15 14 12 15 18 (18) 14 13 16 14

96 *A<sup>b</sup>maj7* *Gm* *Bm* *D<sup>b</sup>maj7*

16 15 16 17 18 18 17 18 15 14 12 15 14 12 13 14 16

100 *A7sus4* *Dm*

12 13 12 10 12 9 10 9 7 9 8 10 8 10 11 12 7 8 9 7 7 5 5 7

105 *f*

5 3 3 5 7 3 3 3 3 3 3 3 3 3 3 3 5 7

110 D Dm Am

*mf*

5 7 5 | 7 5 6 | 5 7 (6) 5 7 6 | 5 8 6 5 8 6 5

114 C7 E<sup>b</sup>maj7

5 7 9 9 10 | 8 7 10 8 7 8 10 | 7 8 10 5 7 8 | 5 8 5 8 10 7 8

118 Dm Am C7

10 7 10 8 7 10 8 7 | 10 9 7 9 | 8 7 10 7 9 | 10 12 10 12 13

122 E<sup>b</sup>maj7

11 10 | 11 10 | 12 11 10 13 12 (13) 11 | 10 11 10 8 10 | 11 10 7 10 8 7

126 F<sup>#</sup>maj9 4:3

11 9 11 9 11 8 11 | 8 11 9 8 | 9 11 8 11 10 8 11

129 C<sup>#</sup>m7<sup>b</sup>5 D<sup>b</sup>maj7

11 | 9 12 11 9 12 | 9 8 11 9 | 10 11 10 8 11 10

133

Gm

Bm

D<sup>b</sup>maj7

A<sup>7</sup>sus<sup>4</sup>

138

Dm

142

4:3

5:3

5:3

4:3

4:3

145

4:3

*mp*