

LIBERTANGO

TRASCR. PER VI. & PF.

ASTOR PIAZZOLLA
TRASCR. GIAN LUIGI ZAMPIERI

Molto Allegro

Violino

Molto Allegro

Pianoforte

VI.

Pf.

VI.

Pf.

VI.

Pf.

"Libertango"


2
21

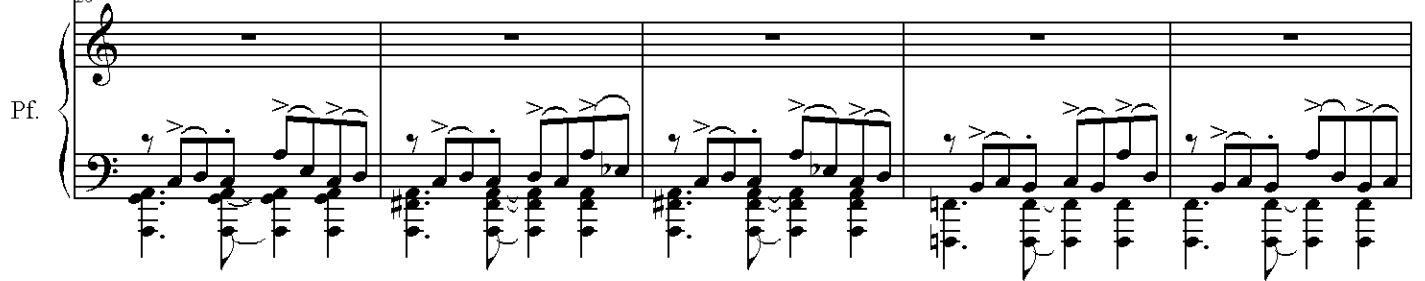
VI.  *mf*

Pf.  *mf*

Violin I staff (VI.) starting at measure 21, featuring a melodic line with a *mf* dynamic. The piano accompaniment (Pf.) consists of a rhythmic pattern of eighth notes with accents, also marked *mf*.


26

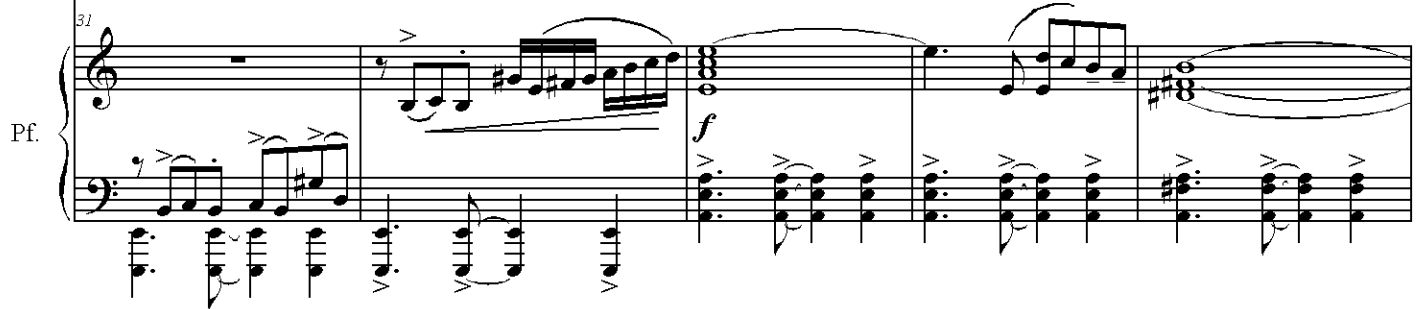
VI.  *mf*

Pf.  *mf*

Violin I staff (VI.) starting at measure 26, continuing the melodic line with a *mf* dynamic. The piano accompaniment (Pf.) continues with the rhythmic pattern, marked *mf*.

31

VI.  *f* al tallone!

Pf.  *f*

Violin I staff (VI.) starting at measure 31, marked *f* al tallone! with accents. The piano accompaniment (Pf.) features a *f* dynamic and includes a five-measure rest in the right hand.

36

VI. 

Pf. 

Violin I staff (VI.) starting at measure 36, continuing the melodic line. The piano accompaniment (Pf.) continues with the rhythmic pattern.

"Libertango"

VI. 41

Pf. 41

simile

VI. 46

Pf. 46

ff

VI. 51

Pf. 51

VI. 56

Pf. 56

f

"Libertango"

VI. *61*

Pf.

VI. *66*

Pf.

VI. *71*

Pf.

VI. *75*

Pf.

"Libertango"

VI. *ff*

Pf. *ff*

VI.

Pf.

VI.

Pf.

VI. *rinforz.* *fff*

Pf. *rinforz.* *ff*