

Bumpy's Lament

Bass Line originally played by James Alexander (The Bar-Kays)
Transcription by Pierre Verger, 1976

As recorded by Isaac Hayes, 1971
Composer : Isaac Hayes
From the album " Shaft " Stax Records

1 $\text{♩} = 60$ 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18 19

20 21 22 23

24 25 *Ralenti*

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 25 numbered measures. Measure 1 includes a tempo marking of quarter note = 60. The piece concludes with a 'Ralenti' instruction at measure 25.