

As recorded by the Glenn Miller Orchestra

in the mood

ALTO SAX 1

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis. Soli

mf

1 2

9 Soli

mf-f

1. 2.

p f p f

23 Soli

mf

1. 2.

p f ff

33 Solo

Soli

ff

41 Solo

Soli

f ff

49 1

53 1 1

ff p

- 2 -
ALTO SAX 1

1 1 1 1

61 1

1 1 1

71 *Soli*

ff fz f

85 *softer* *still softer*

mf still softer p

99 *still softer* *pp* *still softer*

111

121 6 2

ff

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ALTO SAX 2

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis. Soli *mf* *fz* 1 2

④ Soli *mf-f*

1. *p* *f* 2. *p* *f*

②③ Soli *mf*

1. *p* *f* *ff* 2.

③③ 5 *ff*

④① 5 *ff*

④④ 1 *ff*

- 2 -
ALTO SAX 2

53

1 p

60

1

1

66

1

71 Soli

f

76

4

85

mf softer

still softer

p

90

4

pp

still softer

96

4

99

ppp still softer

still softer

104

2

ff

110

2

111

ff

116

2

121

6

126

2

fff

INSTRUMENTATION

**FULL SCORE
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX**

**TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2**

**TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS**

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BARITONE SAX

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis Soli *mf* 1 2 *fz*

9 Soli *mf-f*

23 Soli *mf*

33 5 *ff*

41 5 *ff*

44 1 *ff* *mf*

- 2 -
BARITONE SAX

53

61

67

71 Soli

75

85 softer

89

99 still softer

111

115

121

121

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BASS

By JOE GARLAND

MEDIUM BOUNCE TEMPO

4

Musical score for Bass part of "in the mood". The score is written in bass clef with a 4/4 time signature. It consists of several staves of music with various dynamics and articulations. The first staff starts with a 4-measure rest, followed by notes with *mf* and *mfz* markings. The second staff begins with a circled measure number 9 and a *mf-f* dynamic. The third staff continues the melody. The fourth staff has a first ending (1.) and a second ending (2.), with dynamics *p* and *f*. The fifth staff starts with a circled measure number 23 and a *mf* dynamic. The sixth staff has a first ending (1.) and a second ending (2.), with dynamics *p* and *ff*. The seventh staff begins with a circled measure number 33 and a *mp* dynamic. The eighth staff has a circled measure number 41 and a *ff* dynamic. The ninth staff continues the melody. The tenth staff starts with a circled measure number 47 and a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

- 2 -
BASS

53

Musical staff 53, bass clef, 2/4 time signature. Starts with a *mf* dynamic marking. The staff contains a sequence of eighth notes, followed by a double bar line, and then continues with eighth notes.

61

Musical staff 61, bass clef, 2/4 time signature. Continues the sequence of eighth notes from the previous staff.

Musical staff 65, bass clef, 2/4 time signature. Continues the sequence of eighth notes.

71

Musical staff 71, bass clef, 2/4 time signature. Starts with a *ff* dynamic marking, followed by a *mf* dynamic marking. The staff contains a sequence of eighth notes, followed by a double bar line, and then continues with eighth notes.

85 softer

Musical staff 85, bass clef, 2/4 time signature. Starts with a *mp* dynamic marking. The staff contains a sequence of eighth notes, followed by a double bar line, and then continues with eighth notes. A *p* dynamic marking is present towards the end of the staff.

still softer

still softer

Musical staff 89, bass clef, 2/4 time signature. Continues the sequence of eighth notes. A *pp* dynamic marking is present. The staff ends with a 4-measure rest.

99 still softer

Musical staff 99, bass clef, 2/4 time signature. Starts with a *ppp* dynamic marking. The staff contains a sequence of eighth notes, followed by a double bar line, and then continues with eighth notes. A *p* dynamic marking is present towards the end of the staff.

still softer

Musical staff 103, bass clef, 2/4 time signature. Continues the sequence of eighth notes. The staff ends with a 2-measure rest.

111

Musical staff 111, bass clef, 2/4 time signature. Starts with a *ff* dynamic marking. The staff contains a sequence of eighth notes, followed by a double bar line, and then continues with eighth notes.

Musical staff 115, bass clef, 2/4 time signature. Continues the sequence of eighth notes.

121

6

Musical staff 121, bass clef, 2/4 time signature. Starts with a 6-measure rest. The staff contains a sequence of eighth notes, followed by a double bar line, and then continues with eighth notes. A *fff* dynamic marking is present.

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DRUMS

By JOE GARLAND

MEDIUM BOUNCE TEMPO

4

The musical score for drums is written on a single staff in 4/4 time. It begins with a bass line in the first measure, marked with a dynamic of *mf*. The score is divided into measures, with some measures containing repeat signs and first/second endings. Measure numbers 9, 23, 33, 41, and 49 are indicated in circles. Dynamic markings include *mf*, *f*, *p*, *mp*, and *ff*. The score includes various drum notations such as cymbal patterns, snare drum patterns, and bass drum patterns. The piece concludes with a cymbal flourish in measure 49.

- 2 -
DRUMS

53 *mf* (4) (8)

61 (4) (8)

71 *ff* *mf* *mf* (4) *rim shot*

85 *softer* *mp* (4) *still softer* *p* (6)

still softer *pp* (4) *still softer* (6) *rim shot*

99 *still softer* *ppp* (4) *Cow BELL very softly* (6) *cymb.*

111 *ff* (4) (8) (9)

121 *cresc.* *fff* (4) (7) (1) *rim shot* *fz*

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in the mood

By JOE GARLAND

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GUITAR

By JOE GARLAND

MEDIUM BOUNCE TEMPO

4 $Bb7$ $Bb9add6$ $Eb7$ $Db6$ $Ab6$

mf $fz > mf$

9 $Ab6$ $Ab6$ $Ab7$ $Db6$ $Ab6$

$mf-f$

$Eb7$ $Bbm7$ 1. $Ab6$ Db $E7$ $Bbm7$ 2. $Ab6$ $Db6$ $E7$ $Bbm7$ $Ab6$

p f p f

23 Ab $Fdim.$ $Eb9$ $Bbm7$ $Eb9add6$ Ab $Fdim.$ $Eb9$ $Bbm7$ $Eb9add6$ Ab $Fdim.$

mf

$Eb9$ $Bbm7$ $Eb9add6$ 1. $Eb7$ $Ebdim.$ $Eb7$ $E7$ $Eb7$ Ab 2. $Eb7$ $Ebdim.$ $Eb7$ $E7$ $Eb7$ $Ab6$

p f ff

33 Ab $Fdim.$ $Bbm7$ $Eb7$ Ab $Fdim.$ $Bbm7$ $Eb7$ Ab $Fdim.$

mp

$Bbm7$ $Eb7$ $Eb7$ $Ebdim.$ $Eb7$ $E7$ $Eb7$ $Ab6$ 41 Ab $Fdim.$ $Bbm7$ $Eb7$

ff

Ab $Fdim.$ $Bbm7$ $Eb7$ Ab $Fdim.$ $Bbm7$ $Eb7$ $Eb7$ $Ebdim.$ $Eb7$ $E7$ $Eb7$ $Ab6$

ff

- 2 -
GUITAR

(49) **2** Eb7 E7 Eb7 E7 Eb7 Eb+ Ab (53) Ab

Ab Eb7 Ab Ab (4) (61) (6)

Ab Eb7 Ab Ab (4)

F E7 Eb9 Ab6 Eb7add6 (71) Ab6 Ab6 Ab7

Db6 Ab6 Eb7 Ab **4**

(85) *softer* Ab6 Ab6 Ab7 Db6 *still softer*

mp Ab6 *still softer* Eb7 *p* Eb7 Ab **4**

(99) *still softer* Ab6 Ab6 Ab7 Db6 *still softer*

ppp Ab6 Eb7 Eb7 Ab **2**

(111) Ab6 Ab6 Ab7 Db6

ff Ab6 Eb7 Eb7 Ab

(121) **6** Ab6 **2**

fff

As recorded by the Glenn Miller Orchestra

in the mood

By JOE GARLAND

PIANO

MEDIUM BOUNCE TEMPO

The first system of musical notation consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a 4-measure rest in the treble staff, followed by a series of chords and eighth notes in both staves. Dynamic markings include *mf* and *fz*. There are accents and slurs over various notes.

The second system of musical notation consists of two staves. It begins with a circled number 9 in the top left corner. The music continues with chords and eighth notes in both staves. A dynamic marking of *mf-f* is present at the beginning of the system.

The third system of musical notation consists of two staves. It continues the piece with chords and eighth notes in both staves.

The fourth system of musical notation consists of two staves. It features a first ending bracket labeled '1.' that spans the final two measures of the system. The music concludes with a double bar line and repeat dots.

- 2 -
PIANO

2. 23

Musical score for measures 23-26. Measure 23 is marked with a circled '23'. The score consists of two staves. Measure 23 starts with a piano (*p*) dynamic and a fermata over the first two notes. Measure 24 begins with a mezzo-forte (*mf*) dynamic. The music features a mix of chords and single notes in both hands.

Musical score for measures 27-30. This system continues the piece with two staves. The dynamics remain consistent with the previous system, featuring a variety of chordal textures and melodic lines.

1. 23 2.

Musical score for measures 31-34. Measure 31 is marked with a circled '23'. The first ending (1.) spans measures 31-32, and the second ending (2.) spans measures 33-34. The dynamics range from piano (*p*) to fortissimo (*ff*).

33

Musical score for measures 35-38. Measure 35 is marked with a circled '33'. The score consists of two staves. The dynamics are marked mezzo-piano (*mp*) and fortissimo (*ff*).

Musical score for measures 39-42. This system continues the piece with two staves. The dynamics are marked fortissimo (*ff*).

41

Musical score for measures 43-46. Measure 43 is marked with a circled '41'. The score consists of two staves. The dynamics are marked fortissimo (*ff*).

- 9 -
PIANO

Musical notation for measures 41-48. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with chords and eighth notes. Accents are placed above several notes in both staves.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff has a melodic line with slurs and accents, and the lower staff has a bass line with chords and slurs. A dynamic marking of *ff* is present in the second measure.

53

Musical notation for measures 53-60. The system consists of two staves. The upper staff has a melodic line with slurs and accents, and the lower staff has a bass line with chords and slurs. A dynamic marking of *mf* is present in the first measure.

Musical notation for measures 61-68. The system consists of two staves. The upper staff has a melodic line with slurs and accents, and the lower staff has a bass line with chords and slurs.

61

Musical notation for measures 69-76. The system consists of two staves. The upper staff has a melodic line with slurs and accents, and the lower staff has a bass line with chords and slurs.

Musical notation for measures 77-84. The system consists of two staves. The upper staff has a melodic line with slurs and accents, and the lower staff has a bass line with chords and slurs.

- 4 -
PIANO

(71)

Musical notation for measures 71-74. Measure 71 features a complex chordal texture with many notes in both staves, including some with slurs and accents. Measure 72 begins with a dynamic marking of *mf*. Measures 73 and 74 continue with a steady accompaniment pattern.

Musical notation for measures 75-78. The accompaniment continues with a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Musical notation for measures 79-84. The piece concludes with a final chord in measure 84, marked with a double bar line and the number 4.

(85)

Musical notation for measures 85-88. Measure 85 starts with a dynamic marking of *mp*. The accompaniment continues with the same rhythmic pattern.

Musical notation for measures 89-92. The accompaniment continues with the same rhythmic pattern.

Musical notation for measures 93-96. Measure 93 starts with a dynamic marking of *pp*. The piece concludes with a final chord in measure 96, marked with a double bar line and the number 4.

99

Musical notation for measures 99-102. The piece is in a minor key with a 3/4 time signature. The first measure (99) is marked *ppp*. The melody in the right hand consists of eighth-note chords, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 103-106. The texture continues with eighth-note chords in the right hand and eighth-note accompaniment in the left hand.

Musical notation for measures 107-110. Measures 107 and 108 contain eighth-note chords. Measures 109 and 110 are marked with a fermata and the number 2, indicating a second ending.

111

Musical notation for measures 111-114. The first measure (111) is marked *ff*. The melody in the right hand features eighth-note chords, and the left hand continues with eighth-note accompaniment.

Musical notation for measures 115-120. The texture remains consistent with eighth-note chords in the right hand and eighth-note accompaniment in the left hand.

121

Musical notation for measures 121-124. Measures 121 and 122 are marked with a fermata and the number 6. Measures 123 and 124 are marked *fff*. The right hand has a melodic line with some notes tied across measures, while the left hand plays a more complex accompaniment with some notes tied across measures.

in the mood

TENOR SAX 1

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis. Soli

mf

1 2

ff

9 Soli

mf-f

1. 2.

p f p

23 Soli

mf

1. 2.

p f ff

33

f Solo

Bb G° Cm7 F7 Bb G° Cm7 F7 Bb G°

Soli

41

Solo

Cm7 F7 Bb G° Cm7 F7 Bb G°

slide

Soli

ff

Cm7 F7 Bb G° Cm7 F7

- 2 -
TENOR SAX 1

49 1 *ff* 53

61 2

71 *f* 4

85 *mf softer* *p* *still softer* 4

99 *still softer* *pp* *still softer* 2

111 *ff*

121 6 *fff* *fff*

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TENOR SAX 2

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis. Soli
mf

1. 2.

mf *fz*

9 Soli
mf-f

1. 2.
p *f* *p* *f*

23 Soli
mf

1. 2.
p *f* *ff*

33 5
ff

41 5
ff

49 1
ff *mf*

- 2 -
TENOR SAX 2

(53)

2

(61)

ff *fz*

(71) *Soli*

f

4

(85) *softer*

mf *still softer* *P*

4

(99) *still softer*

ppp *still softer*

2

(111)

ff

(121)

6 *fff* *fff*

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TROMBONE 1

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis. Soli

3

f *fz* *mf*

9

p *f* *p* *f* *p*

f *p* *f* *p*

1. 2.

p *f* *p* *f*

23

f

1. 2.

p *f* *ff*

33

5

ff

41

5

ff

44 *Soli*
ff

53

61

71

85 *softer*
still softer

99 *still softer*
still softer

111 *Hold full value*

121

As recorded by the Glenn Miller Orchestra

in the mood

TROMBONE 2

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis. Soli

3

9

23

33

41

p *mf* *ff*

1. 2.

5

5

- 2 -
TROMBONE 2

44 *Soli*

53 *ff* *mf*

61 *2*

71 *ff* *fz* *f* *p* *f* *p* *f* *p*

Soli (without band)

85 *softer* *still softer*

still softer *Soli (without band)*

99 *still softer* *still softer*

ppp *pp* *ppp* *fff*

111 *Hold full value*

121 *fff*

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TROMBONE 3

By JOE GARLAND

MEDIUM BOUNCE TEMPO

3
unis. Soli
f *fx > mf* *f*

⑨ *p* *f* *p* *f* *p*

f *p* *f* *p*

1. *p* *f* 2. *p* *f*

⑬ *f*

1. *p* *f* 2. *ff*

⑬ 5 *ff*

⑭ 5 *ff*

49 *Soli*
ff *mf*

53

61

F 71
ff *fx* *f* *p* *f* *p* *f* *p* *f*

Soli (without band)
p *f* *p* *f* *p* *f* *p* *f* *p*

85 1 *softer* *still softer*
mf *p* *mp* *pp* *mp*

still softer *Soli (without band)*
p *p* *ppp* *p* *mf* *ppp*

99 1 *still softer* *still softer*
pp *ppp* *pp* *ppp* *pp* *ppp* *pp*

ppp *pp* *ppp* *fff*

111 *Hold Full value*

121
fff *fff*

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in the mood

TROMBONE 4

By JOE GARLAND

MEDIUM BOUNCE TEMPO

3 unis. Soli *f* *fz* *mf* *f*

9 *p* *f* *p* *f* *p*

23 *f* *p* *f* *p*

41 *p* *f* *ff* *ff*

- 2 -
TROMBONE 4

49 *Soli*

ff *mf*

53

ff *mf*

61

ff *mf*

F 71

ff *fz* *f* *p*

Soli (without band)

f *p*

85 *softer*

mf *p* *mp* *pp*

still softer

mp *pp*

99 *still softer*

p *ppp* *mf*

still softer

pp *ppp*

111 *Hold full value*

ppp *fff*

fff

ppp *fff*

121

fff

fff

fff

As recorded by the Glenn Miller Orchestra

in the mood

TRUMPET 1

By JOE GARLAND

MEDIUM BOUNCE TEMPO

3 unis. Soli

9

23

33

41

49 unis. Soli

Dynamics: *f*, *mf*, *p*, *ff*

First and Second Endings: 1., 2.

- 2 -
TRUMPET 1

53 2nd Trpt. Solo
in hat

Bb Bb Bb F7 F7 Bb Bb

Bb Bb Bb Bb Bb

Bb F7 F7 Bb Bb Bb Bb Bb

71 10 2

85 10 2

99 10 111 Hold full value 2

121 cresc. 2

As recorded by the Glenn Miller Orchestra

in the mood

By JOE GARLAND

TRUMPET 2

MEDIUM BOUNCE TEMPO

unis. Soli

3

9

23

33

41

49

Solo

- 2 -
TRUMPET 2

53

Musical staff 1: Melody and harmony for measures 53-58. The melody is in the upper staff, and the harmony is in the lower staff. Chords are indicated below the staff: Bb, Bb, Bb, F7, F7, Bb, Bb.

Musical staff 2: Melody and harmony for measures 59-64. The melody is in the upper staff, and the harmony is in the lower staff. Chords are indicated below the staff: Bb, Bb, Bb, Bb, Bb.

Musical staff 3: Melody and harmony for measures 65-70. The melody is in the upper staff, and the harmony is in the lower staff. Chords are indicated below the staff: Bb, F7, F7, Bb, Bb, Bb, Bb, Bb. The word "(open)" is written above the staff at the end of the measure.

Musical staff 4: Melody and dynamics for measures 71-76. The melody is in the upper staff, and the dynamics are indicated below the staff: *ff*, *fz*, *f*, *ff*. Measure numbers 10 and 2 are indicated above the staff.

Musical staff 5: Melody and dynamics for measures 77-84. The melody is in the upper staff, and the dynamics are indicated below the staff: *p*, *mf*. Measure numbers 10 and 2 are indicated above the staff.

Musical staff 6: Melody and dynamics for measures 85-90. The melody is in the upper staff, and the dynamics are indicated below the staff: *fff*. Measure numbers 10 and 1 are indicated above the staff. The instruction "(119) Hold full value" is written above the staff.

Musical staff 7: Melody and dynamics for measures 91-96. The melody is in the upper staff, and the dynamics are indicated below the staff: *fff*. Measure numbers 10 and 1 are indicated above the staff.

121

Musical staff 8: Melody and dynamics for measures 121-126. The melody is in the upper staff, and the dynamics are indicated below the staff: *f*, *cresc.*, *fff*. Measure numbers 10 and 2 are indicated above the staff.

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in the mood

TRUMPET 3

By JOE GARLAND

MEDIUM BOUNCE TEMPO

3 unis. Soli

4

23

33

41

49 unis. Soli

p *f* *ff* *mf*

- 2 -
TRUMPET 3

53 2nd Tpt. Solo

Bb Bb Bb F7 F7 Bb Bb

Bb Bb Bb Bb Bb

Bb F7 F7 Bb Bb Bb Bb (open)

71 10 2

ff fz f ff

77 10 2

89 10 111 Hold full value

p mf fff

121 (b) f cresc. fff 2

f cresc. fff

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TRUMPET 4

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis. Soli

3

9

23

33

41

49 unis. Soli

f *fx* *mf* *p* *f* *ff* *ff*

1. 2.

5 5

- 2 -
TRUMPET 4

53 (2nd Tpt. Solo) 15 (open)

71 10

2

85 10 2

99 10

111 Hold full value

1

121

2