

Honor to Us All

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL

Very quickly, in 2



Bather: This is what you give me to work with. Well.

hon-ey, I've seen worse. We're going to turn this sow's ear

L.H.

in - to a silk purse.

We'll have you washed and dried, primped and pol-ished till you

glow with pride. Trust my re - ci - pe for in - stant bride. You'll bring hon - or to us

all.

Hairdresser 1: Wait and see.

Hairdresser 2: When we're through boys will glad - ly go to war for you. *Hairdresser 1:* With good for - tune and a *Hairdresser 2:*

C

Hairdressers 1, 2 & Fa Li:

great hair - do you'll bring hon - or to us all. All: A

G

C

girl can bring her fam - i - ly great hon - or in one way - by

Fdim7

Am7

D

G

stri - ing a good match, and this could be the day.

C

Dressmaker 1: Men want girls with good taste, *Dressmaker 2:* calm, *Fa Li:* o - be - di - ent, *Dressmaker 1:* who

work fast - paced, *Fa Li:* *Dressmaker 2:* *Dressmaker 1, 2 & Fa Li:*
with good breed - ing and a ti - ny waist. You'll bring hon - or to us

all. *Women:* We all must serve our Em - per - or who

guards us from the Huns; a man by bear - ing arms, a

girl by bear - ing sons. When we're through, you can't fail,

like a lo-tus blos-som, soft and pale. How could an-y fel-low say "No sale"?

You'll bring hon-or to us all.

Fa Li: (Spoken:) There, you're ready. Grandmother Fa: (Spoken:) Not yet. An apple for

tr *smoothly*

serenity... A pendant for balance... (Sung:) Beads of

tr

jade for beau - ty. You must

Fmaj7

proud - ly show it. Now add a

G

crick - et just for luck and e - ven you can't

Ab

Db

blow it. *Mulan:* An - ces - tors, hear my plea. Help me not to make a

fool of me and to not up-root my fam - 'ly tree. Keep my fa - ther stand -

Bbm Bbm/Ab Gm7b5 Db/Ab

ing tall. *Young Girls & Mulan:* Scar - i - er than the un - der - tak - er,

A7 D

we are meet - ing our match - mak - er. *All:* Des - tin - y

ff

A

guard our girls and our fu - ture as it fast un - furls. Please look kind - ly on these

cul - tured pearls, each a per - fect por - celain doll.

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with a triplet of eighth notes and a long note. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. It includes a triplet of eighth notes and a long note. Chord diagrams for Asus, A7, and D are shown above the vocal staff.

Please bring hon - or to us. Please bring hon - or to us. Please bring hon - or to us.

This system contains the third and fourth staves of music. The vocal line continues with a melodic line. The piano accompaniment continues with a melodic line. Chord diagrams for Asus, A7, and D are shown above the vocal staff.

Please bring hon - or to us. Please bring hon - or to us all.

This system contains the fifth and sixth staves of music. The vocal line continues with a melodic line. The piano accompaniment continues with a melodic line. Chord diagrams for A7 and D are shown above the vocal staff.

This system contains the seventh and eighth staves of music. The vocal line continues with a melodic line. The piano accompaniment continues with a melodic line.