Sgt. Pepper's Lonely Hearts Club Band

Words & Music by John Lennon & Paul McCartney.

Moderately slow, with a strong beat

1. It was twenty years ago today
   That Sergeant but I

2. Really want to stop the show

Pepper taught the band to play

They've been going in and out of style

That the singer's going to sing a song

But they're thought you might like to know

And he
wonderful to be here. It's certainly a thrill, you're such a lovely audience, we'd
like to take you home with us, we'd love to take you home. 2. I don't Sergeant Pepper's Lonely Hearts-
Club Band. We'd like to thank you once again.
Sergeant Pepper's one and only Lonely Hearts Club Band; It's
With A Little Help From My Friends
Words & Music by John Lennon & Paul McCartney.
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Moderate swing feel ( played as )

1. What would you think if I sang
2. What do I do when my love
3. Would you believe in a love

out of tune? Would you stand up and walk out on me?
is a way, Does it worry you to be alone?
at first sight? Yes, I'm certain that it happens all the
Lend me your ears and I'll sing
How do I feel by the end
What do you see when you turn

you a song and I'll try not to sing out of key,
of the day, Are you sad because you're on your own?
out the light? I can't tell you, but I know it's mine.

Oh, No, I get by with a little help from my friends.
Mm, I get high with a little help from my friends.

Mm, I'm gonna try with a little help from my friends.

Do you need anybody?
with a little help from my friends.
Oh, I get high

with a little help from my friends.
Yes, I get by

with a little help from my friends, with a little help from my friends.
Lucy In The Sky With Diamonds

Words & Music by John Lennon & Paul McCartney.

Moderately

1. Picture your
2. Follow her
3. Picture your

Self in a boat on a river with tangerine
don a bridge by a fountain where rocking horse
Self on a train in a station with plasticine

trees and marmalade skies.

Somebody
Everybody
Every one
Suddenly
calls you, you answer quite slowly, a girl with kaleidoscope eyes.
someone is there at the turnstile, the girl with kaleidoscope eyes.
credibly high.

Cellophane flowers of yellow and green,
Newspaper taxis appear on the shore,
towering over your head. Look for the Climbing in the

waiting to take you away.
Getting Better

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It's getting better all the time.

F (add 9)

1. I used to get mad at my school,
   The teachers who taught me weren't cool;
   You're holding me down,
   I

(2) used to be angry young man,
   hiding head in the sand;
   You gave me the word,

G

F/G

C/G
2. Me Getting so much better all the time.

It's getting better all the time. Better, better.

better. It's getting better all the time. Better, better.

To Coda

better.

3. I used to be cruel to my wo-
Fixing A Hole
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Moderately

F   C7     Fm7   Bb9

1. I'm

F   C7     Fm7   Fm6

fixing a hole where the rain gets in,
And stops my mind from wandering

(2) filling the cracks that ran through the door,
And kept my mind from wandering

Fm6   Fm7

where it will go.
2. I'm really don't matter if I'm wrong, I'm right where I belong. I'm right where I belong.

See the people standing there, who disagree and never win. And silly people run around, they worry me and never ask me why they don't get in my door. I'm painting the room in a color why they don't get past my door. I'm taking my time for a num-

F  C7  F  C7  F  C7  F  C7

d- m- t- r- - - - -

F  C  G  C  G

d- m- t- r- - - -

C  G  C  G

d- m- t- r- - -

C  G  C  G

d- m- t- r- -

C  G  C  G

d- m- t- r-
- our-ful way, And when my mind is wan-der-ing there I will
- ber of things, That weren’t im-por-tant yes-ter-day and I still

- go. Oo oo oo ah Hey hey hey.

D.S. al Coda
Tacet

And it
Coda

-I'm fixing a hole where the rain gets in, and

stops my mind from wandering where it will go.

Repeat and Fade

where it will go.

I'm
She's Leaving Home
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Moderately

1. Wedn's-day morn-ing at five o'clock as the
day be-gins, clos-ing her bed-room door,

2. Fa-ther snores as his wife gets in to her

dressing gown,

dress-ing gown,

Sil-ent-ly

Picks up the

let-ter that's ly-ing there.

Leav-ing the

Stand-ing a
note that she hoped would say more. She goes down
alone at the top of the stairs. She breaks down
and

3. Friday

stairs to the kitchen clutching her handkerchief.
cries to her husband "Daddy, our baby's gone."
morning at nine o'clock she is far away.

Quietly turning the
Why would she treat us so
Waiting to keep the ap
back-door key,

thought less ly

point-ment she made.

Step-ping out-side she is

How could she do this to

Meet-ing a man from the

free.

me?

mo- tor trade.

She (We gave her

She (We nev- er

She (What did we

most of our lives) is leav-ing (Sac ri fied

thought of our selves) is leav-ing (Ne ver a

do that was wrong?) is hav-ing (We did n't
most of our lives
thought for our selves
know it was wrong.

Home
(We gave her)

Home
(We struggled)

Fun
(Fun is the

To Coda

She's leaving home after

everything money could buy.
hard all our lives to get by.
one thing that money can't

living alone for so many years.
(Bye)
(Bye)

(Bye)

Being For The Benefit Of Mr. Kite!

Words & Music by John Lennon & Paul McCartney
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Moderately

1. For the

benefit of mister Kite, there will be a show to-night on
celebrated mister K; performs his feat on Satur-day at
band begins at ten to six when mister K. performs his tricks with-

trampoline.
Bishopsgate.
out a sound.

The Hendersons will all be there,
The Hendersons will dance and sing as
And mister H. will demonstrate ten
late of Pablo Fanque's fair, what a scene!
O'er
mis-ter Kite flies through the ring; don't be late._
os-ter-saults he'll un-dertake on sol-id ground._
O-ver
mess-ter's
Hav-ing

K. and H. as-sure the pub-lic their pro-due- tion will be sec-ond to

To Coda φ
real fire.
in this way mes-ter K. will chal-lenge the
And
And

all.
world!

2. The

cause, Henry, The horse dances the waltz.

3. The

Coda

night mister Kite is topping the bill.
When I'm Sixty-Four
Words & Music by John Lennon & Paul McCartney

When I get older, losing my hair
Many years from now,
Will you still be sending me a valentine,
Drumfish
Tacet

birthday greetings, bottle of wine?
If I'd been out till

quarter to three would you lock the door?

Will you still need me, will you still feed me when I'm sixty-four?

four?
You'll be older, too.

Ah, and if you say the word

I could stay with you.

Send me a postcard,
mending a fuse when your lights have gone.
drop me a line stating point of view.

You can knit a sweater by the fireside,
Indicate precisely what you mean to say,
sunday mornings,
yours sincerely

go for a ride.
waiting away.

digging the weeds;
fill in a form,

Who could ask for more?
mine for ever more.
Will you still need me, will you still need me, when I'm sixty-four?

Every summer we can rent a cottage in the Isle of Wight, if it's not too dear.

We shall scrimp and save;
Grandchildren on your knee; Vera,

Chuck and Dave.

\( \text{Coda} \)

D.S. al Coda
Lovely Rita
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Moderately

\[ G \quad F \quad C \]

Ah

\[ mf \]

\[ G \quad F \]

Lovely Rita, meter maid,

\[ C \quad G \quad C \quad Bb \quad F \]

Lovely Rita, meter maid. Lovely Rita, meter maid,
C  G  Am  D7
nothing can come between us; When it gets dark, I tow your heart a-

G

way.

Stand-ing by a park-ing me-ter,
Took her out and tried to win her,

Bb  Eb  C  G
when I caught a glimpse of Ri-ta, filling in a tick-et in her lit-tle white book,

had a laugh, and o-ver din-ner; Told her I would real-ly like to see her a-gain.
In a cap she looked much older, and the bag across her shoulder
Got the bill and Rita paid it, took her home, and nearly made it,

made her look a little like a military man.

sitting on a sofa with a sister or two.

Lovely Rita, meter maid,
Lovely Rita, meter maid,

may I enquire discreetly,
where would I be without you?

To Coda

“When are you free to take some tea with me”?

Give us a wink and make me think of
Good Morning, Good Morning
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Moderately

Good morning, good morning, good

G C G G G C G C G F

Good morning, good morning, good morning.
Nothing to do but to save his life.
After a while you start to smile.
Somebody needs to know the time.

G G C C G C G C G F

call his wife in.
Now you feel cool.
Then you decide to take a walk.
Watching the skirts, you start to flirt.
Heading for home, you start to roam, then you're in town.

Everybody knows there's nothing doing, everything is closed, it's like a ruin.

Everybody you see is half asleep and you're on your own, you're in the street.
People running 'round it's five o'clock. Everywhere in town it's getting dark.

Everybody you see is full of life. It's time for tea and meet the

Coda

Repeat and Fade

morning, good morning, good. Good
Within You, Without You

Words & Music by George Harrison

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Freely

C

a tempo (moderately)

1. We were talking
(2) talking
(3) talking

about the space between us all could share, And the

When we

about the love we've all gone so cold. And the
people who hide themselves best to

and

To Coda

hind a wall of illusion; never

hold it there with our

their
glimpse the truth, then it's far too late,

and they pass away.
2. We were love, with our love we could save the world. If they only knew.

Slightly faster

Try to realize it's all within yourself, no
- one else can make you change.

life flows on within you and without

D.S. al Coda

Coda

you. 3. We were

soul. They don't

know.

They can't see.
Are you one of them?

Slightly faster

When you've seen beyond yourself, then you may find peace
And the time will come when you see we're all one, and

of mind is waiting there.

life flows on within you and without you.
A Day In The Life
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Slowly

I read the news today, oh boy,
About a lucky man who made the grade;
Four thousand holes in Blackburn, Lancashire;
And though the news was rather

I read the news today, oh boy,
Well, I just had to laugh.

I saw the photograph.

2. He blew his mind out in a car, boy,
   He didn't notice that the lights had changed.
   The English army had just won the war.

3. I saw a film today, oh

A crowd of people stood and stared,
   They'd seen his face before,

A crowd of people turned away,
   But I just had to look.
No-bod-y was rea-ly sure if he was from the House of Lords.

Hav-ing read the book I'd love to turn

you on.

Woke up,

fell out of bed, Dragged a comb a-cross my head. Found my
way down stairs and drank a cup,  And look-ing up, I no-ticed I was late.  
way up-stairs and had a smoke And some-body spoke and I went in-to a dream.
Coda

D.S. al Coda

They had to count them all.

Now they know how many holes it takes to fill the Albert Hall.

love to turn you on.
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