

# endorphinmachine

Composed by



Moderately ♩ = 102



The first system of music features a guitar part with a treble clef and a 4/4 time signature. The piano part is written in a grand staff with treble and bass clefs. The piano part begins with a forte (*f*) dynamic marking. The music is in the key of D major and consists of two measures.



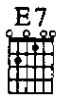
The second system continues the musical piece. The guitar part has a treble clef and a 4/4 time signature. The piano part is in a grand staff. The music is in the key of D major and consists of two measures.

To Coda



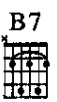
The third system concludes the piece. The guitar part has a treble clef and a 4/4 time signature. The piano part is in a grand staff. The music is in the key of D major and consists of two measures, ending with a Coda symbol.

Verse 1:

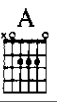


1. Would u please look at this muth-a next 2 me, —

front-in' mo' boot-y than Pe-ru got keys, and damn if don't get dat.



Wait right there and 'll be right back. Got a new trick in the back of my car, it's



kind-a like a mov-ie but u're the star. — Lights, cam - era, make a scene. —

## Chorus:



The en - dor - phin - mach - ine, —



go, ba - by. En - dor - phin - mach - ine, —



go, ba - by.

## Verse 2:



2. Tip - py tip - py - tin my friends or shall we be - gin.

A



Step right up and I'll strap u in. Don't be shy, this won't hurt a bit, un-



E7




B7



less, of - course\_ u don't be - lieve in it. But as sho as the dip - py dip - py wave of my do,




F#




u'll be - lieve in some - thing 4 this night is thru. Press one 4 the mon - ey,



E7



press 2 4 the dream then get rea - dy 4 some - thing that u've nev - er seen...



Chorus:

B7



The en - dor - phin - mach - ine,



go, ba - by. En - dor - phin - mach - ine,



go, ba - by. Tom - my Bar - bar -



el - la, turn it on. *Inst. solo ad lib...*

G E7 G E7

The first system of music features a guitar part with four measures. Above the staff are four guitar chord diagrams: G (x02320), E7 (022130), G (x02320), and E7 (022130). The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a melodic line.

D7

The second system of music features a guitar part with four measures. Above the staff is a guitar chord diagram for D7 (xx0232). The piano accompaniment continues with chords and a melodic line.

B7 A

The third system of music features a guitar part with four measures. Above the staff are guitar chord diagrams for B7 (xx0232) and A (x02020). The piano accompaniment continues with chords and a melodic line.

E7 B7

The fourth system of music features a guitar part with four measures. Above the staff are guitar chord diagrams for E7 (022130) and B7 (xx0232). The piano accompaniment continues with chords and a melodic line.



Hold

Bridge:

N.C.

up, wait a min-ute, ain't no good un-less some-bod-y else is in it.

U there with the cyn-i-cal dis-po-si-tion per-haps u'd like 2 join us in a mis-sion of fish-in' 4

log-ic in a think tank, un-less, of course u're feel-in' like a punk and take the bank. But

ev - ery now and then there comes a time u must de-fend your right 2 die and live a-gain, live a-gain, live a-gain.

E7

F#

*D.S. al Coda*

Get up, get up, get in the en-dor - phin - mach - ine.

Coda

E7

F#

B7

The en-dor - phin - mach - ine, \_\_\_\_\_



go, ba - by.

A

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It features a whole rest followed by a quarter note 'go,' and a half note 'ba - by.' The bottom two staves are piano accompaniment in treble and bass clefs, with a key signature of three sharps. The piano part consists of a steady eighth-note bass line and a treble line with chords and moving lines.

En - dor - phin - mach - ine,

E7 B7

Detailed description: This system contains the next two staves of music. The vocal line (top staff) has a whole rest followed by a quarter note 'En -' and a half note 'dor - phin - mach - ine,'. The piano accompaniment (bottom two staves) continues with the same rhythmic pattern. Chord diagrams for E7 and B7 are provided above the vocal staff. The piano part features a consistent eighth-note bass line and a treble line with chords.

go, ba - by.

A

Detailed description: This system contains the third two staves of music. The vocal line (top staff) has a whole rest followed by a quarter note 'go,' and a half note 'ba - by.' The piano accompaniment (bottom two staves) continues with the same rhythmic pattern. A chord diagram for A is provided above the vocal staff. The piano part features a consistent eighth-note bass line and a treble line with chords.

E7 B7

Detailed description: This system contains the final two staves of music, which are piano accompaniment only. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of three sharps. The piano part features a consistent eighth-note bass line and a treble line with chords. Chord diagrams for E7 and B7 are provided above the staves.