

## COLLEZIONE DI POT-POURRIS

## PER CHITARRA

SOPRA MOTIVI D'OPERE DI

## DONIZETTI, VERDI E PACINI

COMPOSTI DA

**P. TONASSI**

16821 <b>Donizetti.</b> Primo Pot-pourri sull'Opera LUCIA DI LAMMERMOOR . . . . .	Fr. 2 70
16822 Secondo Pot-pourri, <i>idem.</i> . . . . .	» 2 10
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16831 Primo Pot-pourri sull'Opera DON PASQUALE. . . . .	» 2 40
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17668 Secondo Pot-pourri, <i>idem.</i> . . . . .	» 1 80
17910 <b>Pacini.</b> Valzer variato sull'Opera SAFFO . . . . .	» 2 10
17911 Fantasia sull'Opera SAFFO . . . . .	» 2 10
16823 <b>Verdi.</b> Primo Pot-pourri sull'Opera NABUCCO. . . . .	» 1 80
16824 Secondo Pot-pourri, <i>idem.</i> . . . . .	» 2 10
16825 Primo Pot-pourri sull'Opera ERNANI . . . . .	» 2 10
16826 Secondo Pot-pourri, <i>idem.</i> . . . . .	» 2 70
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16830 Secondo Pot-pourri, <i>idem.</i> . . . . .	» 2 40
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17897 Secondo Pot-pourri, <i>idem.</i> . . . . .	» 2 10
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17906 Secondo Pot-pourri, <i>idem.</i> . . . . .	» 2 70

Proprietà dell'Editore.

MILANO

R. STABILIMENTO NAZ.  TITO DI GIO. RICORDIFIRENZE, Ricordi e Jouhaud. - MENDRISIO, Bustelli-Rossi. - TORINO, Giudici e Strada.  
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# SECONDO POT POURRI

SULL' OPERA

LUCIA DI LAMMERMOOR

Fr 2 40

DI

DONIZETTI

ALL. MARZIALE.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'ALL. MARZIALE.'. The music is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The score includes various musical notations such as notes, rests, and ornaments. Handwritten annotations in black ink are present throughout the score, including fingerings (e.g., 1, 2, 3, 4) and slurs. A dynamic marking 'p' (piano) is visible in the second staff. The music is a potpourri, characterized by its light and playful nature.

Handwritten notes: *dim:* and *rall:*

LARGHETTO.

con espres:

Dynamic markings: *p*, *fz*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth notes and a bass line with chords. A triplet of eighth notes is marked with a '3' above it.

*marcato la melodia*

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. The word *cres:* is written below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. The word *p* is written below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. The word *p* is written below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords.

This musical score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth-note patterns and a bass line with chords. A dynamic marking of *cres:* is present at the end of the first staff. The second staff continues the melodic and harmonic development, with a dynamic marking of *f* and the tempo instruction *VIVACE.* centered below the staff. The third staff shows a change in texture with more complex chordal structures and a dynamic marking of *f*. The fourth staff continues with similar textures and a dynamic marking of *f*. The fifth staff features a melodic line with a dynamic marking of *f*. The sixth staff continues the melodic and harmonic progression with a dynamic marking of *f*. The seventh staff shows a melodic line with a dynamic marking of *p*. The eighth staff concludes the page with a melodic line and a dynamic marking of *p*.

*cres:*

**MARZIALE VIVACE.**

The image displays a musical score for guitar, consisting of eight staves of music. The key signature is G major (one sharp). The notation includes treble clefs, various note values (eighth and sixteenth notes), and rests. Dynamic markings such as *p* (piano) and *cres:* (crescendo) are present. The score features complex rhythmic patterns, including sixteenth-note runs and chordal textures. There are also some handwritten annotations, such as "1-1" in the first staff and "Kz" in the third staff. The music concludes with a final chord and a double bar line.