



Rivoli & Co. Hamburg

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FANTASIE

sur les thèmes favoris

DE L'OPÉRA :

Normande J. Bellini

POUR LA

GUITARRE

composé et dédié à

Mademoiselle *Richette* Jacosta

par

F. A. BODSTEIN.

Propriété de l'Éditeur.

Ouv. 23.

HAMBOURG,



chez Jean-Aug. Böhm.

Pr. 6 Gr.



A D A G I O
con
espressione.

This section of the musical score consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is characterized by a slow, expressive tempo. The first staff features a melodic line with a triplet of eighth notes and a fermata. The second staff continues the melody with a triplet of eighth notes. The third staff introduces a piano (*p*) dynamic and features a complex rhythmic pattern with many sixteenth notes. The fourth staff has a *f* dynamic and includes the instruction *dolce.*. The fifth staff continues with a *f* dynamic. The sixth staff features a *pp* dynamic and includes the instruction *IX* above the staff. The seventh staff has a *ff* dynamic and includes the instruction *VI* above the staff. The eighth staff has a *p* dynamic and includes the instruction *IV* above the staff. The ninth staff has a *pp* dynamic and includes the instruction *crese.* below the staff. The tenth staff concludes the section with a *f* dynamic and a final chord.

M O D E R A T O .

This section of the musical score consists of two staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is characterized by a moderate tempo. The first staff features a melodic line with a *f* dynamic. The second staff continues the melody with a *f* dynamic.



dolce. *f* *dolce.* 78

f *più Presto.* *ff*

p

dolce. *f* *rallent.*

dolce. *ff*

LARGO
con
espressione.

The LARGO section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff includes a dynamic marking of *p*. The second staff has a *dol.* marking. The third and fourth staves feature triplets and other rhythmic figures. The fifth staff is marked *ff* and includes the instruction "IV barr." with a circled "4" below it. The sixth staff is marked *p* and includes the instruction "VI barr." with a circled "6" below it. The seventh staff contains fingering numbers (1, 2, 3, 1, 2, 1, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1) under the notes. The eighth staff is marked *ff*. The section concludes with a double bar line.

ALLEGRO
moderato.

The ALLEGRO moderato section consists of seven staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first staff is marked *ff*. The second staff includes a dynamic marking of *p*. The third and fourth staves feature rhythmic patterns with slurs. The fifth and sixth staves continue the rhythmic development. The seventh staff concludes the section with a double bar line.

ANDANTE
con
espressione.

Allegro maestoso.

C O D A.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a grand staff format, with multiple staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings. A forte marking (**ff**) is present in the first staff. A *dolce.* marking is placed above the second staff. The score concludes with a final cadence on the tenth staff.

FINE.