

B $\flat$ 

Cm



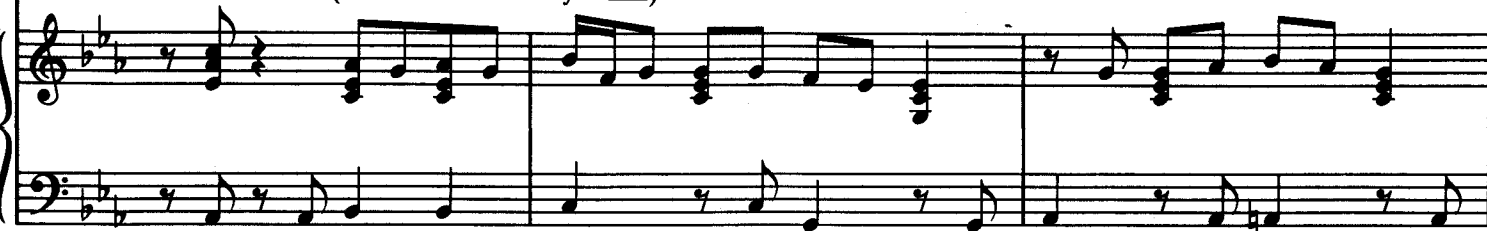
Cm/G

A $\flat$  maj7

F7/A



(All I want is you. —) Now, ba - by, don't be shy, you bet - ter cross the line.



1.

2.

A $\flat$ /B $\flat$ A $\flat$ /B $\flat$ 

N.C.



I'm gon - na love you right 'cause all I... (All I want is all I want is you.



*Verse 2:*

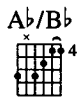
I want you to know,  
 You could be the one for me, yes, you could.  
 You've got all I'm looking for, you've got personality.  
 (I know,) I know, (you know,) you know,  
 I'm gonna give you more.  
 The things you do,  
 I've never felt this way before.  
 So, boy, won't you come,  
 Won't you come and open my door?  
 Listen to me.  
 (To Chorus:)



Come on o - ver.



Now, ba - by, don't be shy, you bet - ter cross the line.



I'm gon - na love you right. I, I, (All I want is

**Chorus:**



you.) (Lead vocal ad lib.) (All I want is you.)

1.

N.C.

Come on o - ver, come on o - ver, ba - by. — Come on o - ver,

2.

E $\flat$

E $\flat$ /G

A $\flat$

B $\flat$

come on o - ver, ba - by. — Come on o - ver, come on o - ver, ba - by. —

E $\flat$

E $\flat$ /G

A $\flat$

B $\flat$

E $\flat$

E $\flat$ /G

Come on o - ver, come on o - ver, ba - by. — Come on o - ver,

A $\flat$

B $\flat$

E $\flat$

E $\flat$ /G

A $\flat$

B $\flat$

come on o - ver, ba - by. — Come on o - ver, come on o - ver, ba - by. —



So, boy, won't you come, we will par - ty 'til the dawn.

## Chorus:



N.C.



Lis - ten to me. (All I want is you.) Come o - ver here, ba - by. (All I want is



you.) You make me go cra - zy. (All I want is you.) Now, ba - by, don't be shy,



you bet - ter cross the line. I'm gon - na love you right. All I want is you.

Verse:

E $\flat$



A $\flat$



B $\flat$



E $\flat$



Musical staff with melody and piano accompaniment for the first line of the verse.

1. Hey, boy, don't you know, I got some-thing go - ing on, yes, I do...  
2. See additional lyrics



Musical staff with melody and piano accompaniment for the second line of the verse.

All my friends are gon - na come, gon - na par - ty all night long...

Musical staff with piano accompaniment for the second line of the verse.



Musical staff with melody and piano accompaniment for the third line of the verse.

ooh, yeah... I know, you know,

Musical staff with piano accompaniment for the third line of the verse.



Musical staff with melody and piano accompaniment for the fourth line of the verse.

I just want us to go. The fun we'll have, you'll nev - er be a - lone.

Musical staff with piano accompaniment for the fourth line of the verse.

Musical staff with piano accompaniment for the fourth line of the verse.

# COME ON OVER

(All I Want Is You)

Words and Music by  
PAUL REIN and JOHAN ABERG

Moderately fast  $\text{♩} = 120$



Come on o - ver, come on o - ver, ba - by. —

*mf*



Come on o - ver, come on o - ver, ba - by. — Come on o - ver,



N.C.

come on o - ver, ba - by. — Come on o - ver, come on o - ver, ba - by. —