Vol. VI. 8367/2

SCHOTT & CO'S

GOLDEN ALBUM

OF

TWENTY PIECES

FOR THE

ORGAN

GUILMANT — WIDOR — CHOPIN — MOSZKOWSKI
RAMEAU — WAREING — LISZT — RUBINSTEIN — GREY
SCHUMANN — STEGGALL — RICHTER — HAMBOURG
FAULKES — DUPONT — HENSELT — WAGNER

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* * * = Original Compositions for Organ.

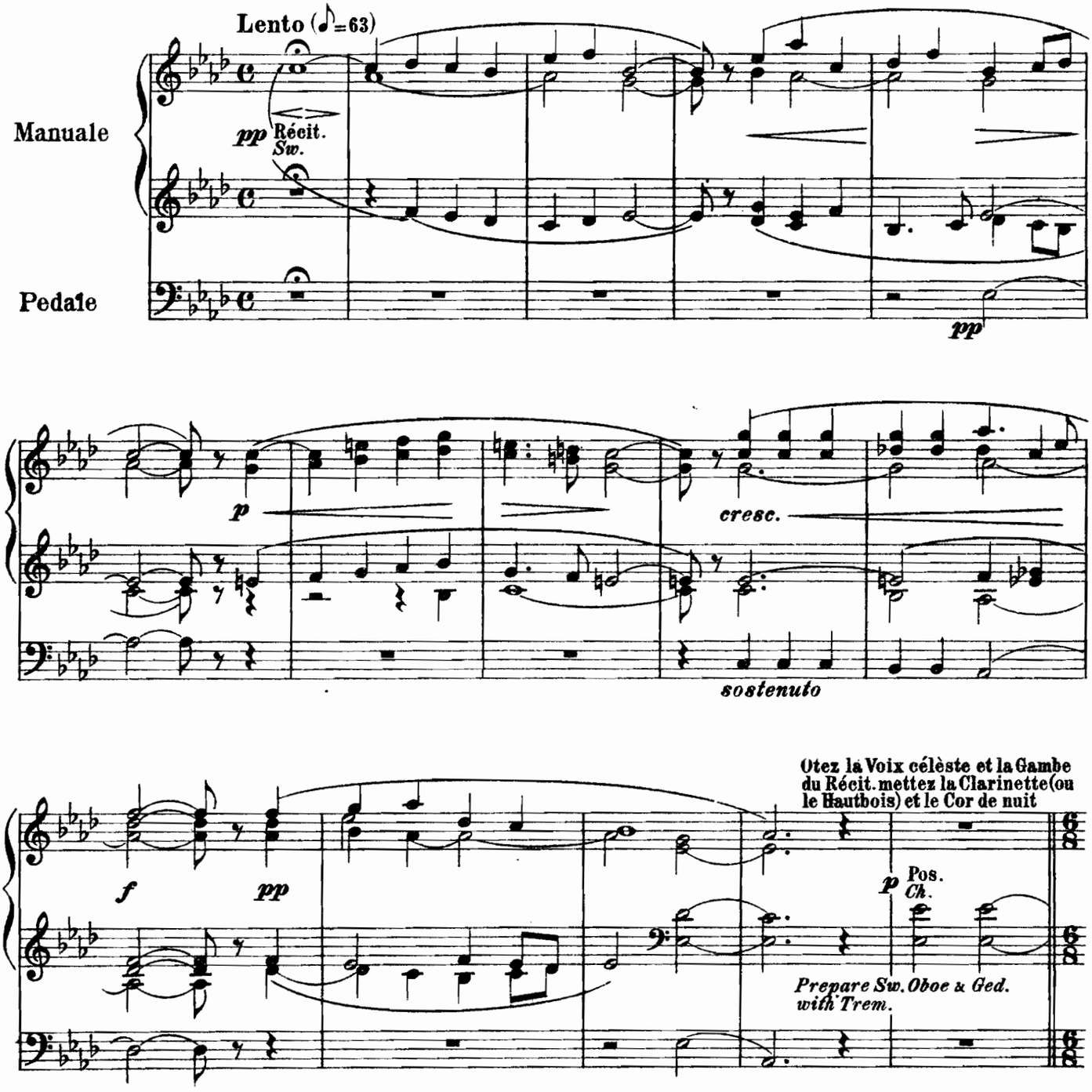
PRIÉRE et BERCEUSE

Revised by Dr A.E.HULL.

Alexandre Guilmant, Op.71

Swell: Soft string tone
Great: Clarabella and Small Op.Dp.8
Choir: Lieblich Gedackt 8
Pedal: Bourdon, 16 and Flute 8
Sw. to Gt.

Récit: Voix célèste et Gambe de 8
Positif: Flûte harmonique ou Bourdon de 8
Gd.Orgue: Bourdon et Flûte harmonique de 8 Positif accouplé
Pedale: Soubasse de 16 et Bourdon de 8



Schott & Cº London Printed in England.

NB. Ce morceau est aussi publié pour l'Harmonium, et pour le Piano
This piece is also published for the Harmonium, and for the Pianoforte

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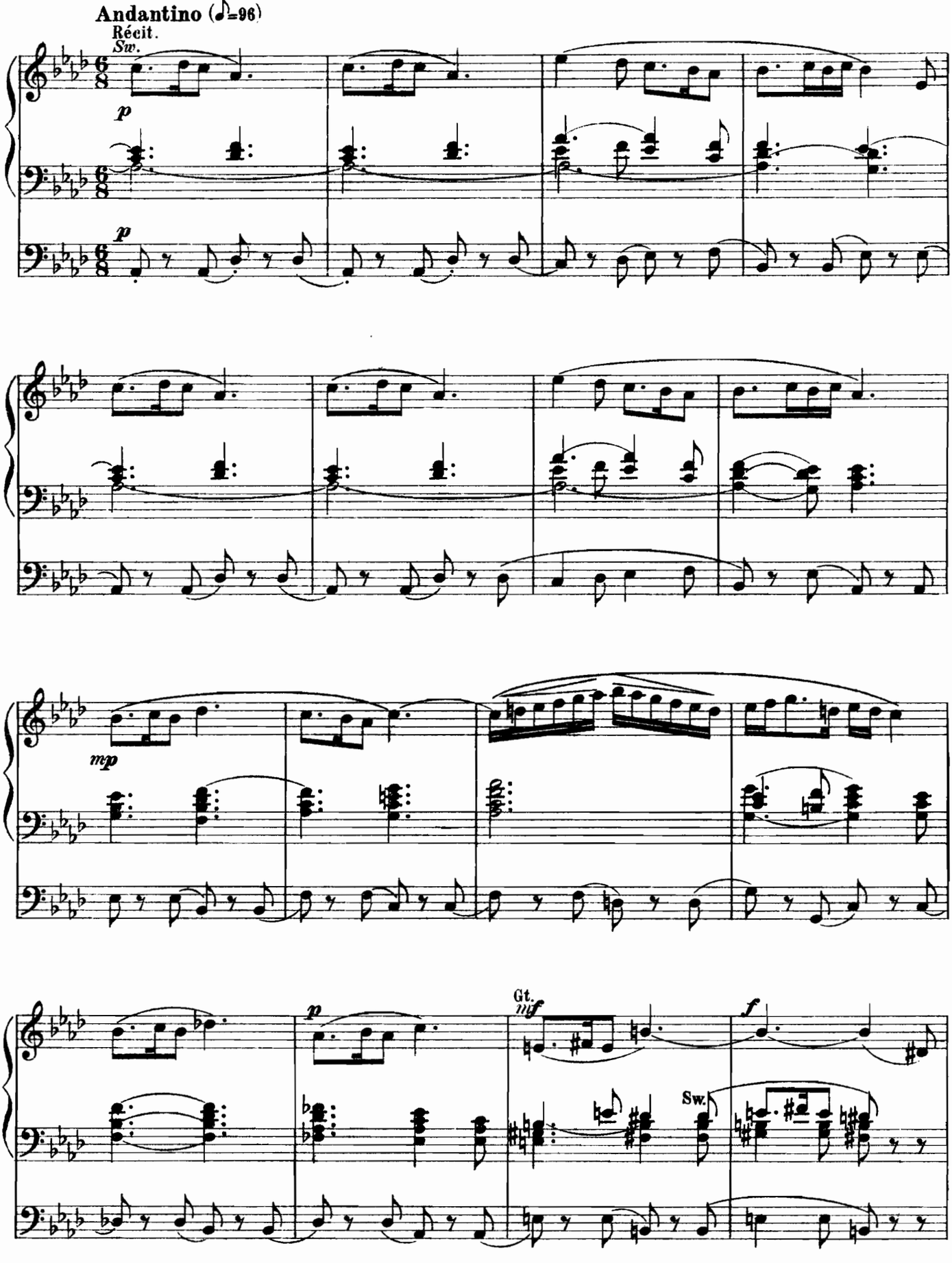
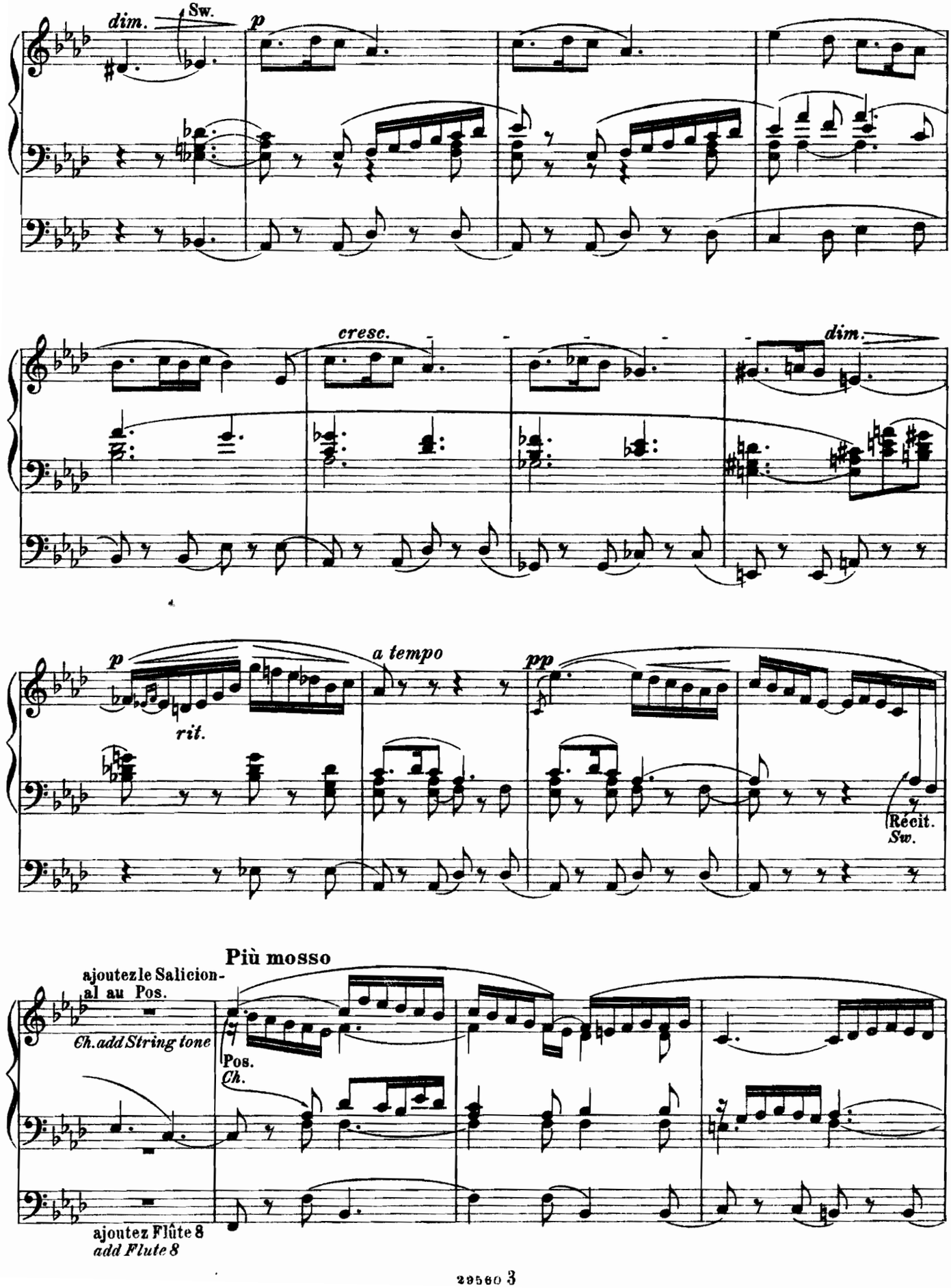
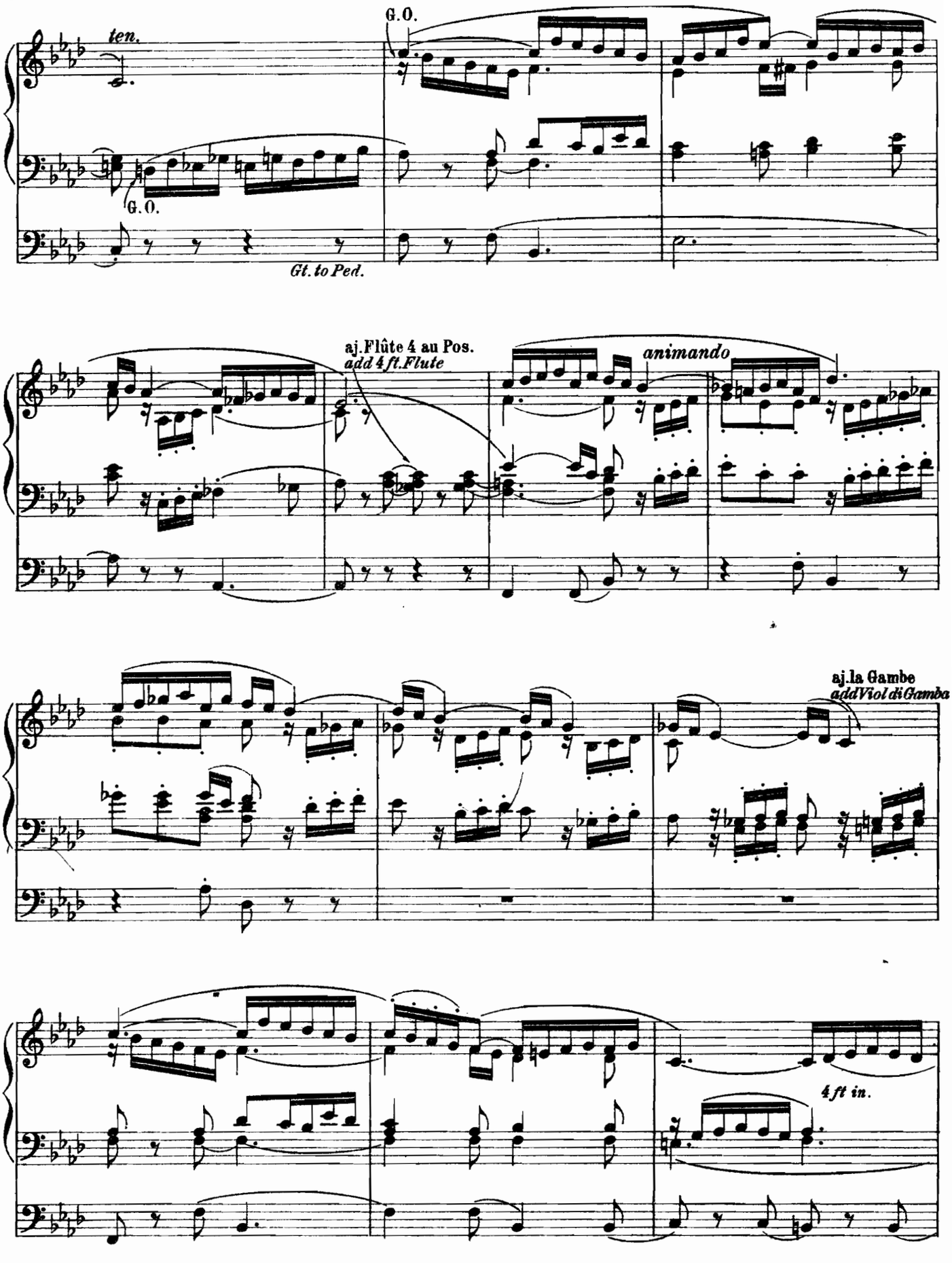
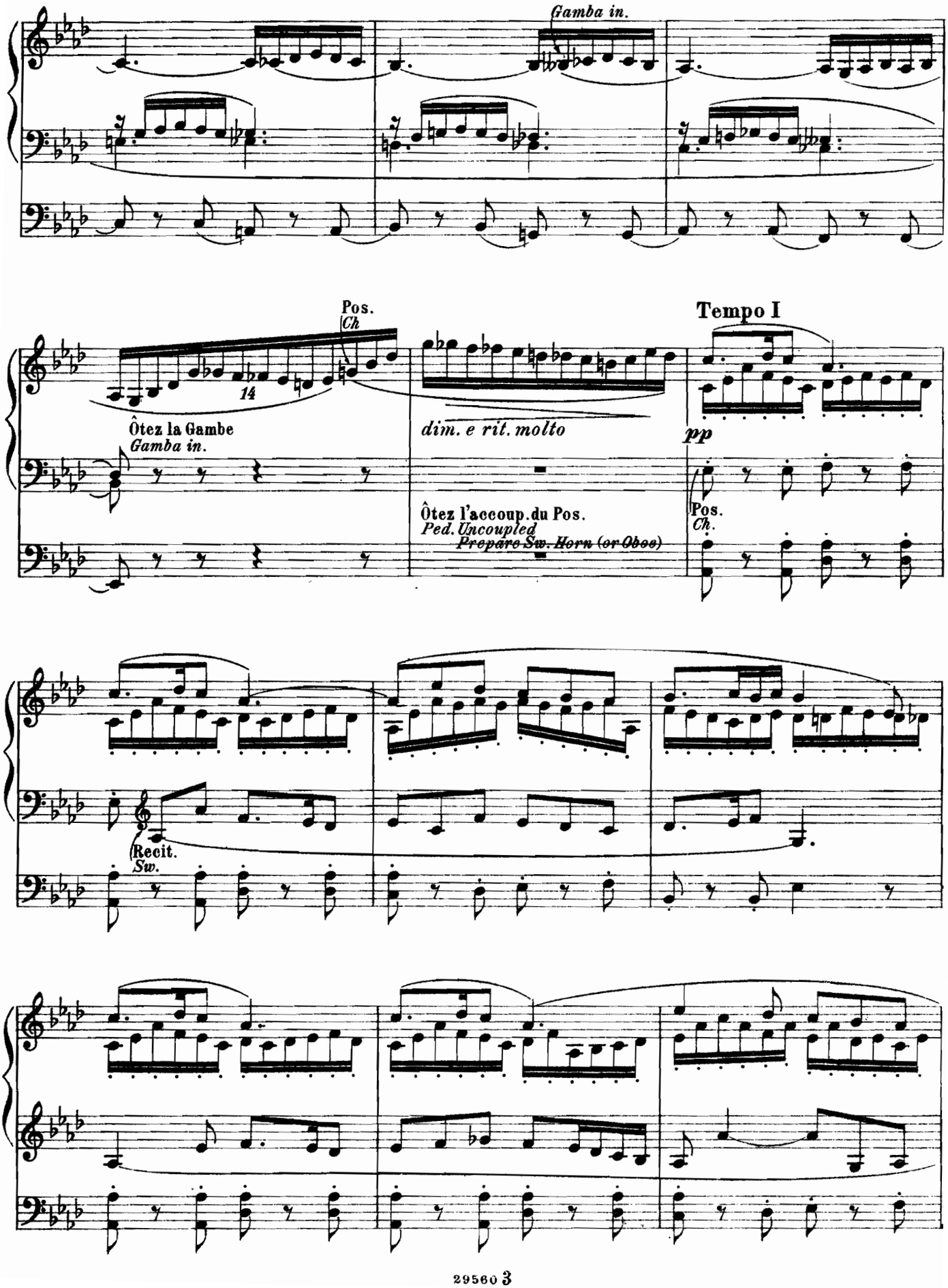
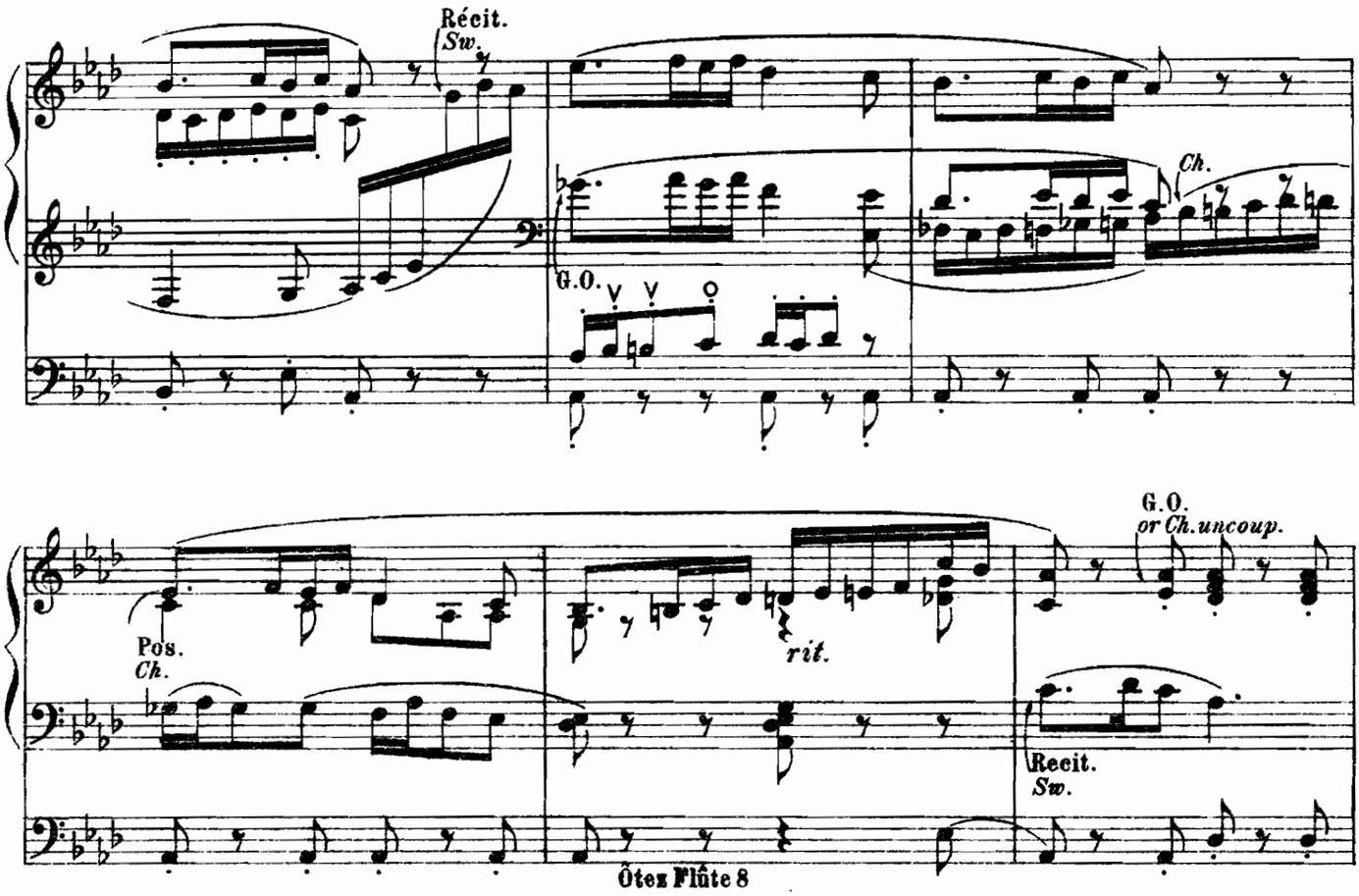

Andantino (♪=96)
Récit.
Sw.
p
p
mp
p
Gt.
mf
f
Sw.


dim.
Sw.
p
cresc.
dim.
p
rit.
a tempo
pp
Récit.
Sw.
Più mosso
ajoutez le Salicional au Pos.
Ch. add String tone
Pos.
Ch.
ajoutez Flûte 8
add Flute 8

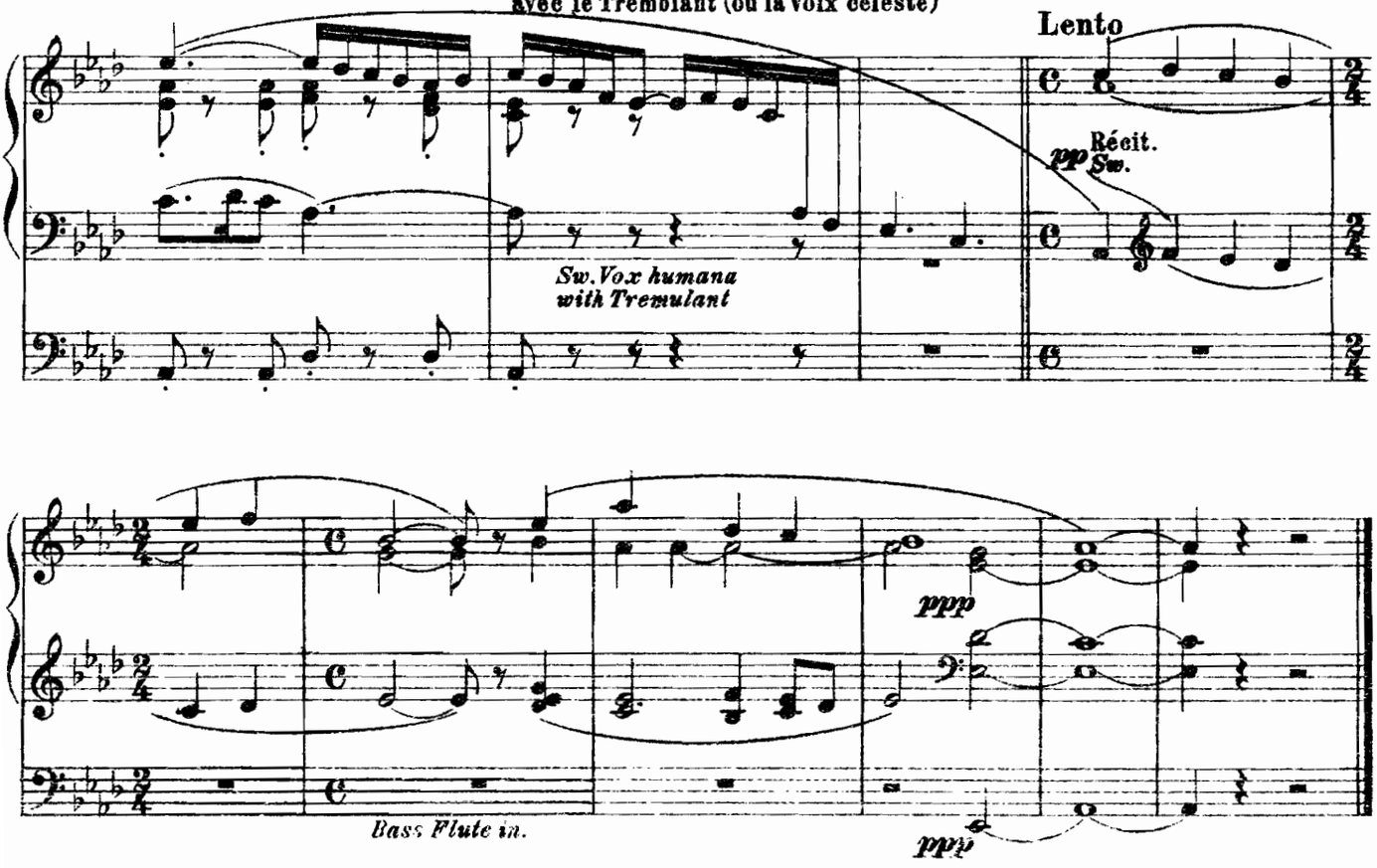

ten.
G.O.
G.O.
Gt. to Ped.
aj. Flûte 4 au Pos.
add 4 ft. Flute
animando
aj. la Gambe
add Viol di Gamba
4 ft in.


Gamba in.
Pos.
Ch
14
Ôtez la Gambe
Gamba in.
dim. e rit. molto
Tempo I
pp
Ôtez l'accoup.du Pos.
Ped. Uncoupled
Prepare Sw. Horn (or Oboe)
Pos.
Ch.
Recit.
Sw.



Ôtez Flûte 8

Ôtez la Clarinette, mettez la Voix humaine
avec le Tremblant (ou la Voix célèste)

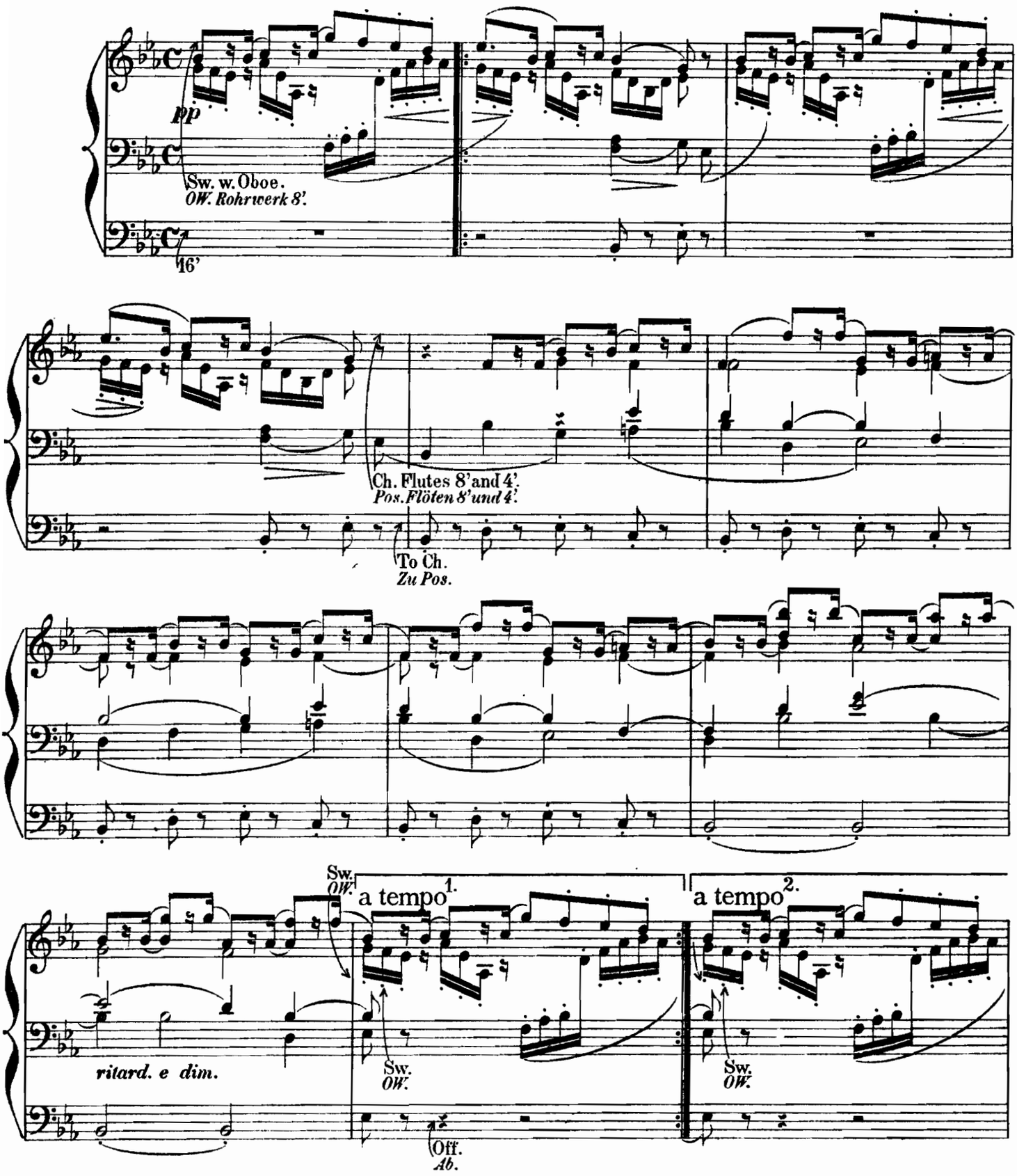


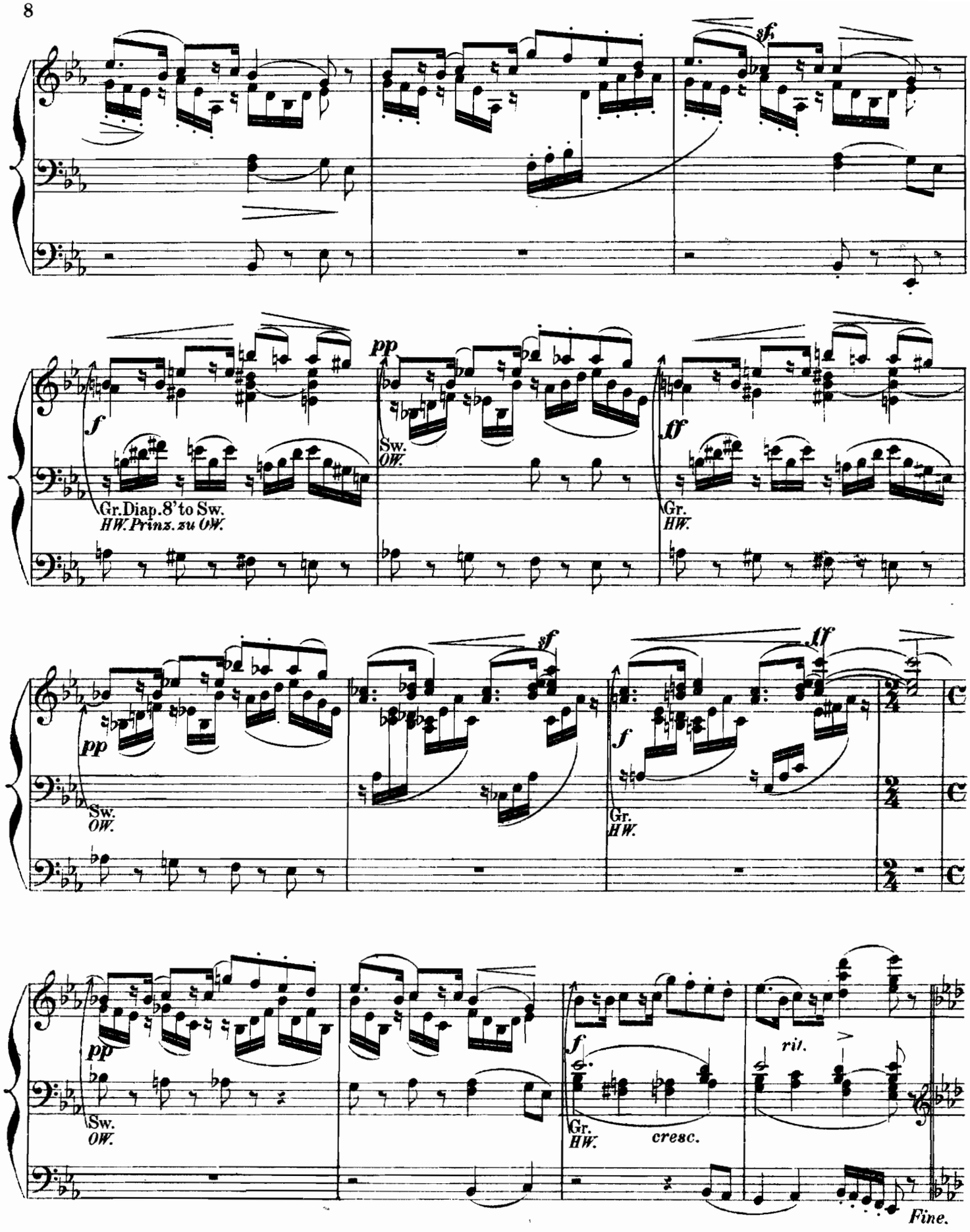
SCHERZANDO

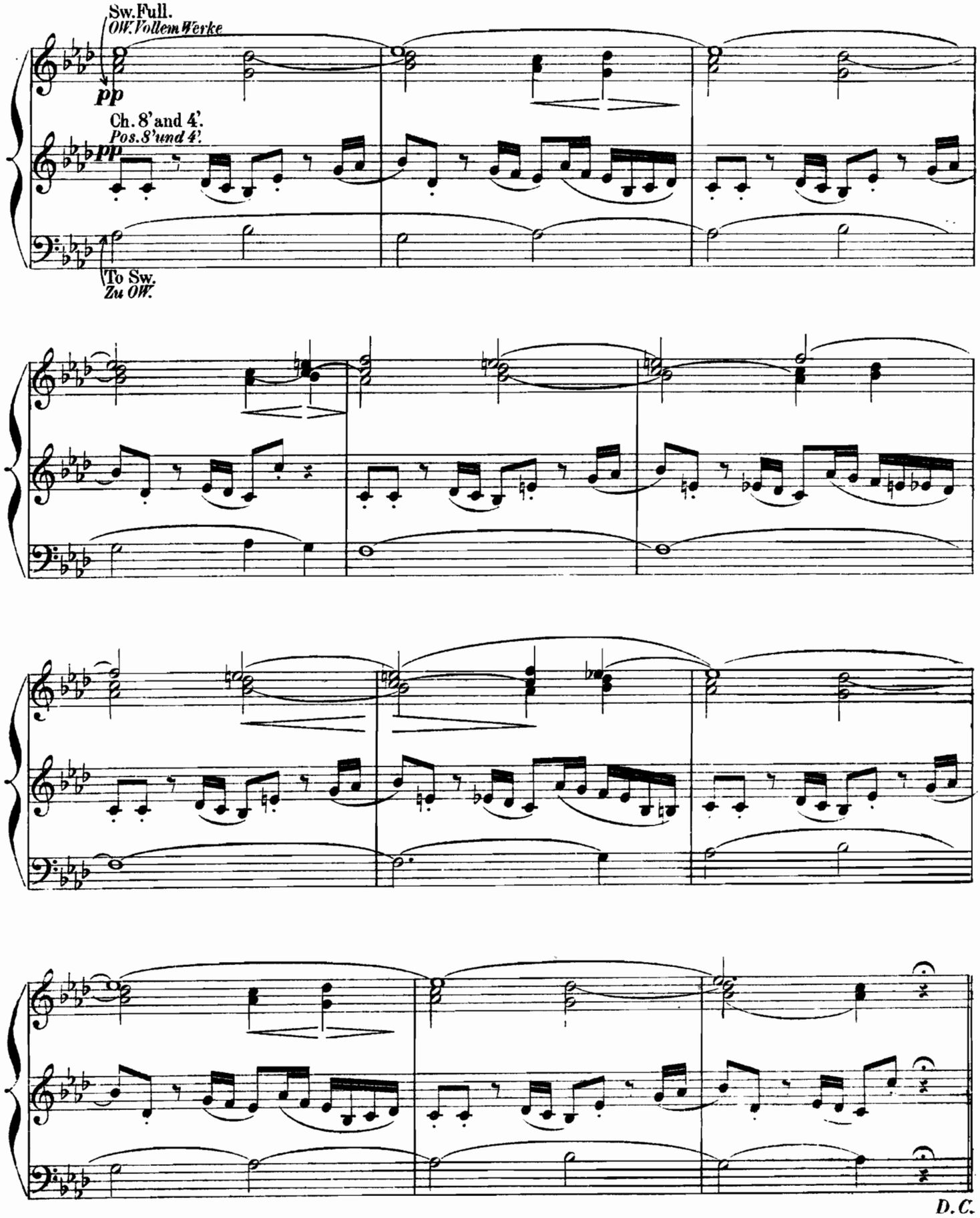
(Humoresque)

CH. M. WIDOR.

Transcribed for the Organ
by W. J. WESTBROOK.



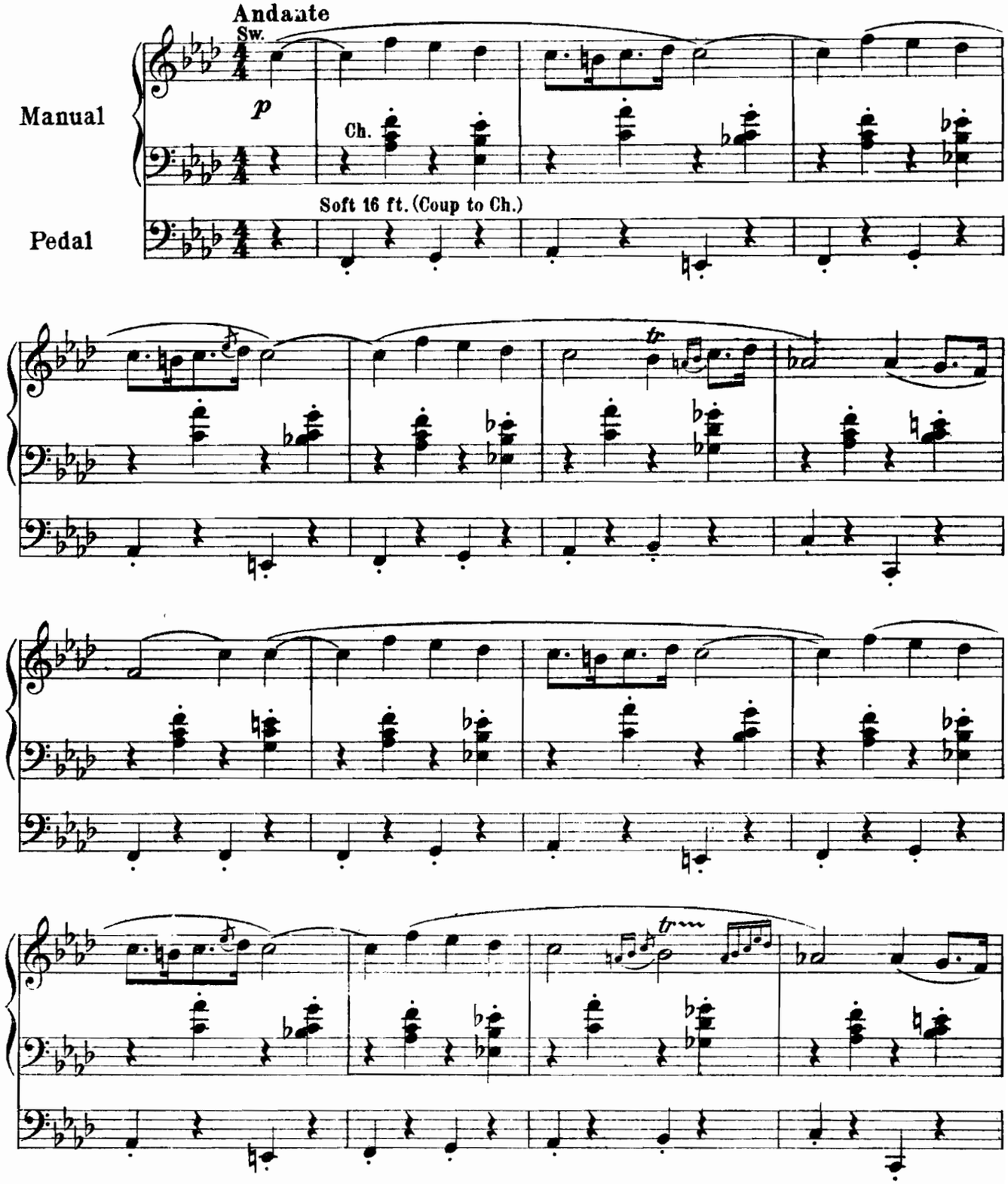

sf
f
Gr. Diap. 8' to Sw.
HW. Prinz. zu OW.
pp
Sw.
OW.
ff
Gr.
HW.
pp
Sw.
OW.
sf
f
Gr.
HW.
ff
pp
Sw.
OW.
f
Gr.
HW.
cresc.
rit.
Fine.


Sw. Full.
OW. Vollem Werke
pp
Ch. 8' and 4'.
Pos. 8' und 4'.
pp
To Sw.
Zu OW.
D. C.

NOCTURNE

CHOPIN Op. 55, № 1
(1810 - 1849)

Transcribed for the Organ
by WILLIAM FAULKES



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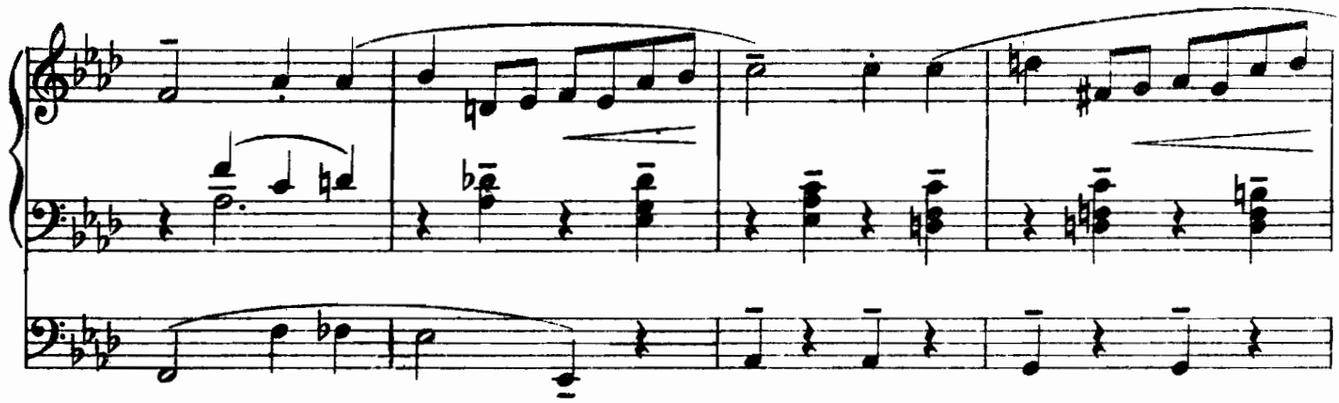
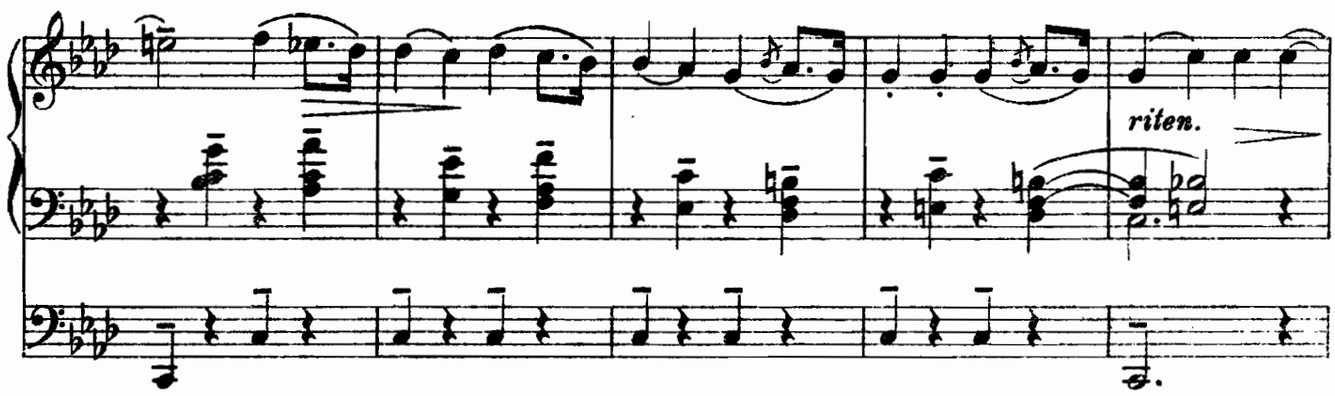
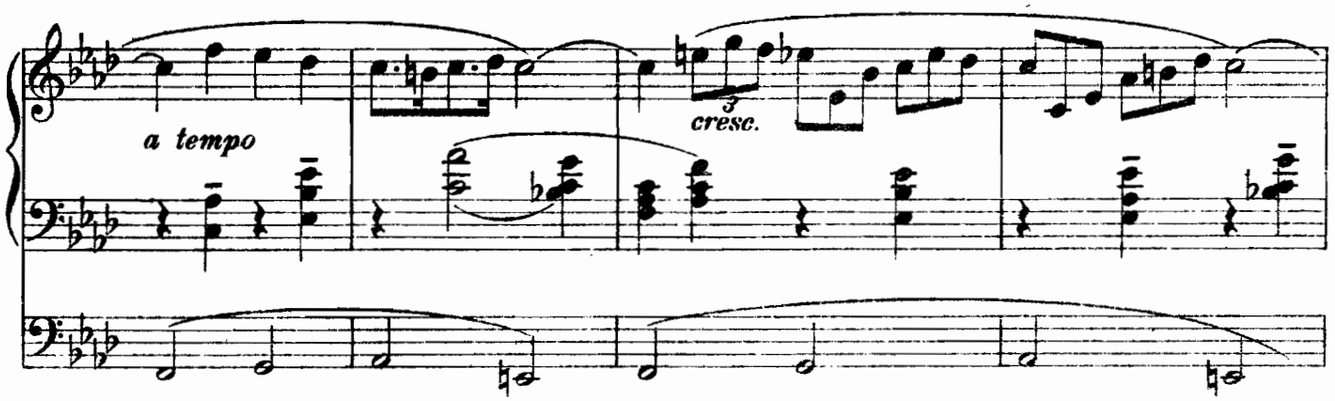
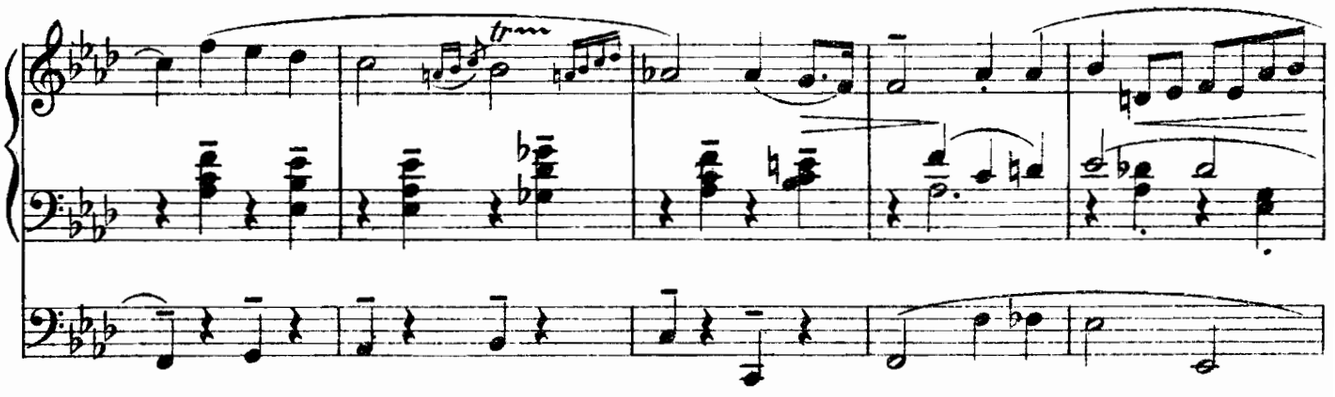
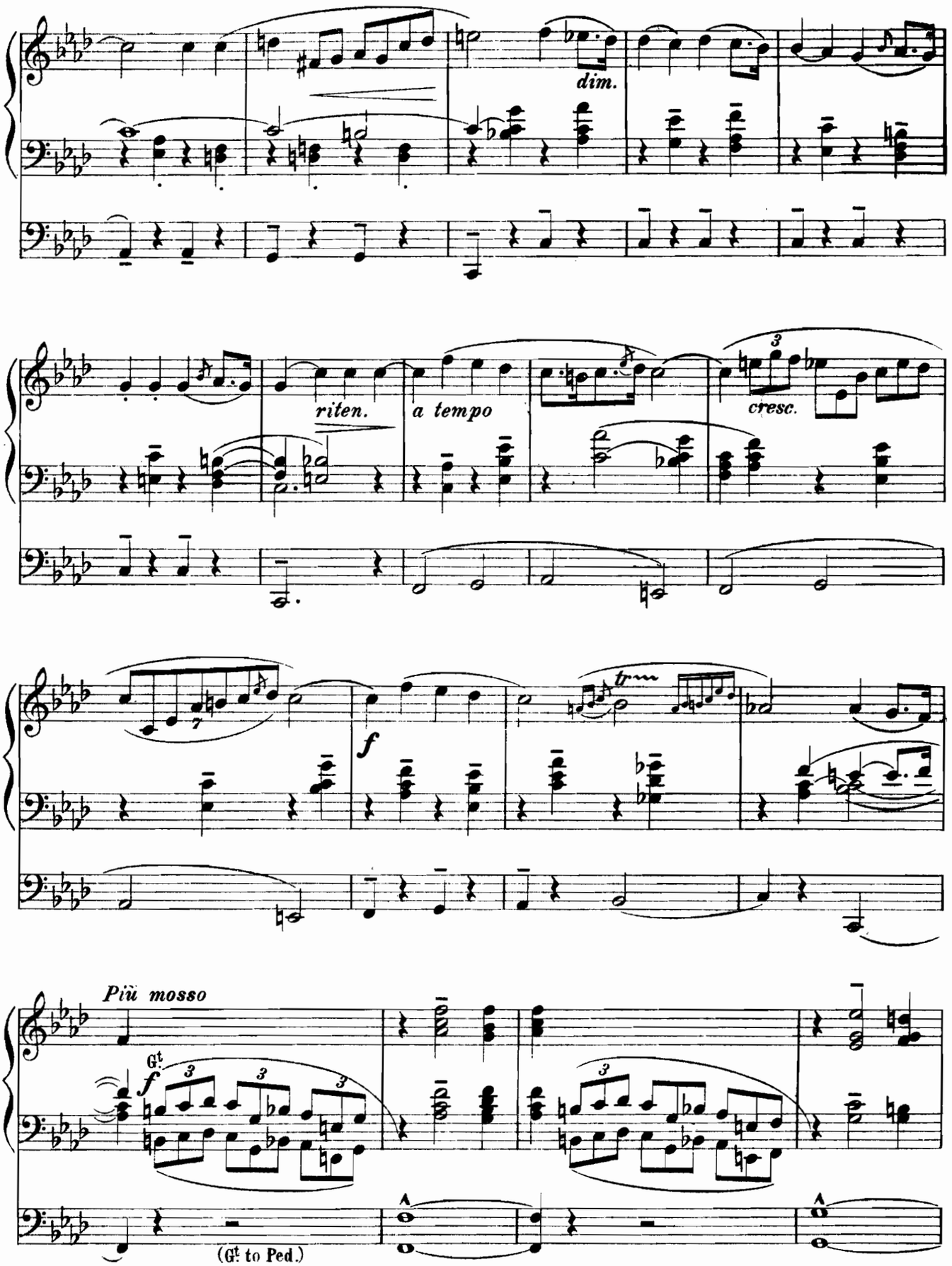
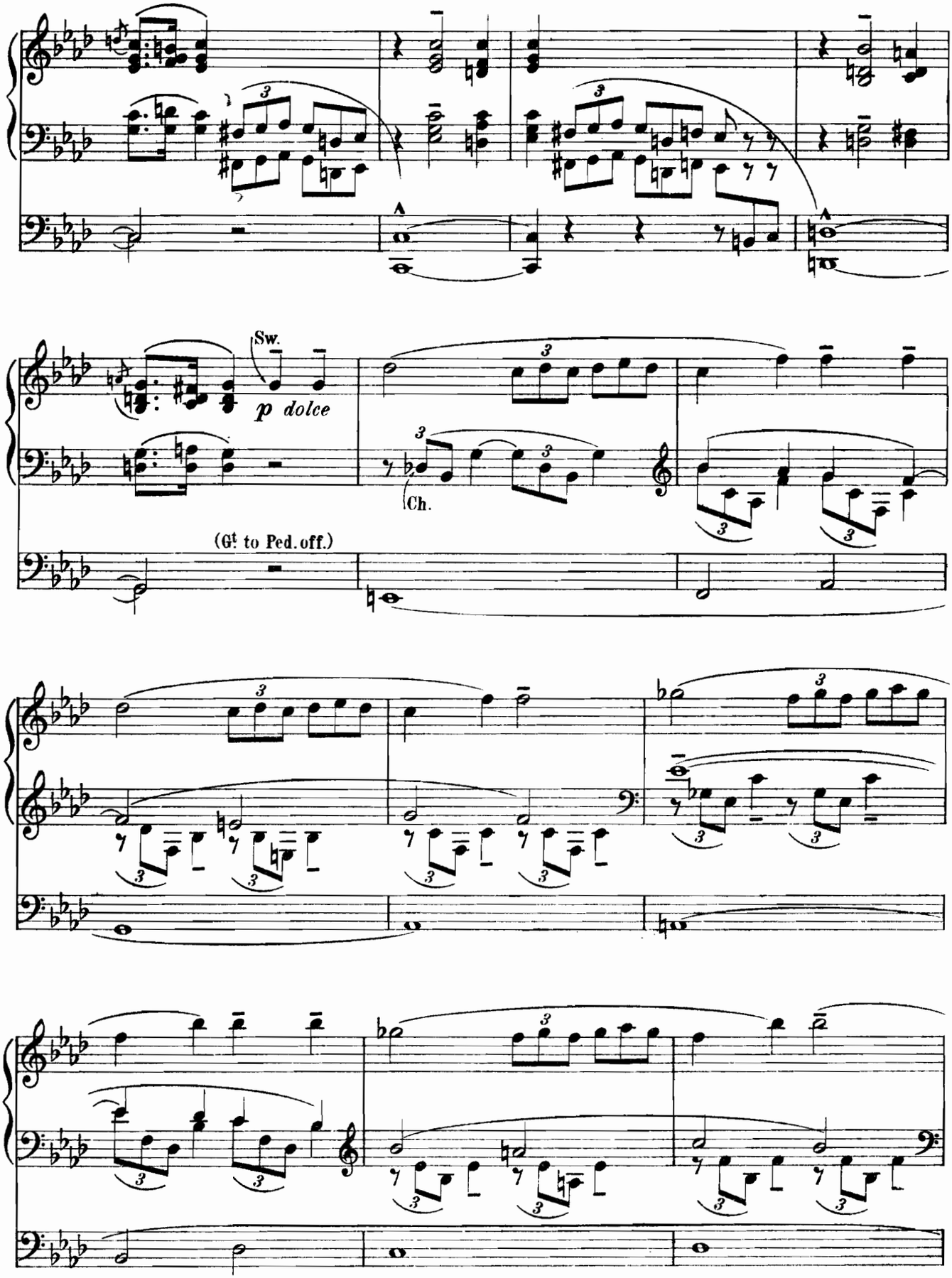


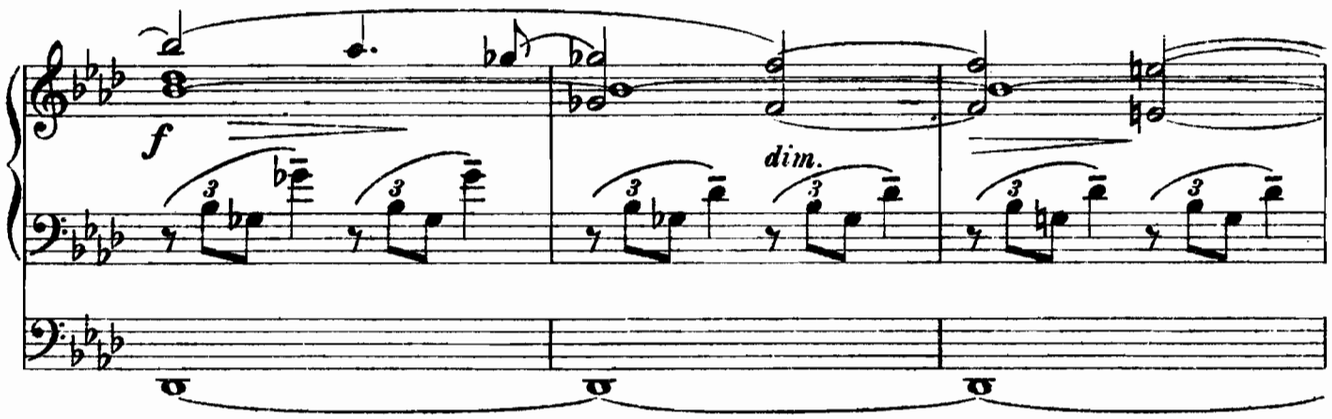

riten.

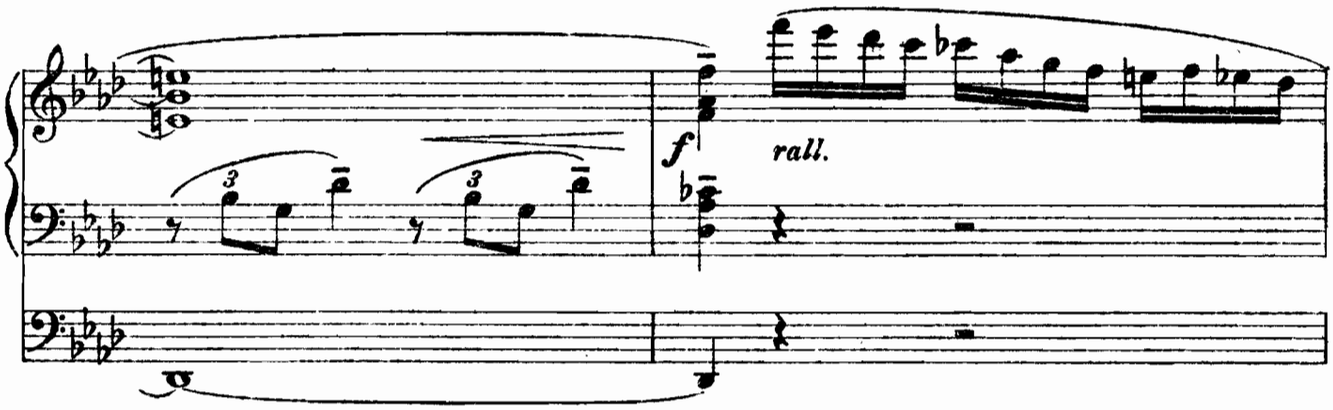

a tempo
3
cresc.

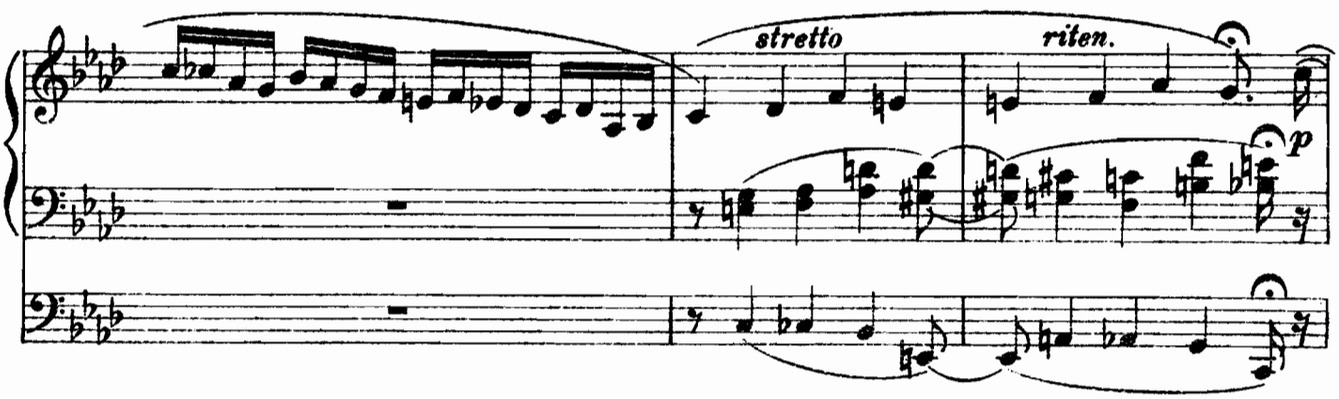

trm


dim.
riten.
a tempo
cresc.
f
tr
Più mosso
Gt.
f
(Gt. to Ped.)

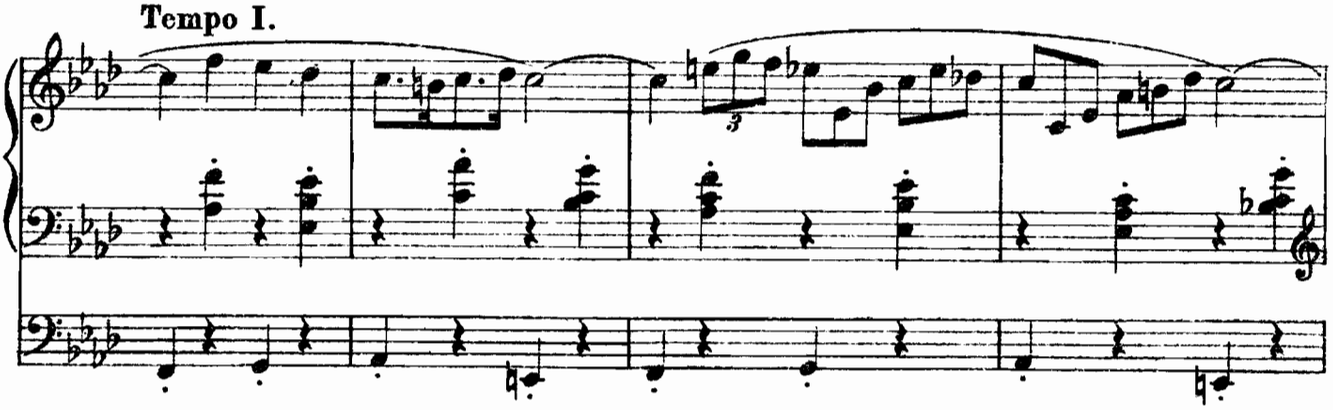

Sw.
p dolce
Ch.
(Gt to Ped. off.)

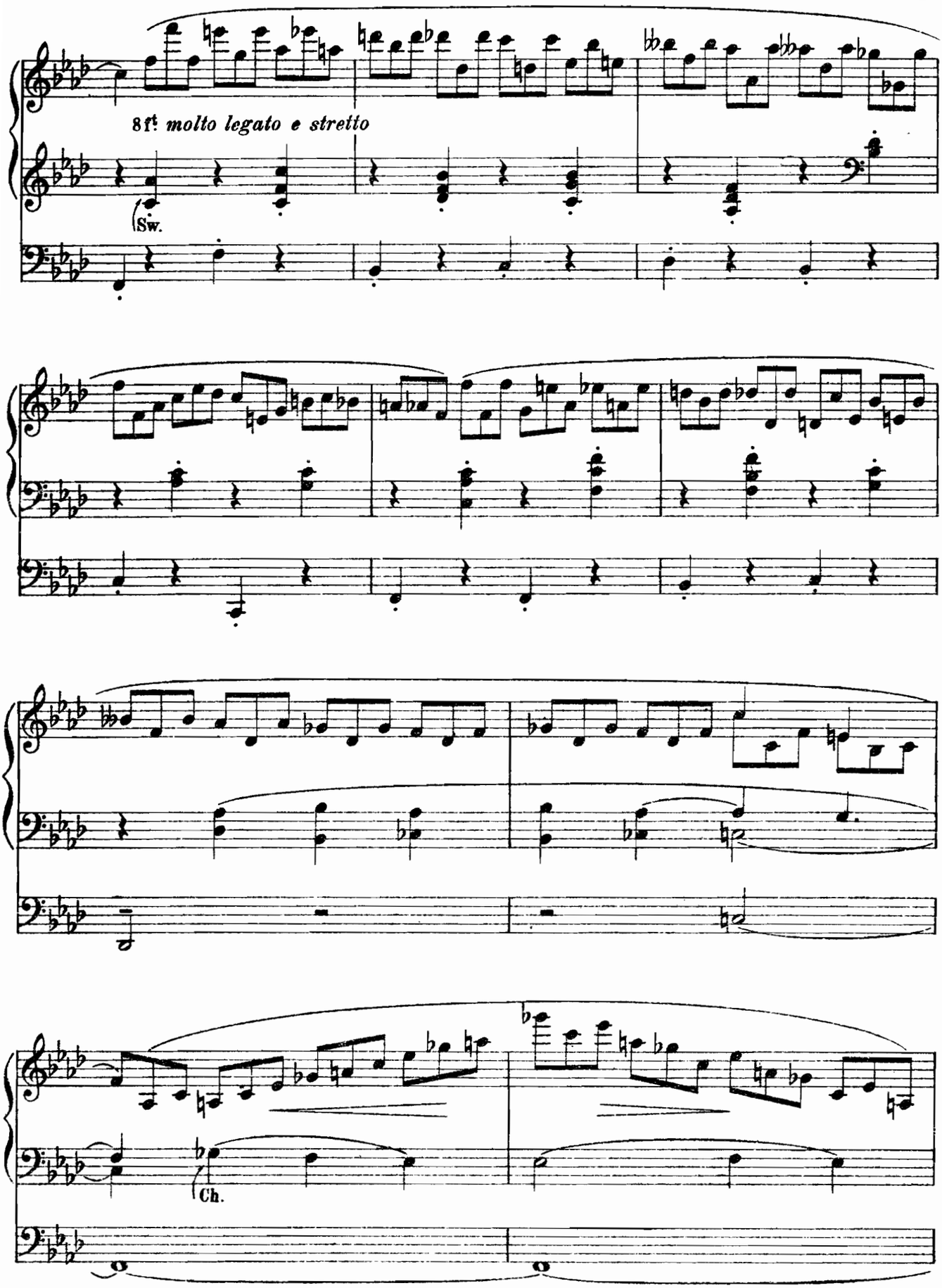


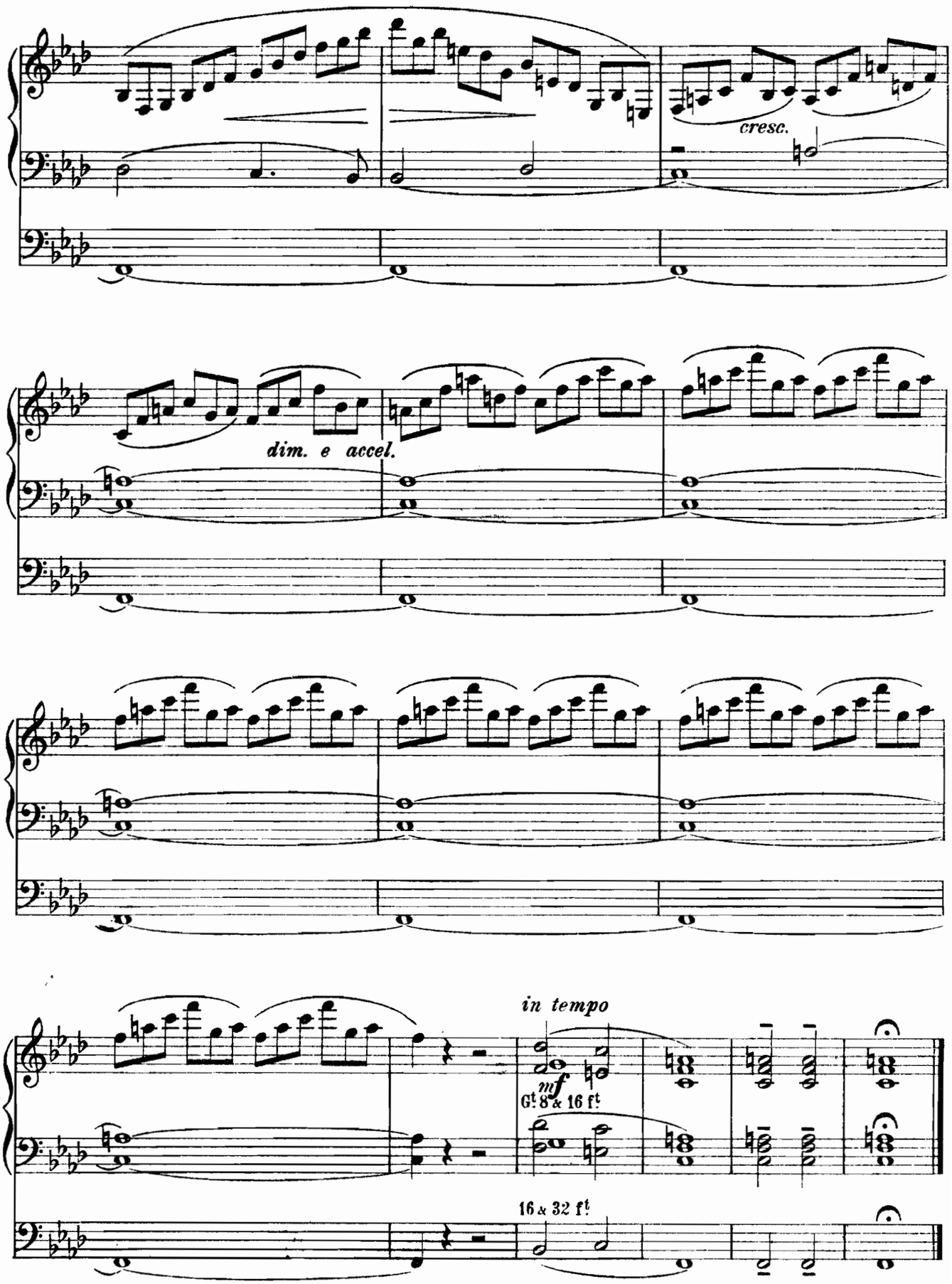




Tempo I.




8 ft. molto legato e stretto
Sw.
Ch.

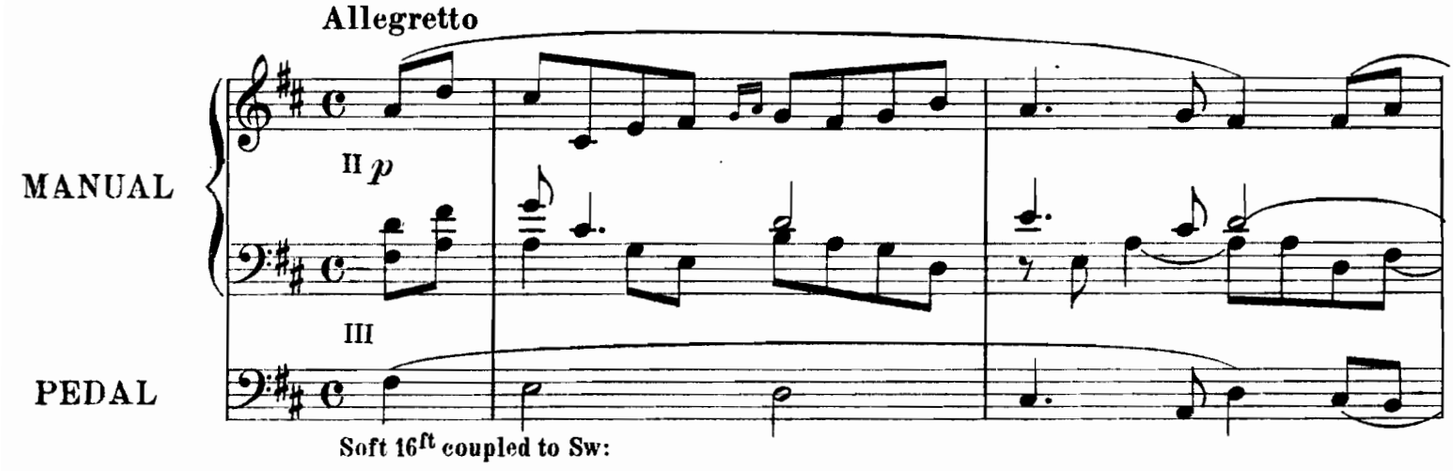

cresc.
dim. e accel.
in tempo
mf
Gt 8 & 16 ft
16 & 32 ft

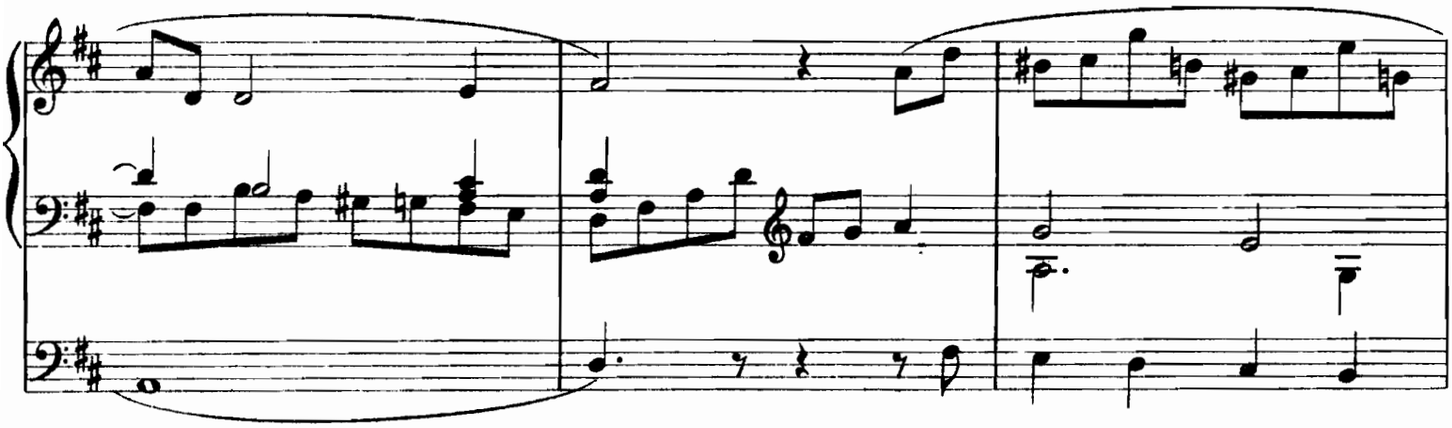
MELODIE

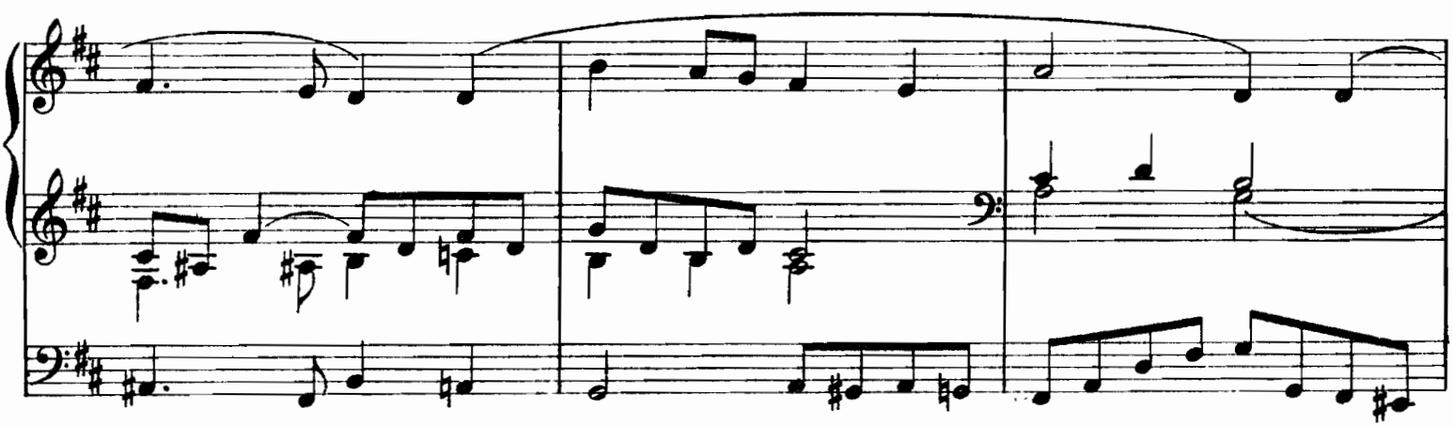
(M. Moszkowski, Op. 77. Nº 9)

I Choir (Clarinet)
II Great (8ft Flute)
III Swell (soft stops of 8ft)

arranged for Organ
by Arthur W. Pollitt







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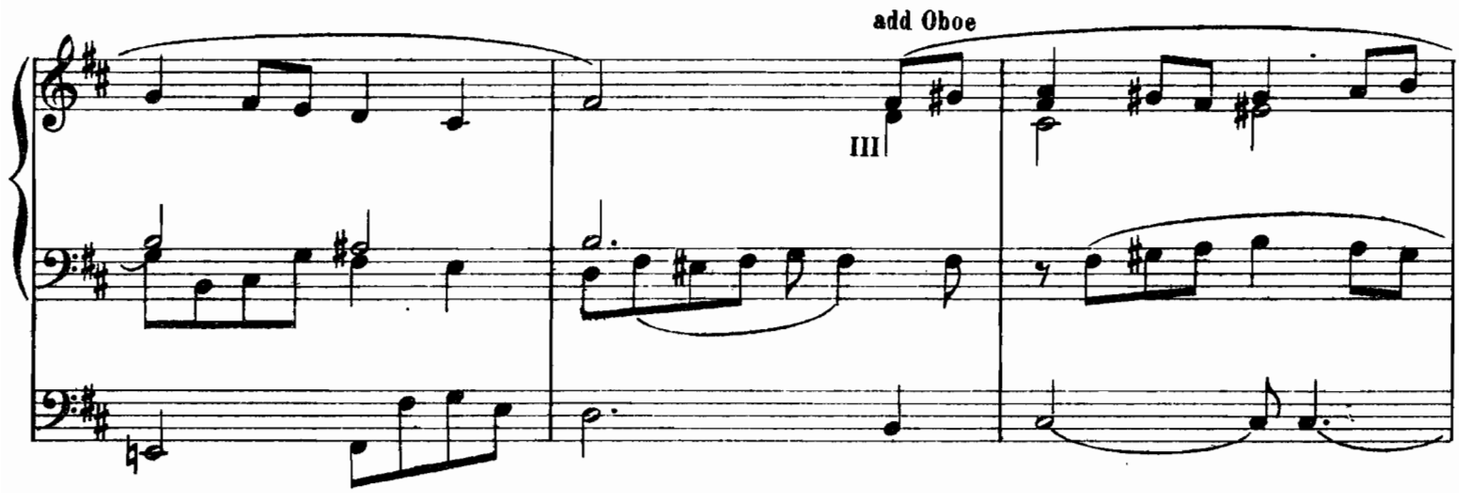
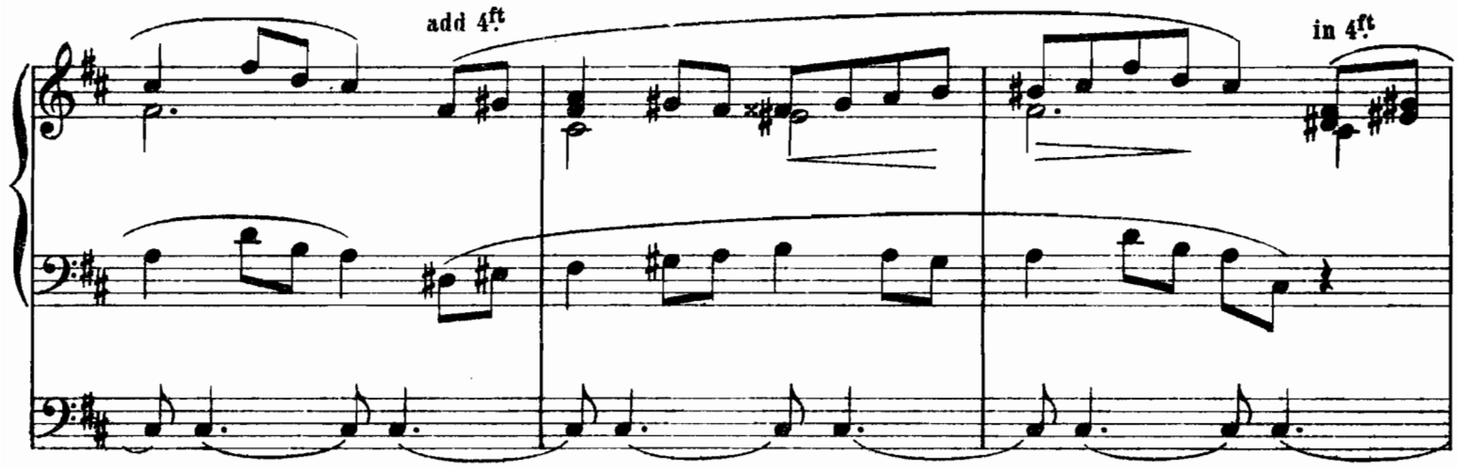
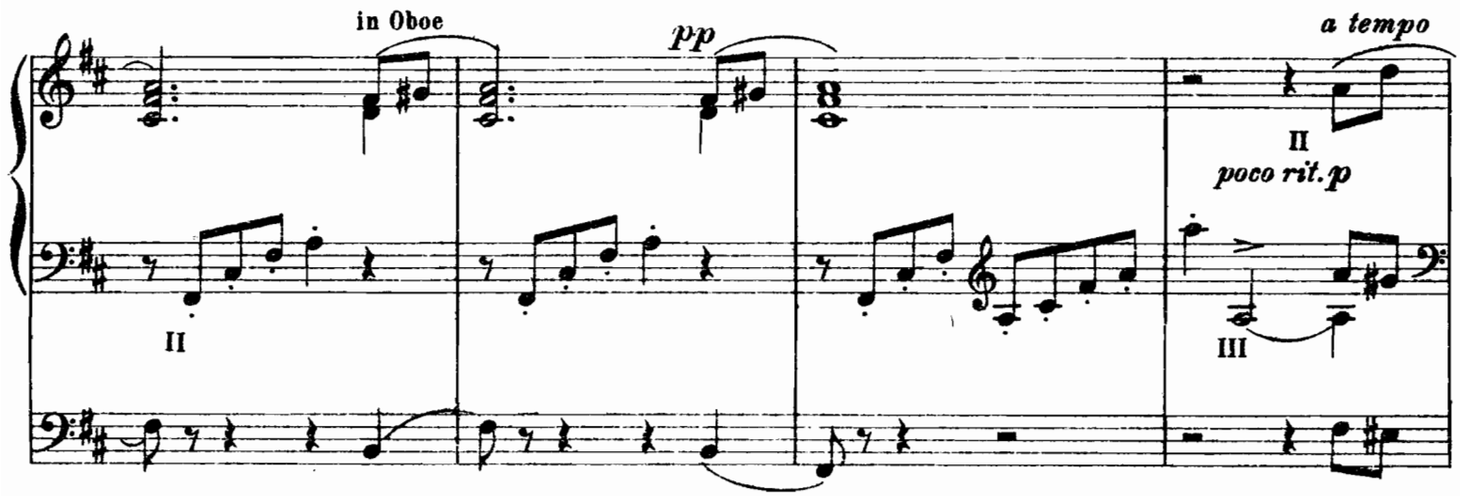
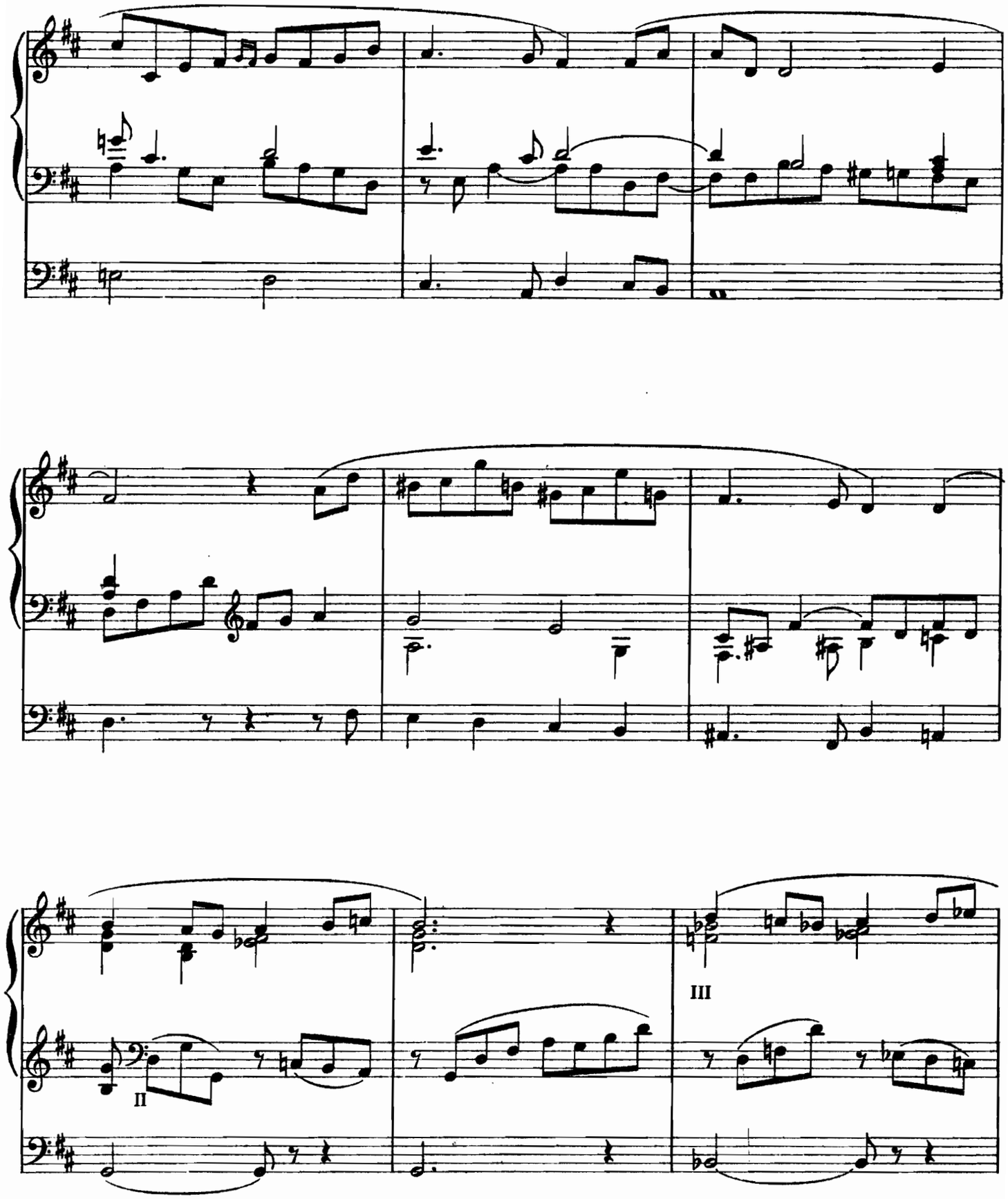
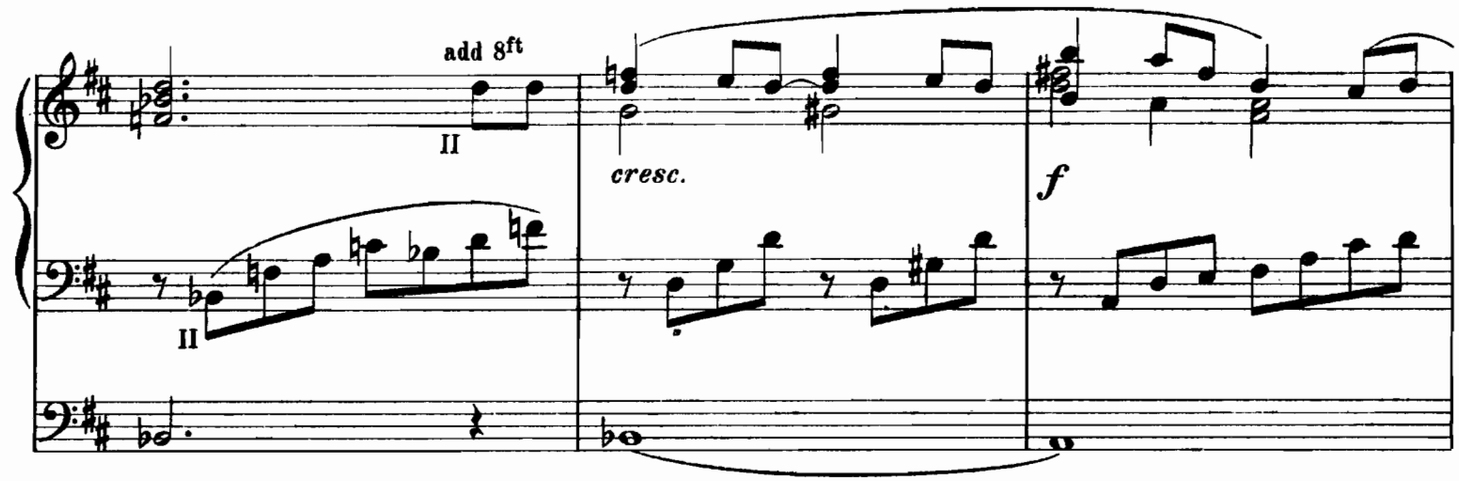
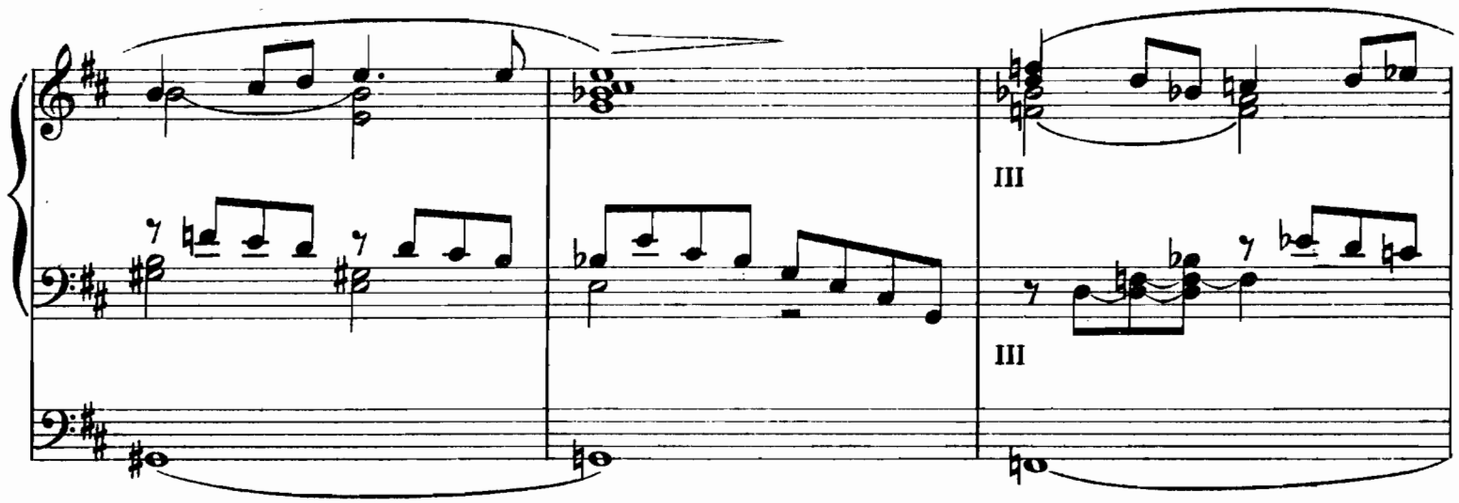

add Oboe
III

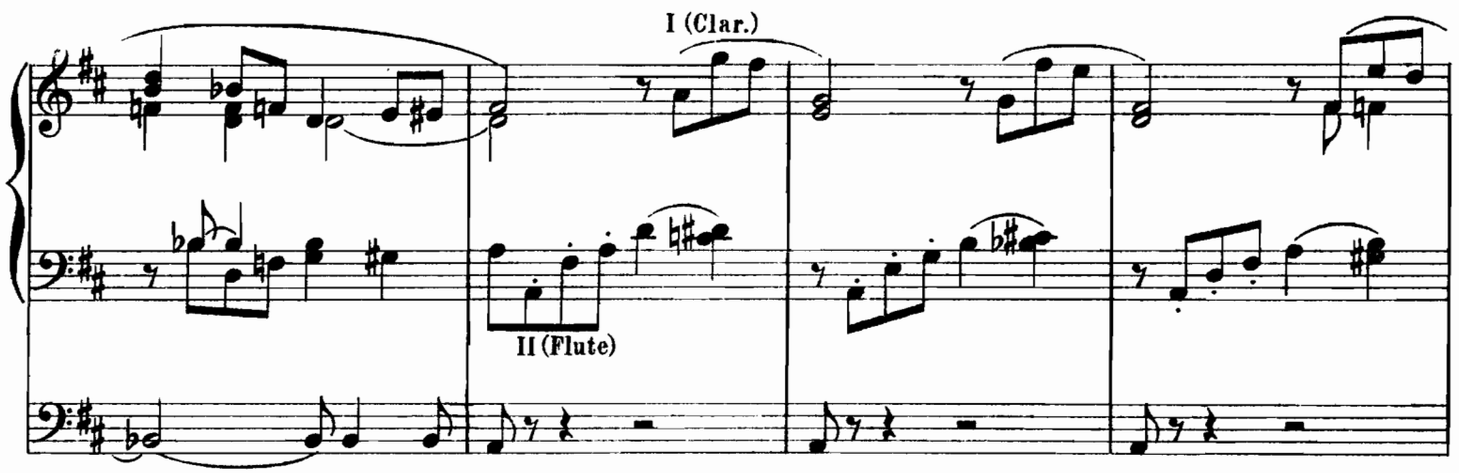

add 4ft
in 4ft

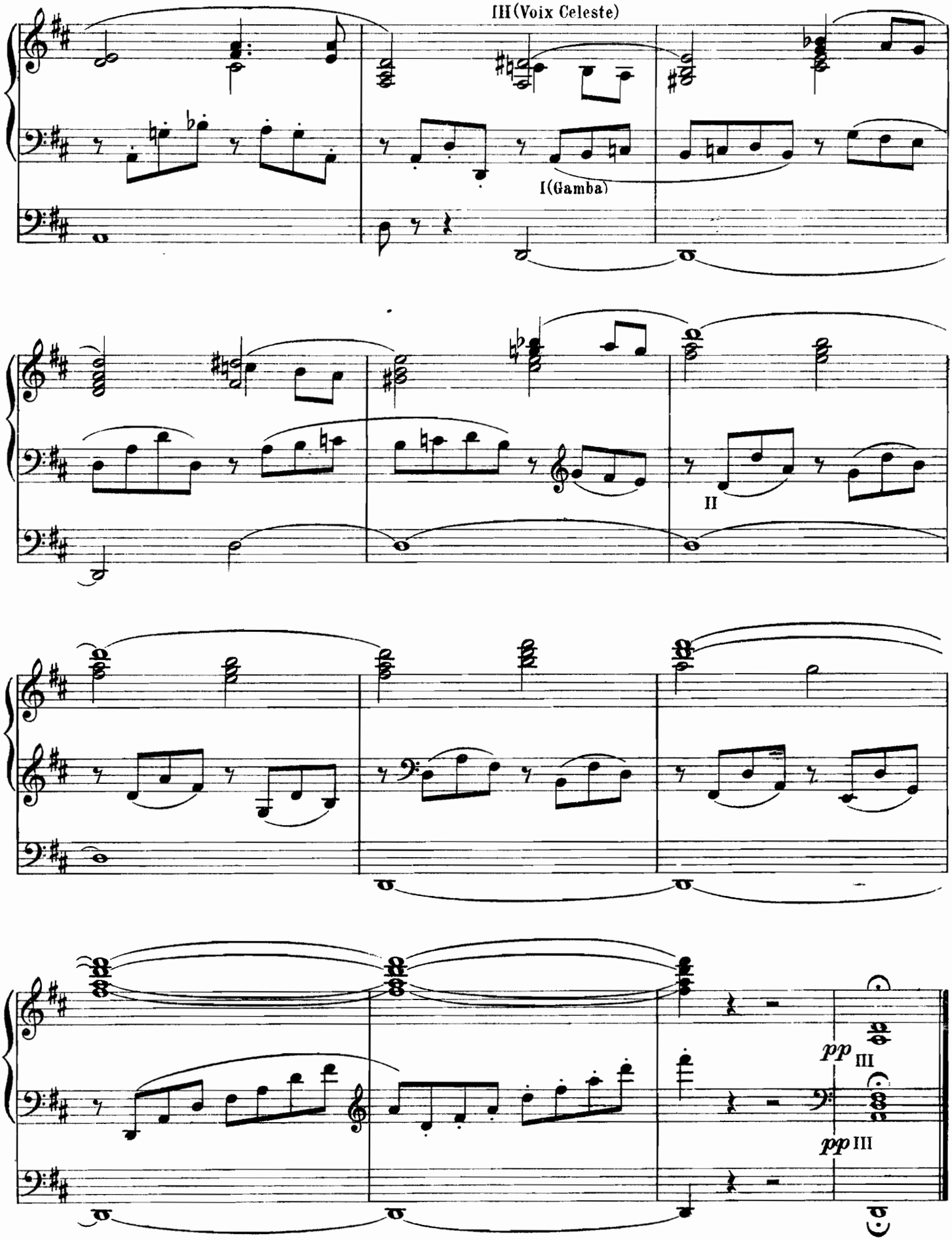

in Oboe
pp
a tempo
II
poco rit. p
II
III


II
III


add 8ft
II
II
cresc.
f


III
III

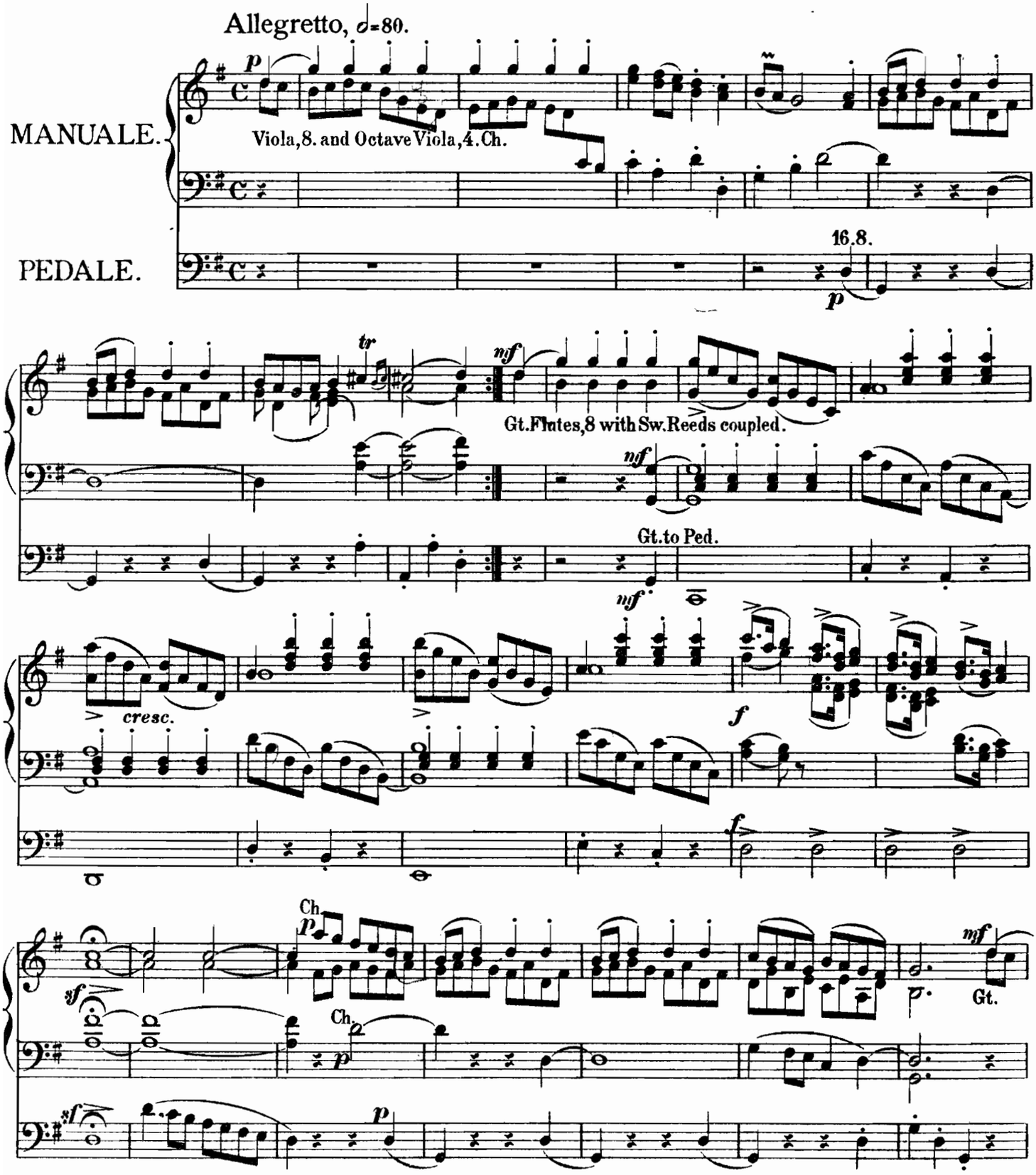

I (Clar.)
II (Flute)

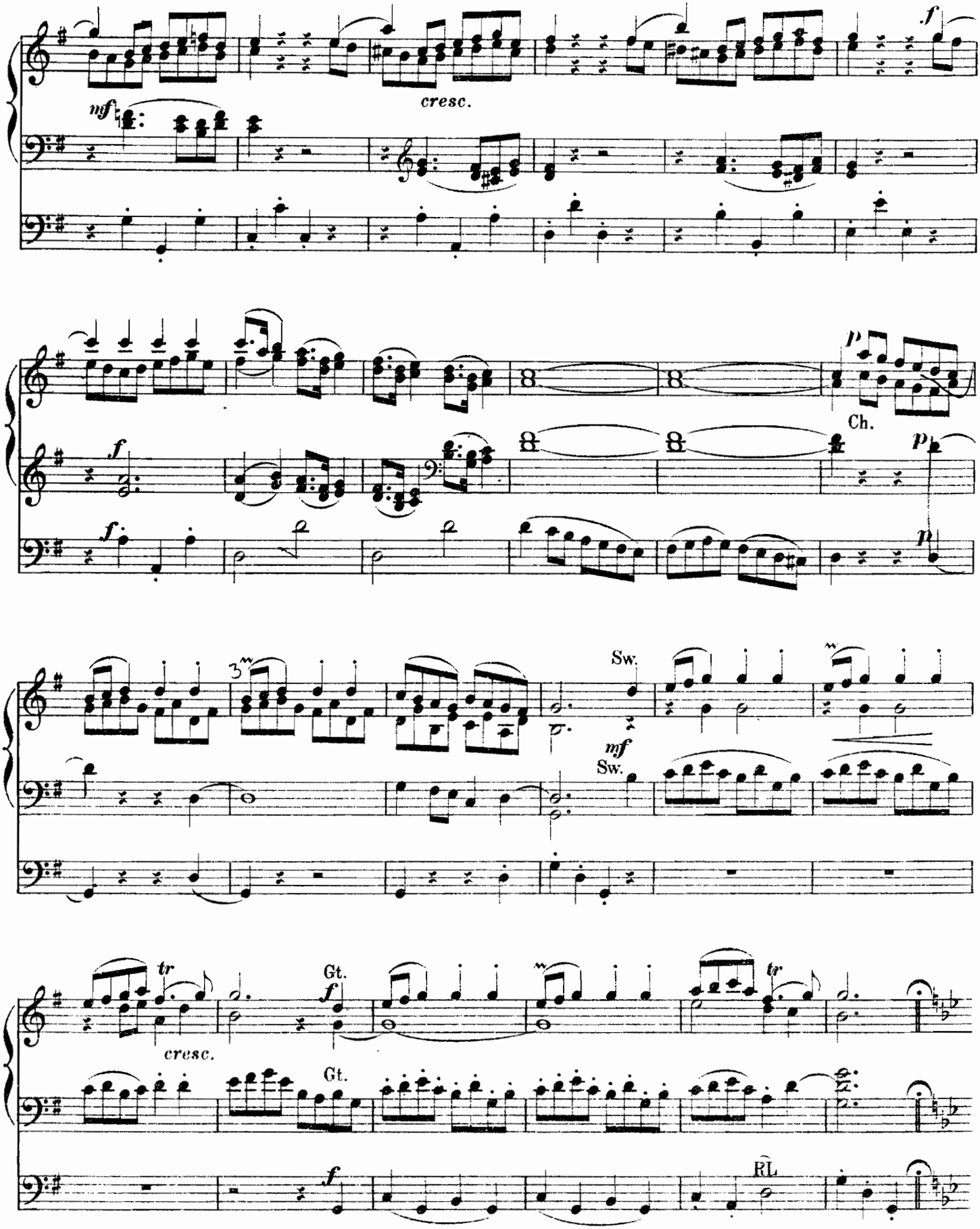

III (Voix Celeste)
I (Gamba)
II
pp III
pp III

RIGAUDON

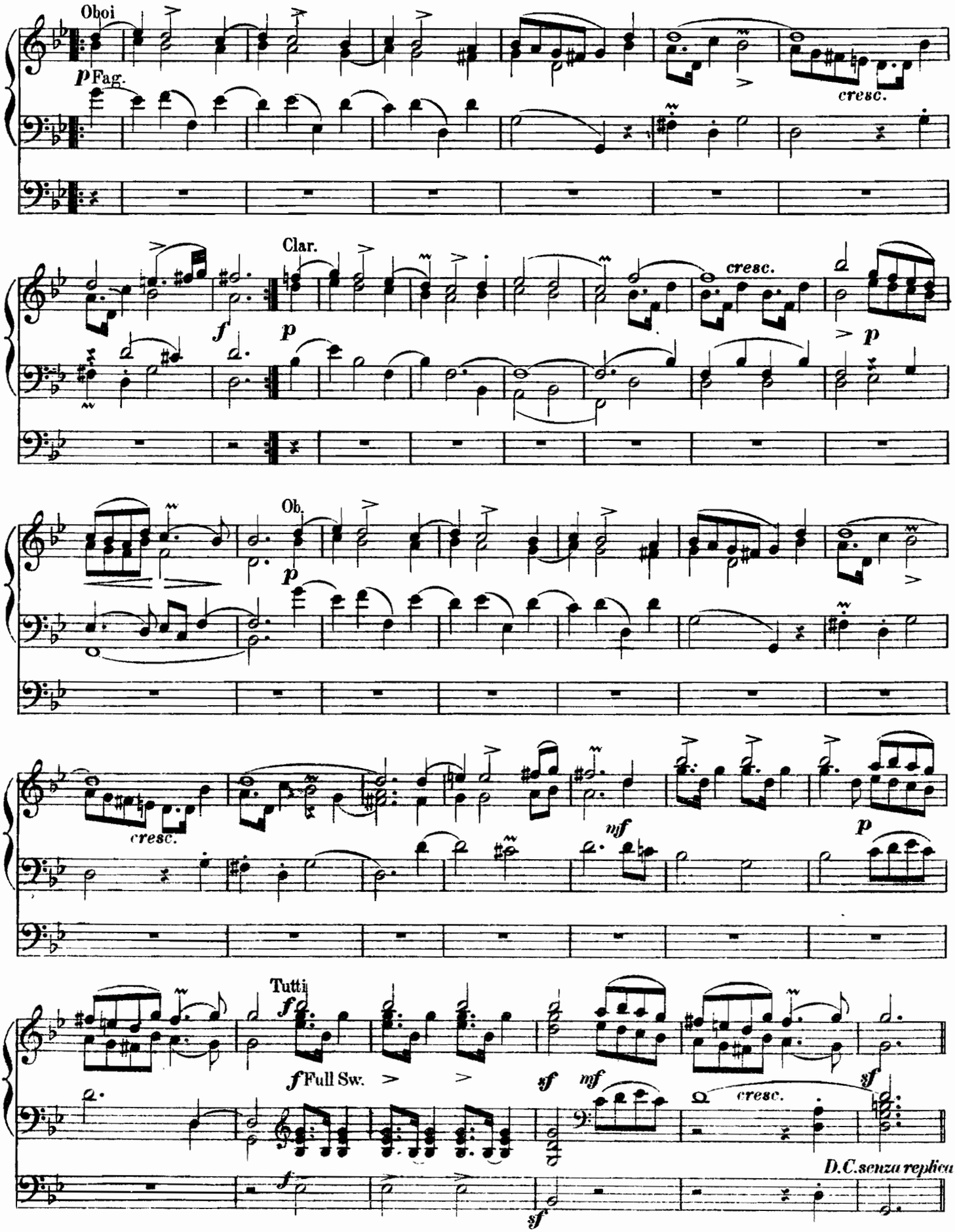
(„Dardanus“ 1744)

J. P. RAMEAU. Arranged by W. T. BEST.




mf
cresc.
f
p
Ch.
f
p
Sw.
mf
Sw.
tr
Gt.
f
cresc.
Gt.
tr
f
RL

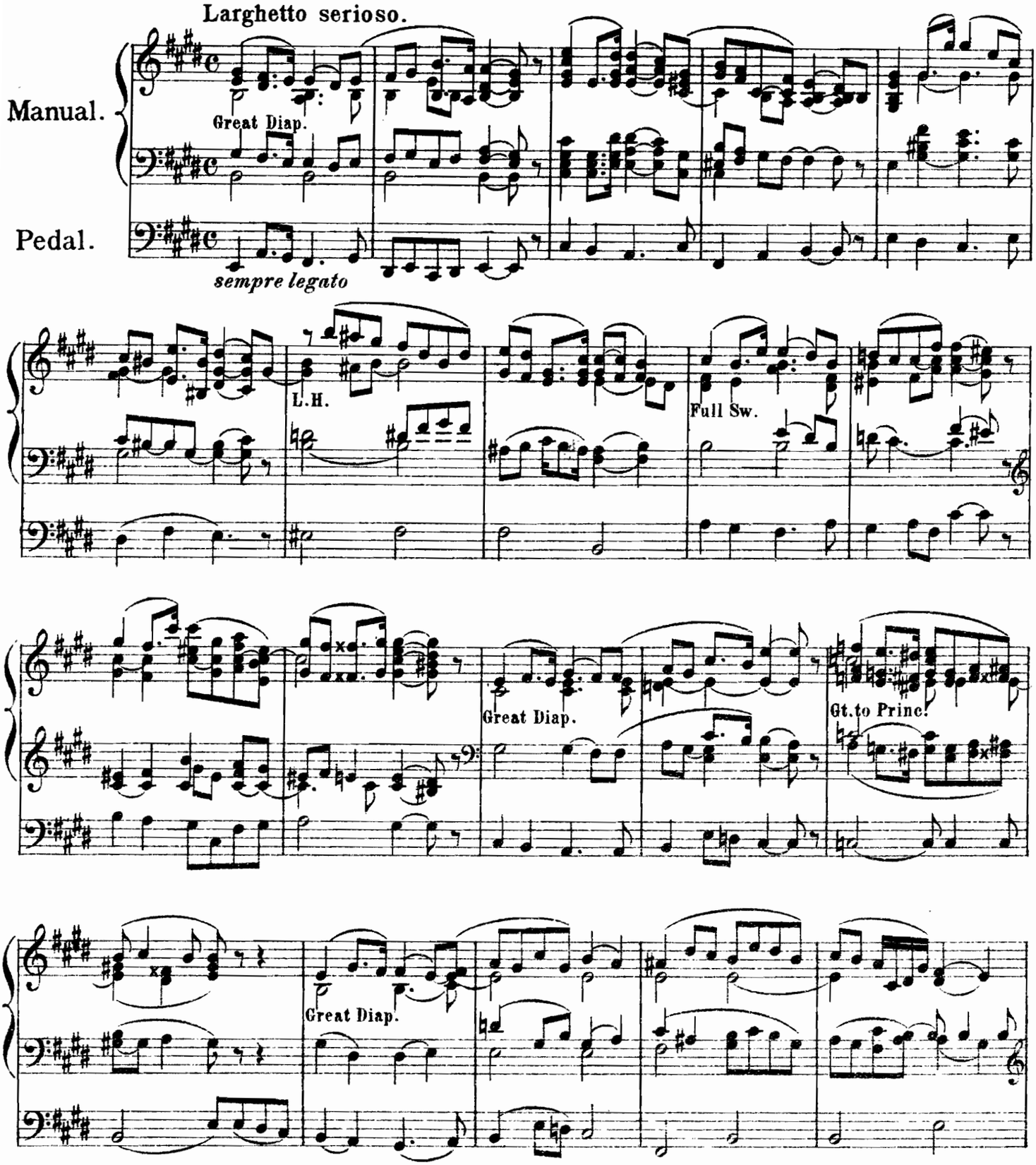
TRIO.

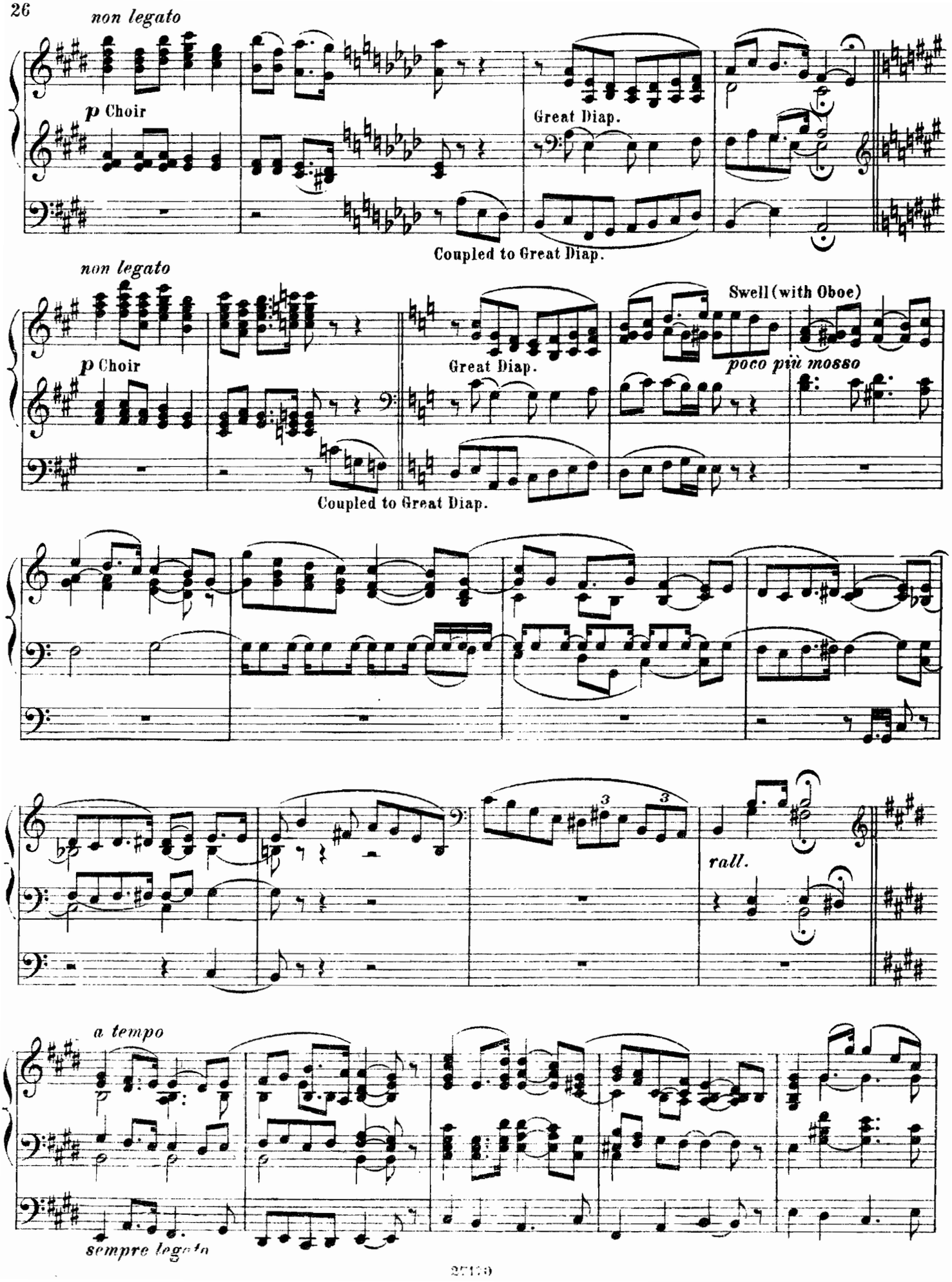

Oboi
p Fag.
cresc.
Clar.
f
p
cresc.
p
Ob.
p
cresc.
mf
p
Tutti
f
f Full Sw.
sf
mf
sf
cresc.
D.C. senza replica
f
sf

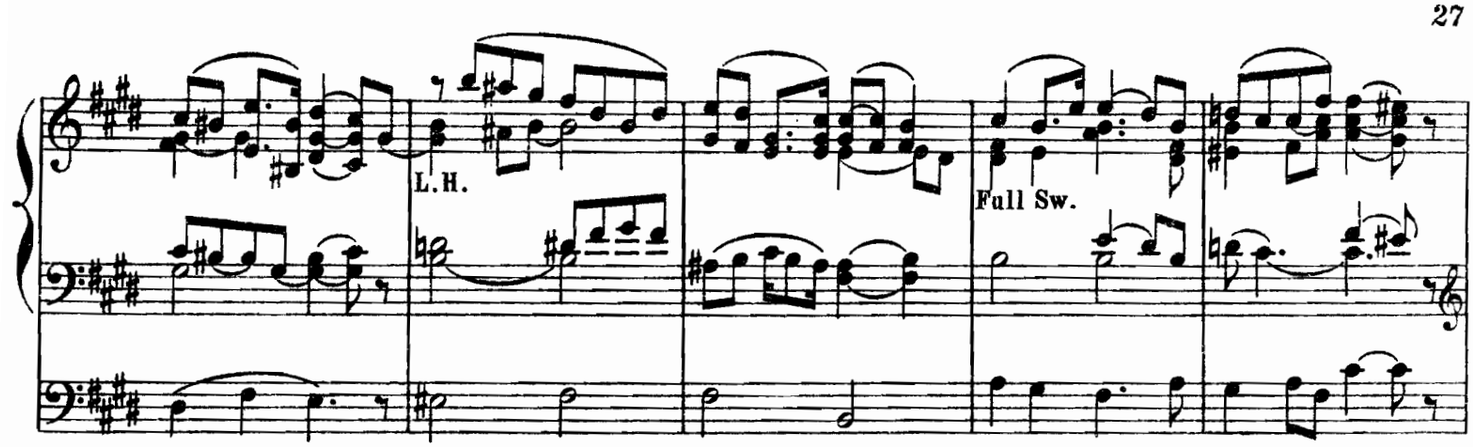
CATHEDRAL MUSIC.

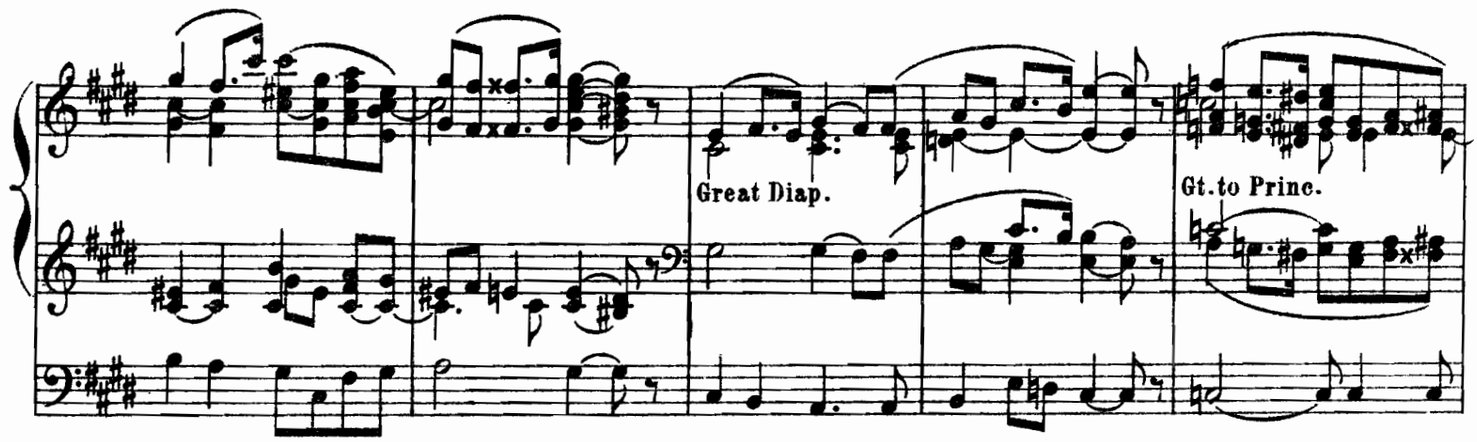
Dedicated to C. W. Perkins Esq.

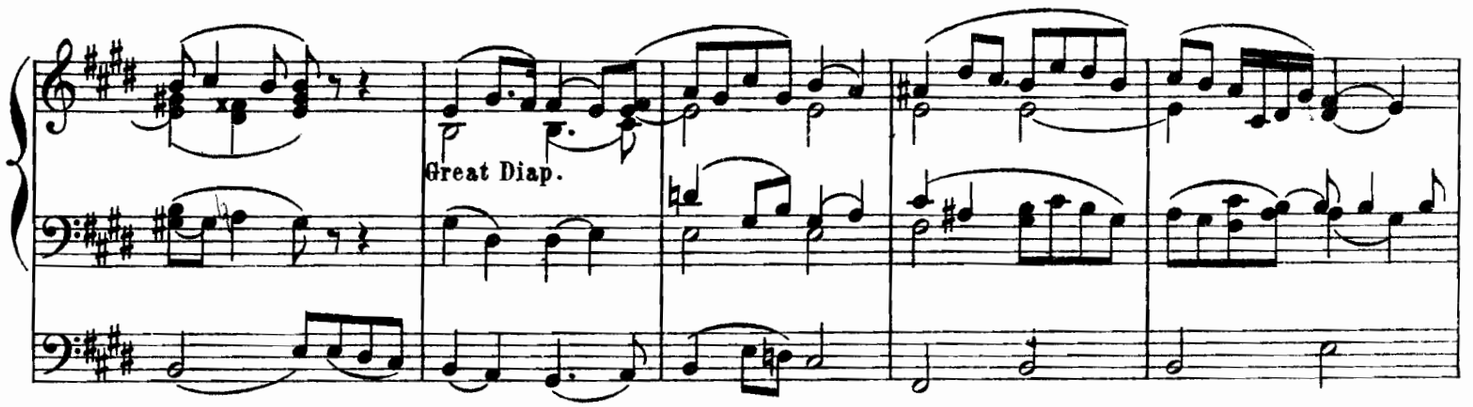
Herbert W. Wareing.

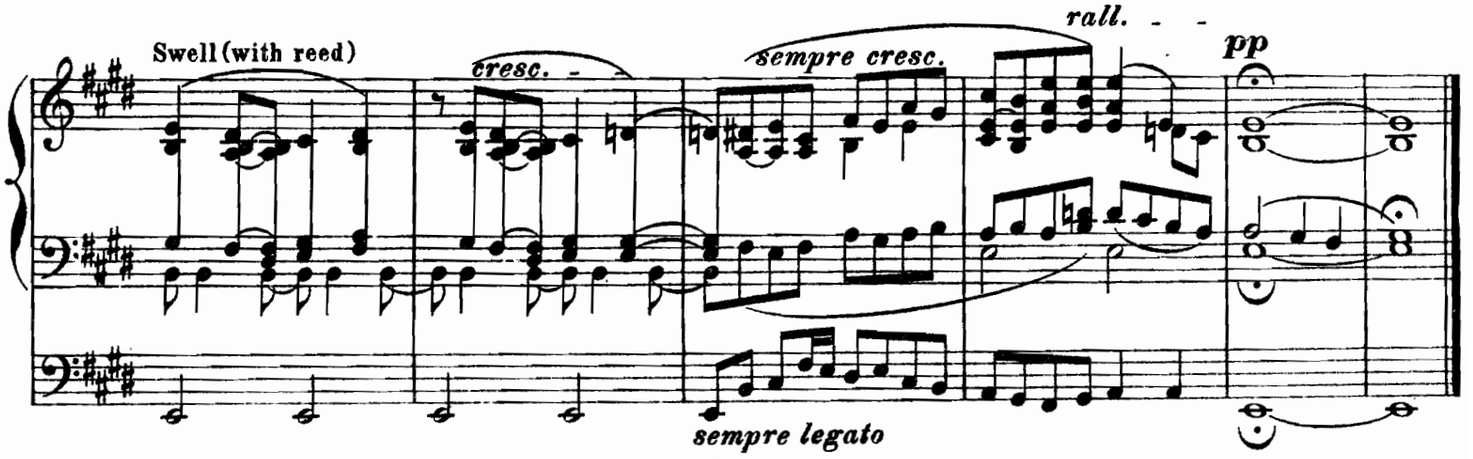



non legato
p Choir
Great Diap.
Coupled to Great Diap.
non legato
p Choir
Great Diap.
Swell (with Oboe)
poco più mosso
Coupled to Great Diap.
rall.
a tempo
sempre legato


L.H.
Full Sw.


Great Diap.
Gt.to Princ.


Great Diap.


Swell (with reed)
cresc.
sempre cresc.
rall.
pp
sempre legato

Revised by
Dr. A. E. Hull.

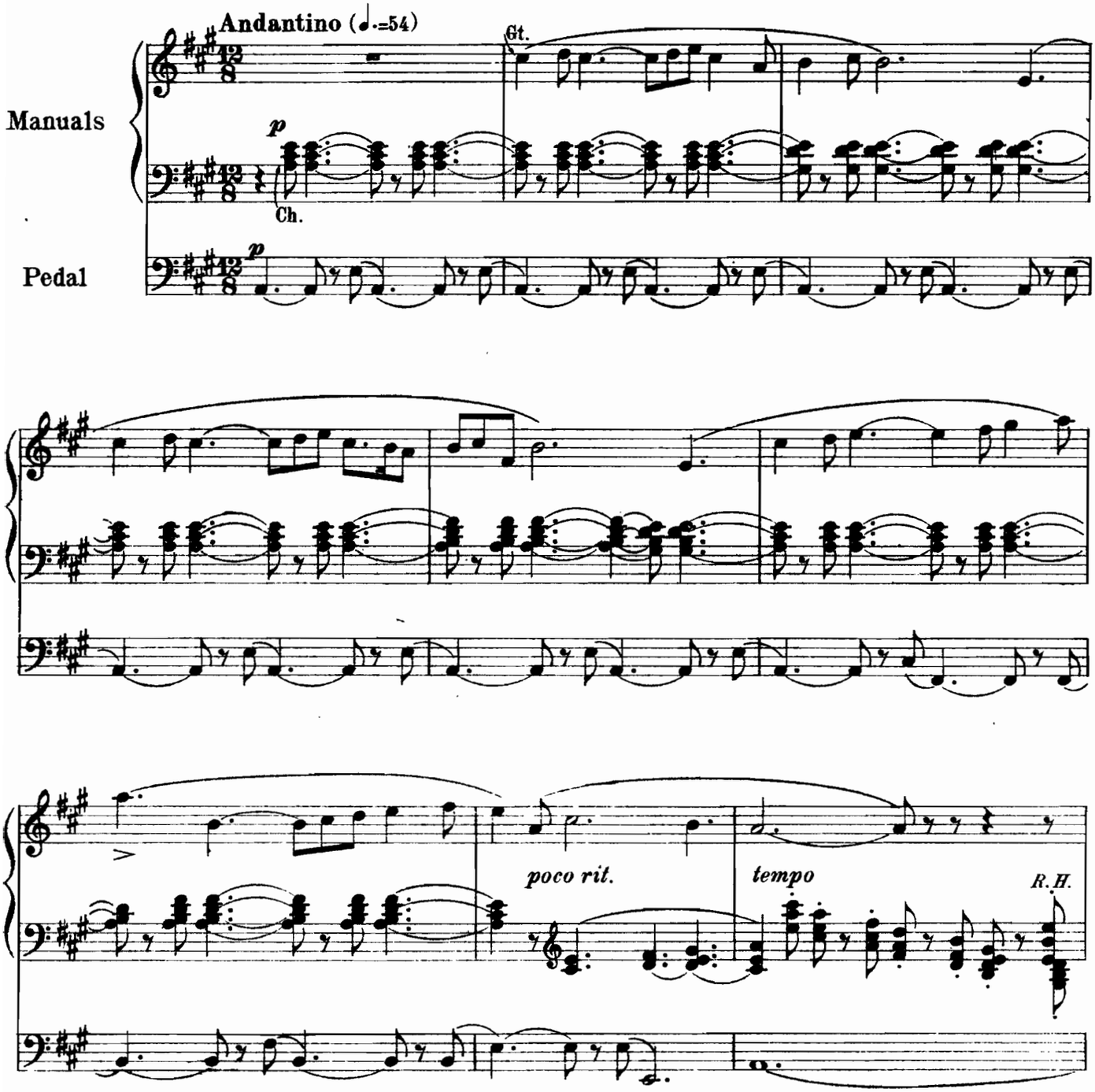
PASTORALE

For Pianoforte and Harmonium

arranged for the Organ by the Composer

Prepare: Swell. Oboe and St. Diap. 8'
Great. Clarabella or St. Dp. 8'
Choir. Dulc. and Gedackt
Pedal. Bass Flute 8'
Ch. to Gt.

Alexandre Guilmant, Op. 26



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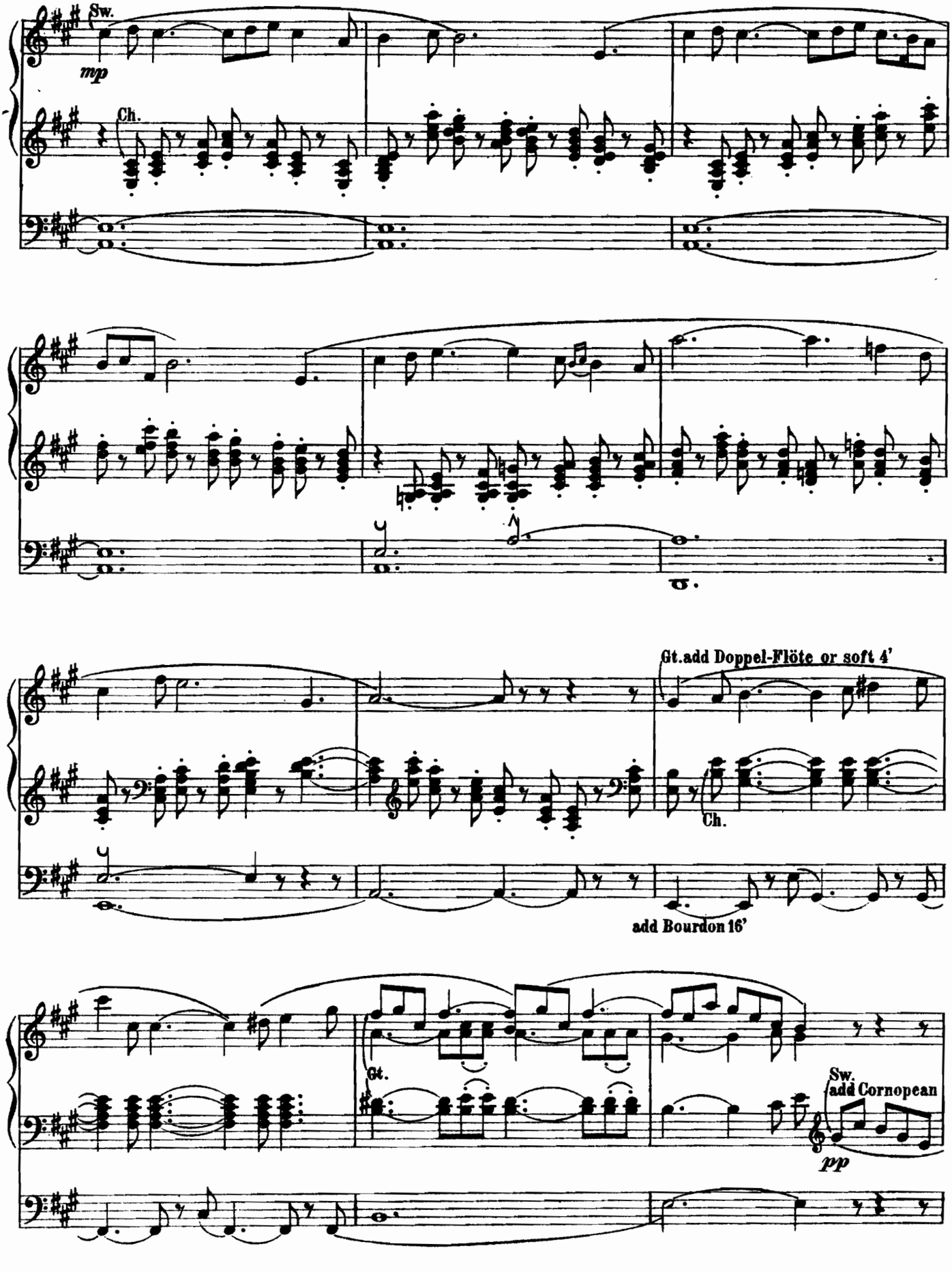
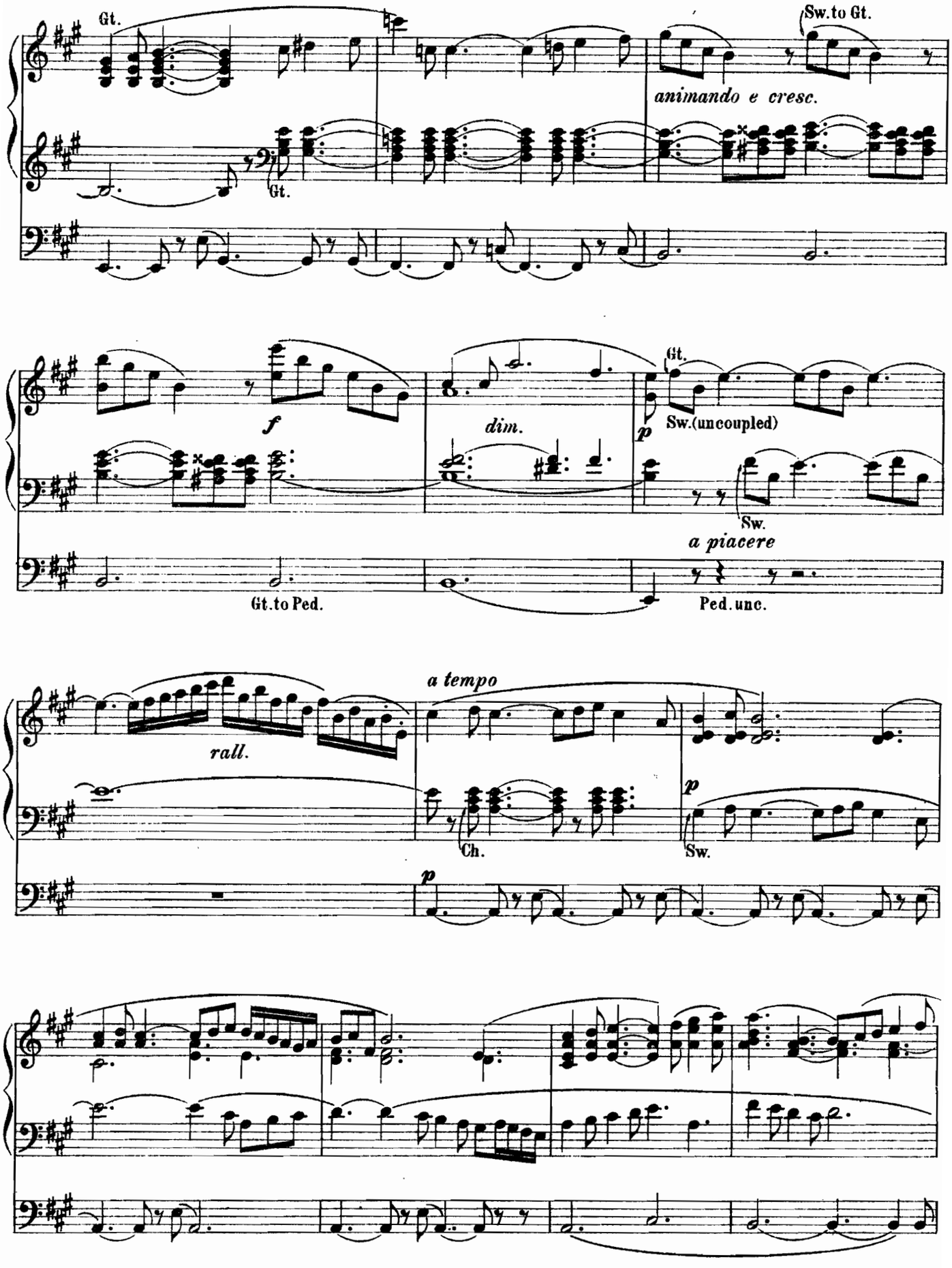
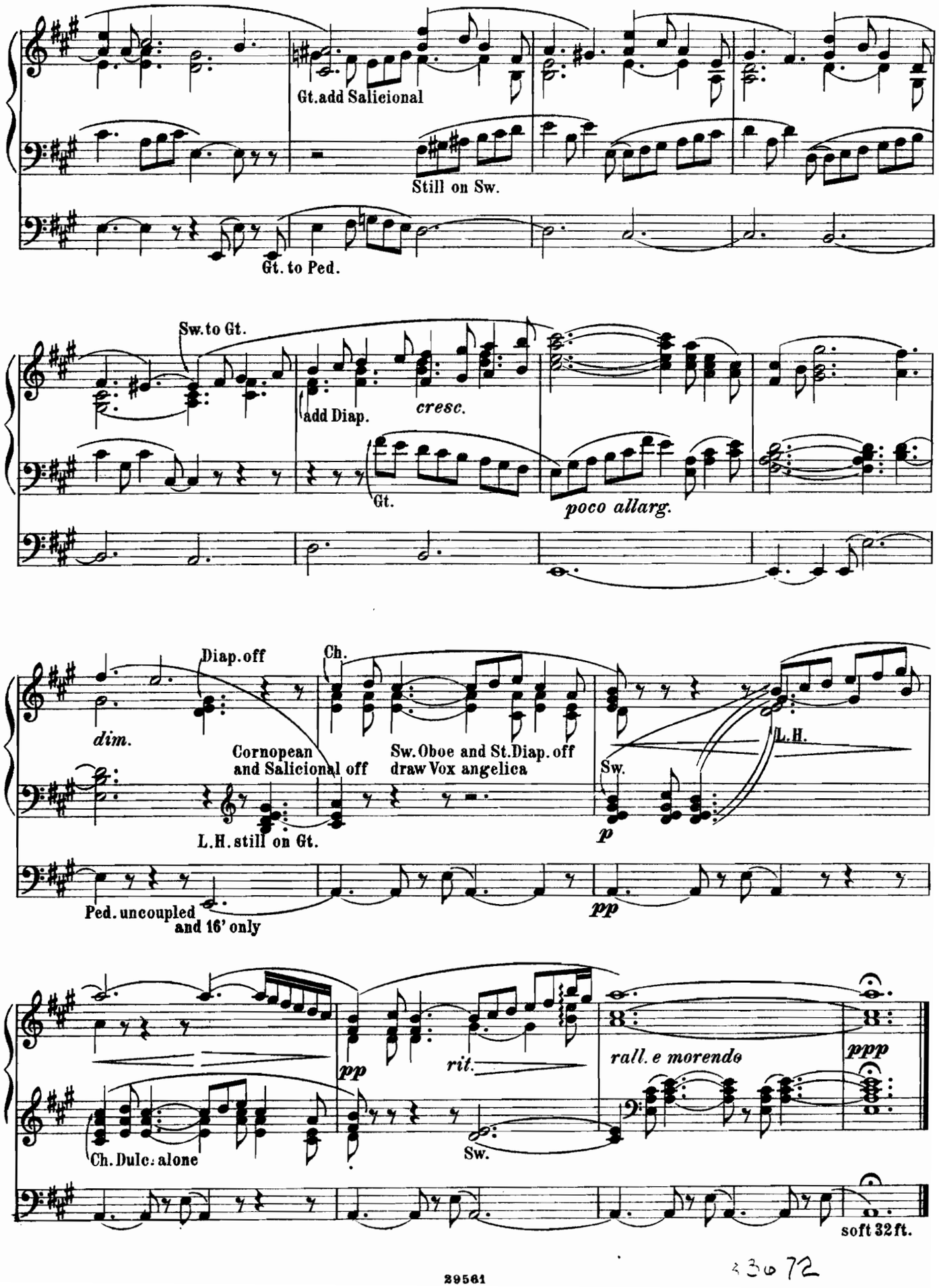

Sw.
mp
Ch.
Gt.add Doppel-Flöte or soft 4'
Ch.
add Bourdon 16'
Gt.
Sw.
add Cornopean
pp


Gt.
Sw.to Gt.
animando e cresc.
Gt.
f
dim.
Gt.
p
Sw.(uncoupled)
Sw.
a piacere
Gt.to Ped.
Ped.unc.
a tempo
rall.
Ch.
p
Sw.
p

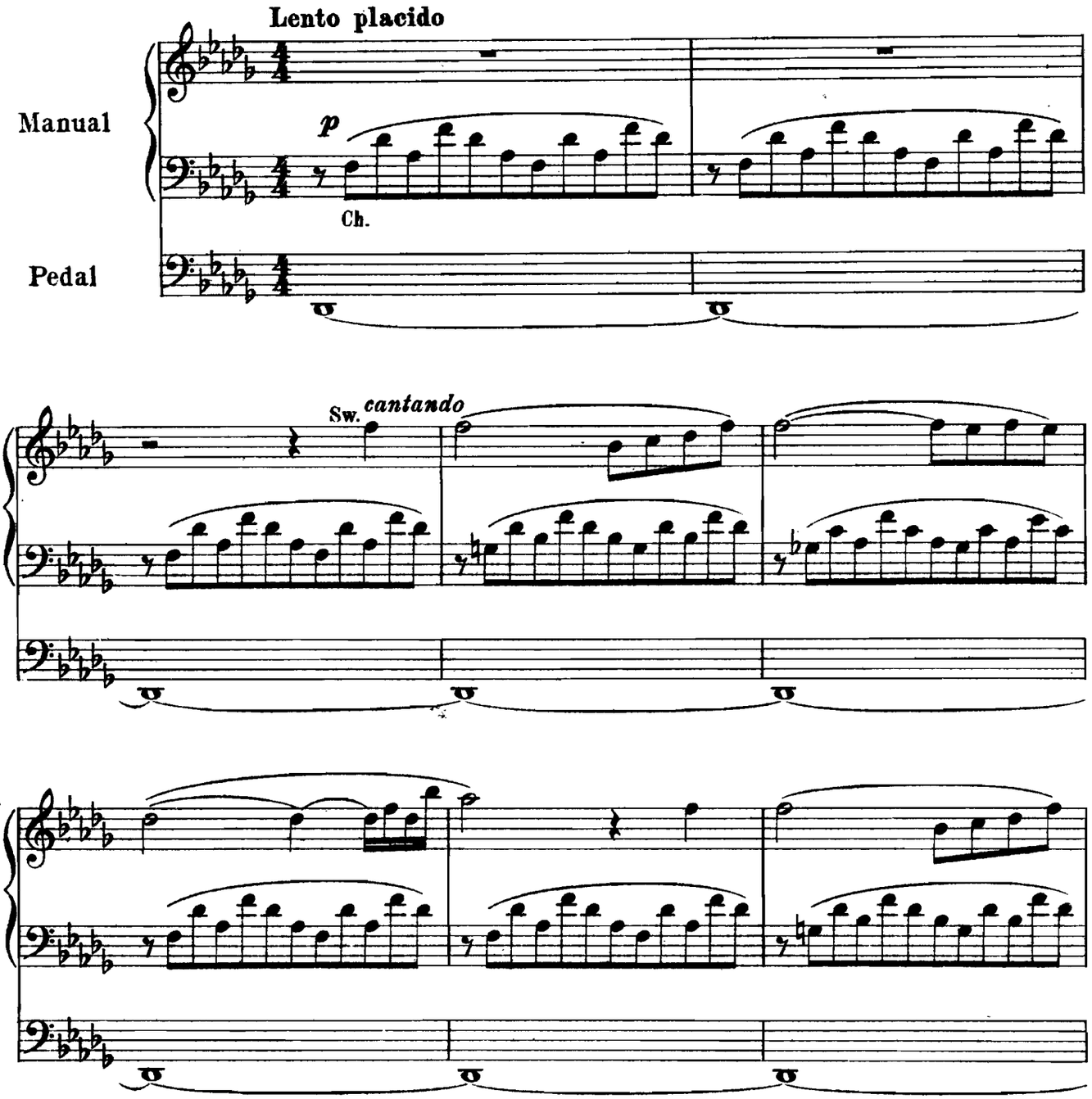

Gt.add Salicional
Still on Sw.
Gt. to Ped.
Sw.to Gt.
add Diap.
cresc.
Gt.
poco allarg.
Diap.off
Ch.
dim.
Cornopean
and Salicional off
Sw.Oboe and St.Diap.off
draw Vox angelica
L.H.
Sw.
p
L.H. still on Gt.
Ped. uncoupled
and 16' only
pp
pp
rit.
rall. e morendo
ppp
Ch. Dulc. alone
Sw.
soft 32 ft.

23072

CONSOLATION

LISZT (1811 - 1886)

Transcribed for the Organ
by WILLIAM FAULKES



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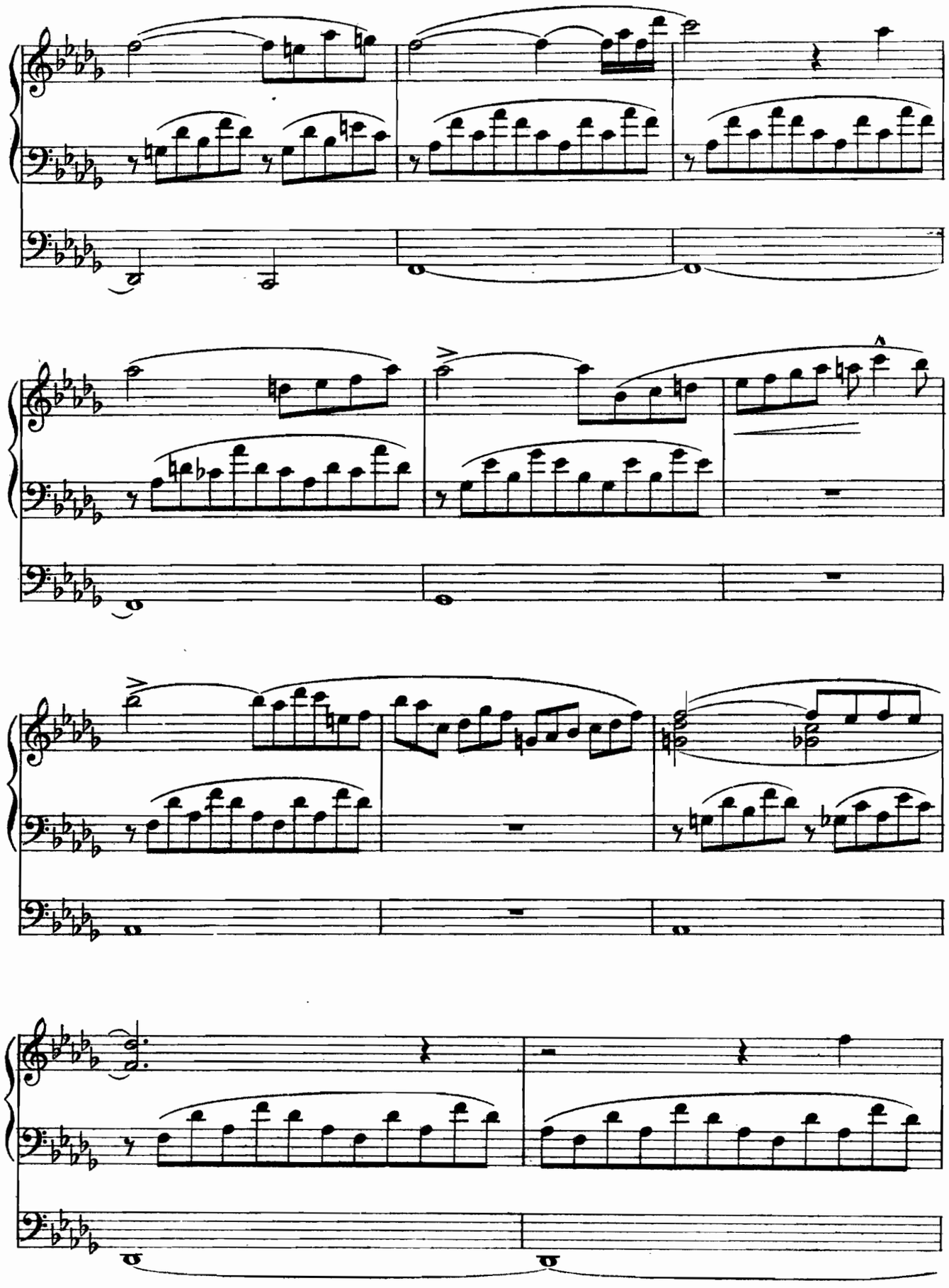
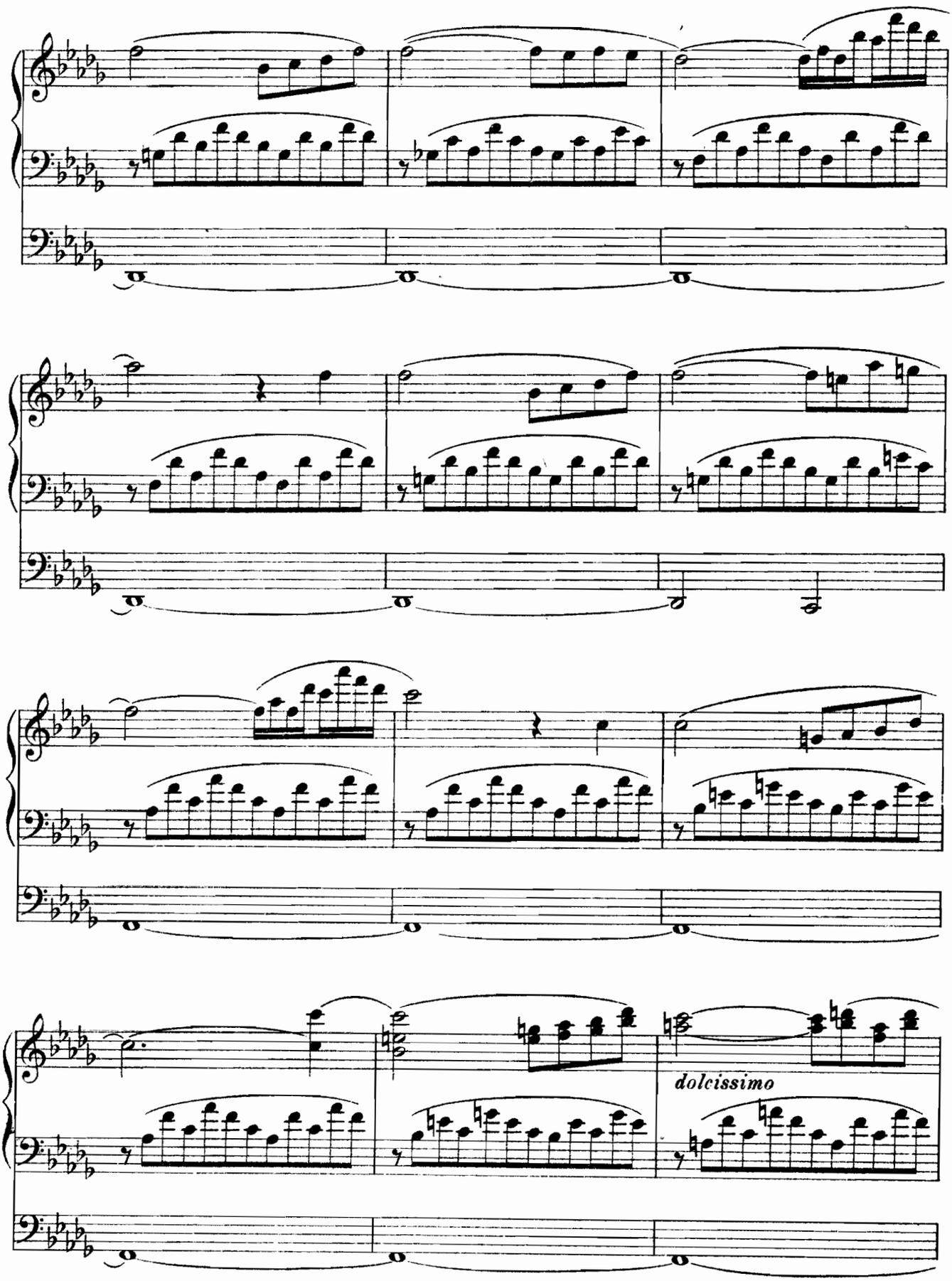
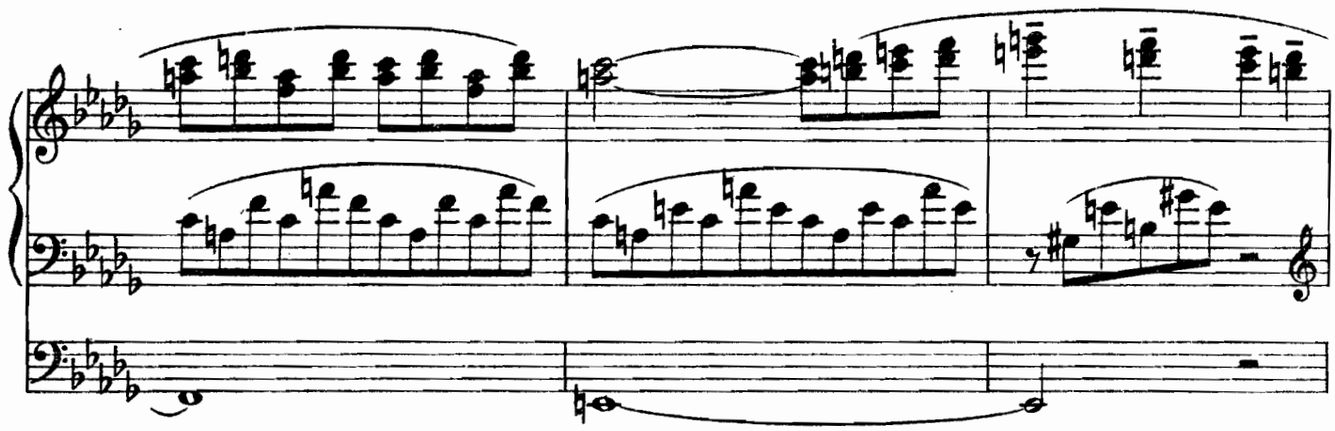
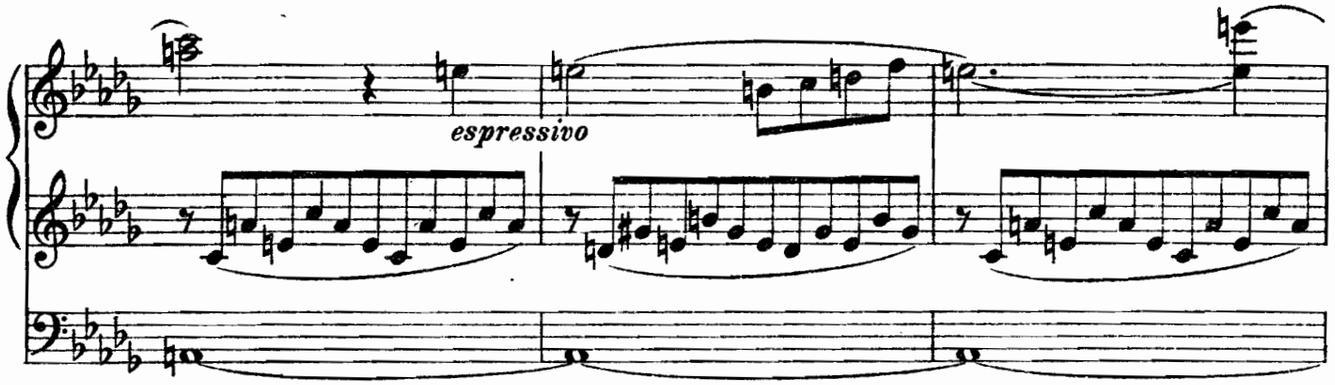
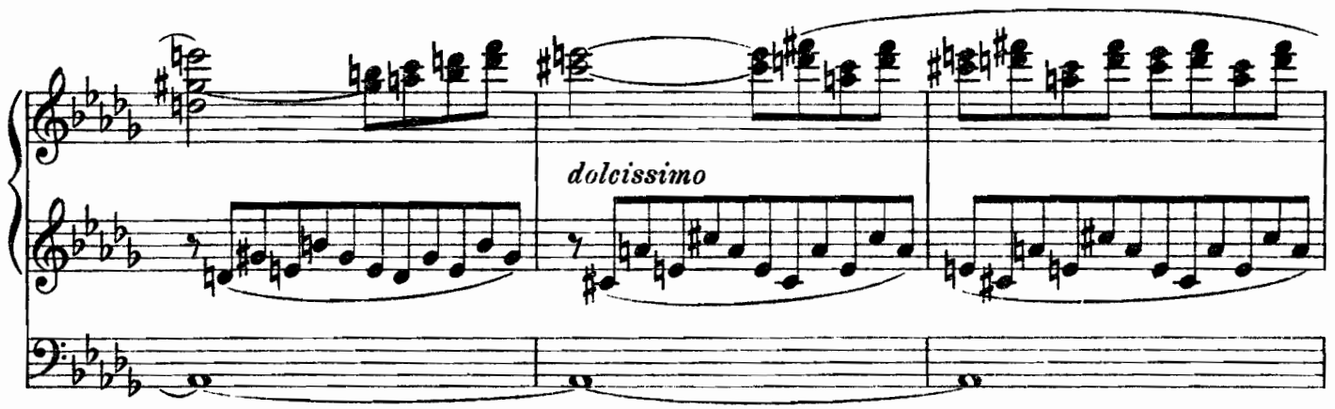
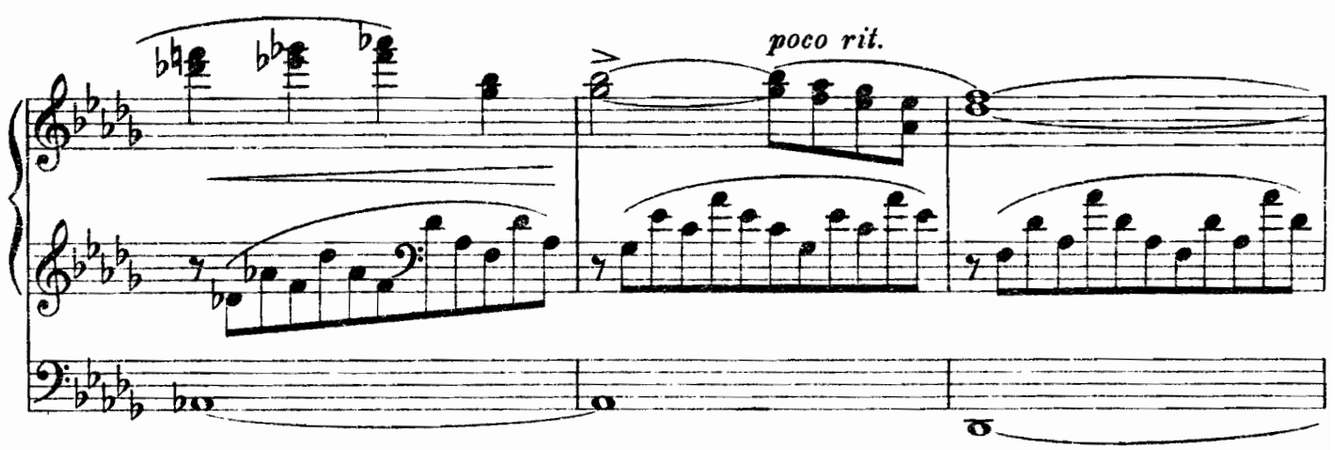


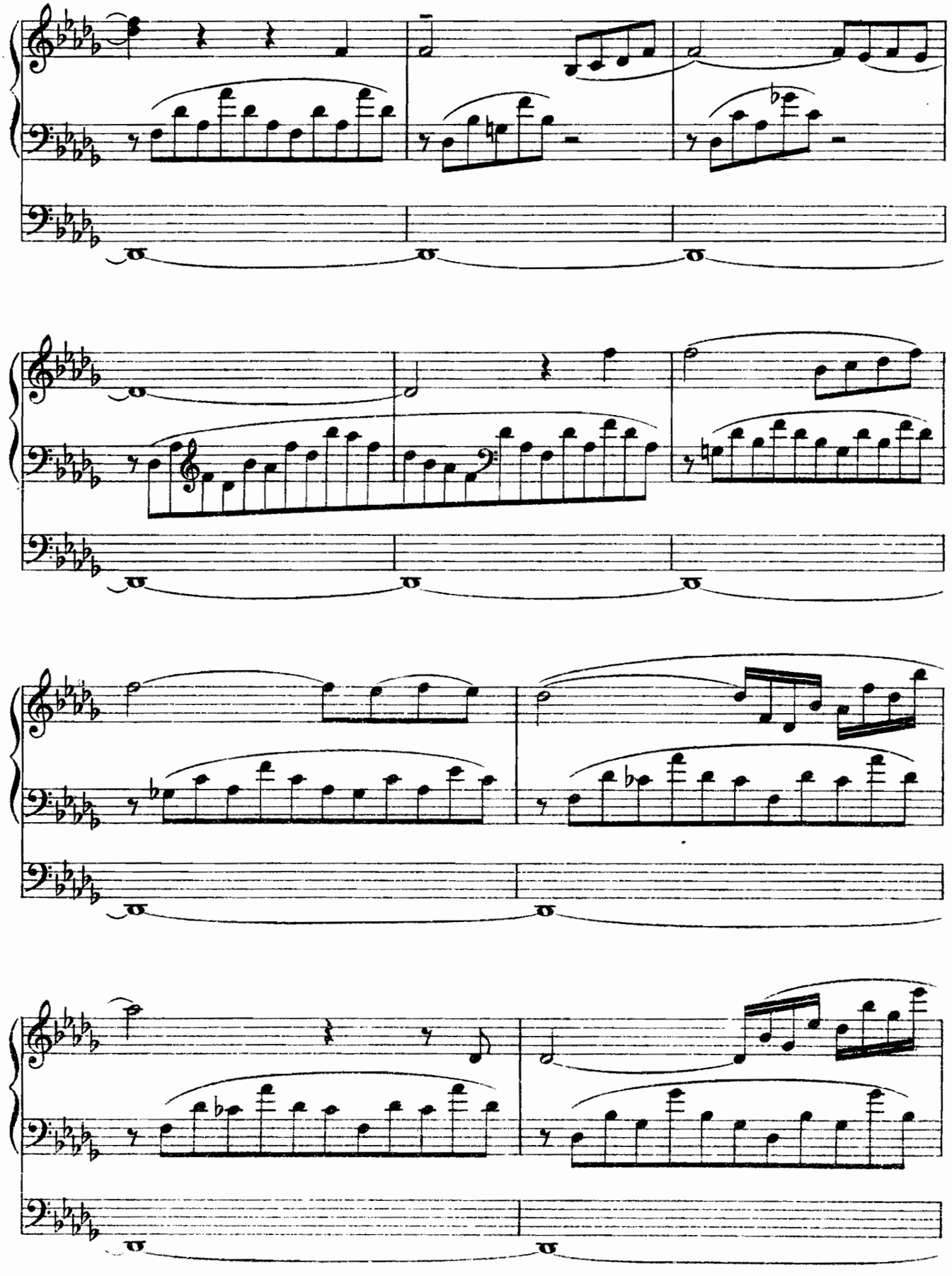

dolcissimo

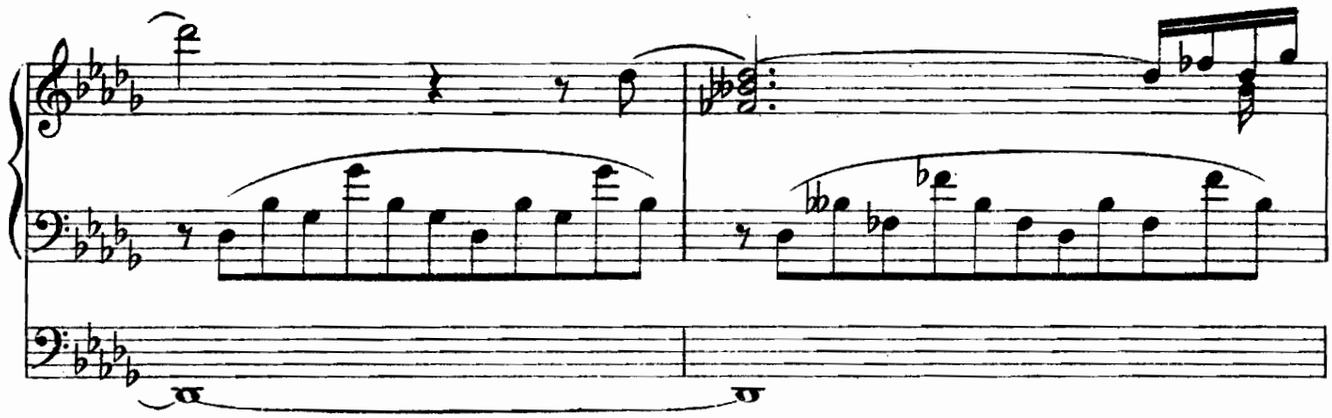


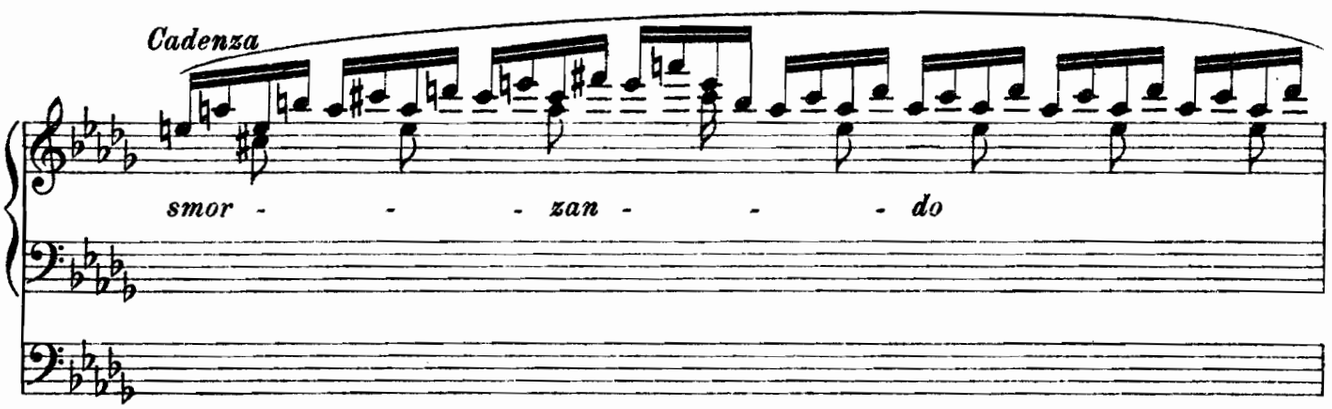

espressivo

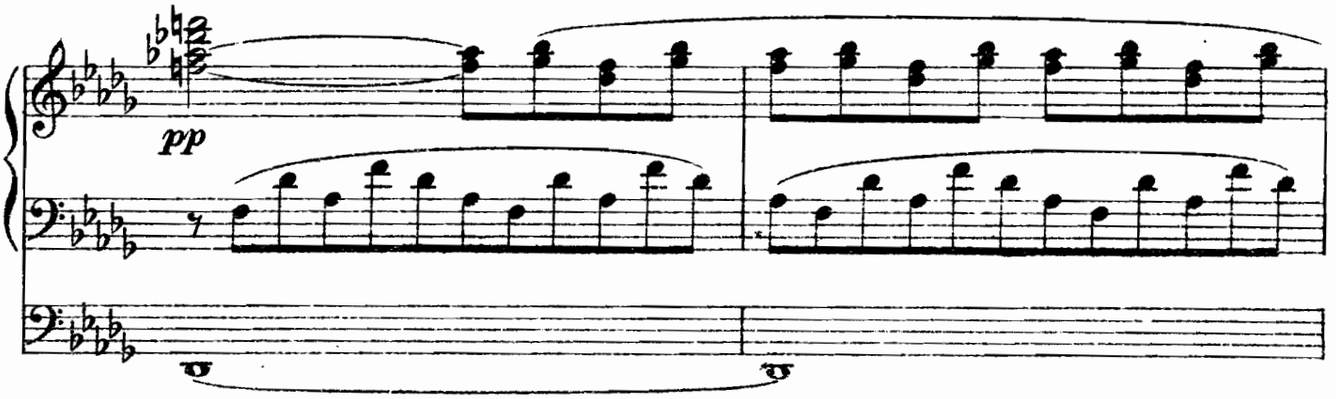

dolcissimo

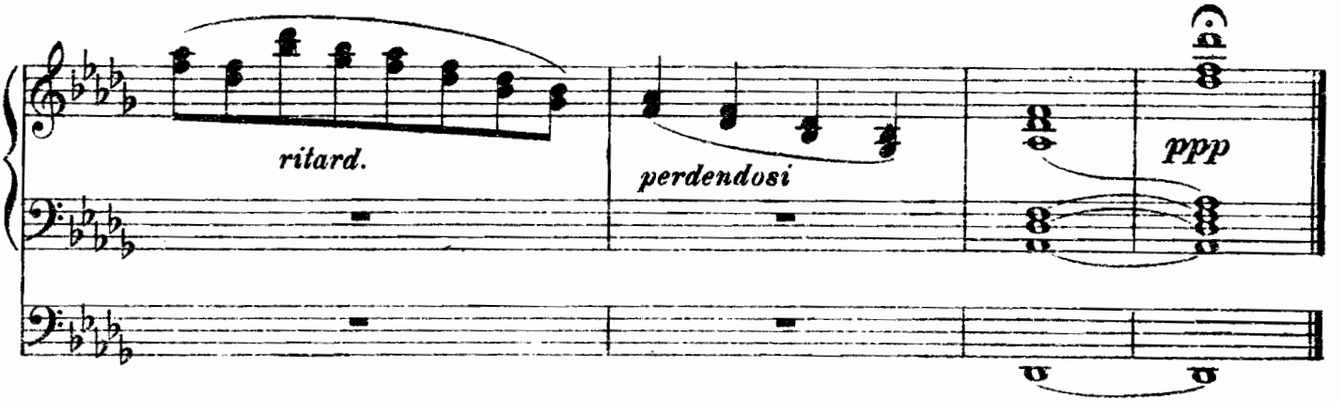

poco rit.






Cadenza
smor - - - zan - - - do

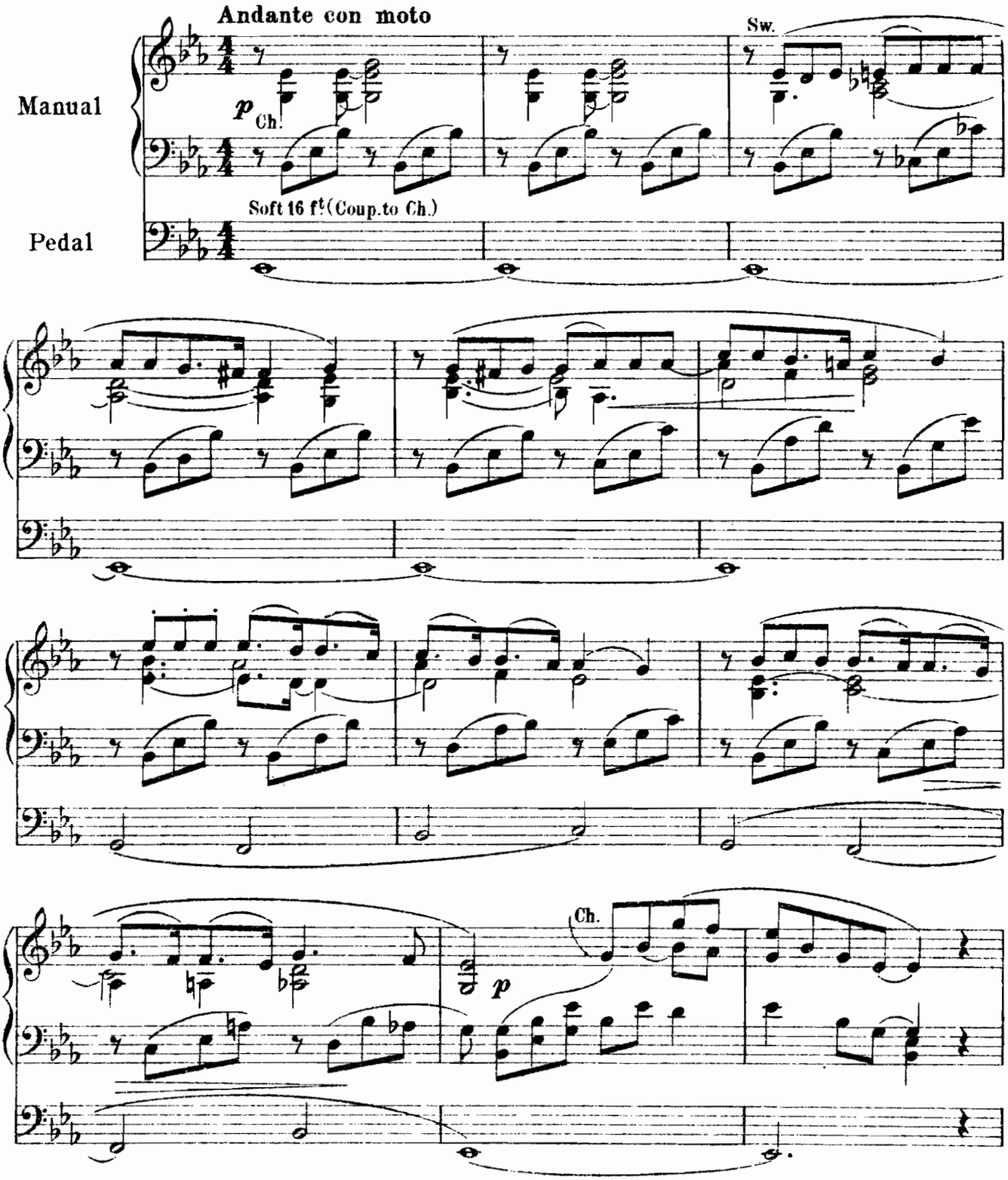

pp


ritard.
perdendosi
ppp

ROMANCE

RUBINSTEIN Op. 44, № 1
(1830 - 1894)

Transcribed for the Organ
by WILLIAM FAULKES



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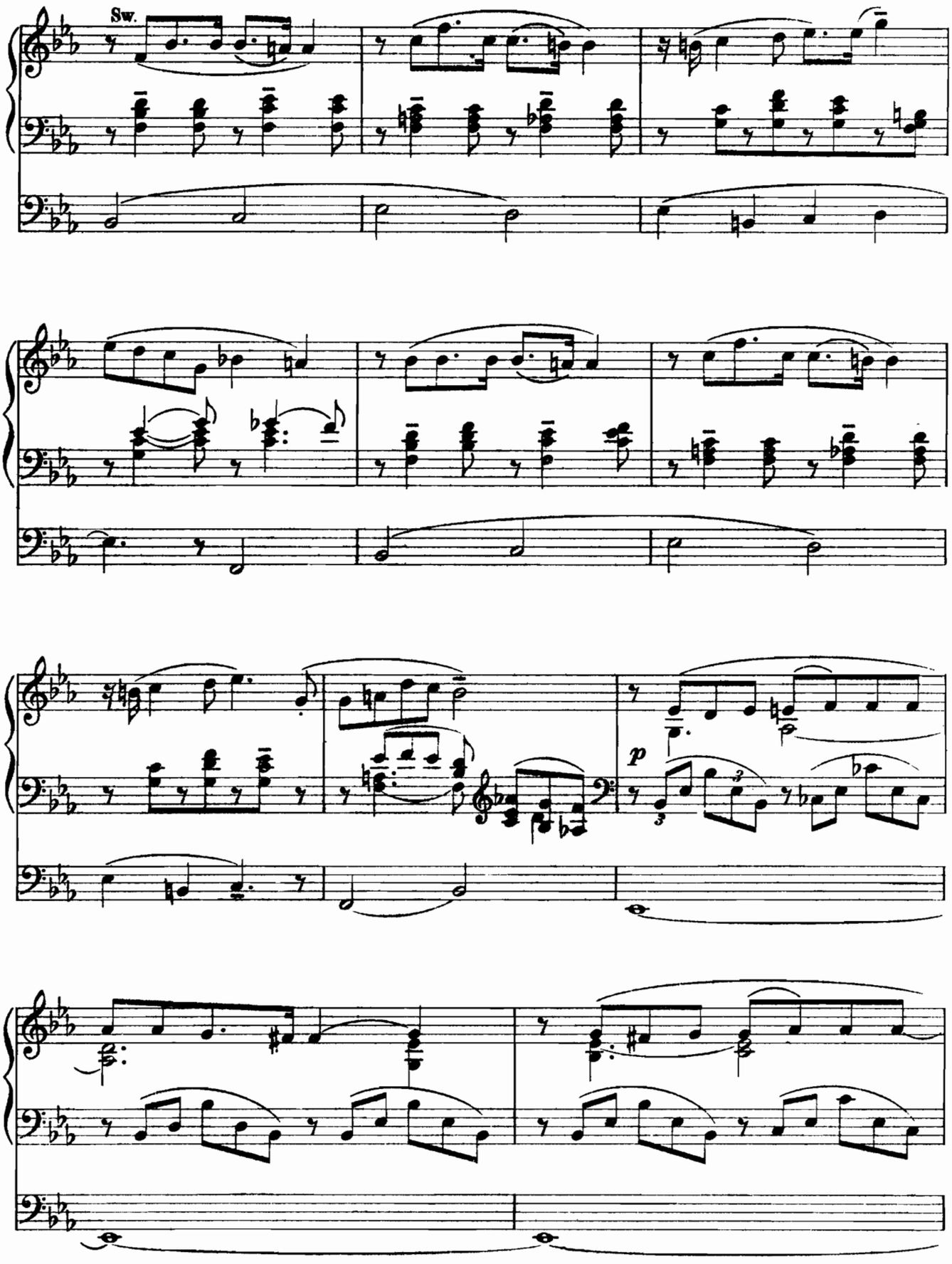
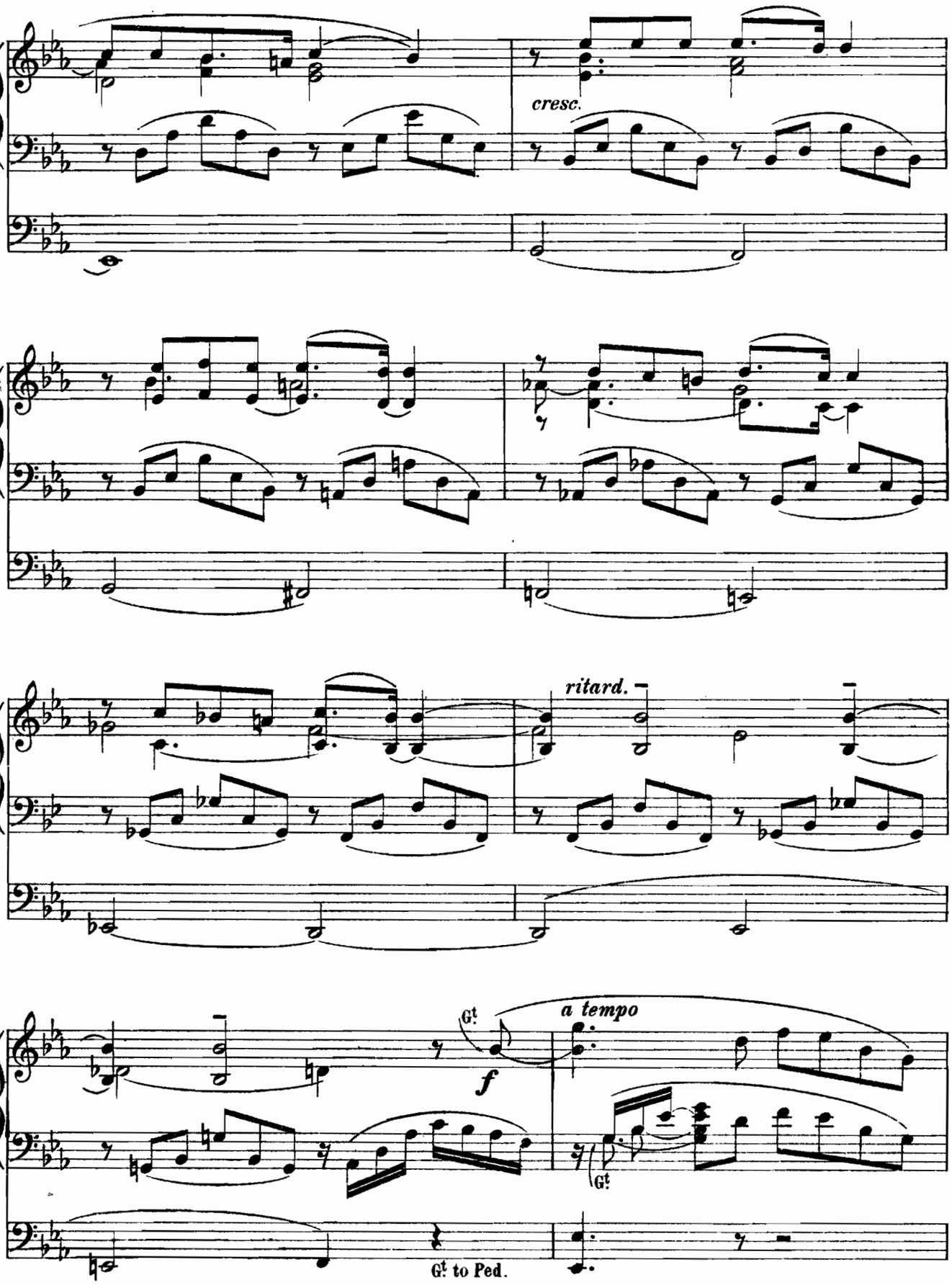
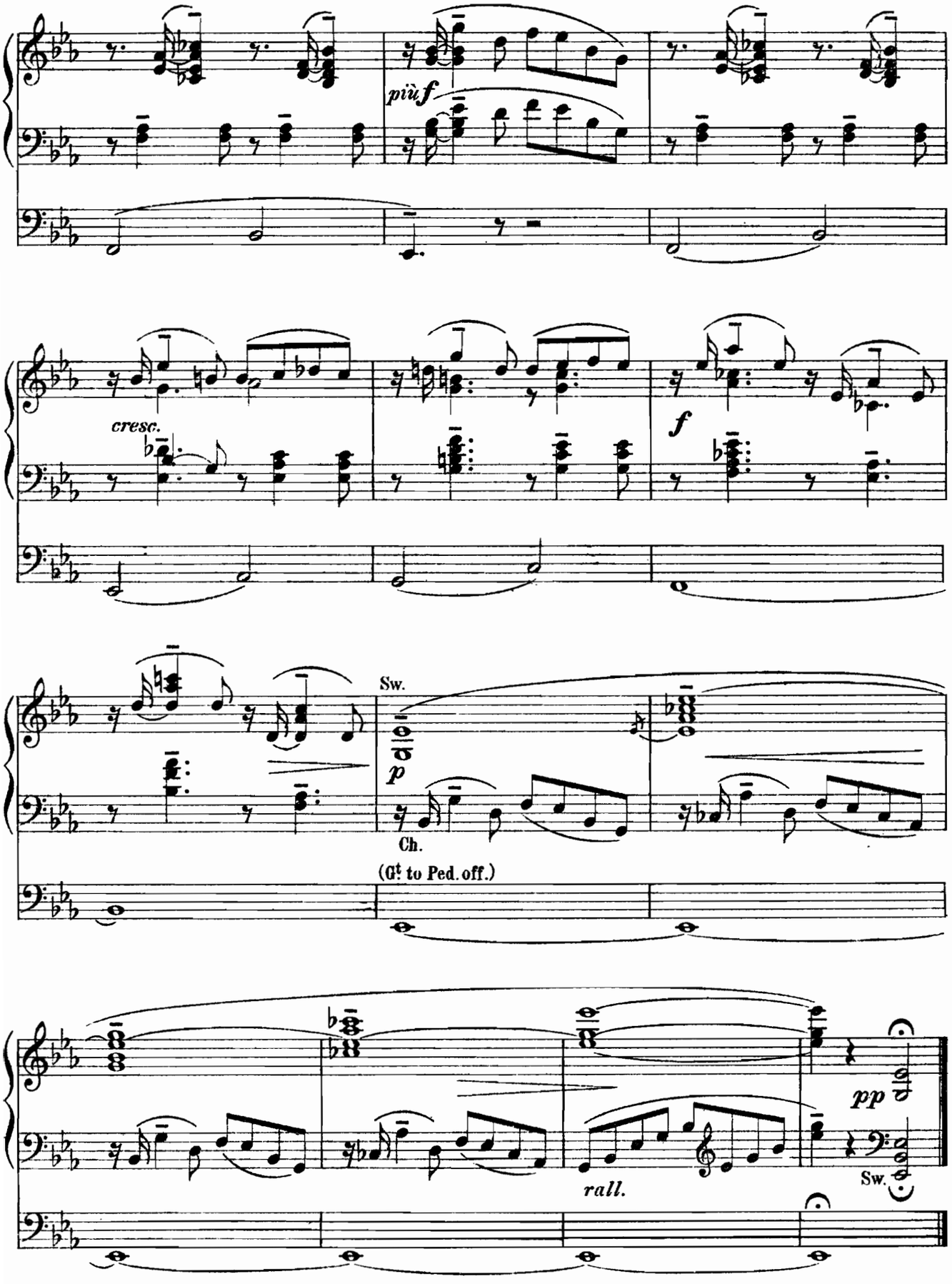
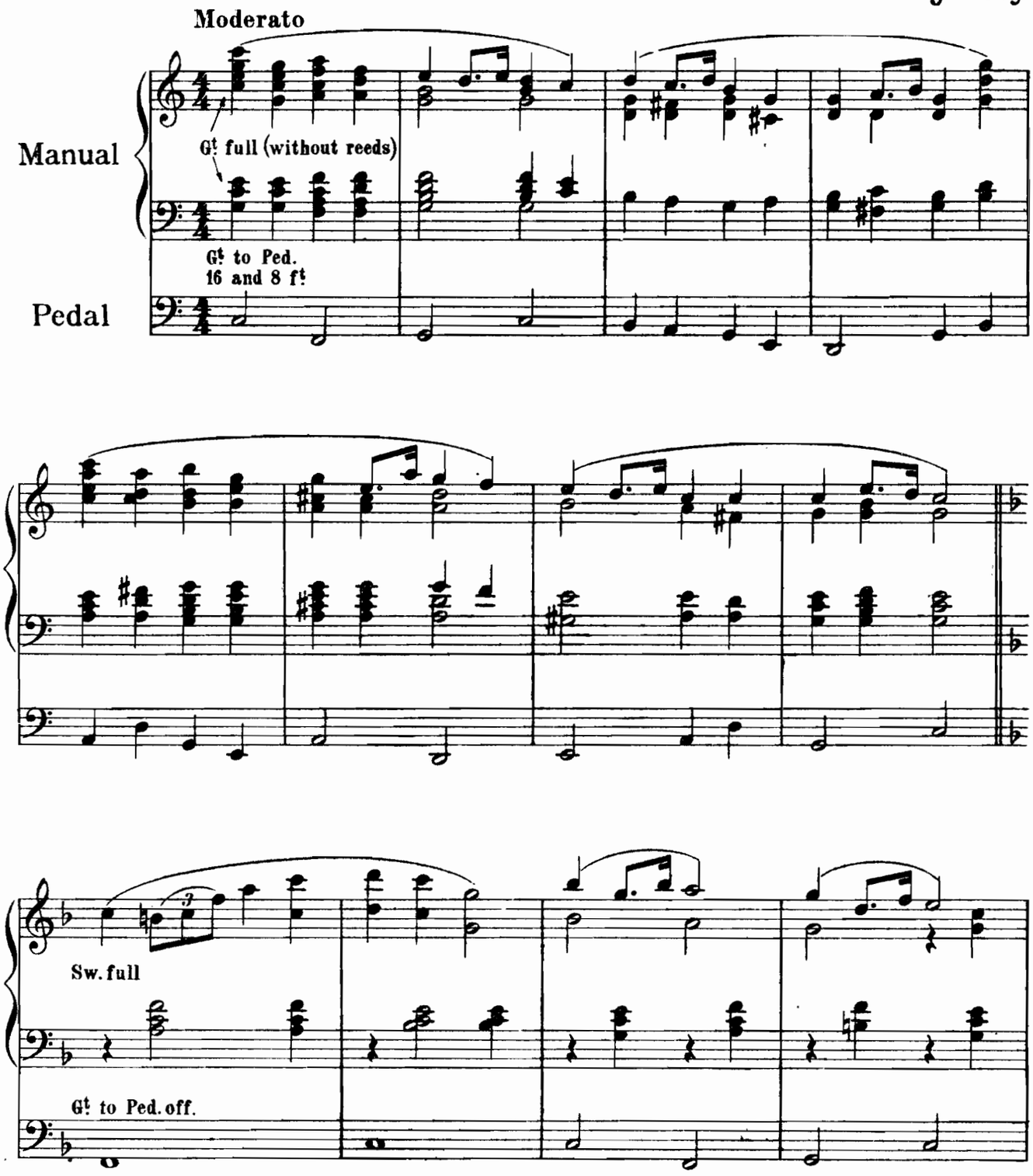

Sw.
p


cresc.
ritard.
a tempo
f
Gt.
Gt. to Ped.


più f
cresc.
f
Sw.
p
Ch.
(Gt to Ped. off.)
pp
rall.
Sw.

FESTAL MARCH (in C)

C. J. Grey



Schott & Cº London

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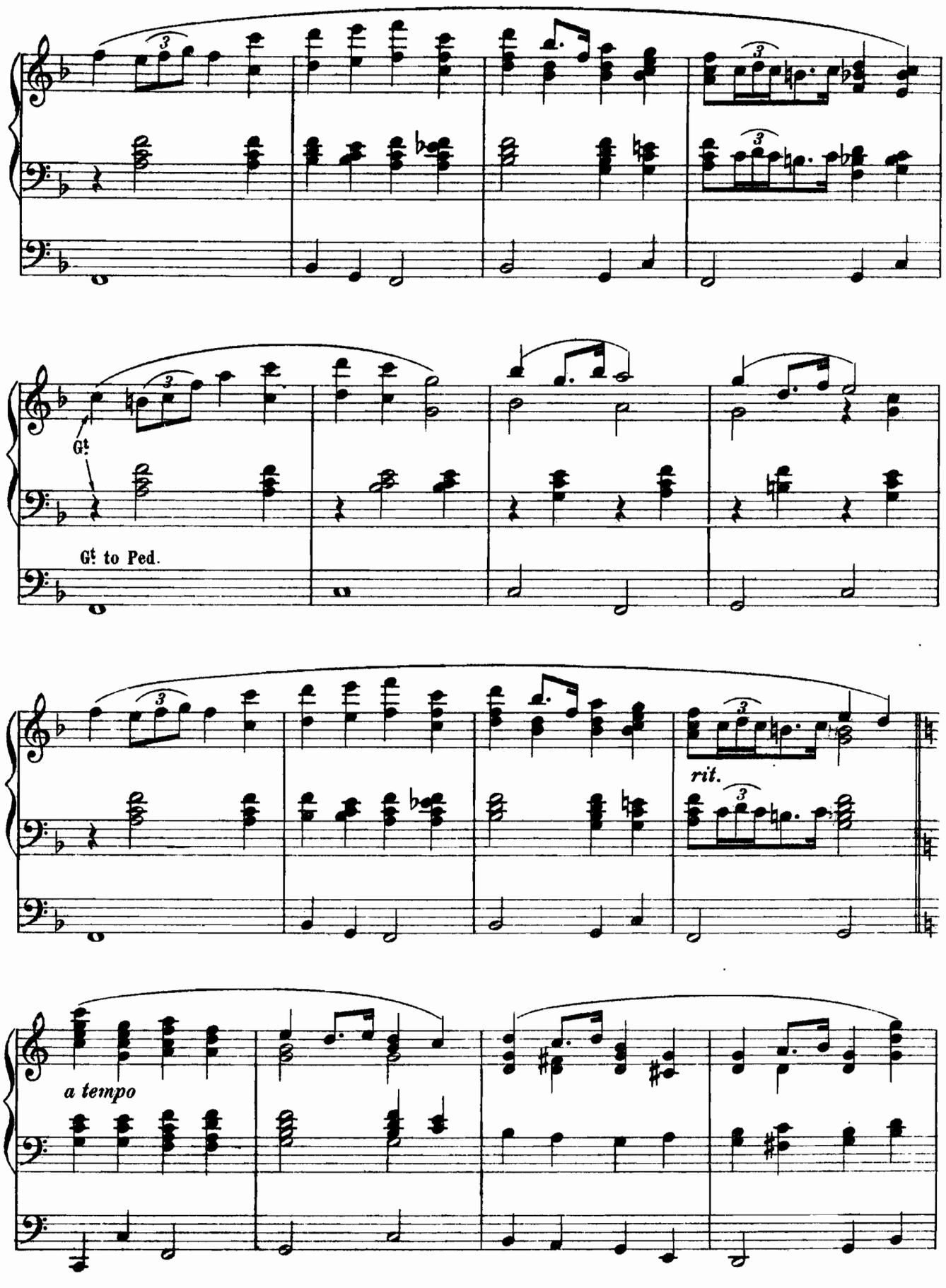
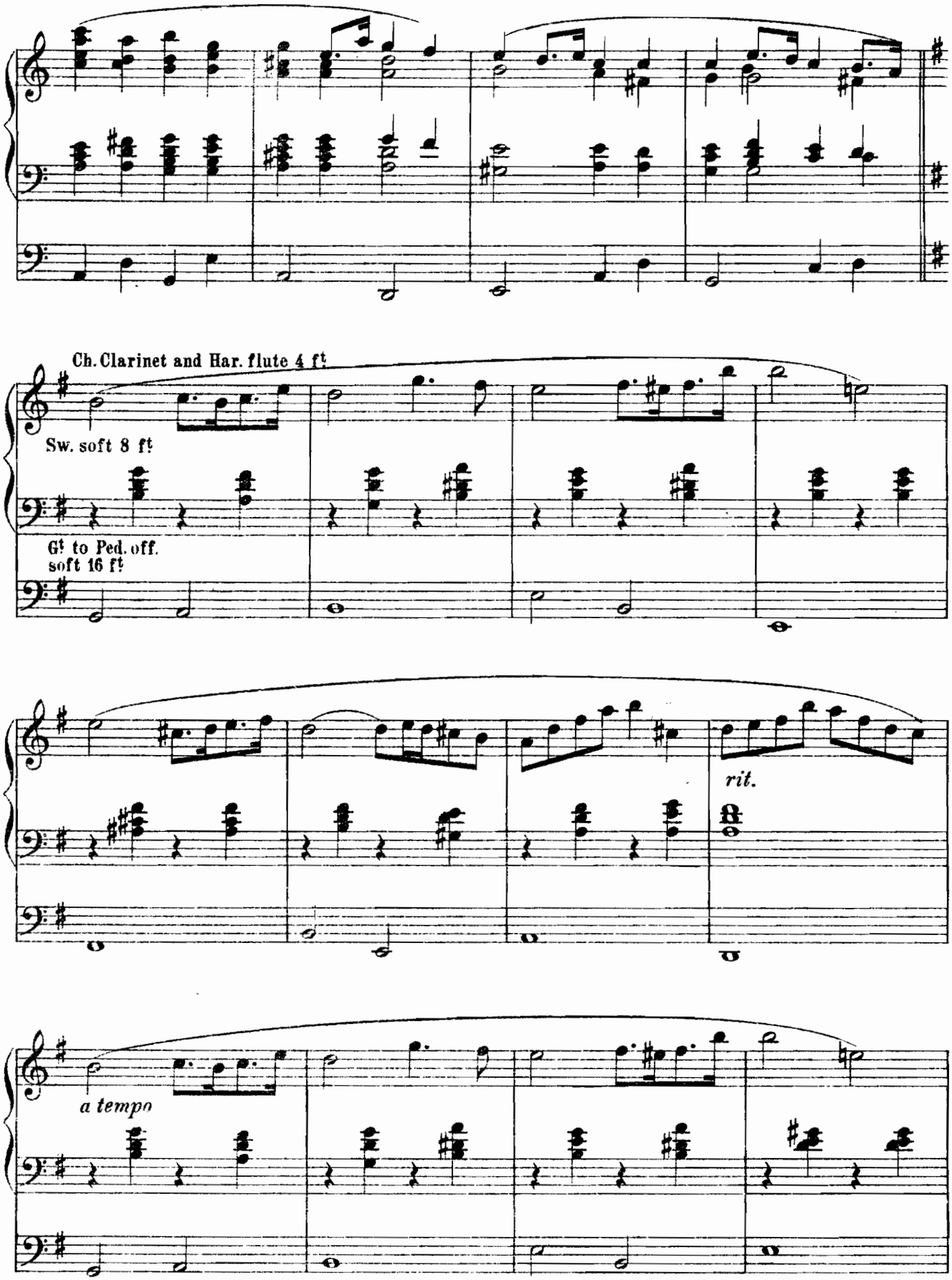
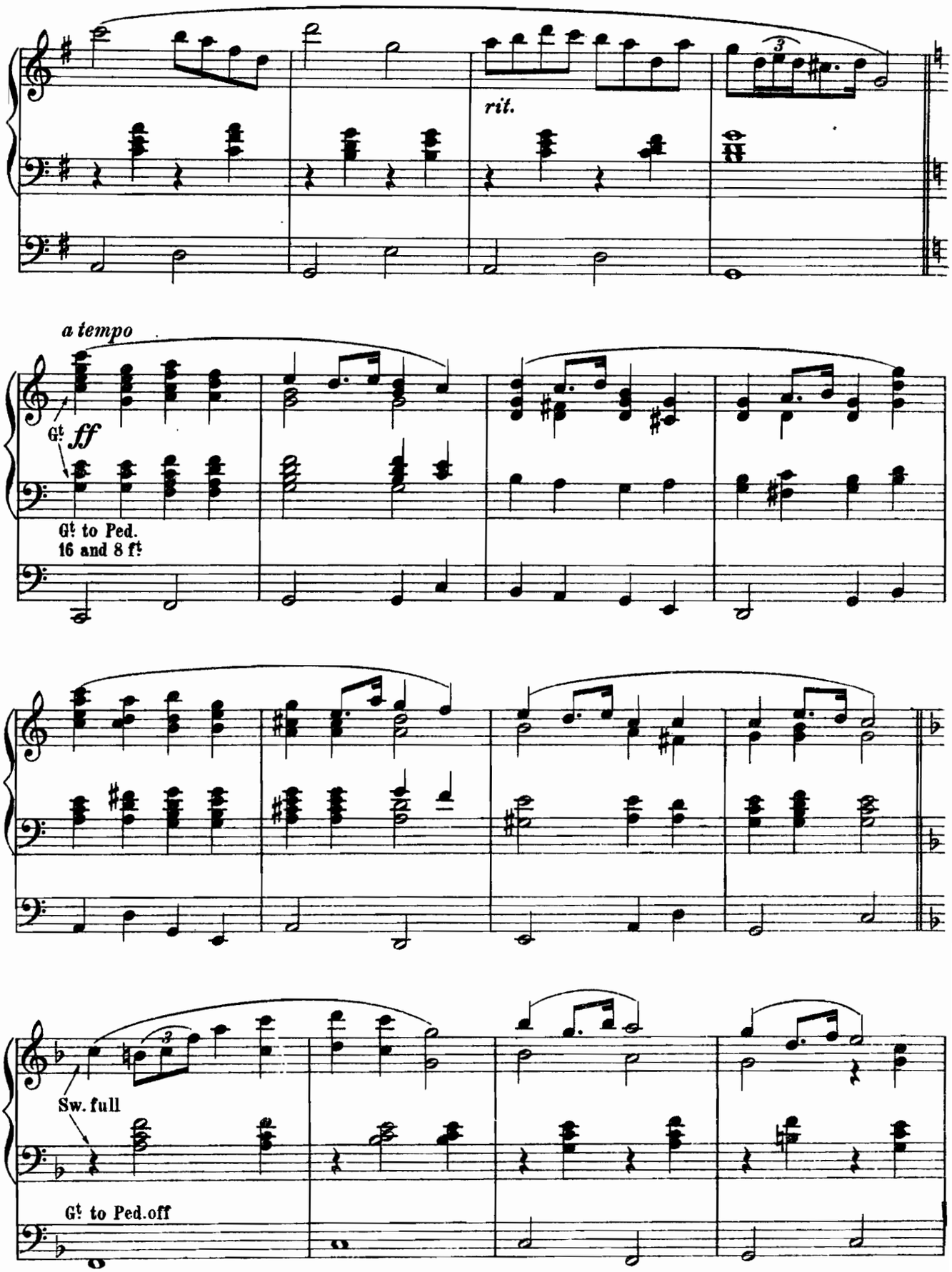
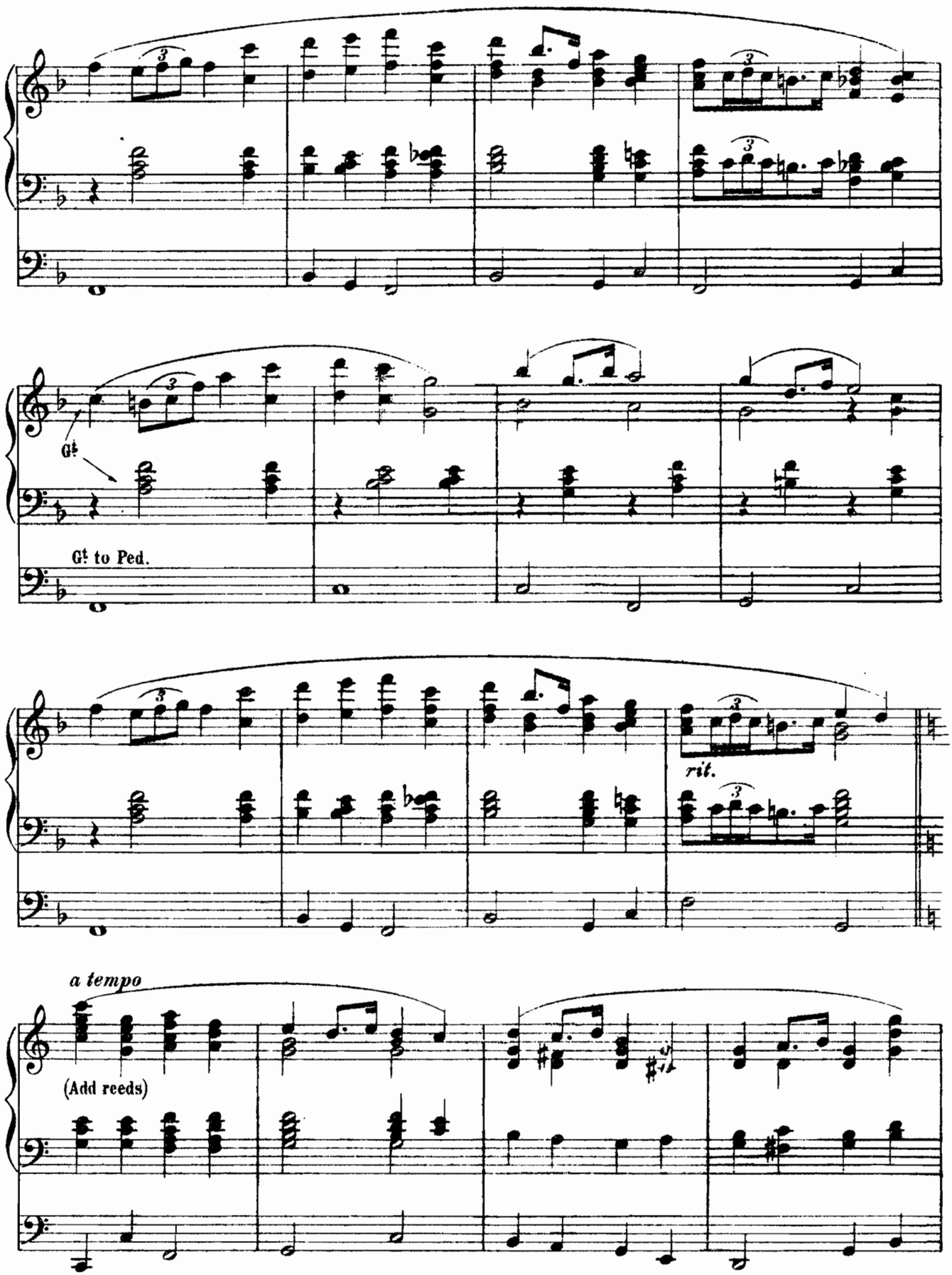
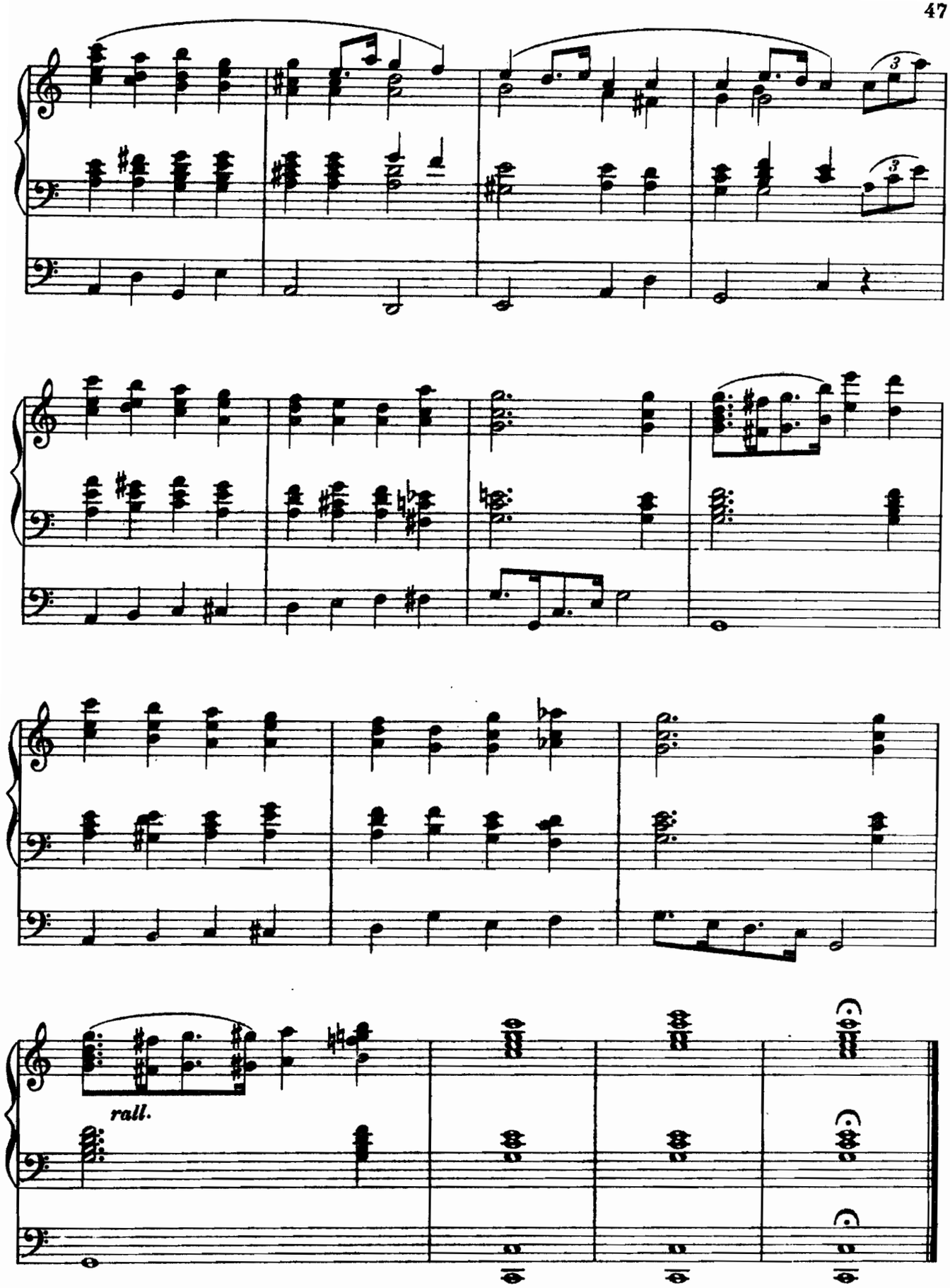

Gt
Gt to Ped.
rit.
a tempo


Ch. Clarinet and Har. flute 4 ft
Sw. soft 8 ft
G! to Ped. off.
soft 16 ft
rit.
a tempo


rit.
a tempo
Gt ff
Gt to Ped.
16 and 8 ft
Sw. full
Gt to Ped.off


G!
G! to Ped.
rit.
a tempo
(Add reeds)

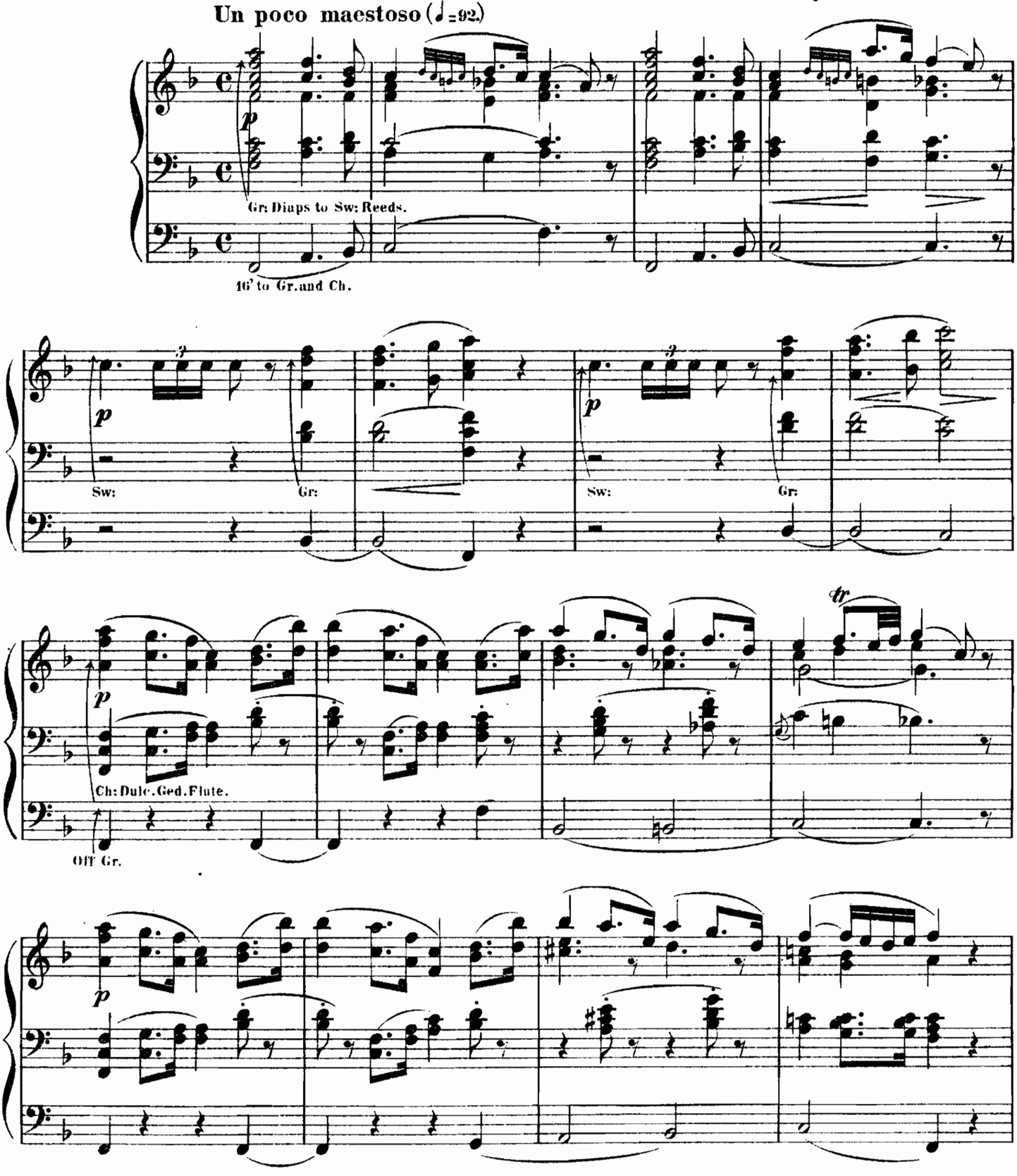

rall.

MARCH FROM "RIENZI"

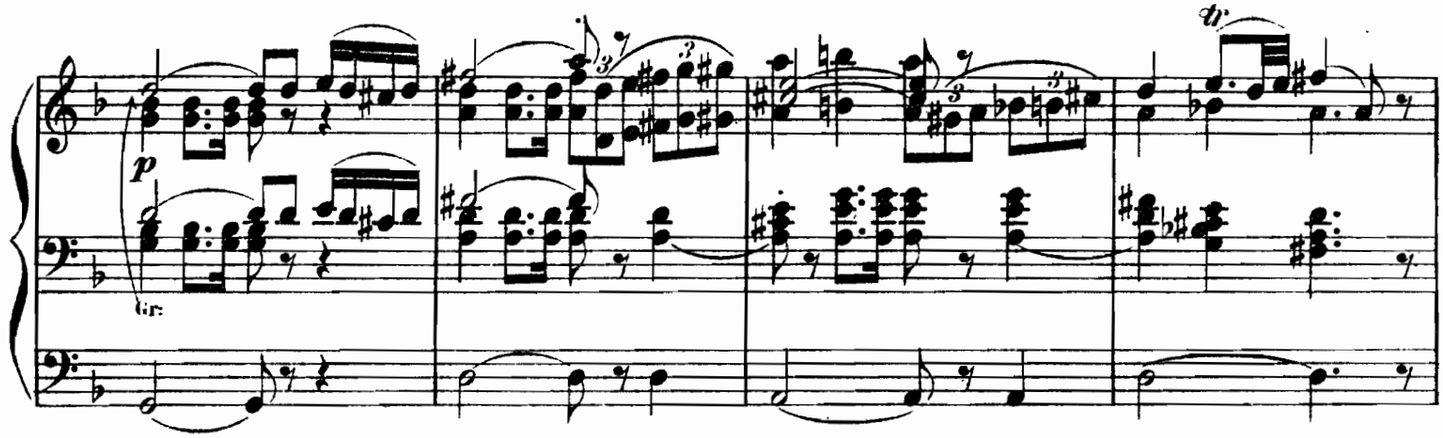
Nº 24.

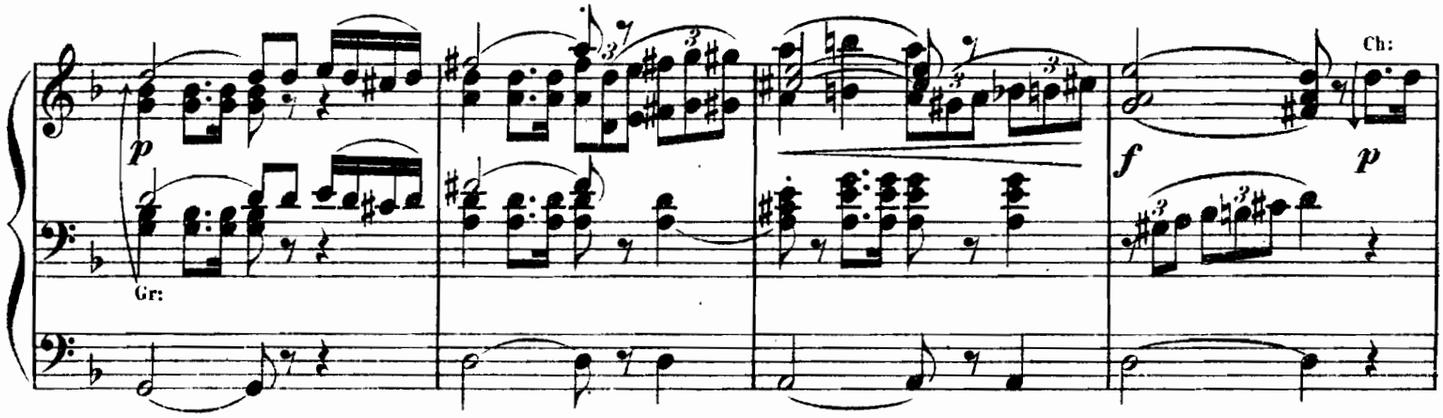
by Richard Wagner.

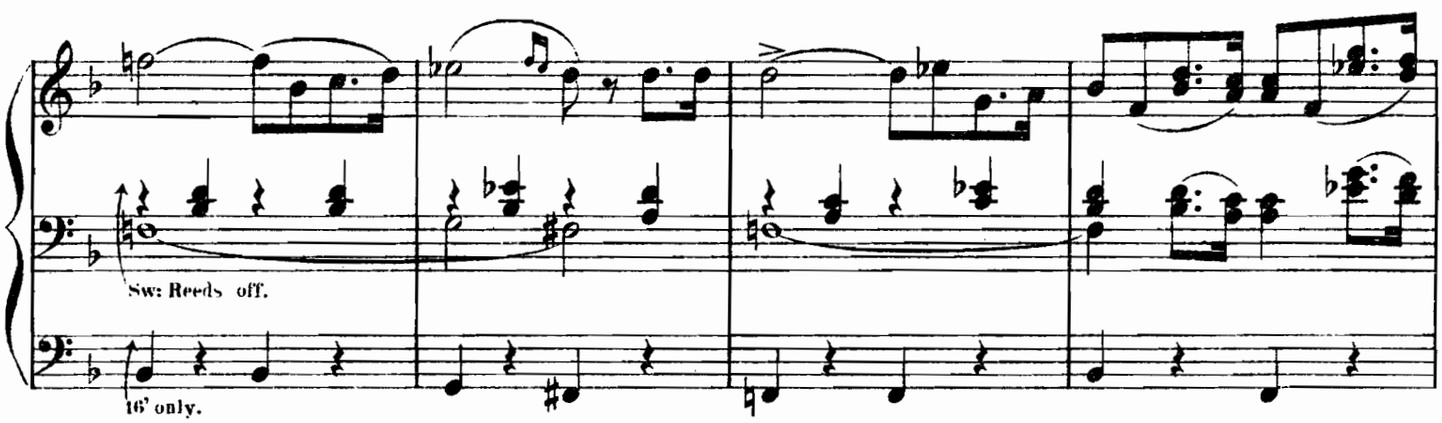
Arranged for the Organ
by W. J. WESTBROOK.

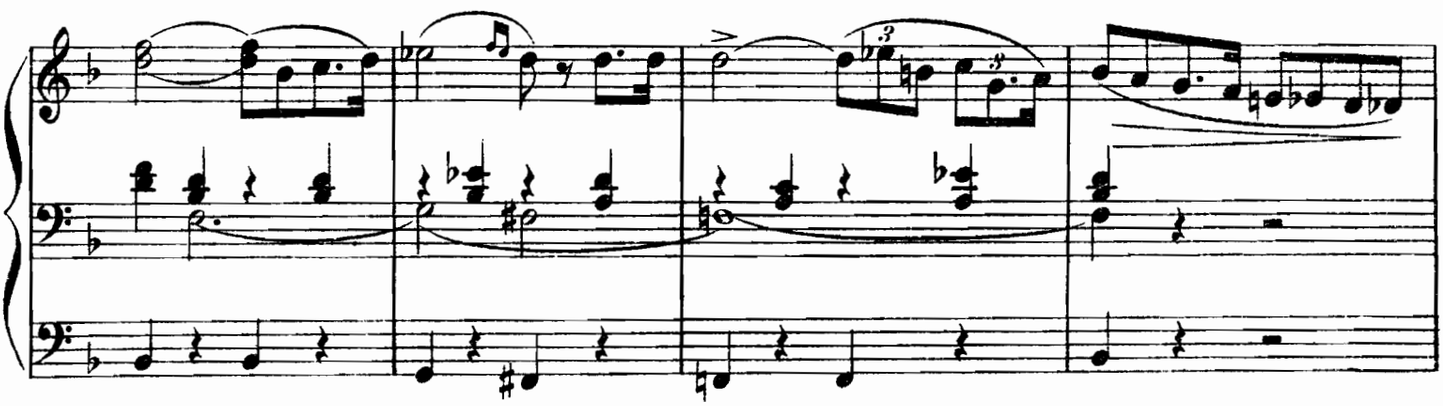


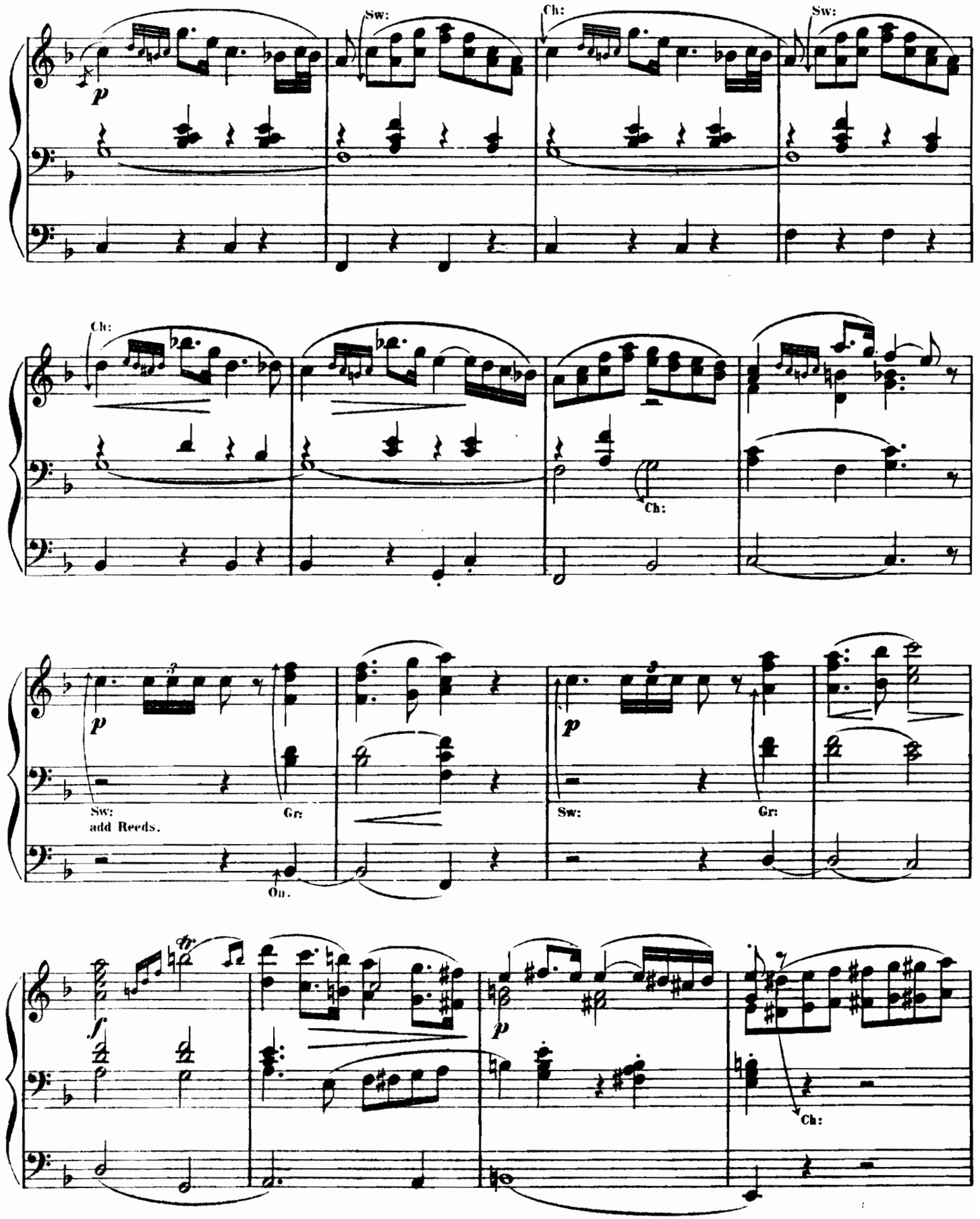
Copyright

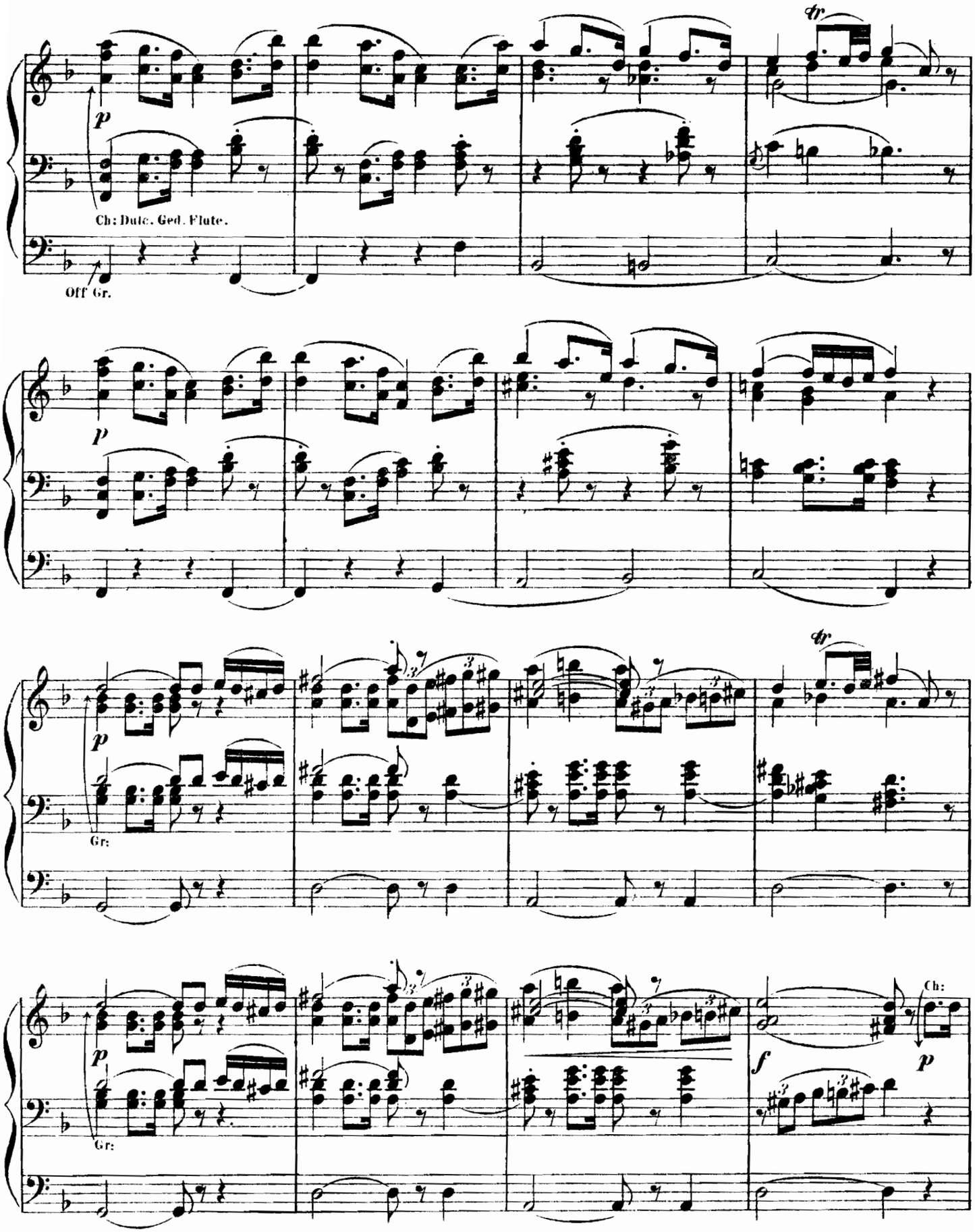

p
Gr:

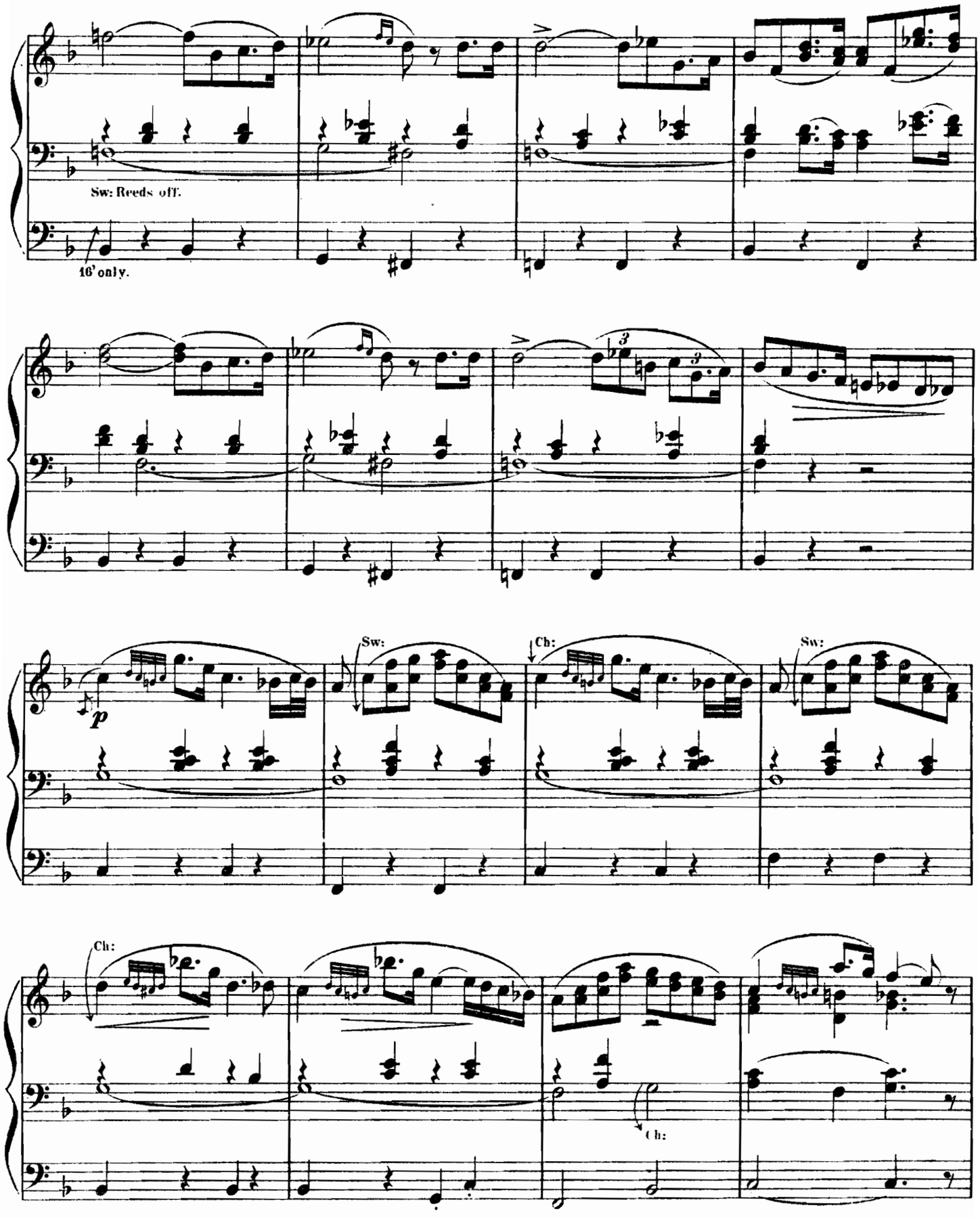

p
Gr:
f
Ch:
p

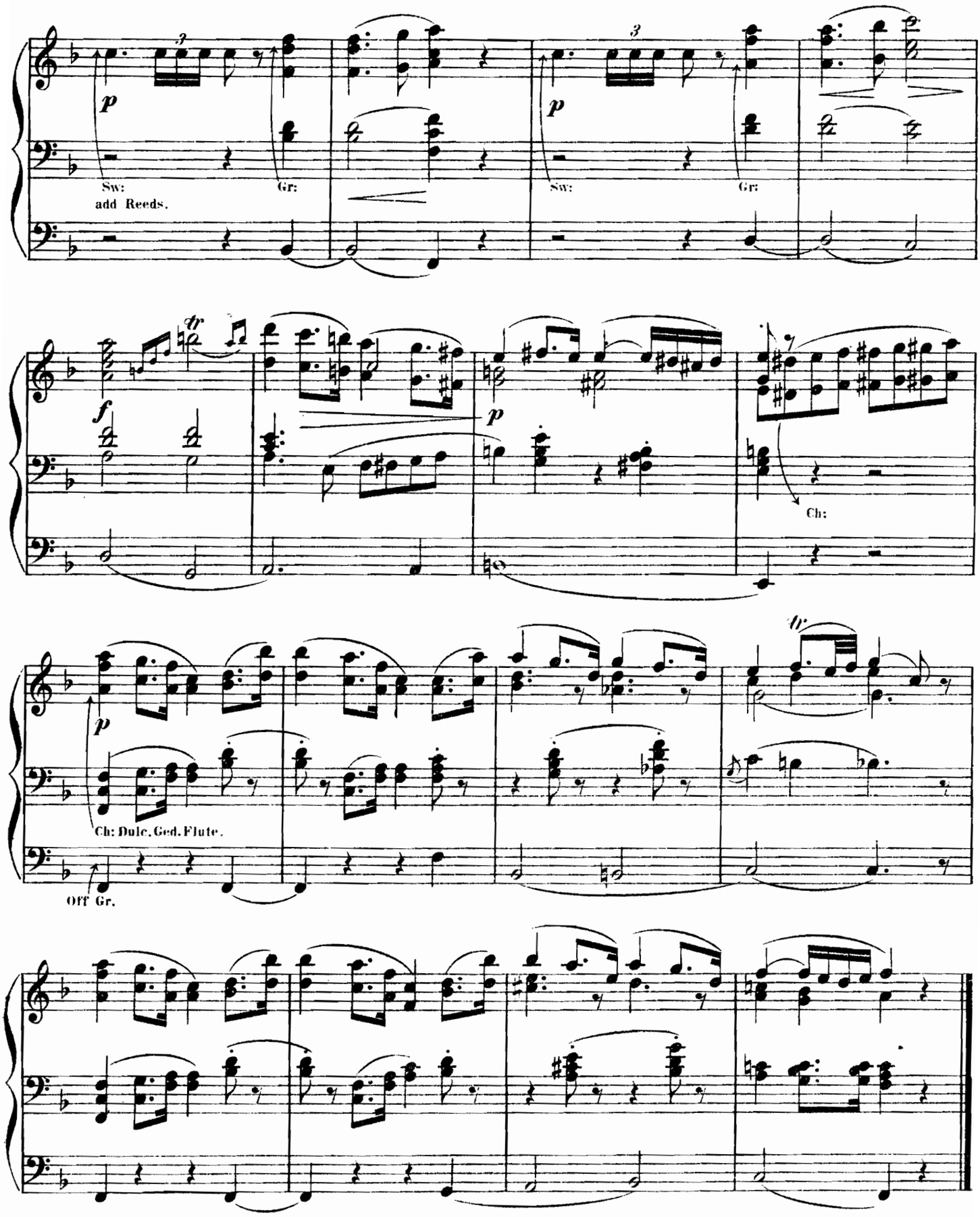

Sw: Reeds off.
16' only.




Sw:
Ch:
Sw:
Ch:
Ch:
p
Sw:
add Reeds.
Gr:
Ch.
p
Sw:
Gr:
f
p
Ch:


tr
p
Ch: Dulc. Ged. Flute.
Off Gr.
p
tr
p
Gr:
p
Gr:
f
Ch:
p


Sw: Reeds off.
16' only.
Sw:
Ch:
Sw:
Ch:
Ch:

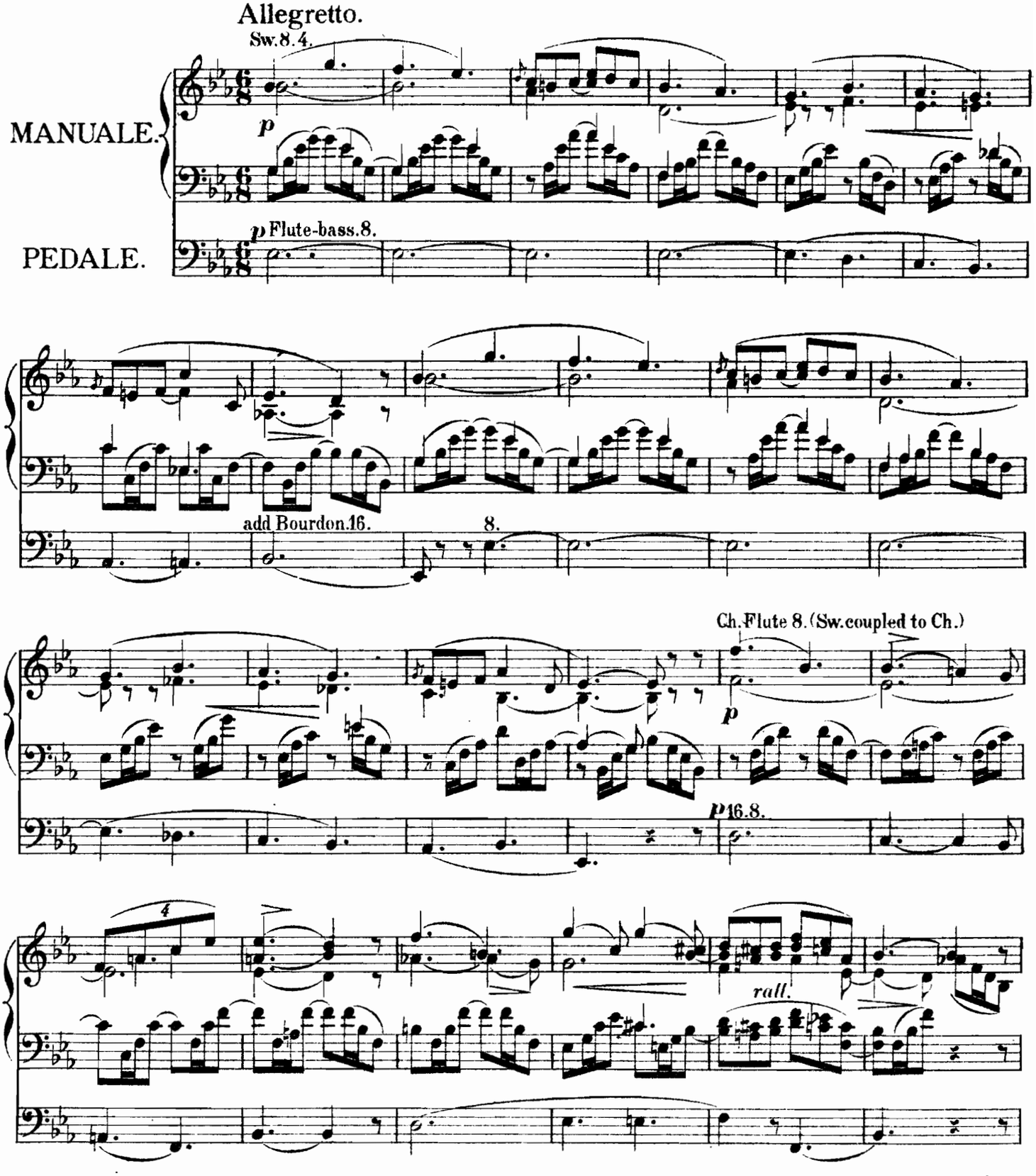

p
Sw:
add Reeds.
Gr:
p
Sw:
Gr:
tr
f
p
Ch:
p
Ch: Dulc. Ged. Flute.
Off Gr.
tr

SLUMBER SONG

Schlummerlied

R. SCHUMANN,
Op: 124. № 16.

Arranged by W. T. BEST.



Tempo

Sw.

Sw.

p 8.

add Bourdon 16.

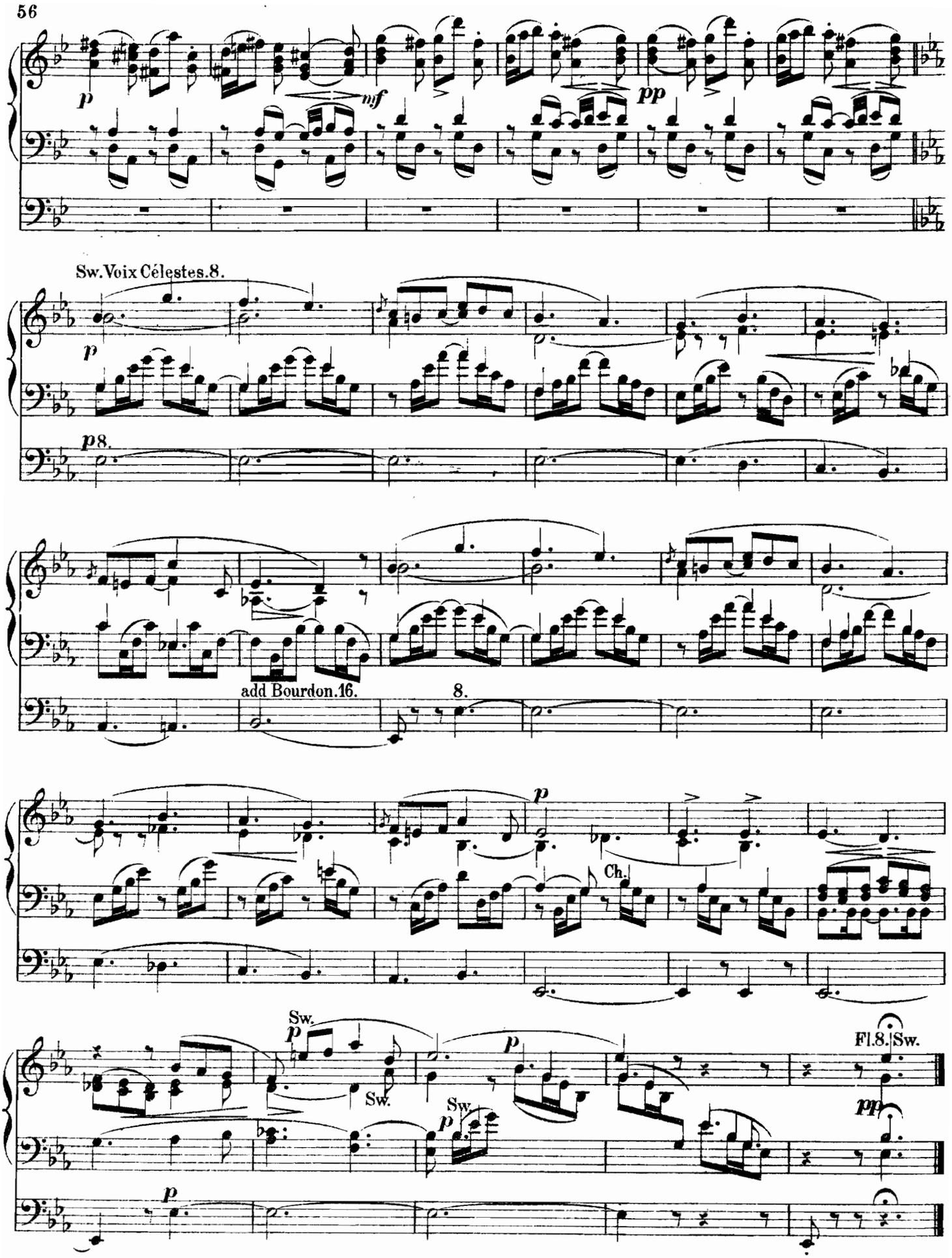
8.

These twelve bars are to be played on the Sw. Bourdon, 16. alone, sounding an octave lower than the notation.

Sw.

p

pp


p
nf
pp
Sw. Voix Célestes. 8.
p
p 8.
add Bourdon. 16.
8.
p
Ch.
Sw.
p
Sw.
Sw.
p
p
Fl. 8. Sw.
pp
p

Fine.

To Mrs Evelyn Birt.

CANTILÈNE.

Prepare { Gt Bourdon 16 ft
Sw. Diaps 8 ft & Salicional
Ch. Stopped Diapason 8 ft
Ped. Soft 16 ft }

for the Organ
by REGINALD STEGGALL.

Molto rubato (♩=84)

Manual.

Pedal.

Gt

Sw.

p

Ch.

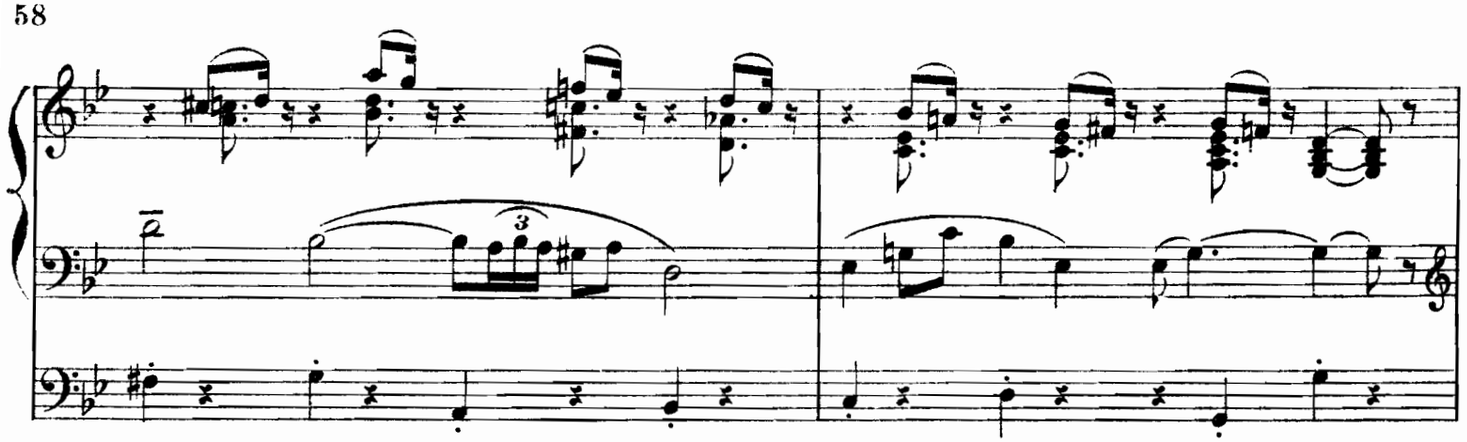
Gt

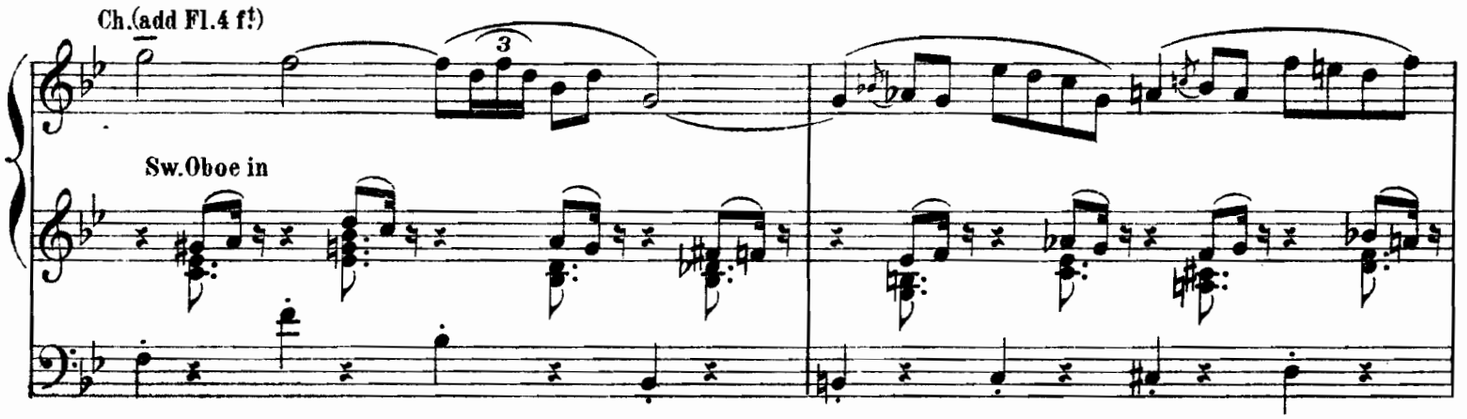
ril.

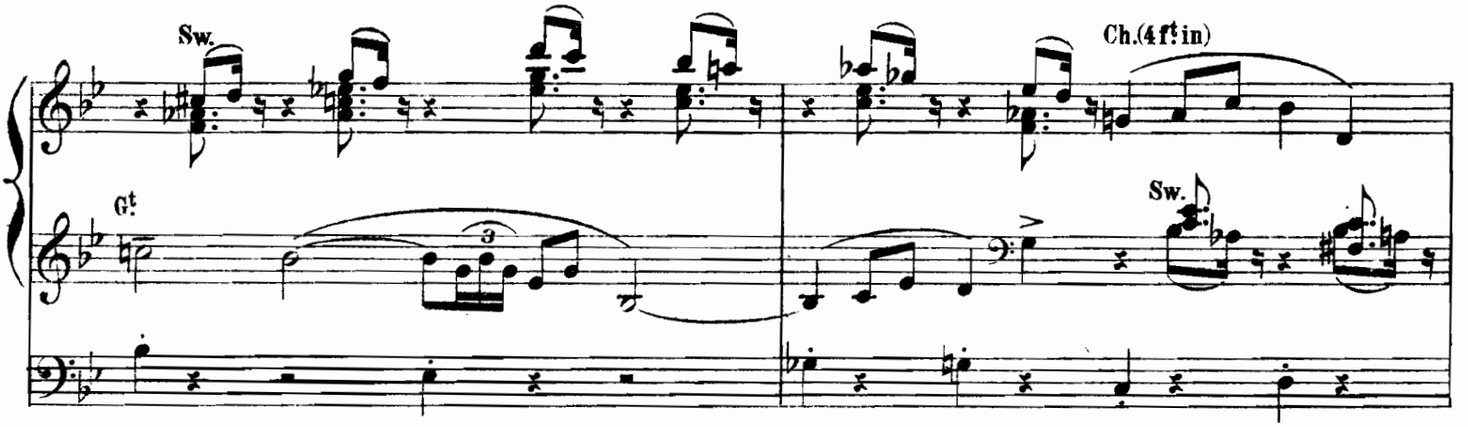
Ch. Dulciana 8 ft (Stop. Diap. in)

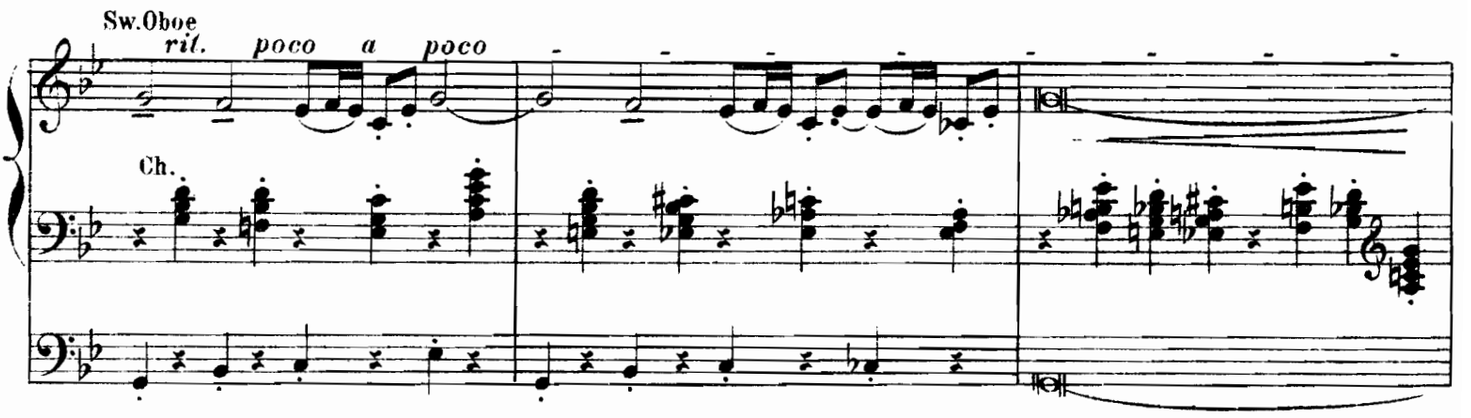
Tempo

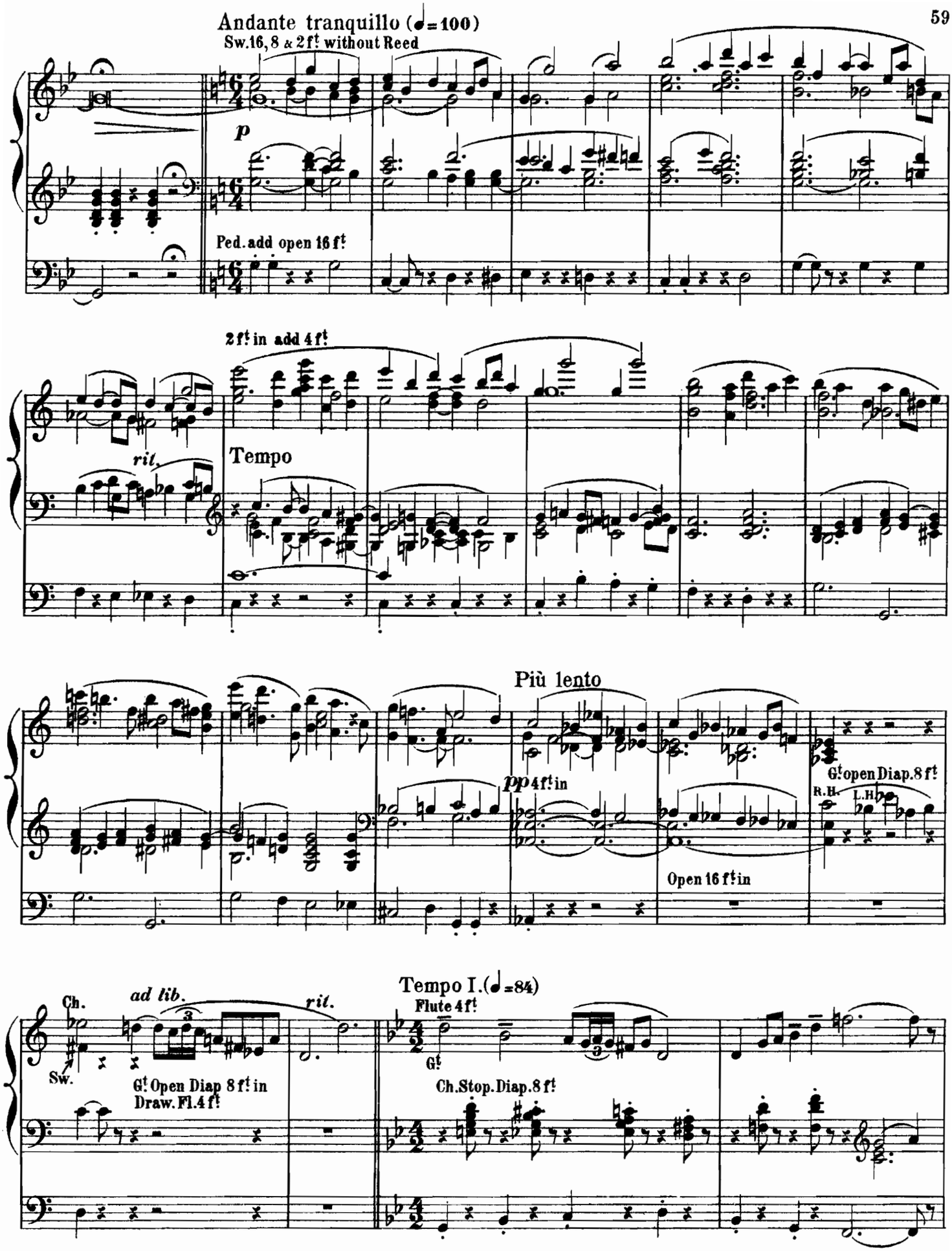
(Sw. Oboe)

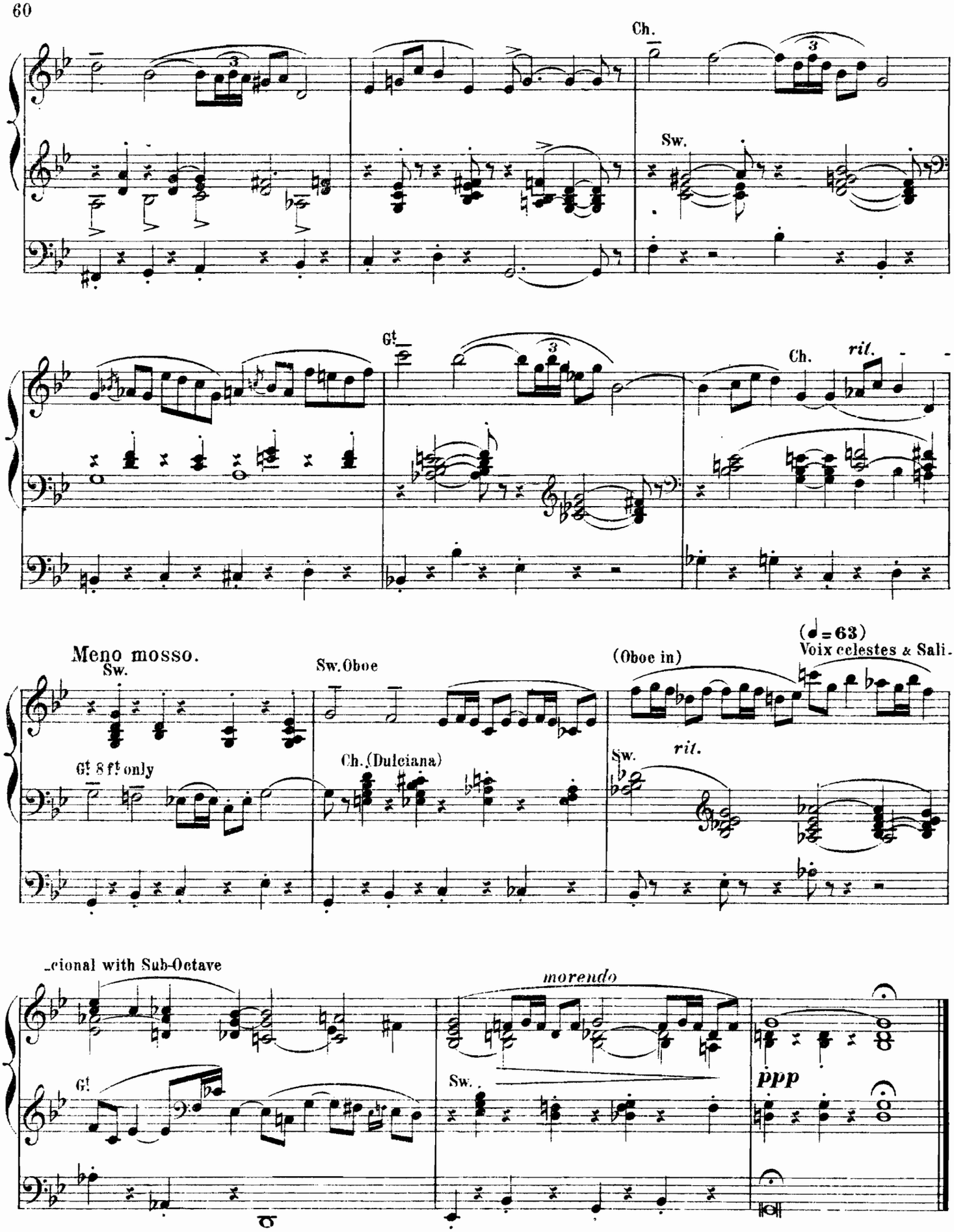



Ch.(add Fl.4 ft)
Sw.Oboe in


Sw.
Ch.(4 ft in)
Gt
Sw.


Sw.Oboe
rit.
poco
a
poco
Ch.


Andante tranquillo (♩=100)
Sw.16, 8 & 2 f.t without Reed
p
Ped. add open 16 f.t
2 f.t in add 4 f.t
rit.
Tempo
Più lento
pp 4 f.t in
G.t open Diap. 8 f.t
R.H.
L.H.
Open 16 f.t in
Tempo I.(♩=84)
Ch.
ad lib.
rit.
Flute 4 f.t
G.t
Sw.
G.t Open Diap 8 f.t in
Draw. Fl. 4 f.t
Ch. Stop. Diap. 8 f.t

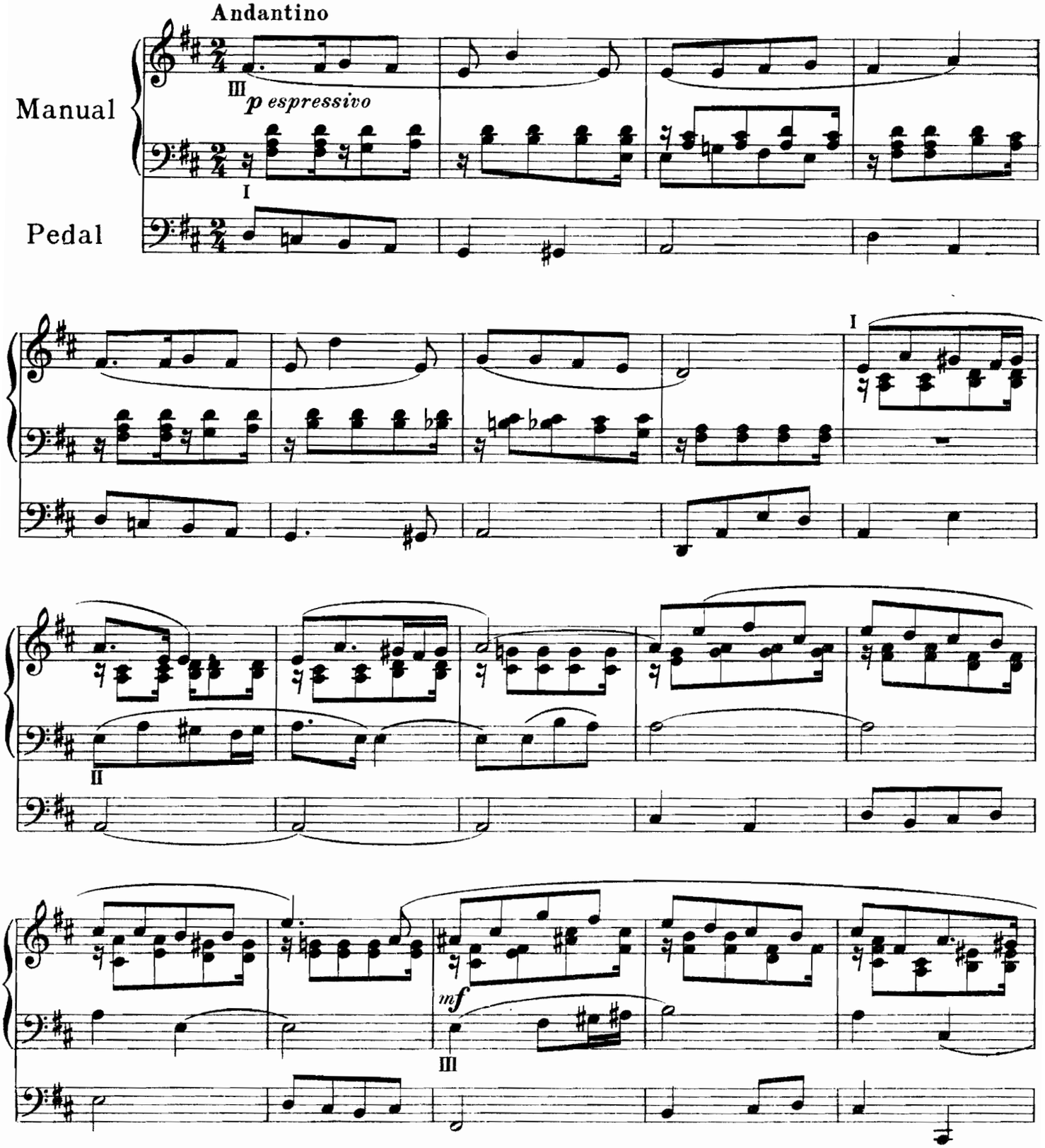

Ch.
Sw.
Gt.
Ch.
rit.
Meno mosso.
Sw.
Sw. Oboe
(Oboe in)
(♩= 63)
Voix celestes & Sali.
Gt. 8 ft. only
Ch. (Dulciana)
Sw.
rit.
cional with Sub-Octave
morendo
Gt.
Sw.
ppp

VOLKSLIED

I Choir (soft 8 ft.)
II Great (Flute or soft Diapason 8 ft.)
III Swell (Oboe 8 ft.)
Ped. soft 16 ft.coupled to Choir

Mark Hambourg

arr. by Arthur W. Pollitt



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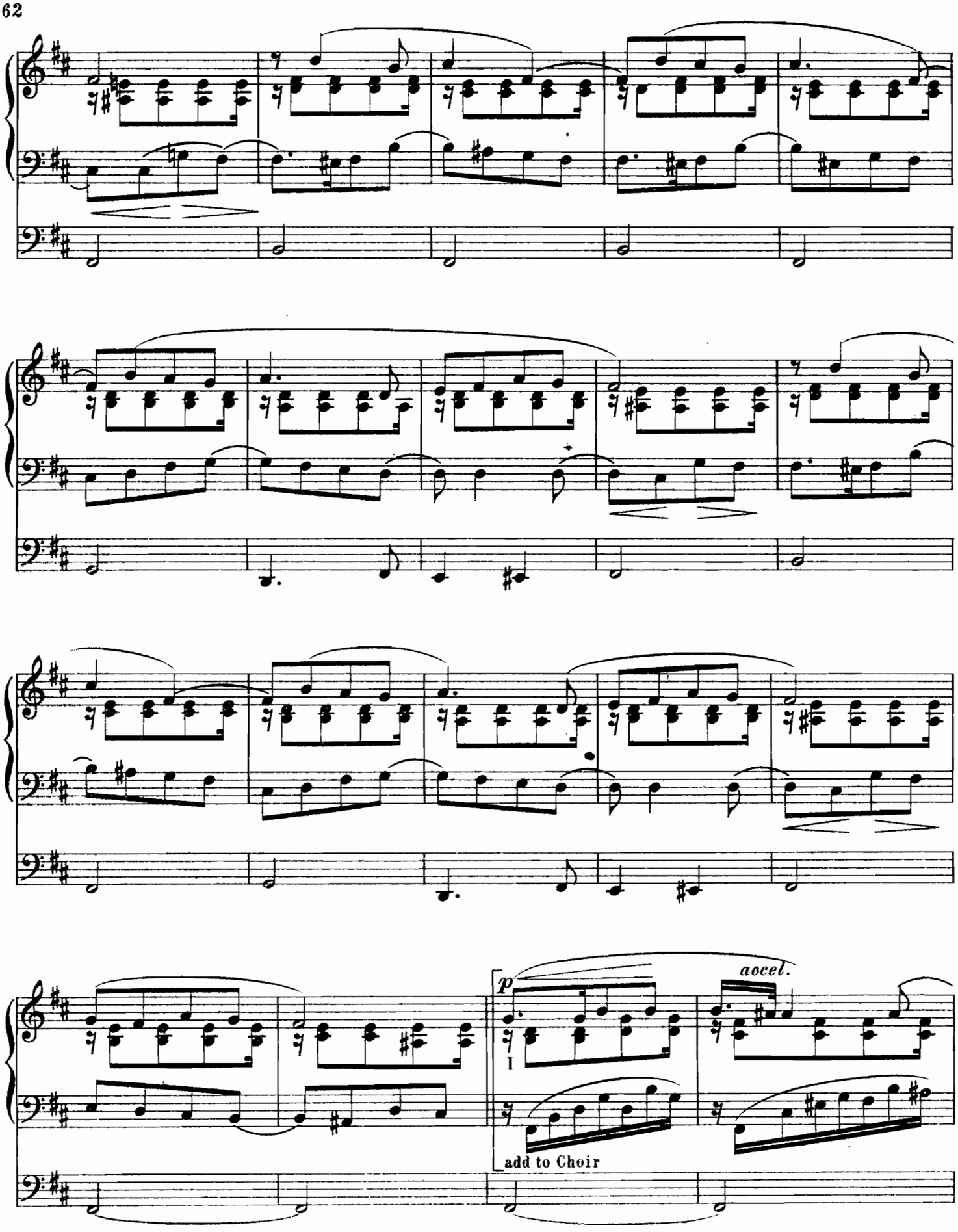
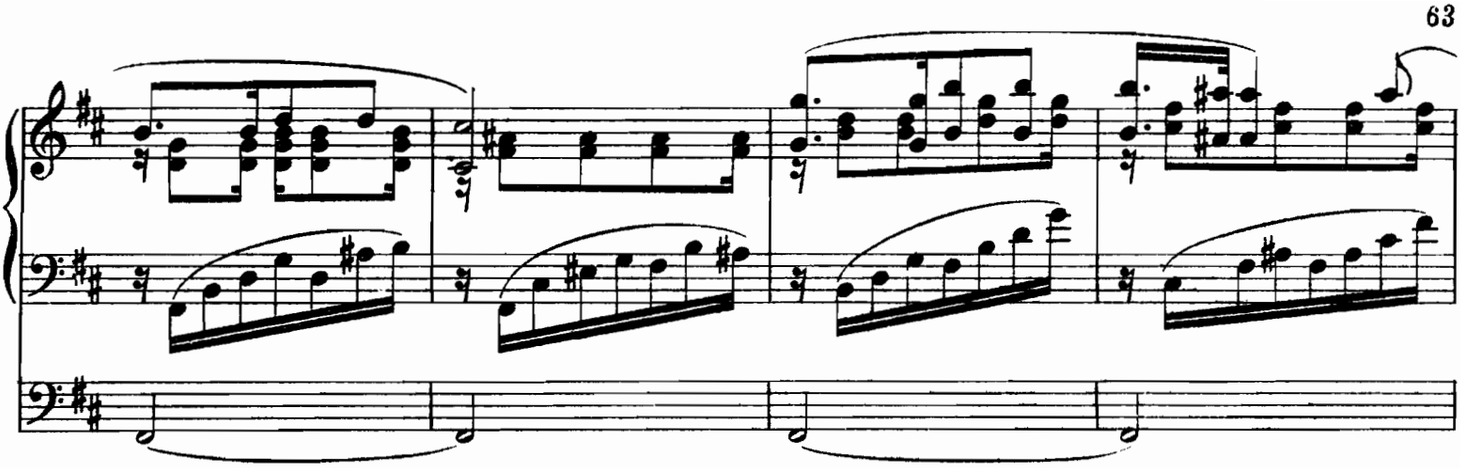
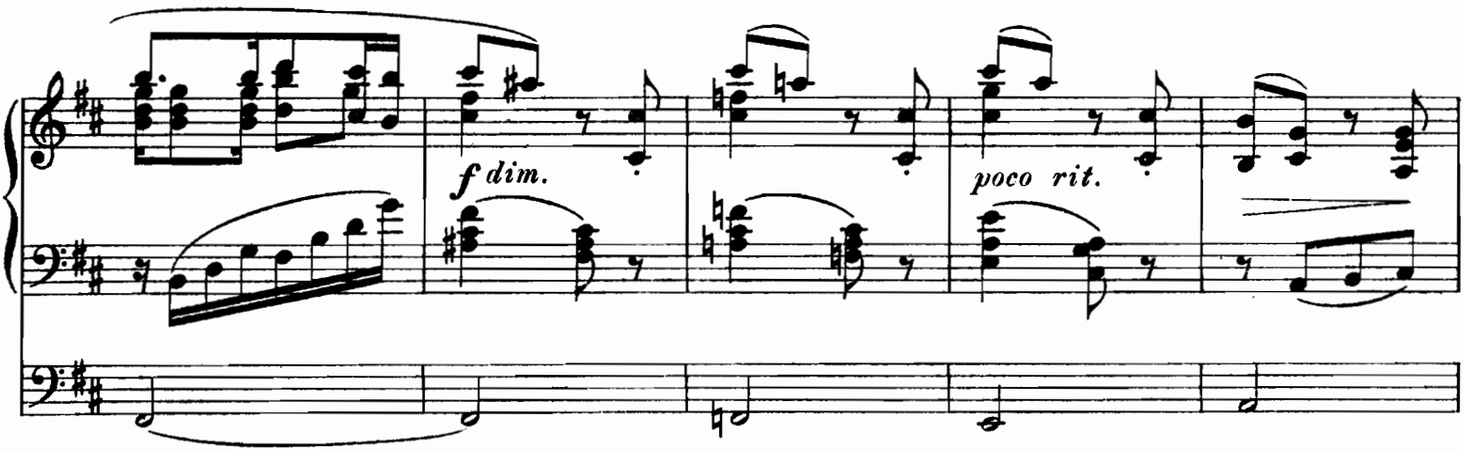
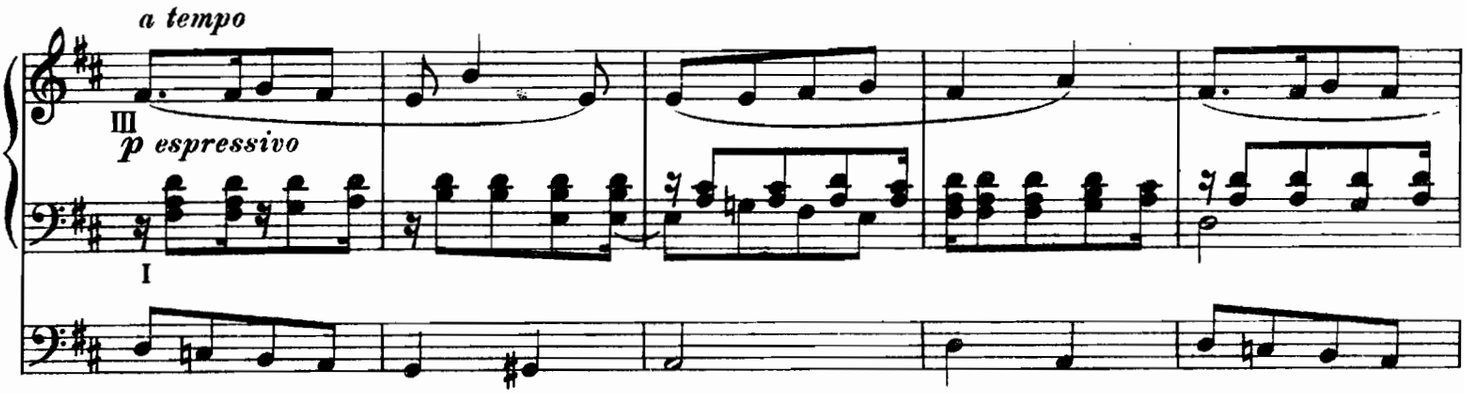
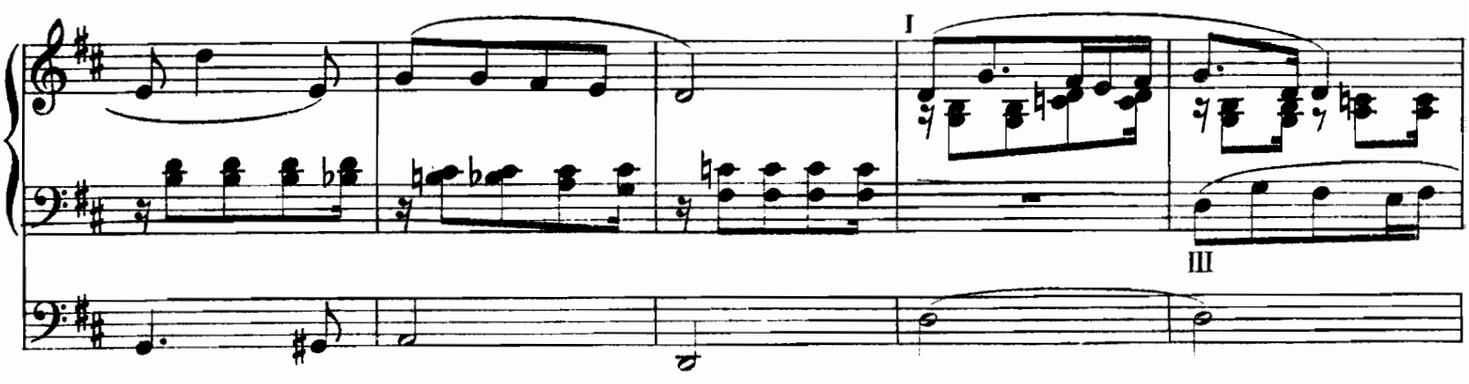
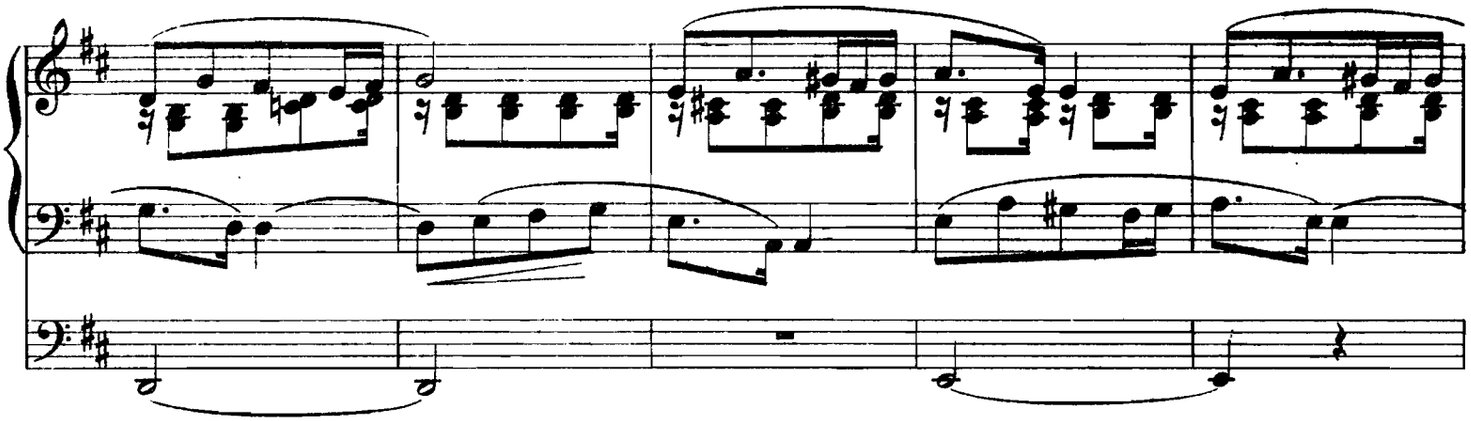

p
accel.
I
add to Choir

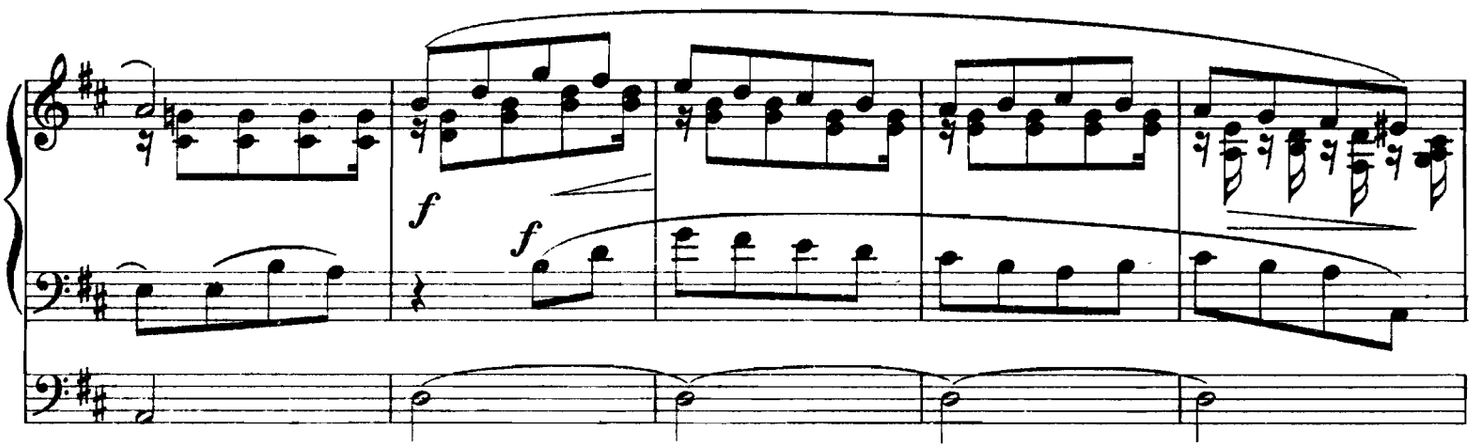


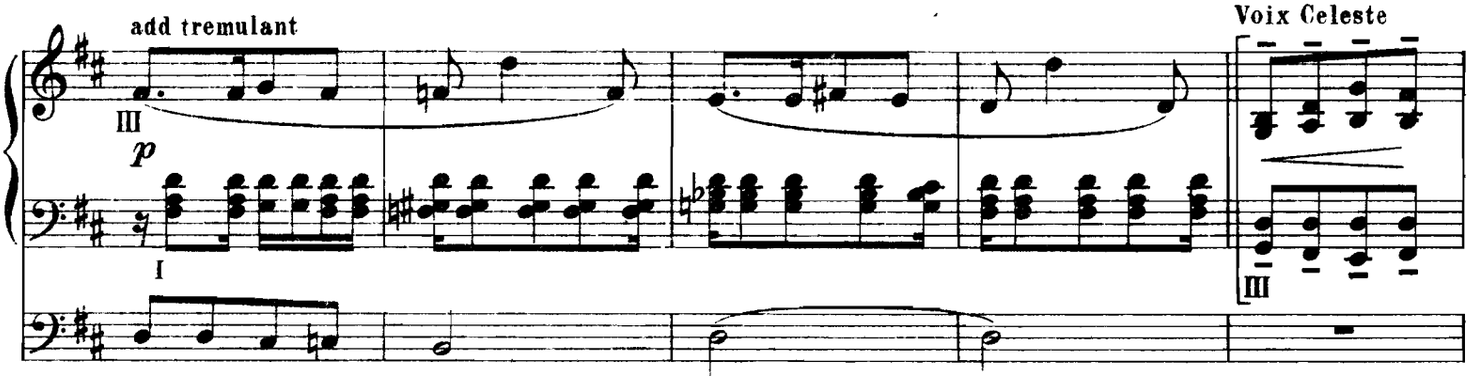

f dim.
poco rit.

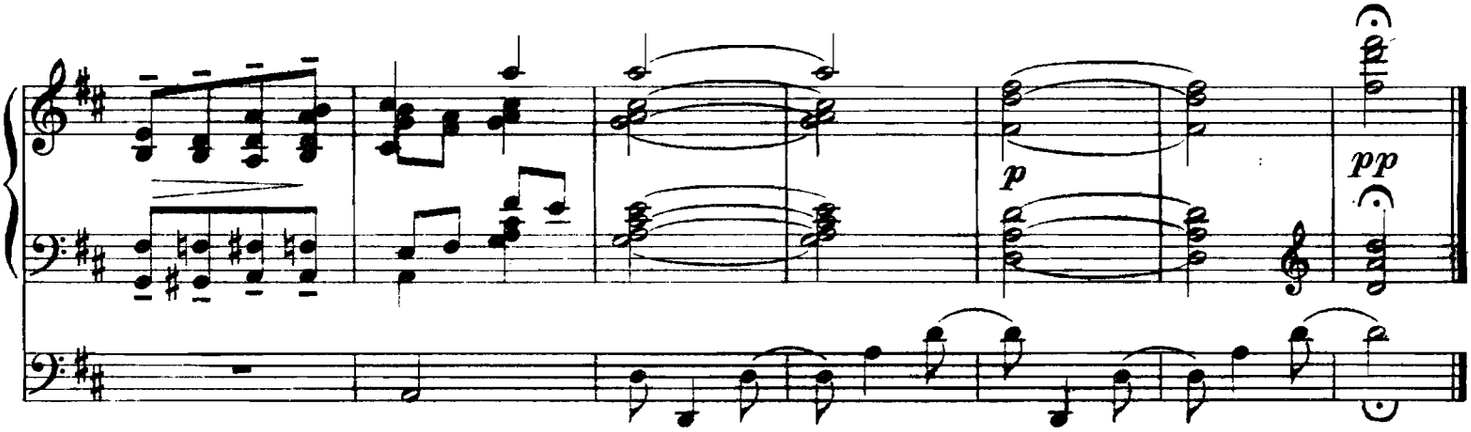

a tempo
III
p espressivo
I


I
III



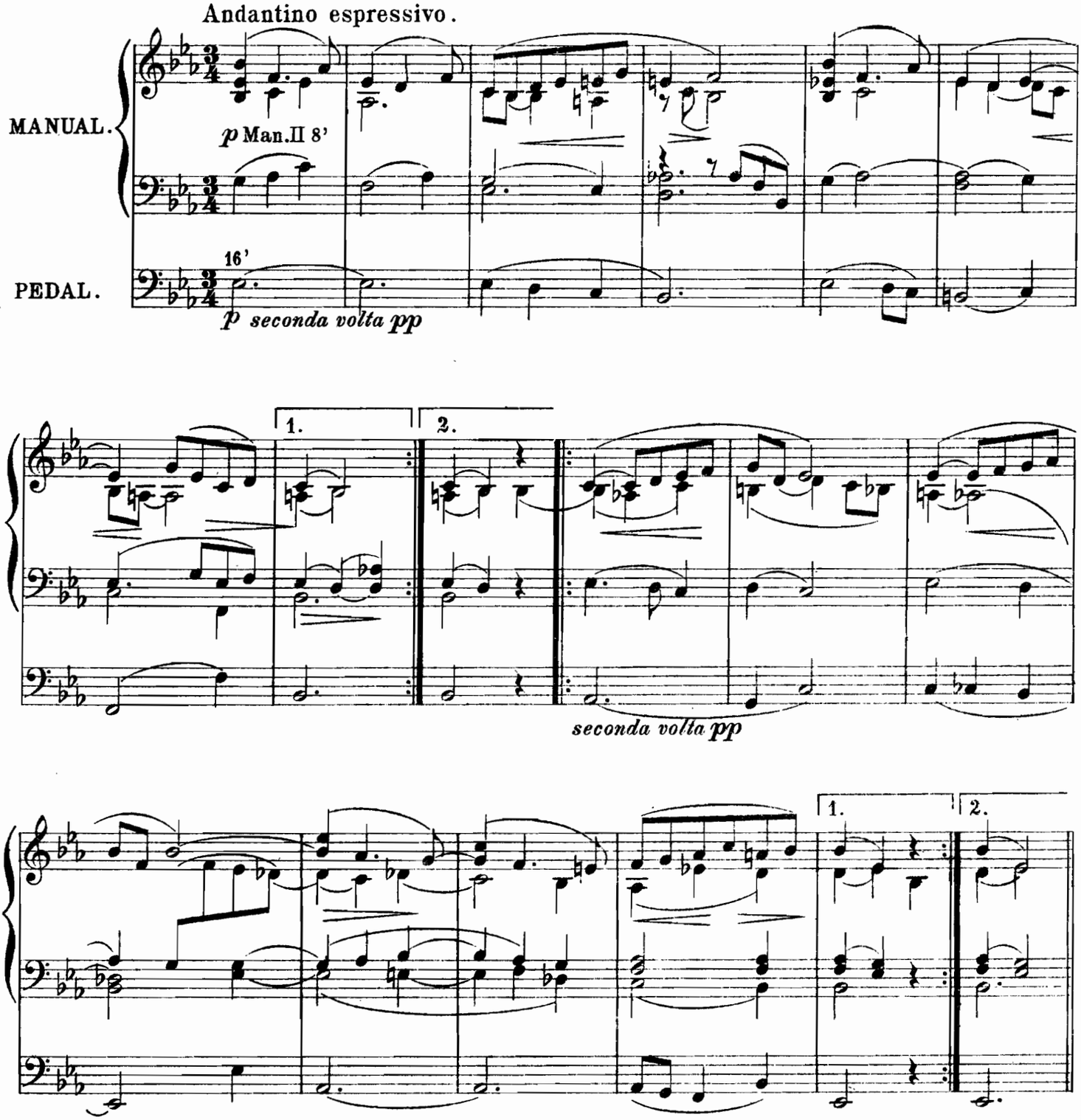

f
f


add tremulant
III
p
I
Voix Celeste
III


p
pp

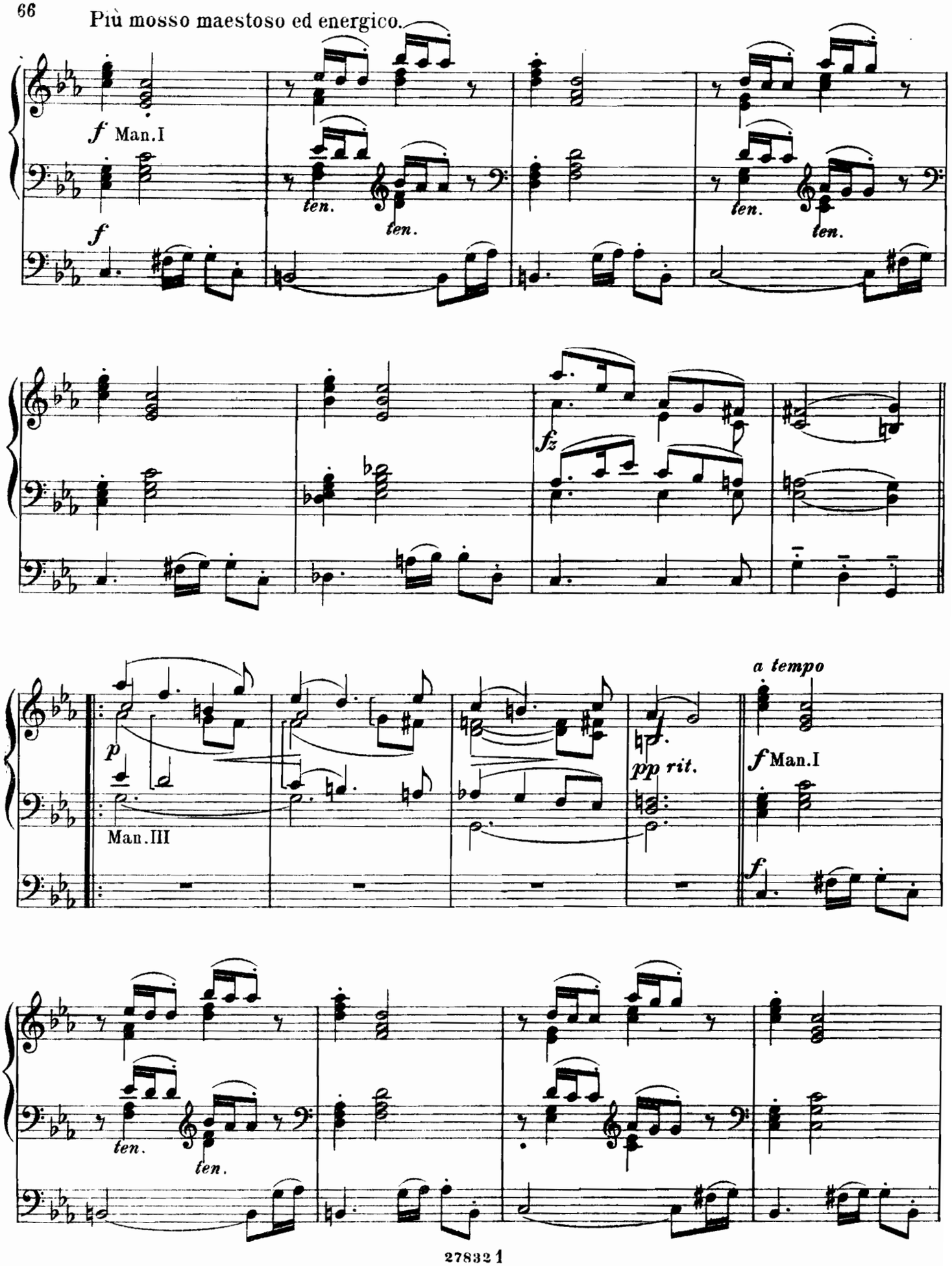
INTERMEZZO
I.

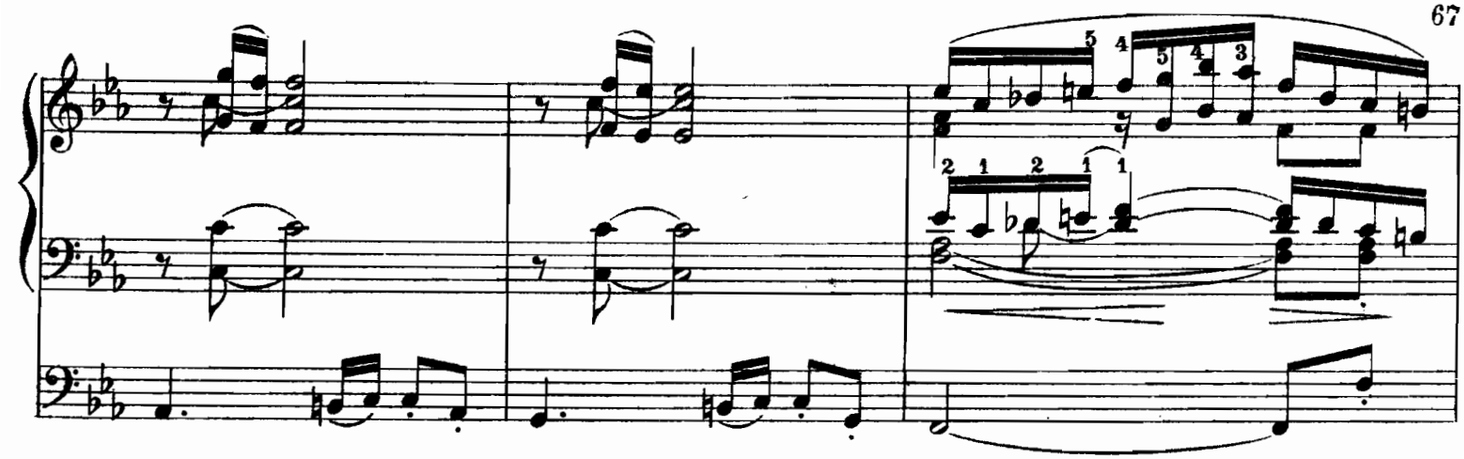
Willibald Richter.



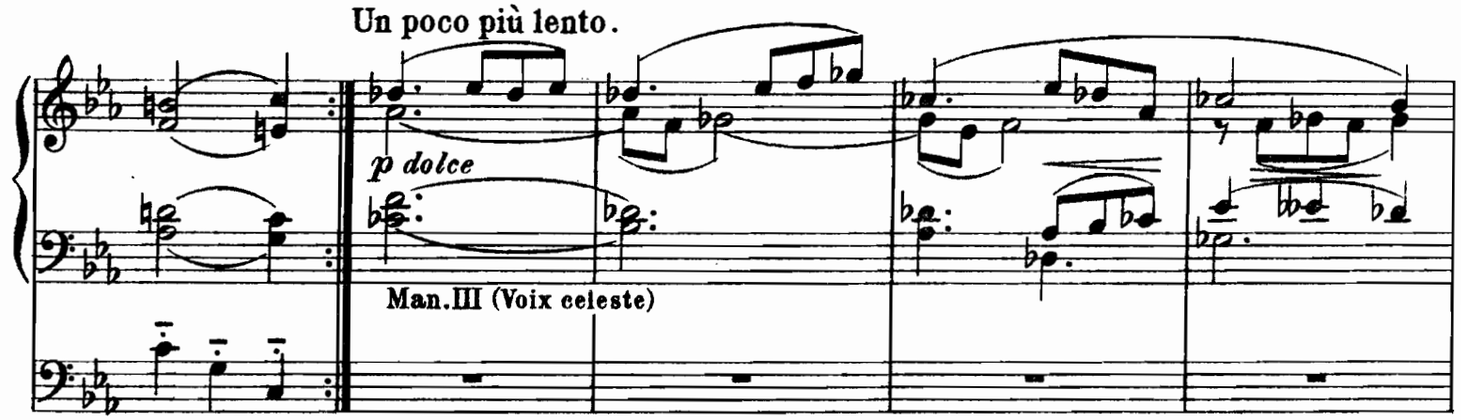
Schott & Cº London

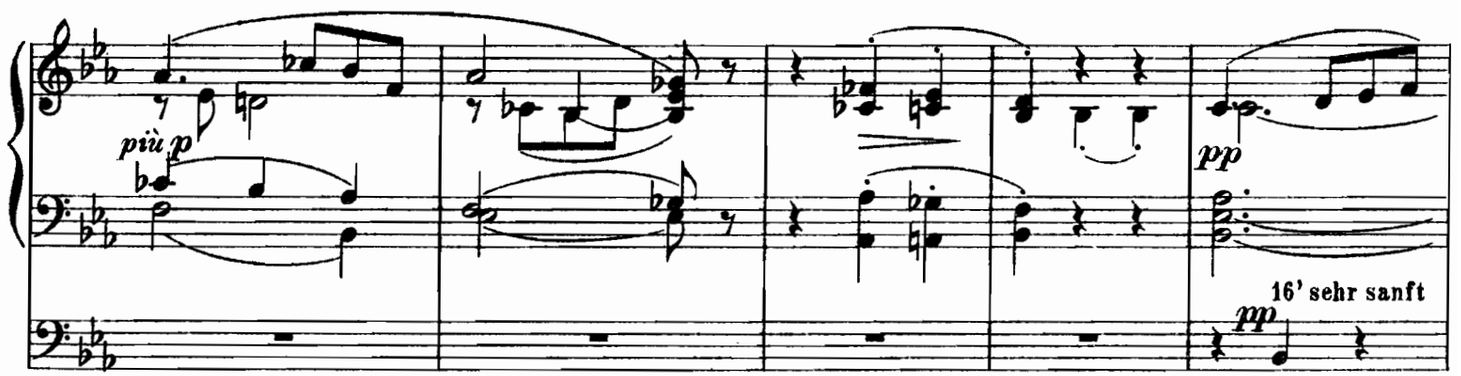
27832 1


Più mosso maestoso ed energico.
f Man.I
f
ten.
ten.
ten.
ten.
fz
p
Man.III
pp rit.
a tempo
f Man.I
f
ten.
ten.

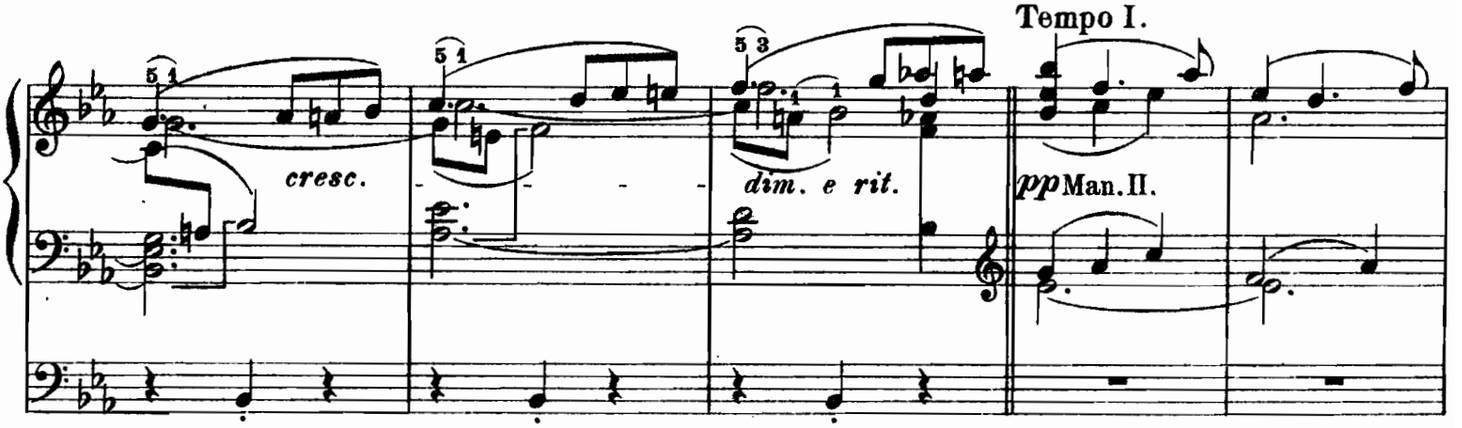


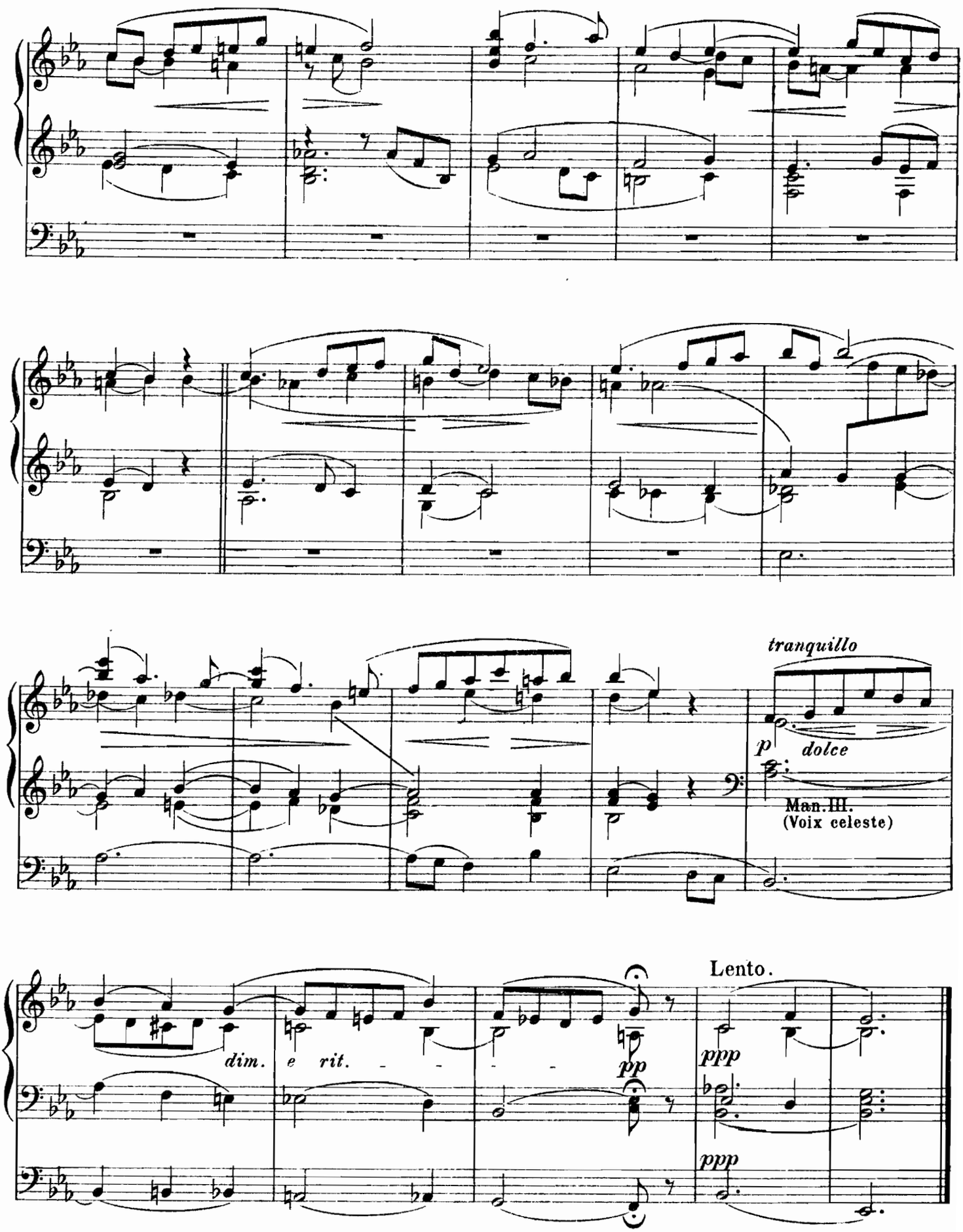
Un poco più lento.





Tempo I.

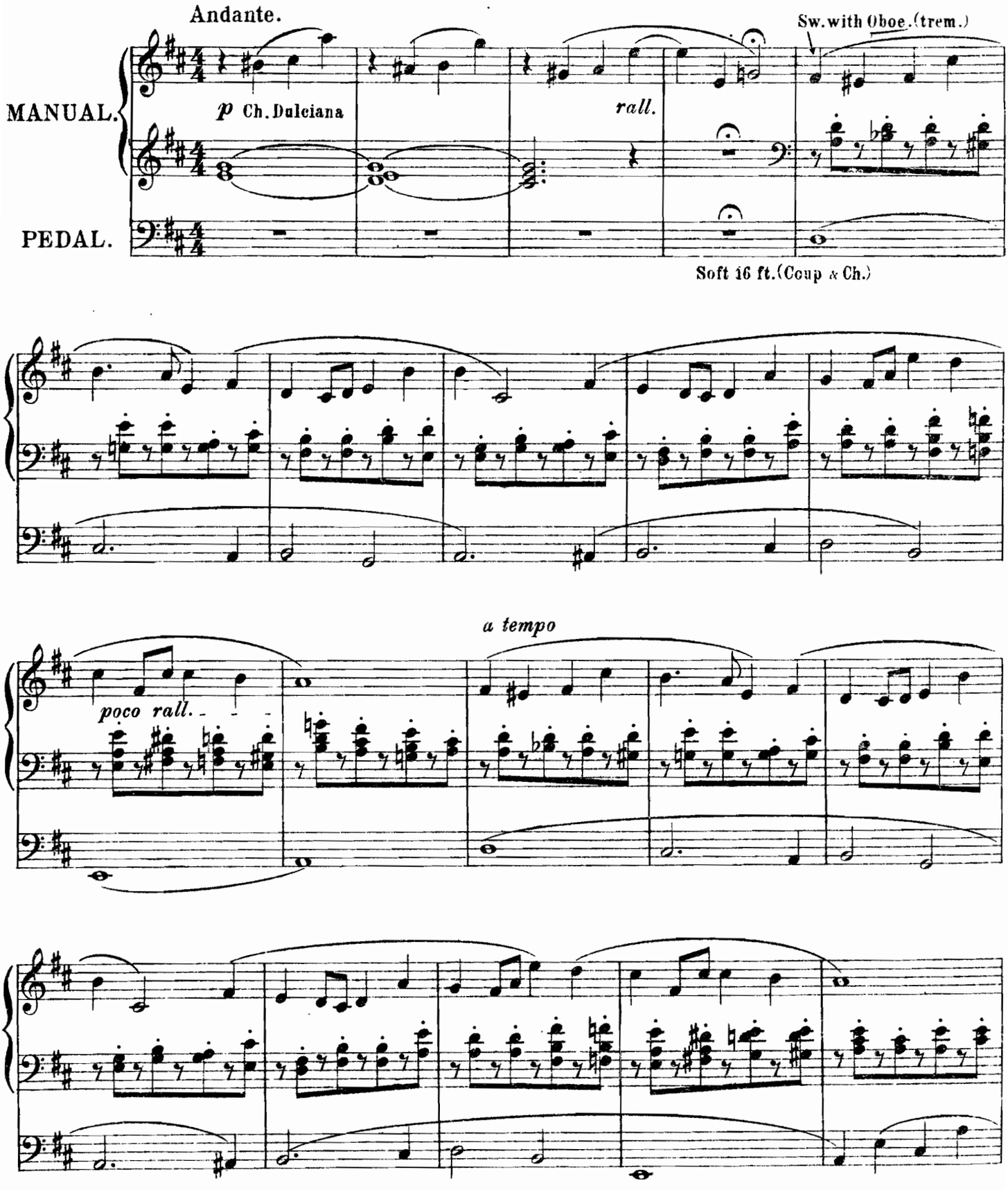



tranquillo
p dolce
Man. III.
(Voix celeste)
dim. e rit.
pp
Lento.
ppp
ppp

SPRING SONG.

To Reginald Goss-Custard. Esq.

William Faulkes, Op. 113. No. 1.



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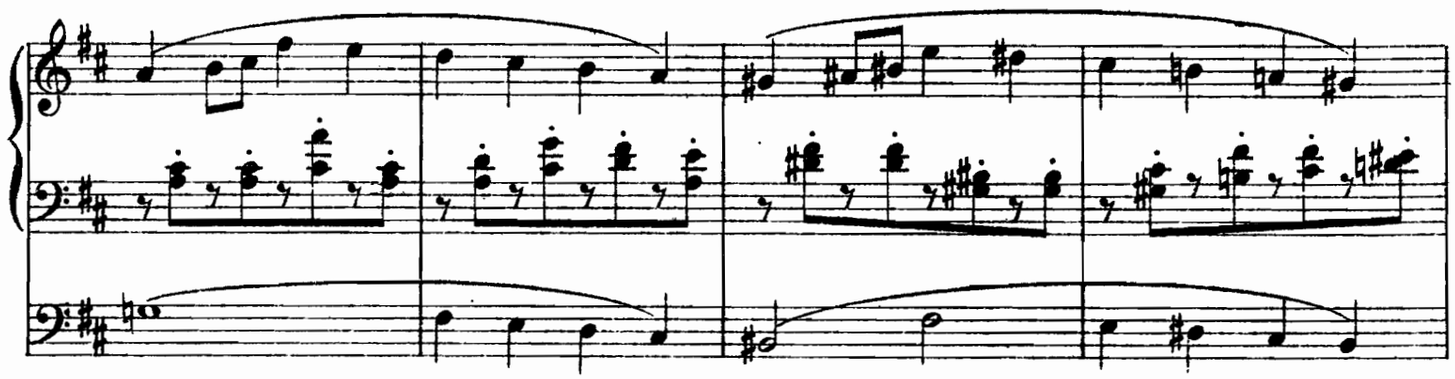
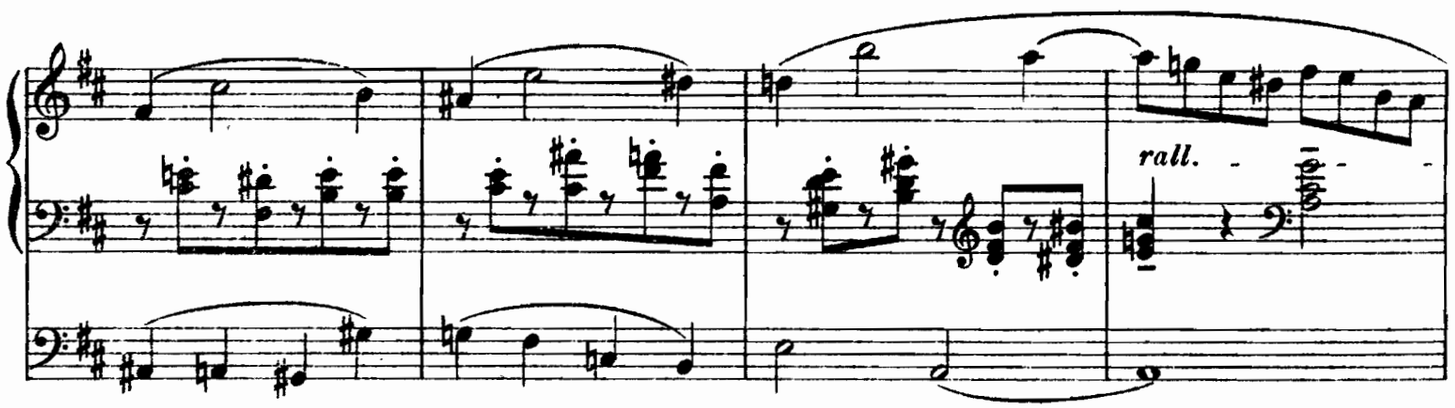
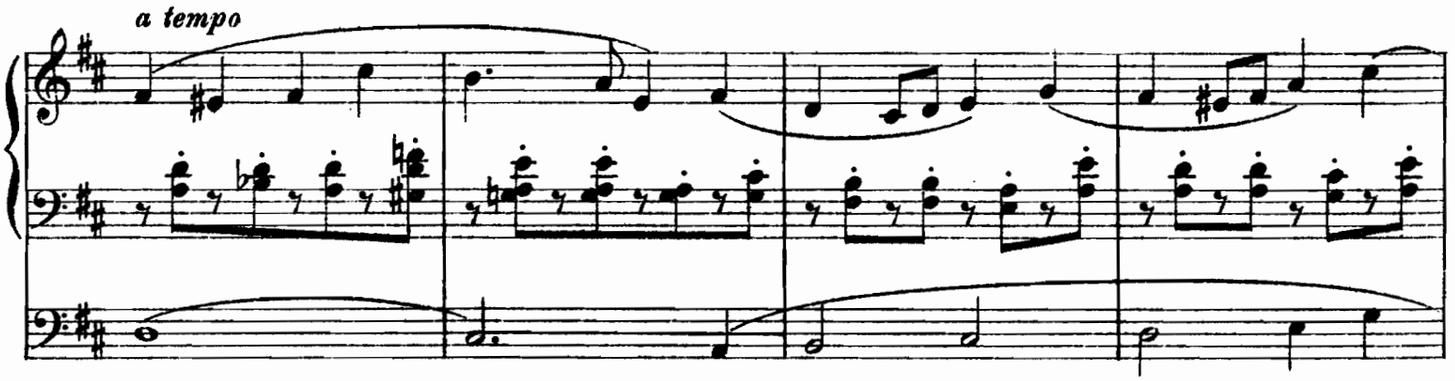
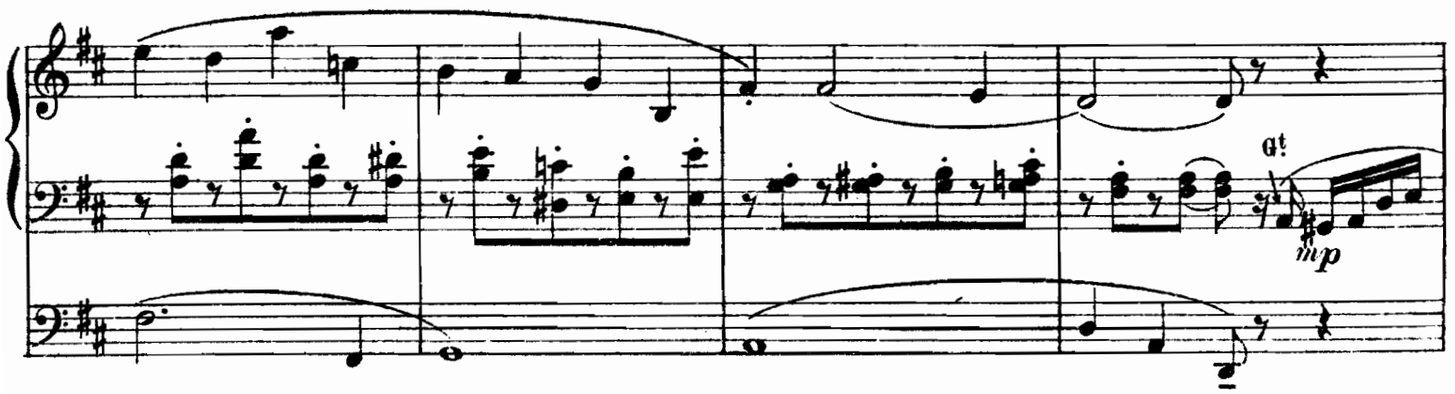
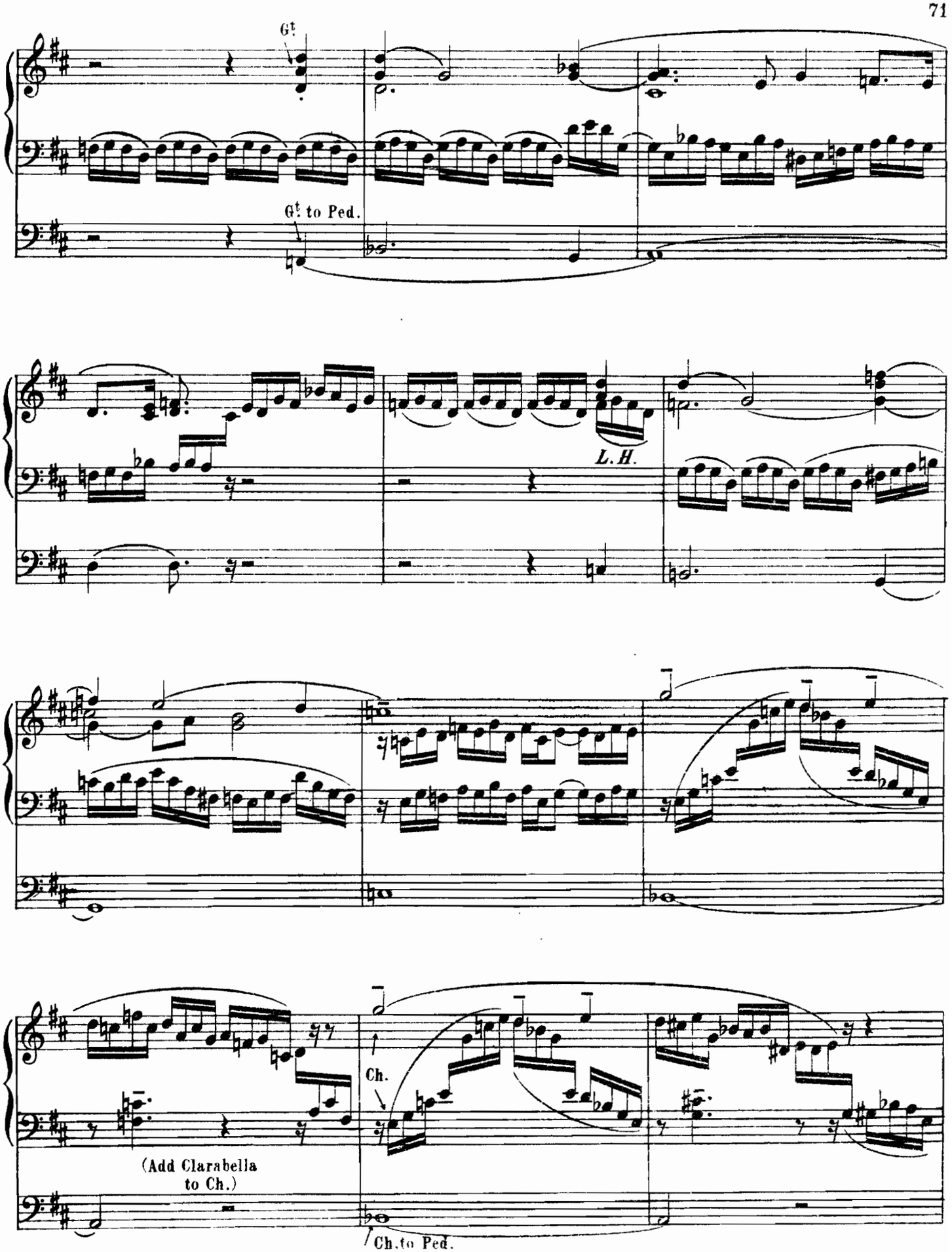
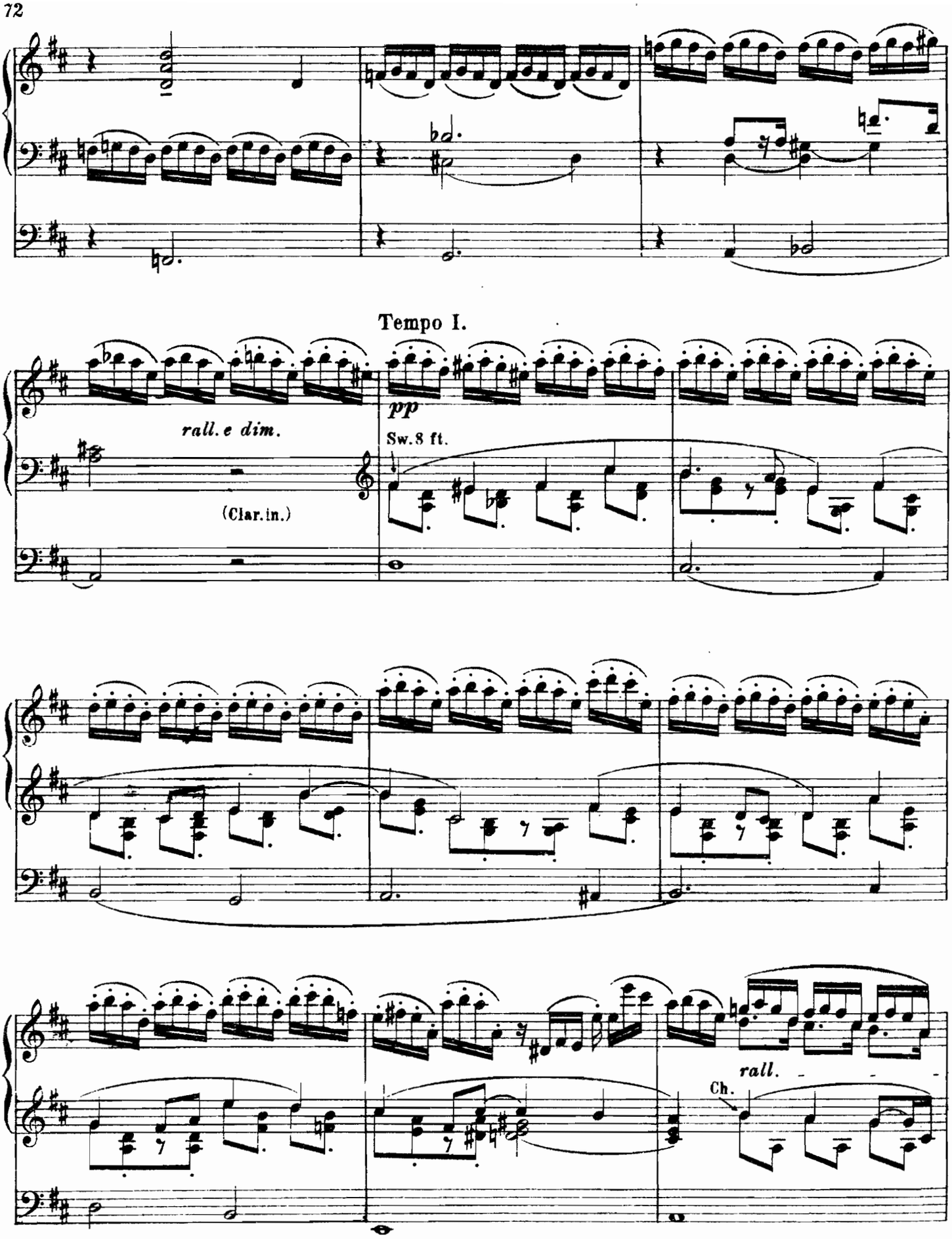


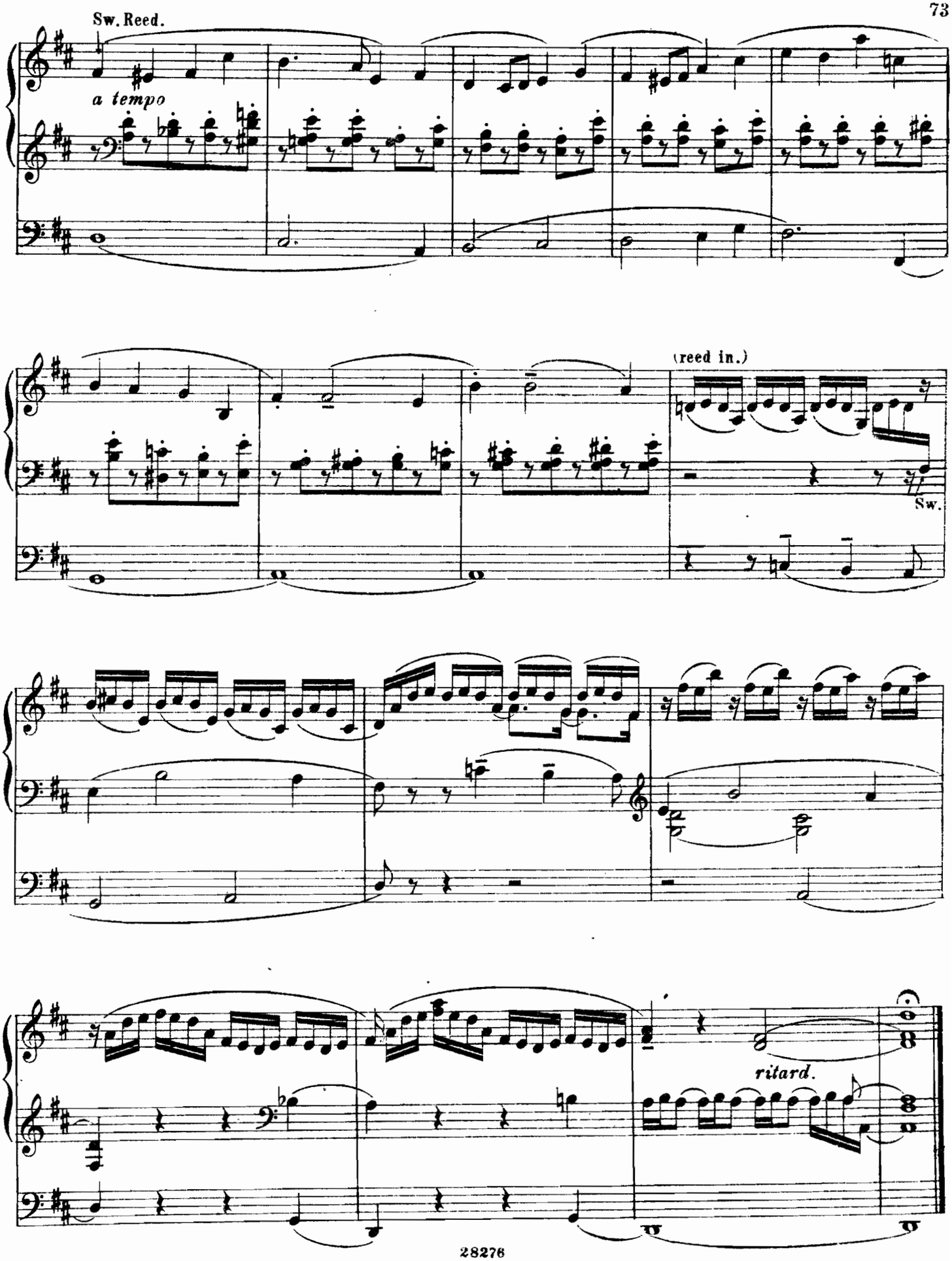

rall.


a tempo


gt
mp


Gt.
Gt. to Ped.
L.H.
Ch.
(Add Clarabella to Ch.)
Ch. to Ped.


Tempo I.
pp
Sw.8 ft.
rall. e dim.
(Clar.in.)
rall.
Ch.

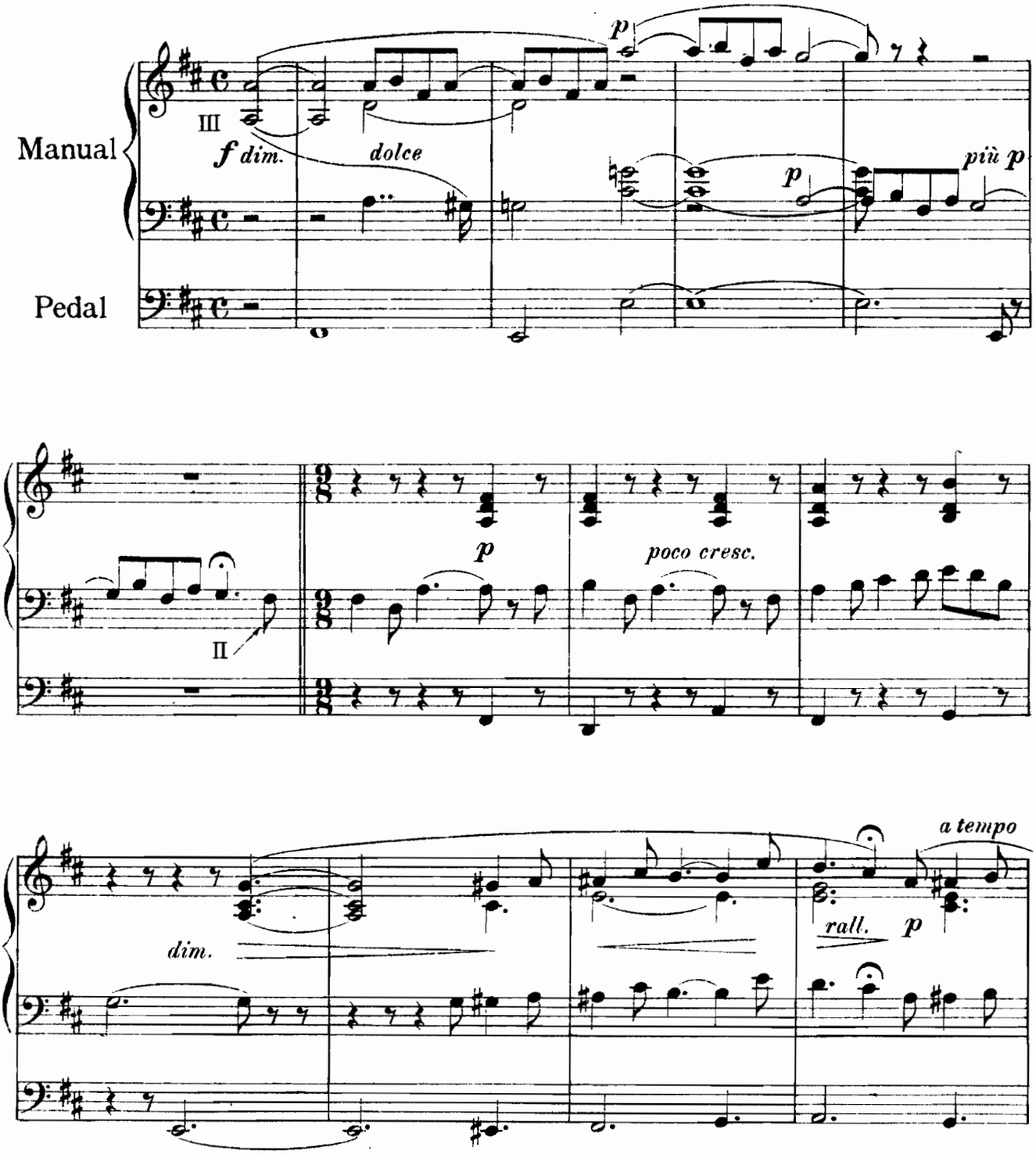

Sw. Reed.
a tempo
(reed in.)
Sw.
ritard.

AM STILLEN HERD

R. WAGNER

III Soft 8 ft and 4 ft
II Small Open Diapason 8 ft
I Soft 8 ft & 4 ft
Pedal 16 ft & 8 ft

arr. for the Organ
by Reginald Goss-Custard



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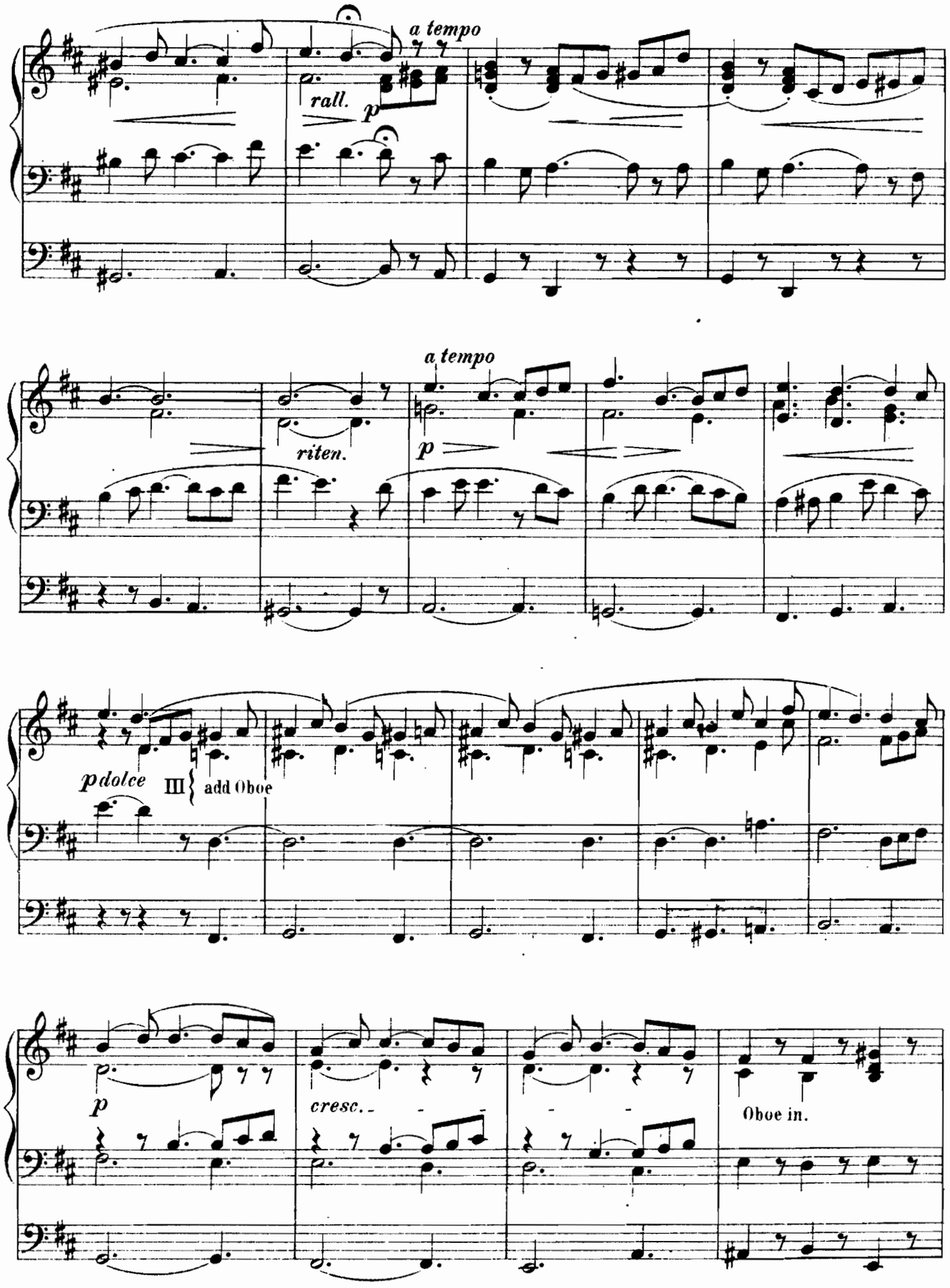
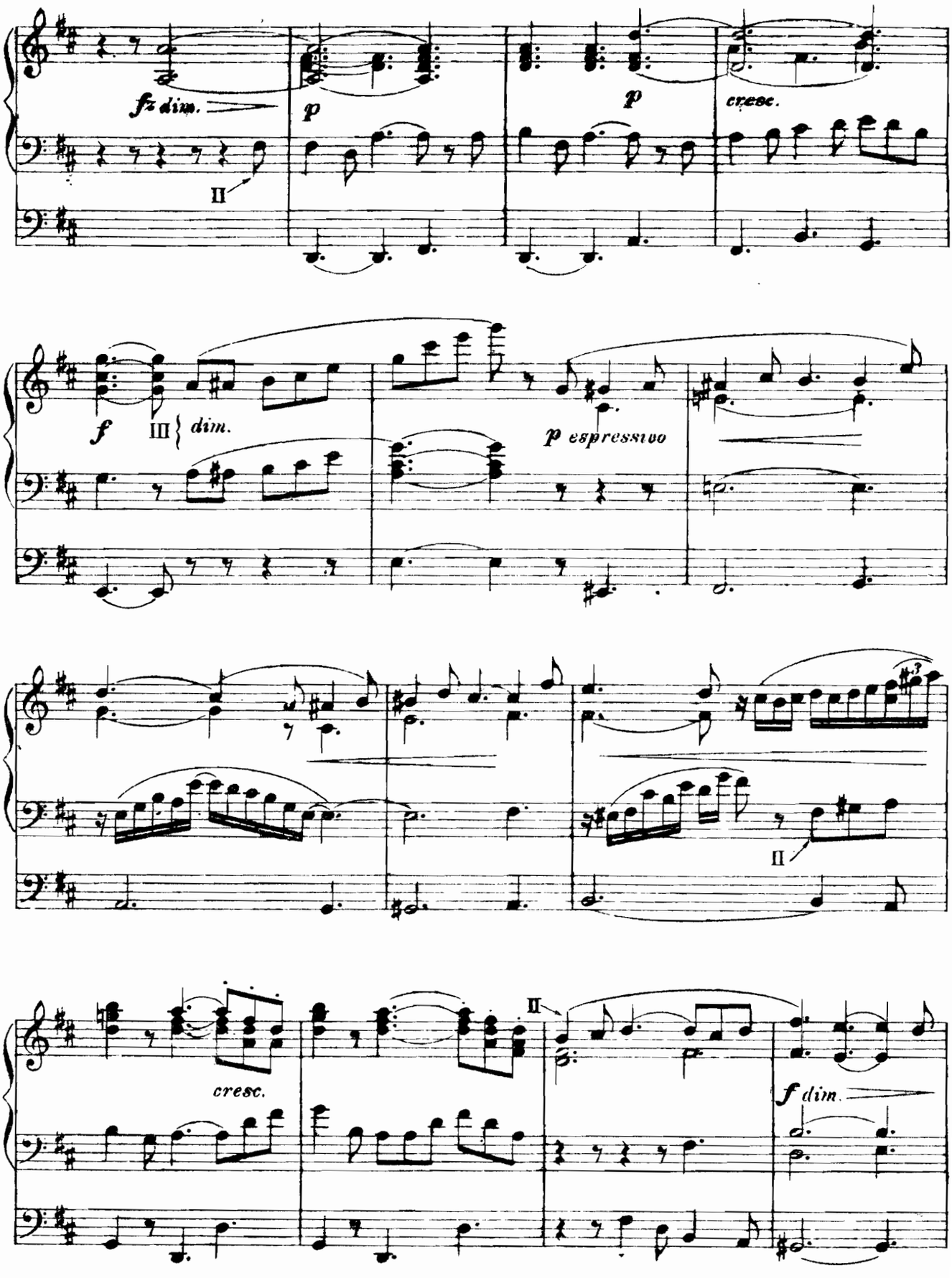
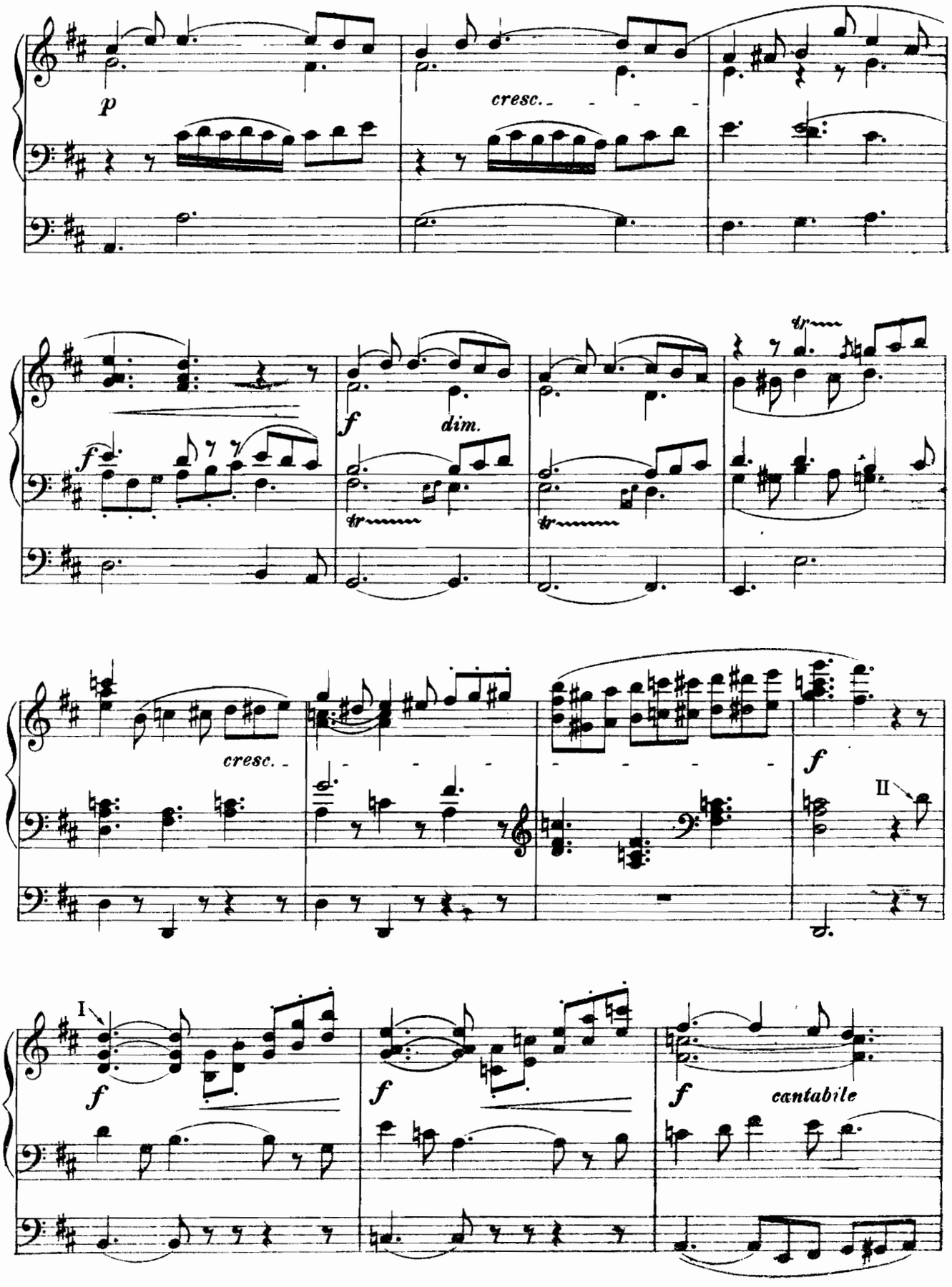
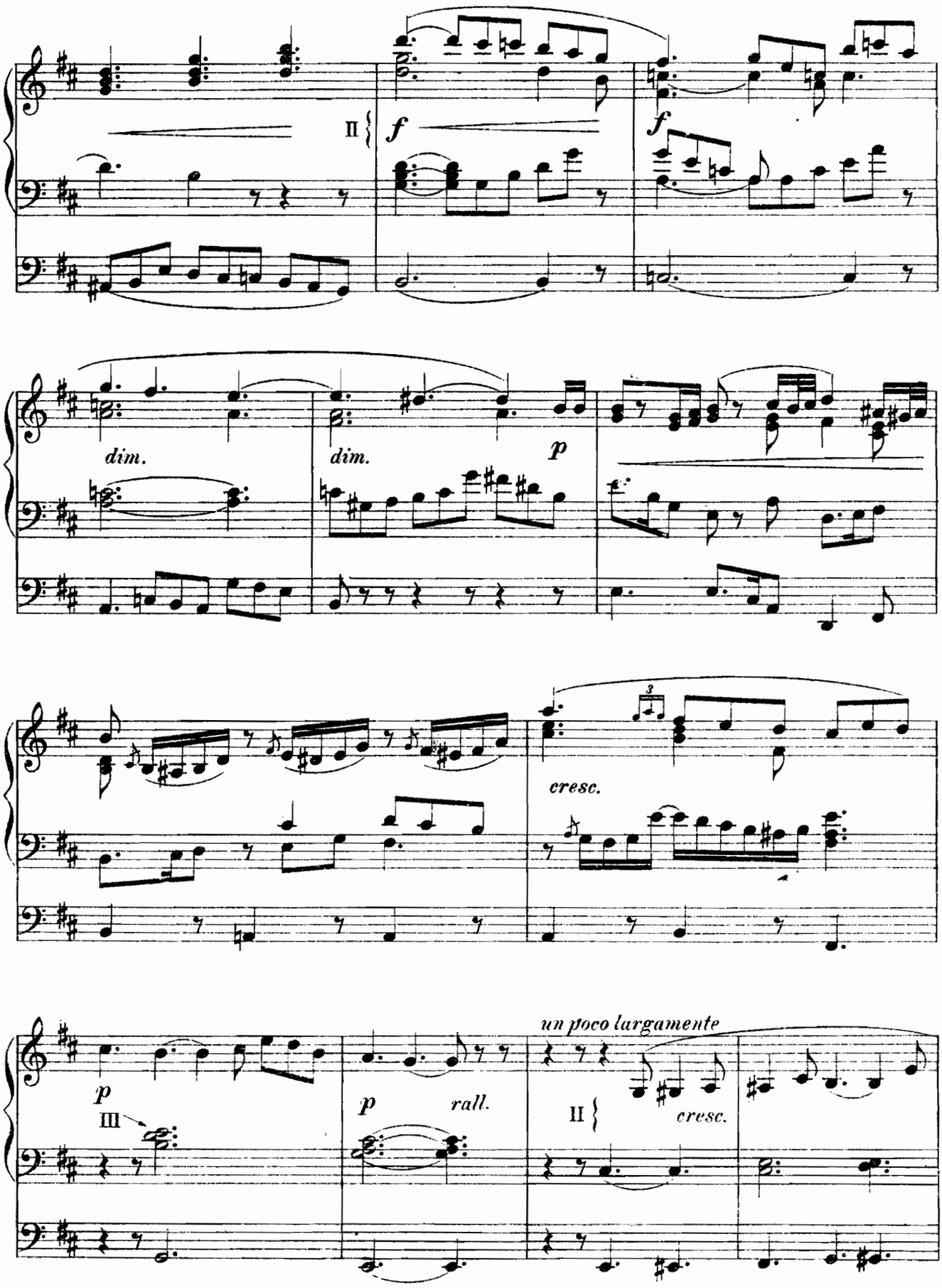
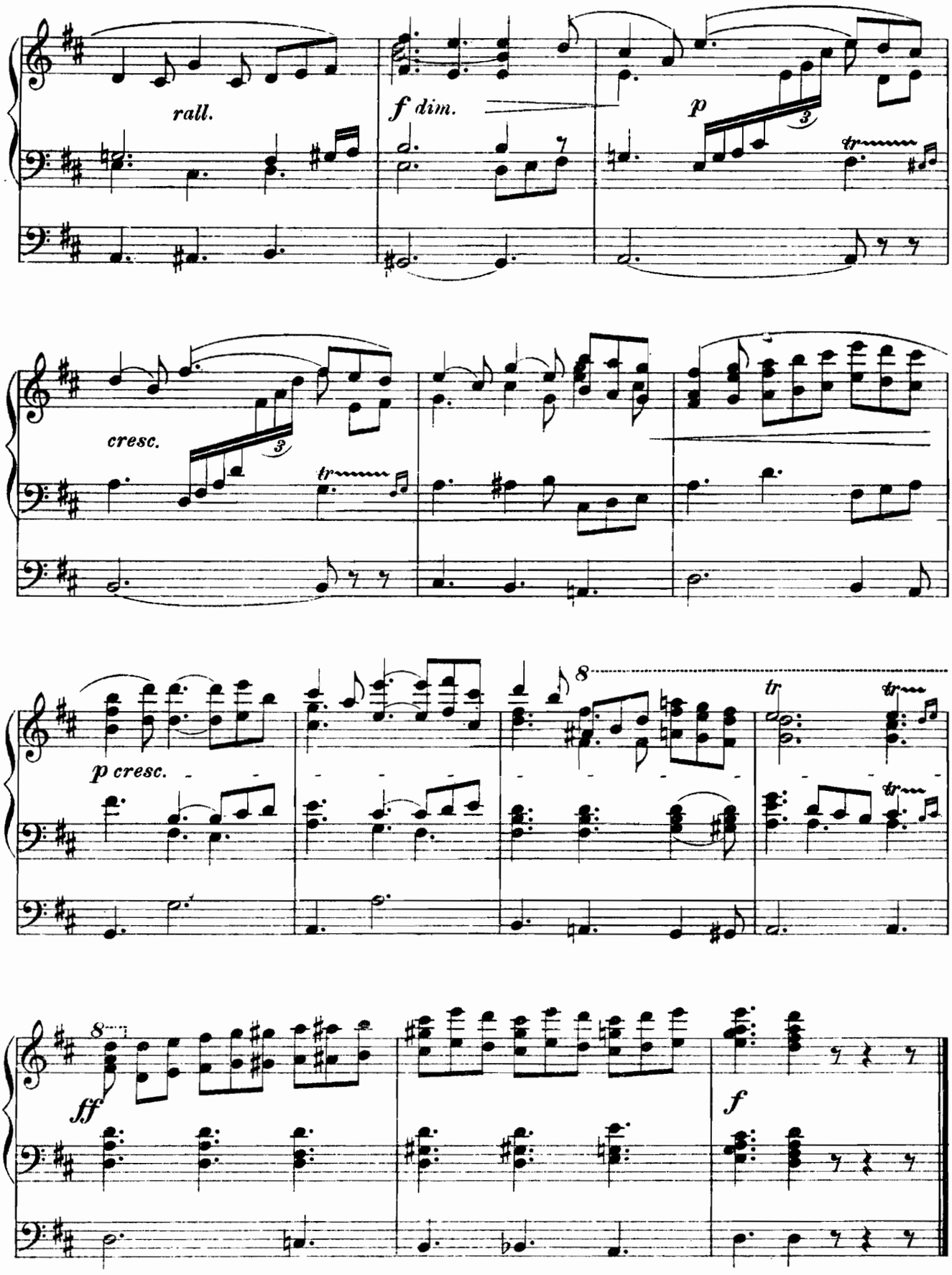

a tempo
rall.
p
a tempo
riten.
p
pdolce
III
add Oboe
p
cresc.
Oboe in.


fz dim.
p
p
cresc.
II
f
III
dim.
p espressivo
II
cresc.
II
f dim.


p
cresc.
f
dim.
tr
f
cresc.
f
II
I
f
f
f
cantabile


II
f
f
dim.
dim.
p
cresc.
un poco largamente
p
III
p
rall.
II
cresc.

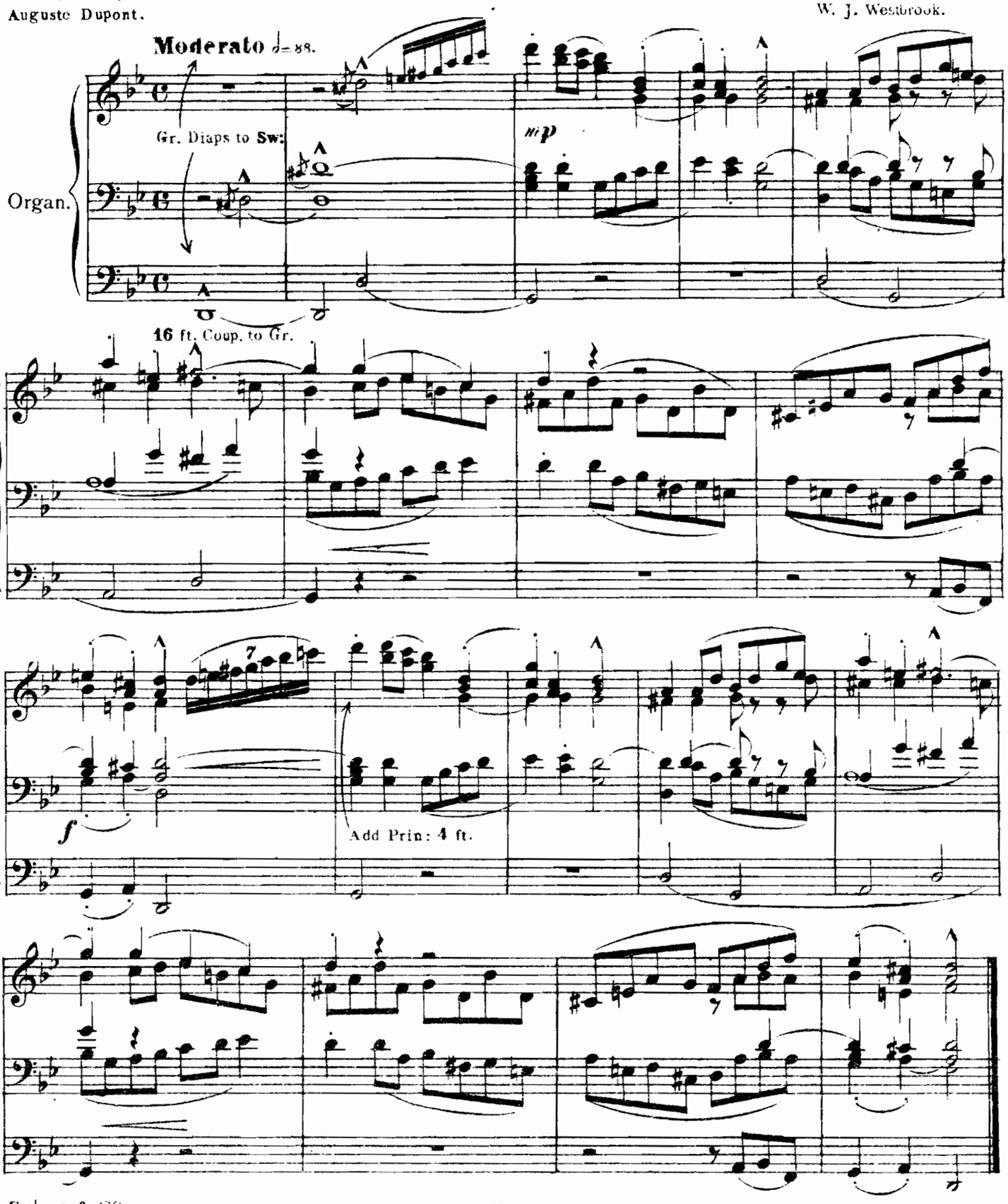

rall.
f dim.
p
cresc.
p cresc.
8
tr
ff
f

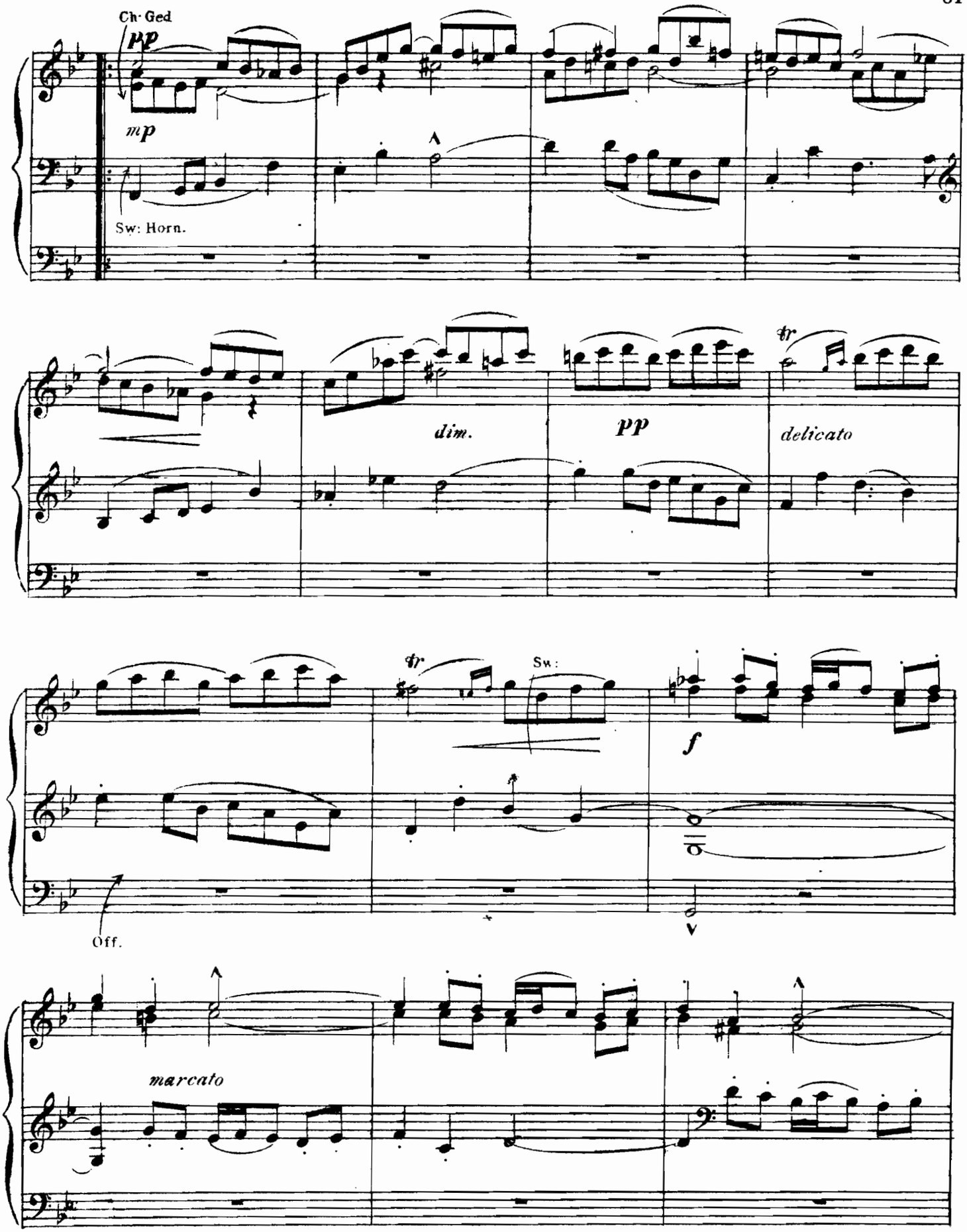
GAVOTTE

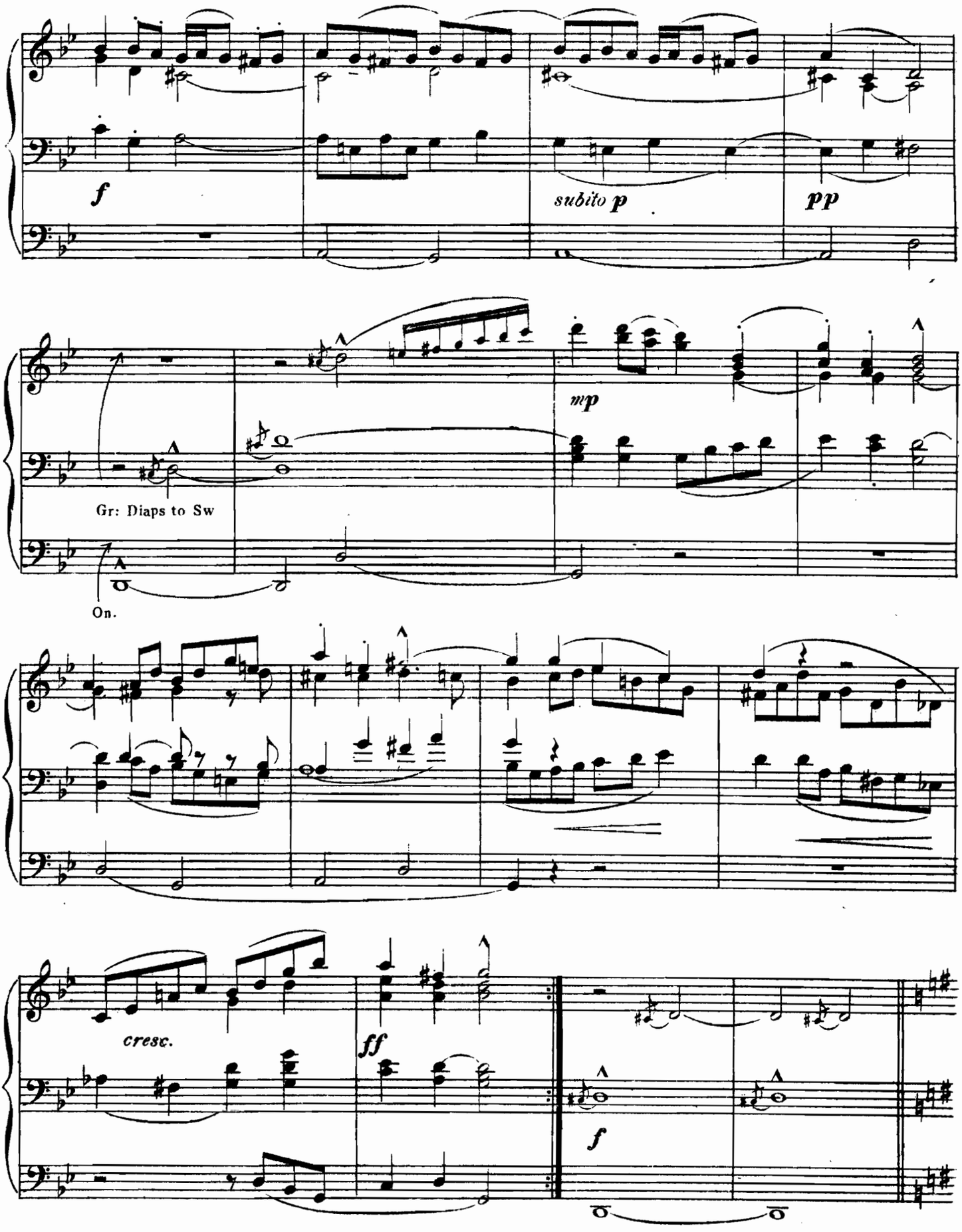
Op. 37. Nº 1

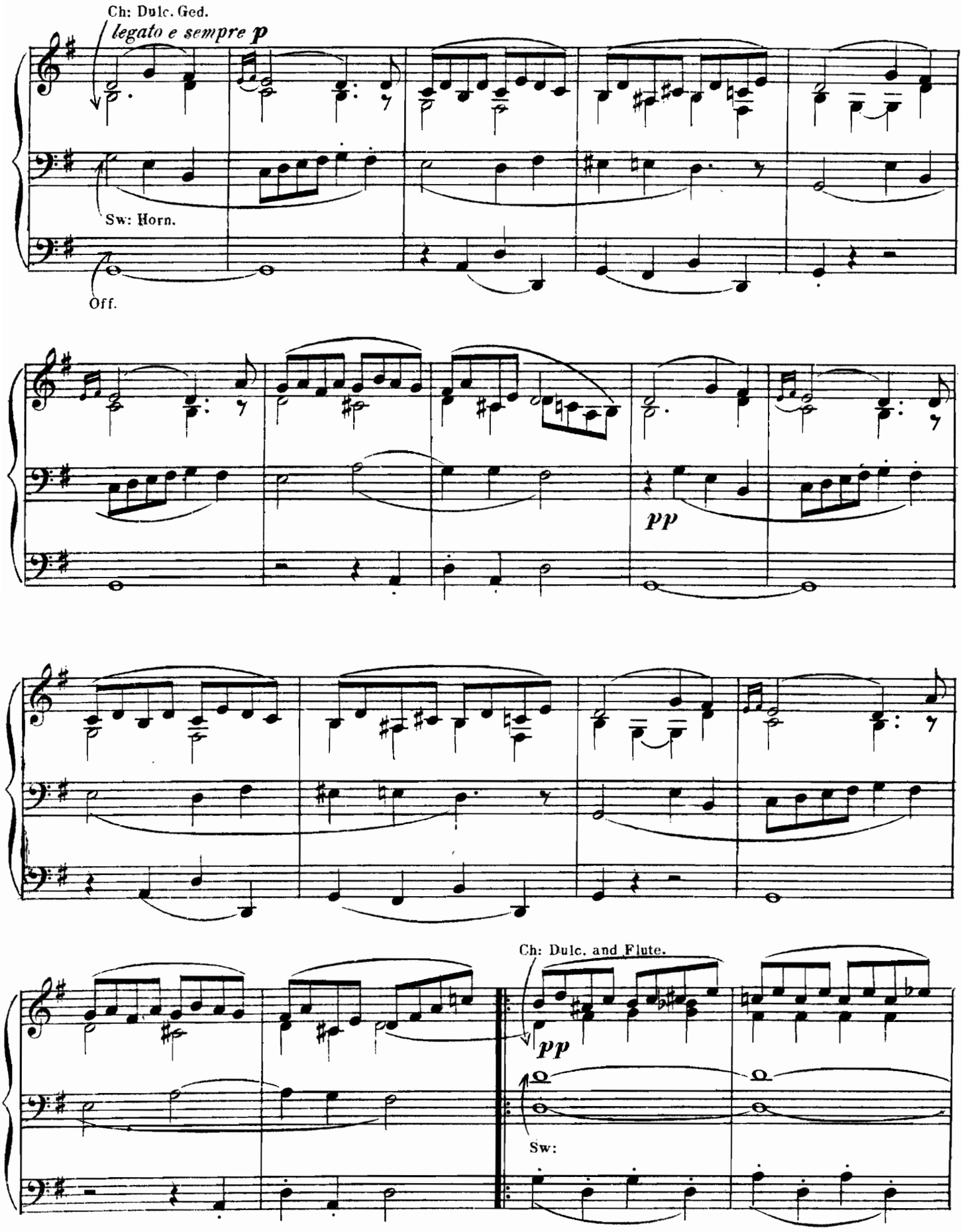
Composed by
Auguste Dupont.

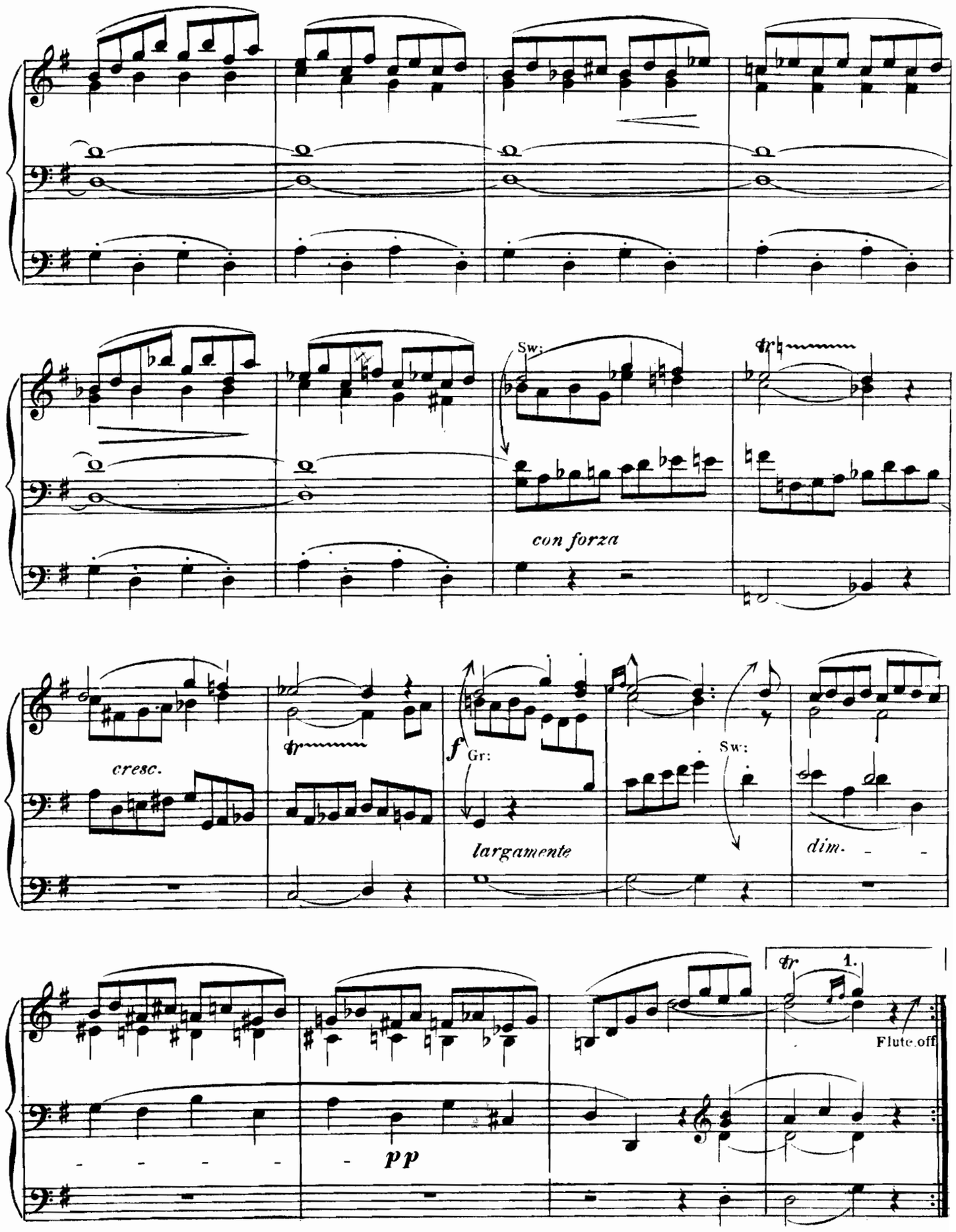
Transcribed for the Organ by
W. J. Westbrook.

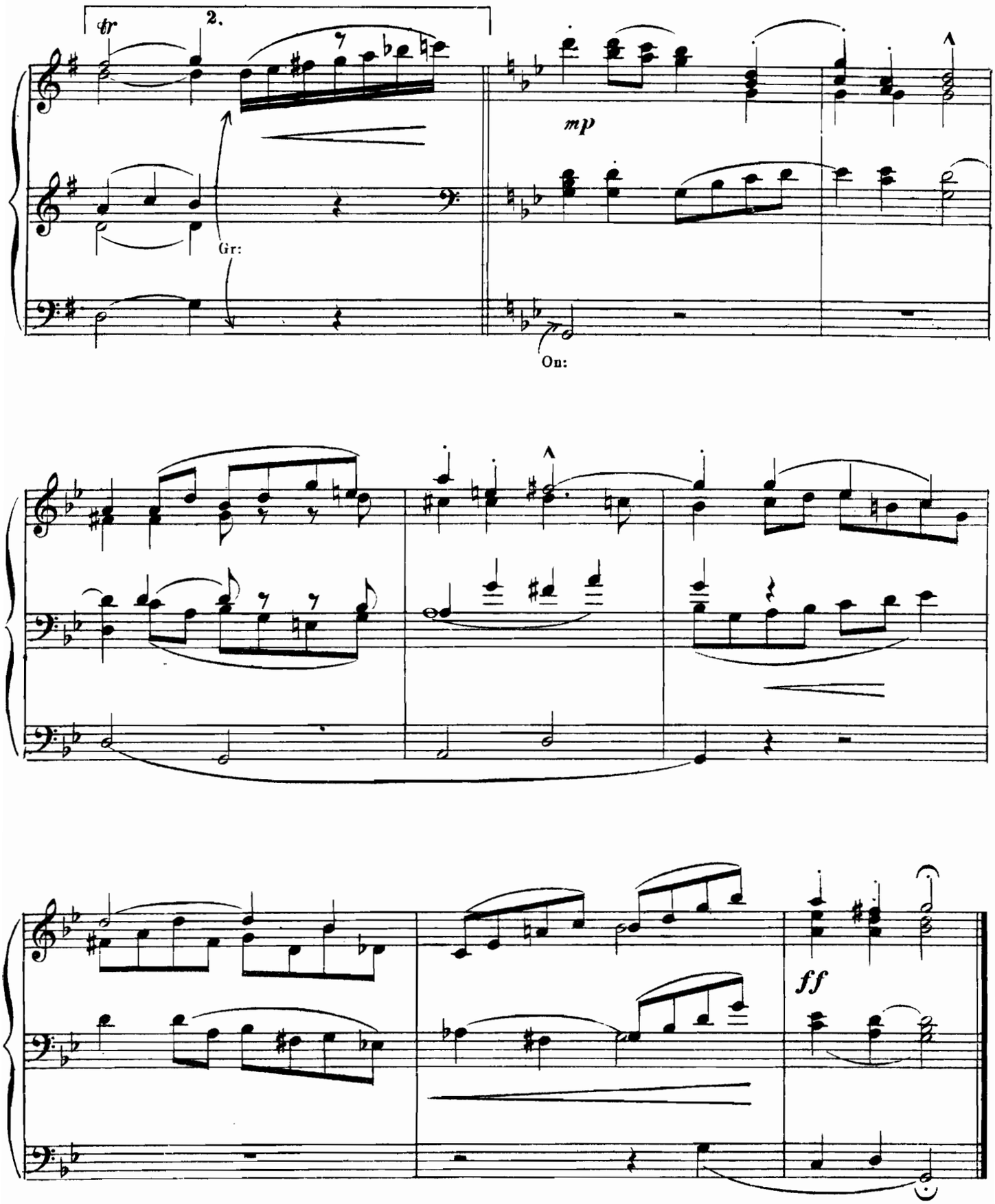



Ch. Ged
pp
mp
Sw: Horn.
dim.
pp
tr
delicato
tr
Sw:
f
Off.
marcato


f
subito p
pp
mp
Gr: Diaps to Sw
On.
cresc.
ff
f


Ch: Dulc. Ged.
legato e sempre p
Sw: Horn.
Off.
pp
Ch: Dulc. and Flute.
pp
Sw:

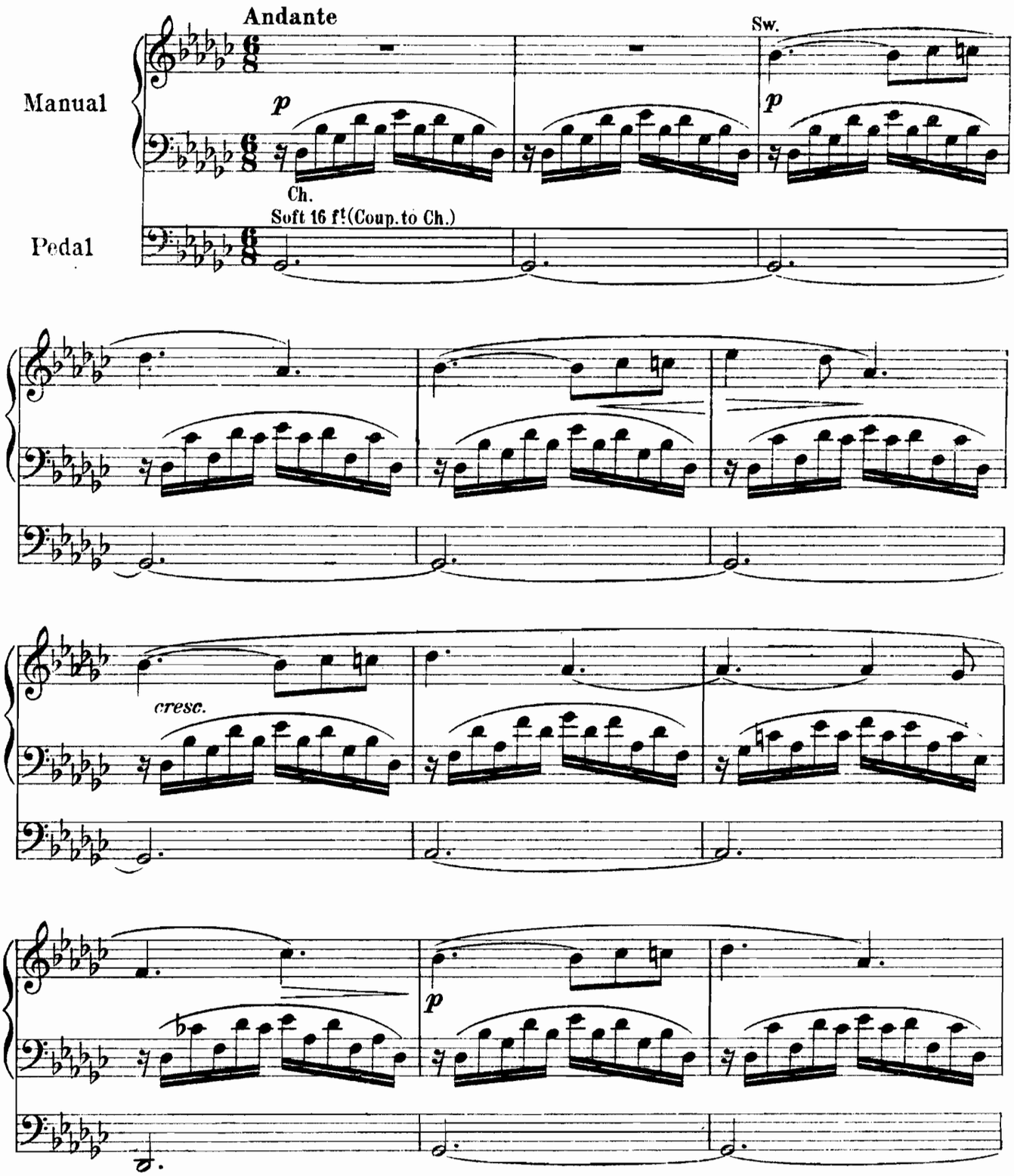

Sw:
con forza
cresc.
f Gr:
largamente
Sw:
dim.
tr
1.
Flute off
pp


tr
2.
Gr:
mp
On:
ff

LA GONDOLA

HENSELT (1814 - 1889)

Transcribed for the Organ
by WILLIAM FAULKES



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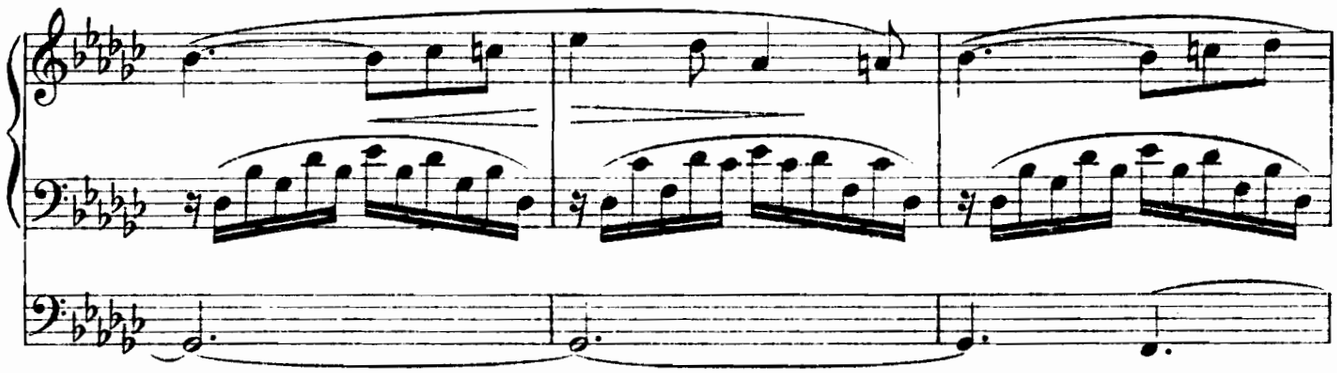
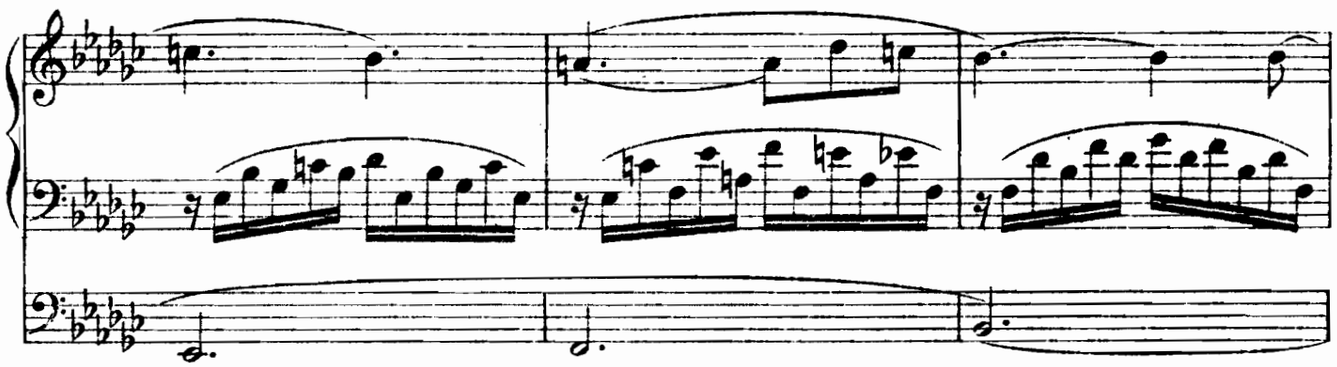
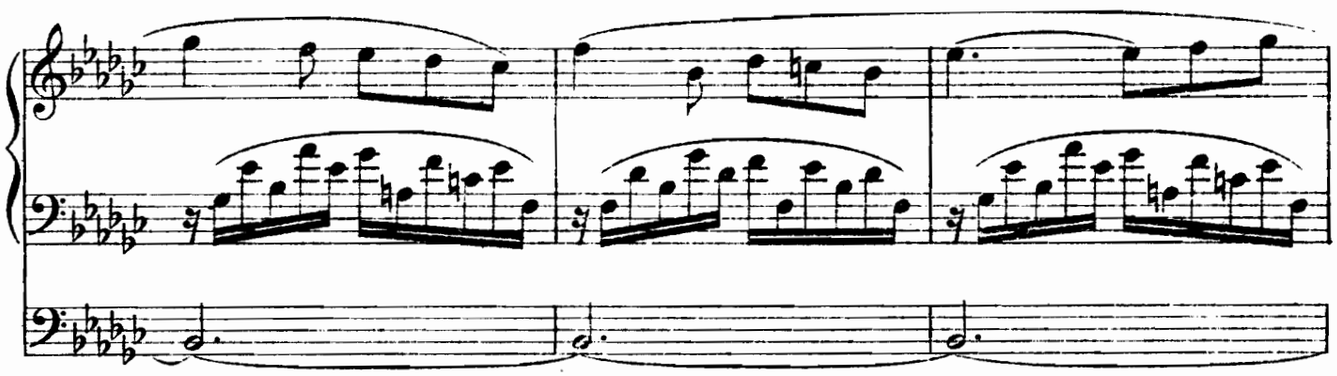
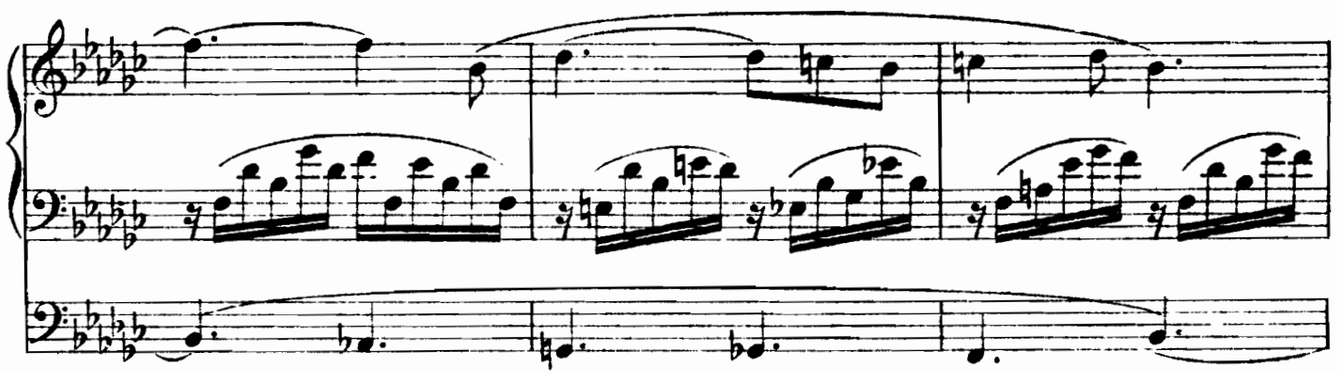
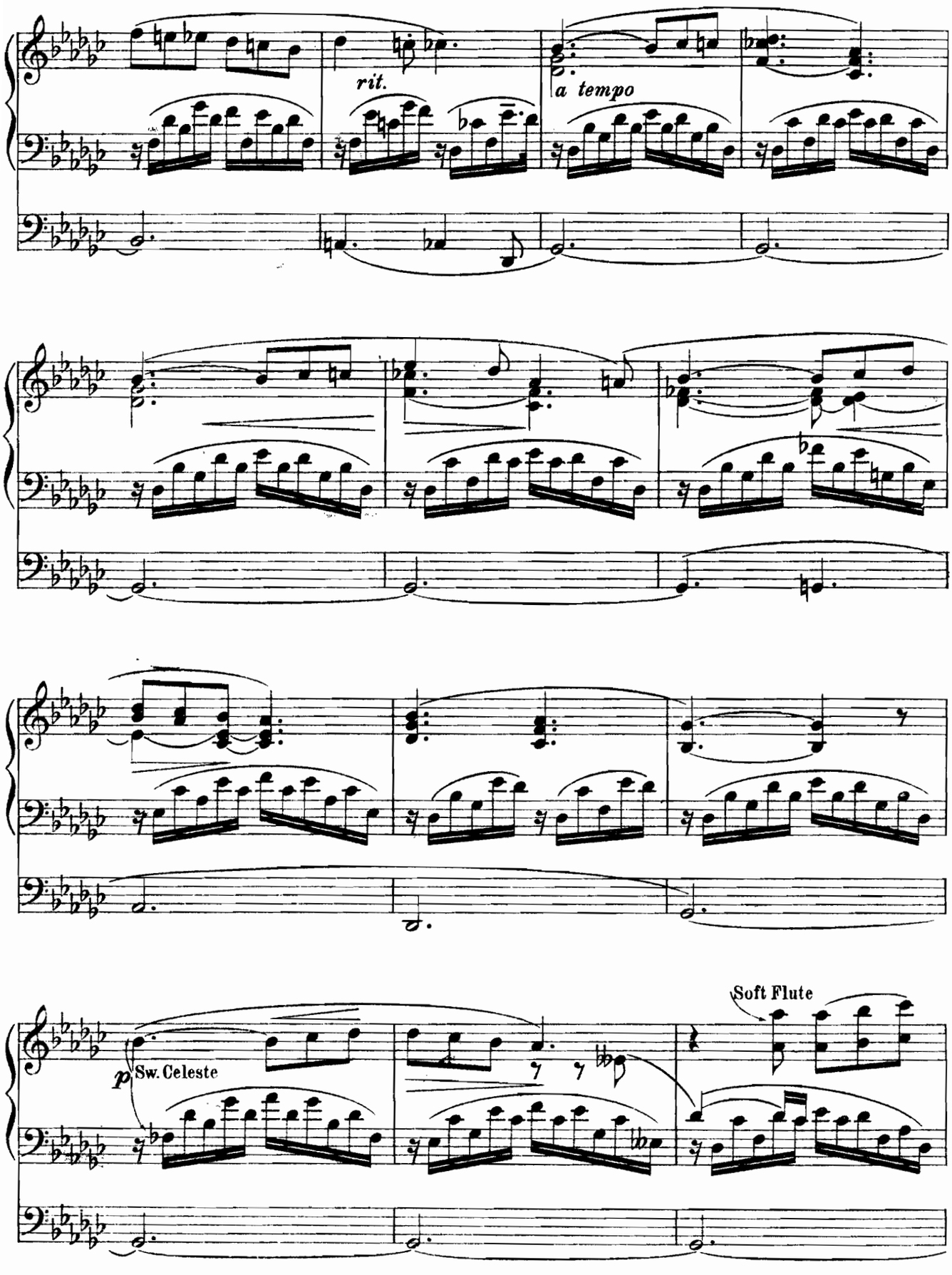
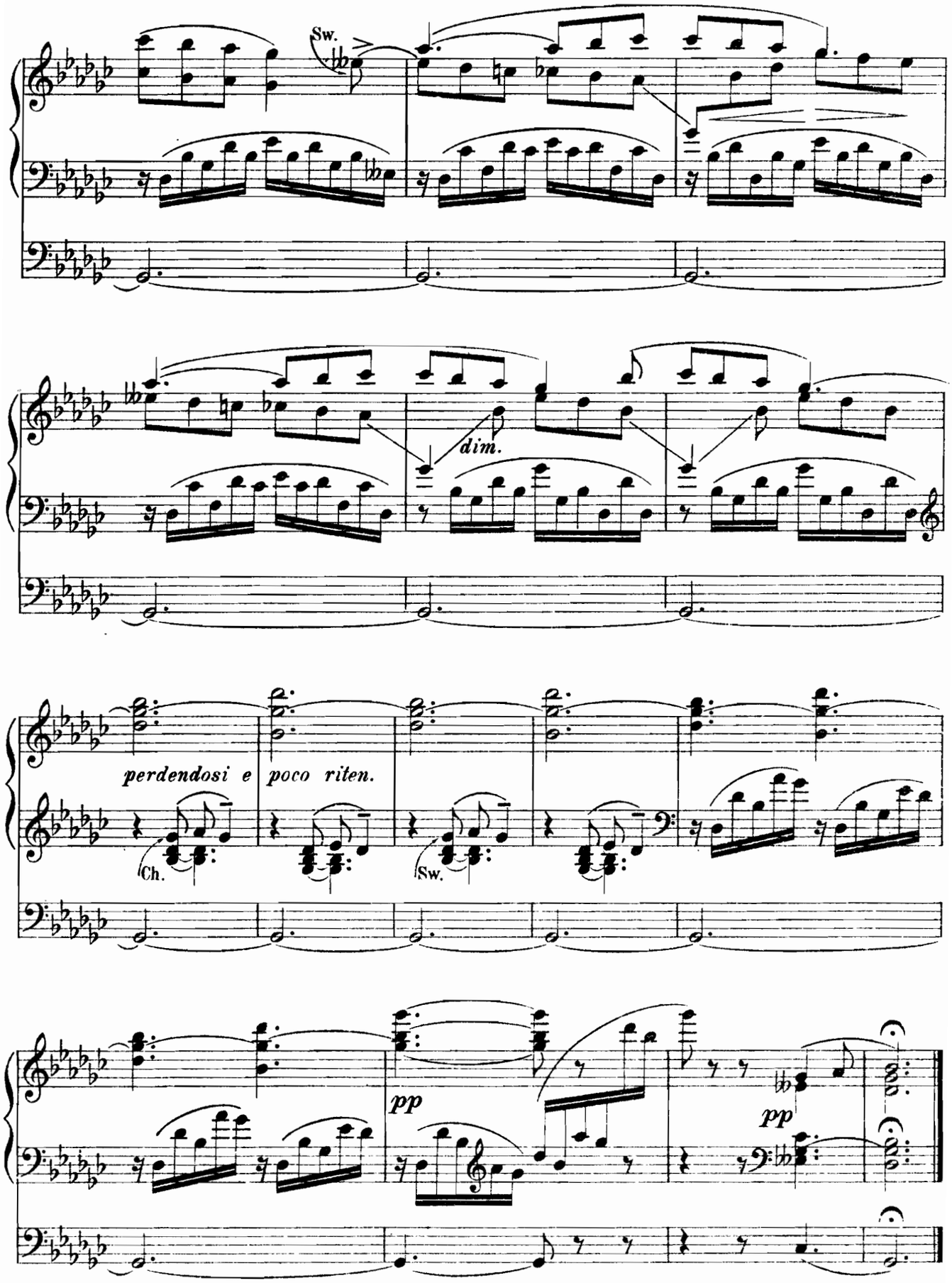









rit.
a tempo
p Sw. Celeste
Soft Flute


Sw.
dim.
perdendosi e poco riten.
Ch.
Sw.
pp
pp

MARCHE DES TEMPLIERS

J. BENEDICT, Op. 56

Transc. for the Organ
W. T. BEST

Allegro ben marcato.

Ch. Dulciana

MANUALE.

PEDALE.

pp

16.8.

pp

Add Flute, 8.

p

p

Gt, 8. with Sw. Reeds.

poco a poco

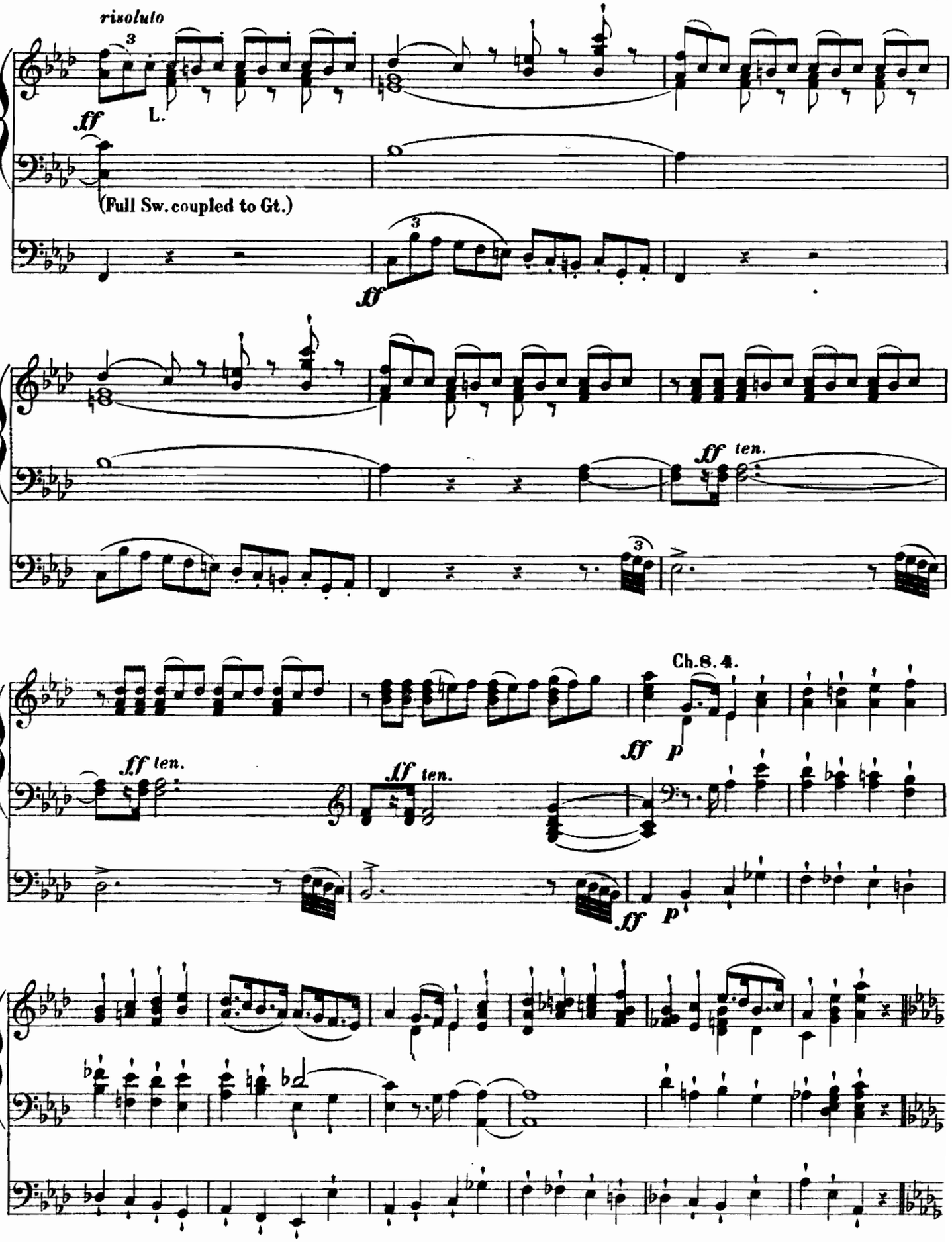
mf

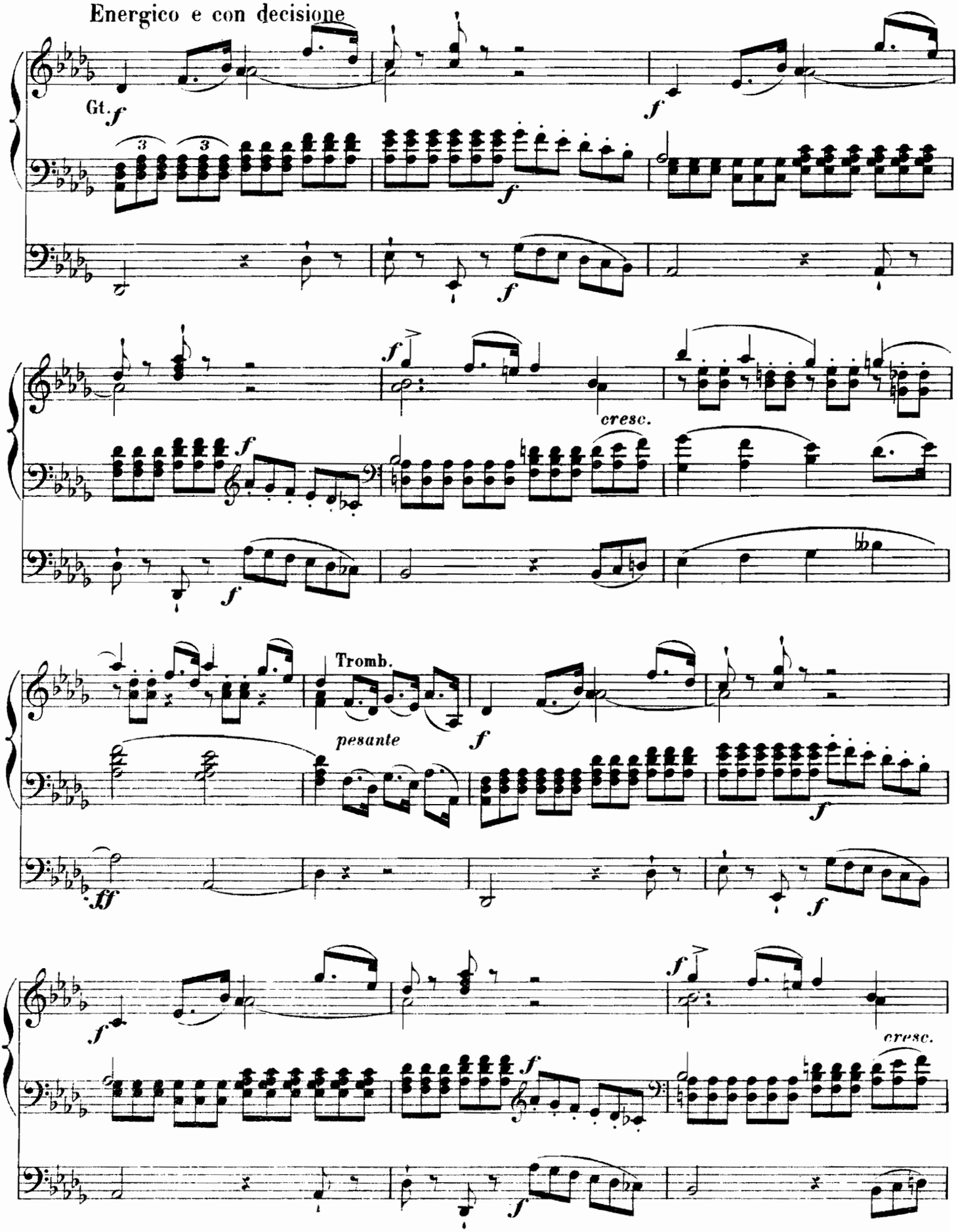
8. coupled.

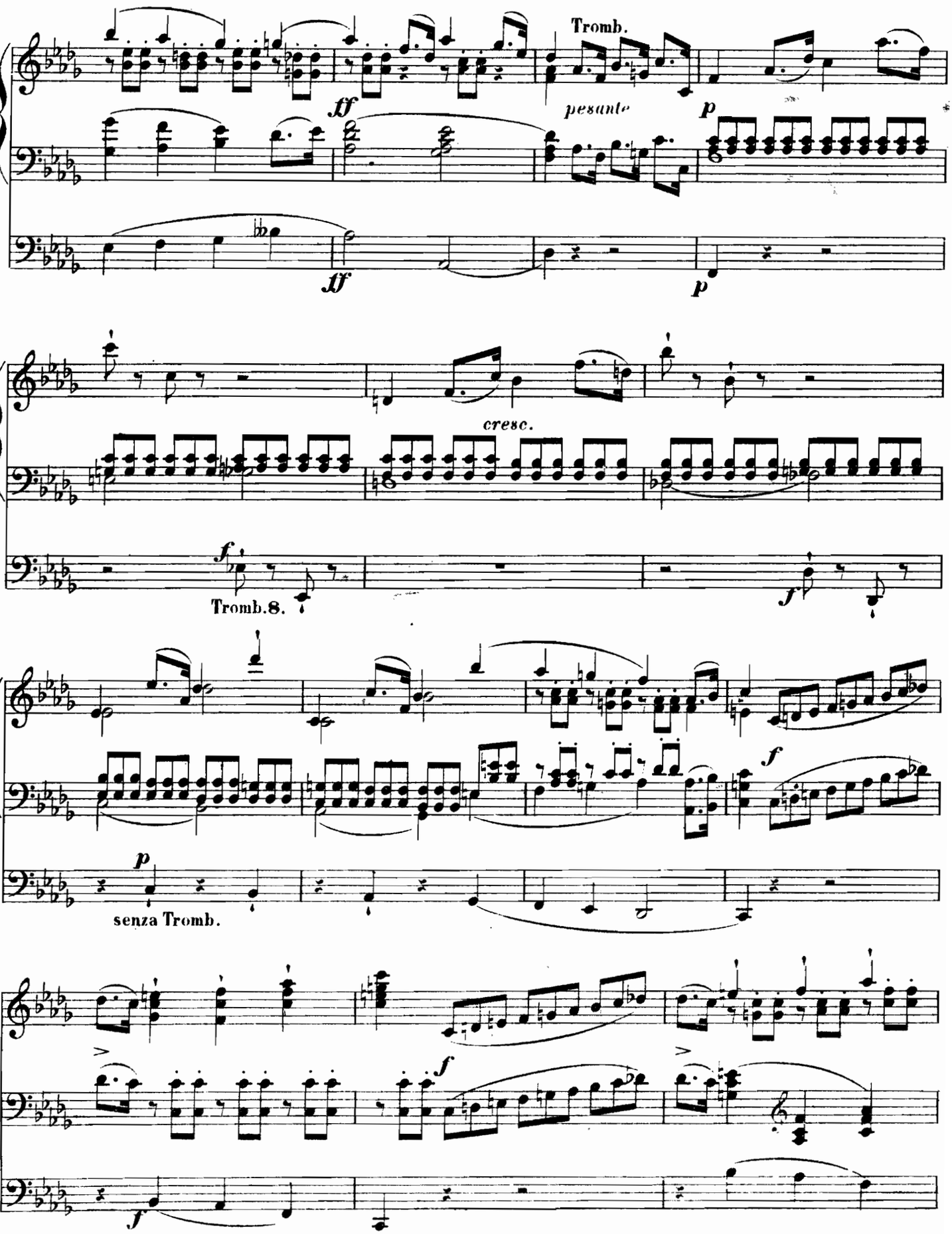
crescendo

f

f


risoluto
ff
L.
(Full Sw. coupled to Gt.)
ff
ff ten.
Ch. 8. 4.
ff ten.
ff ten.
ff
p
ff
p


Energico e con decisione
Gt.
cresc.
Tromb.
pesante
cresc.


Tromb.
ff
pesante
p
ff
p
cresc.
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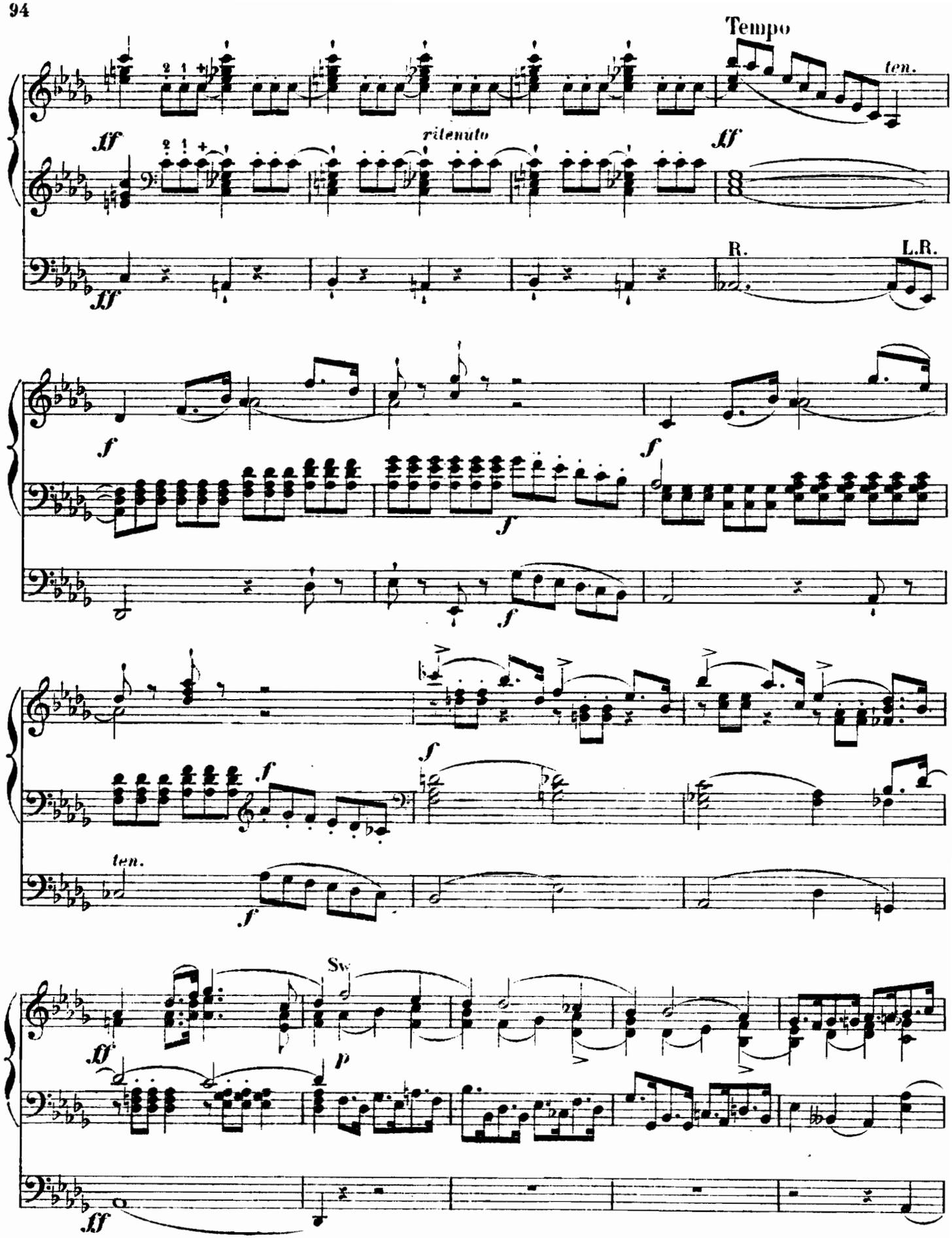
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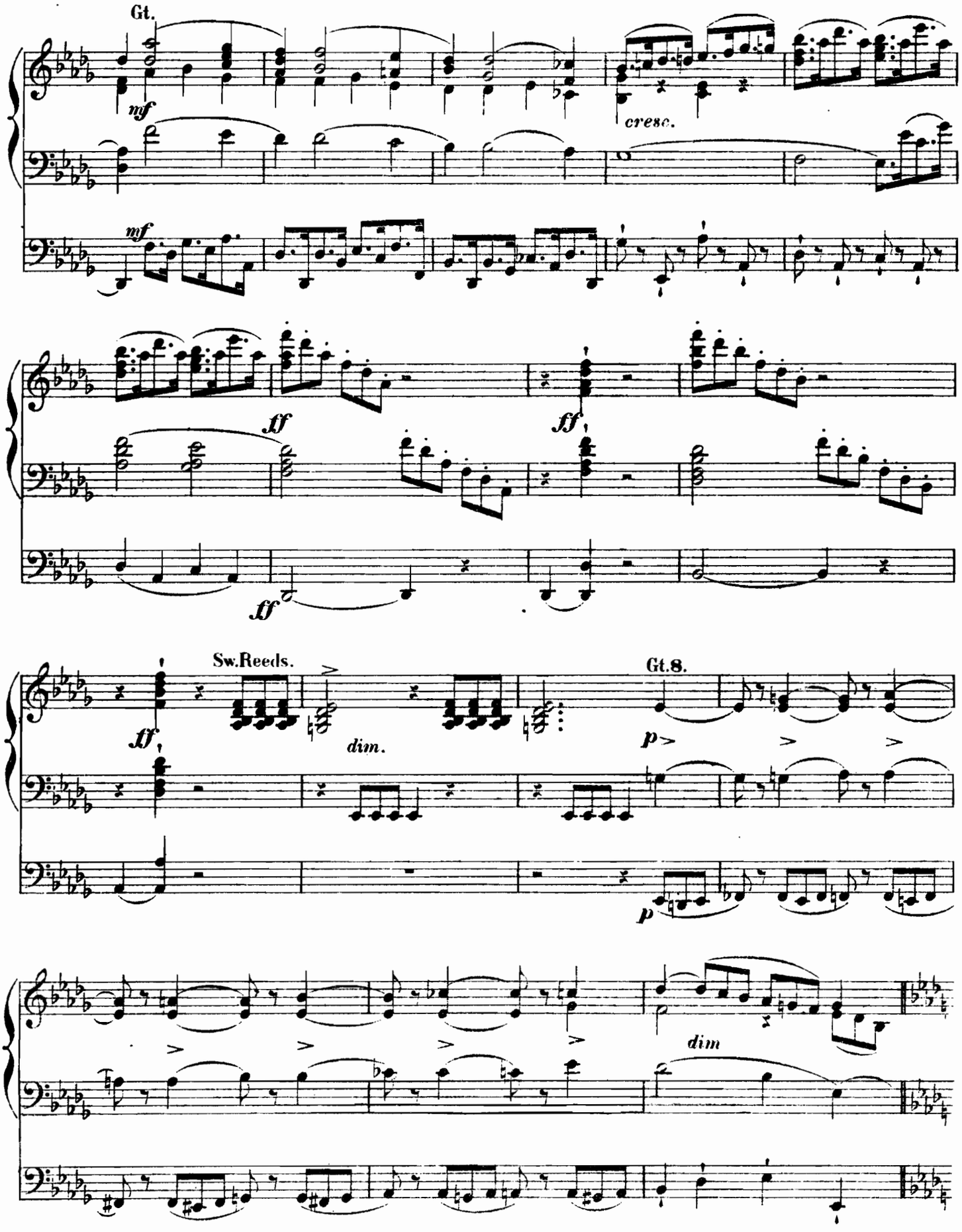
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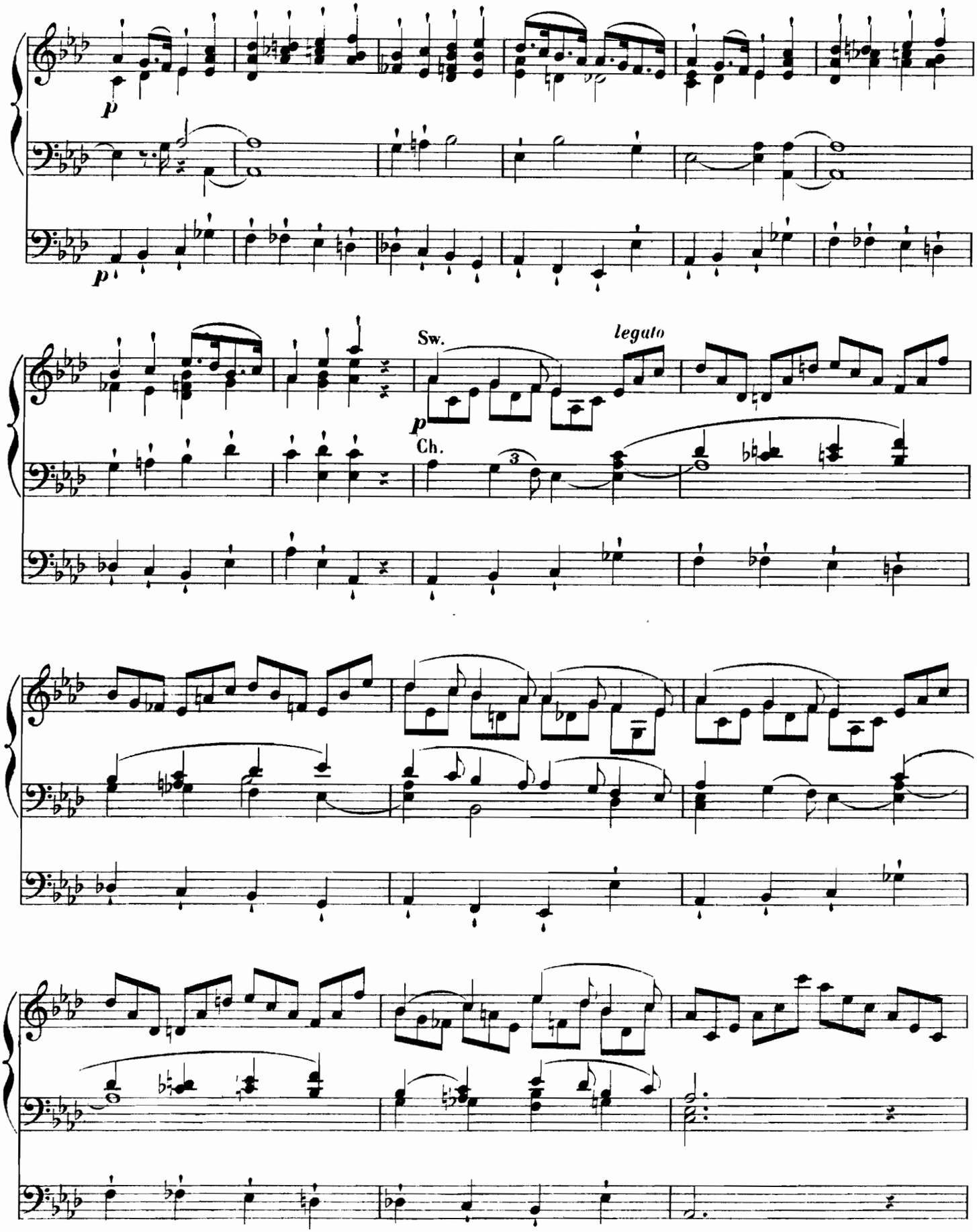
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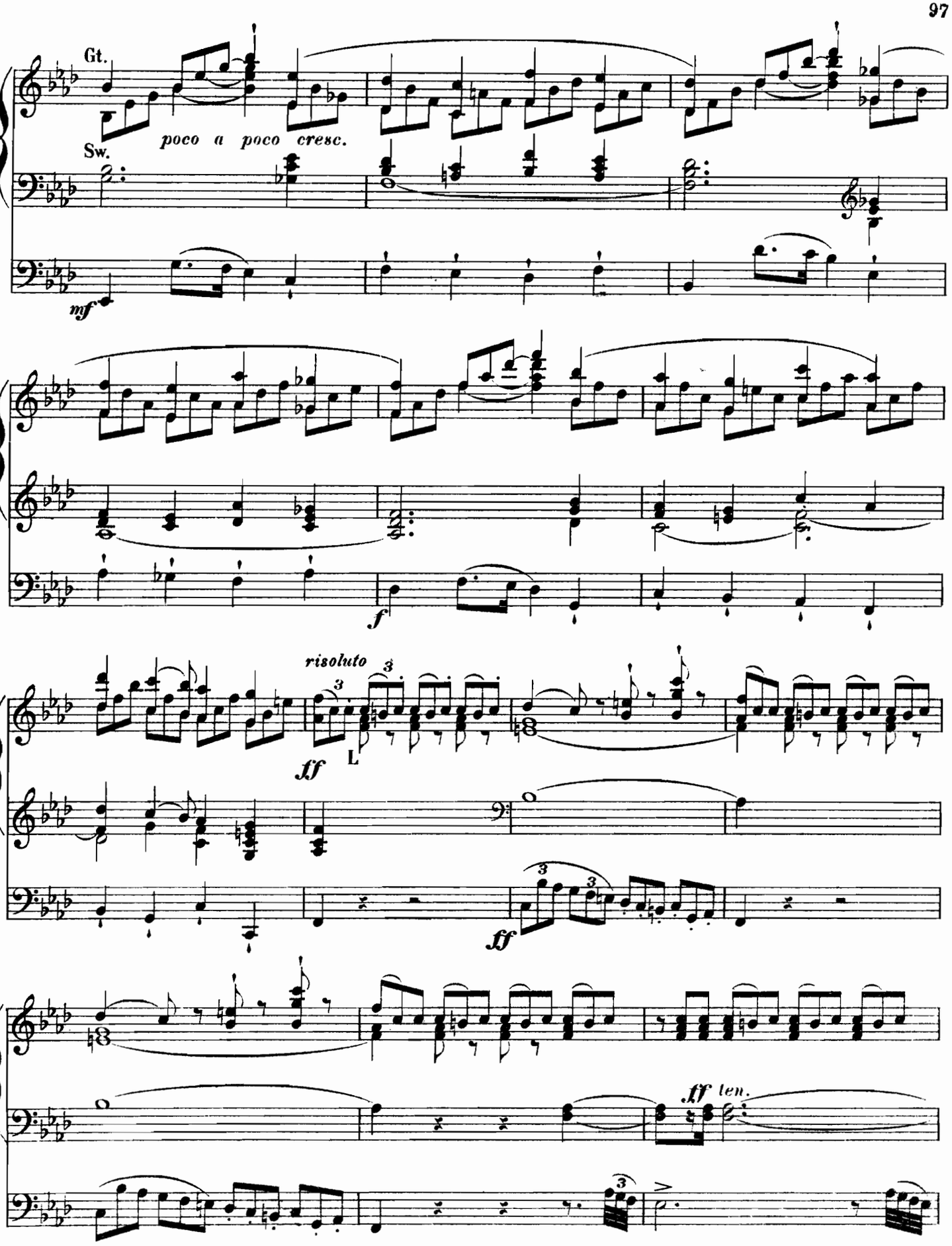
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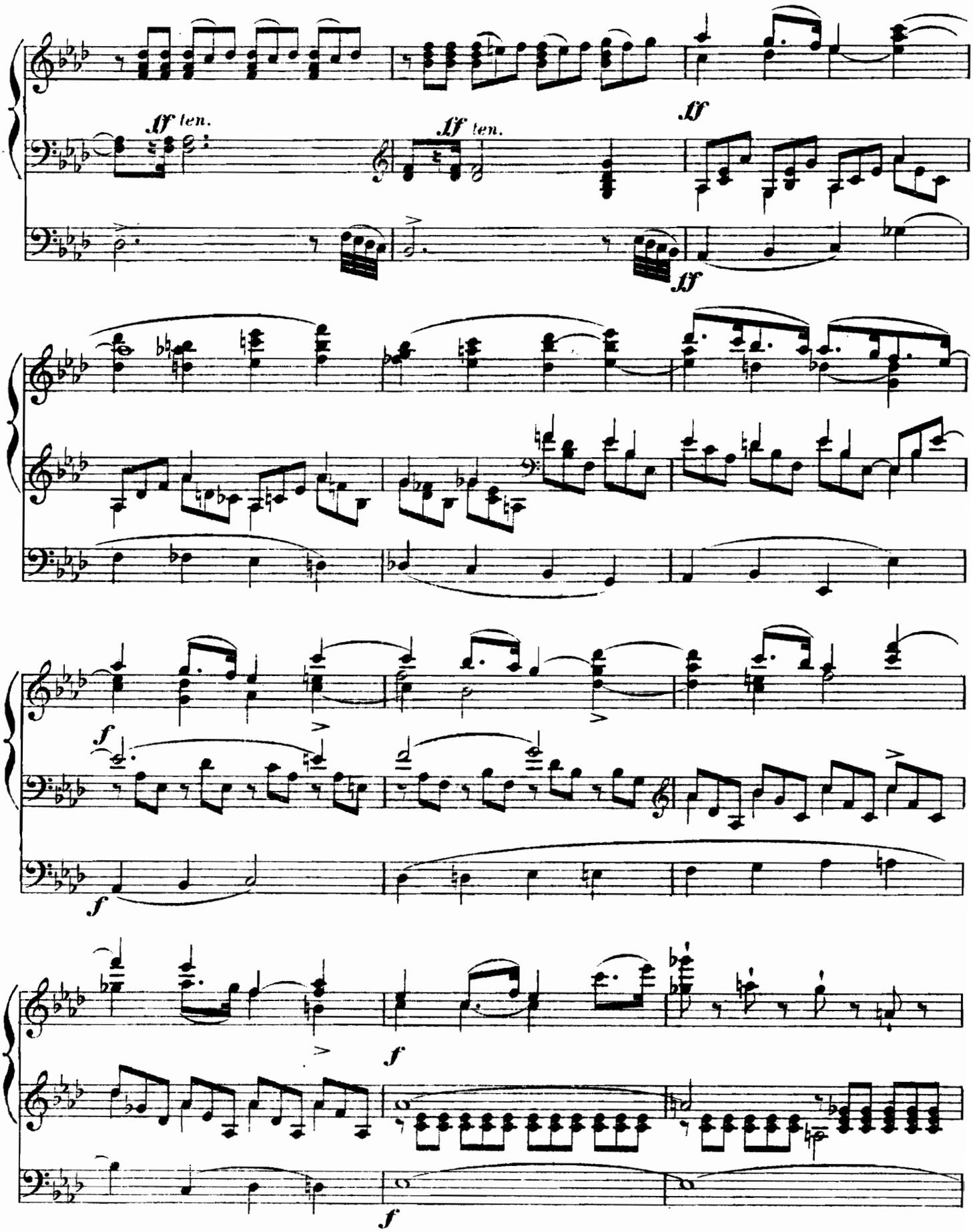
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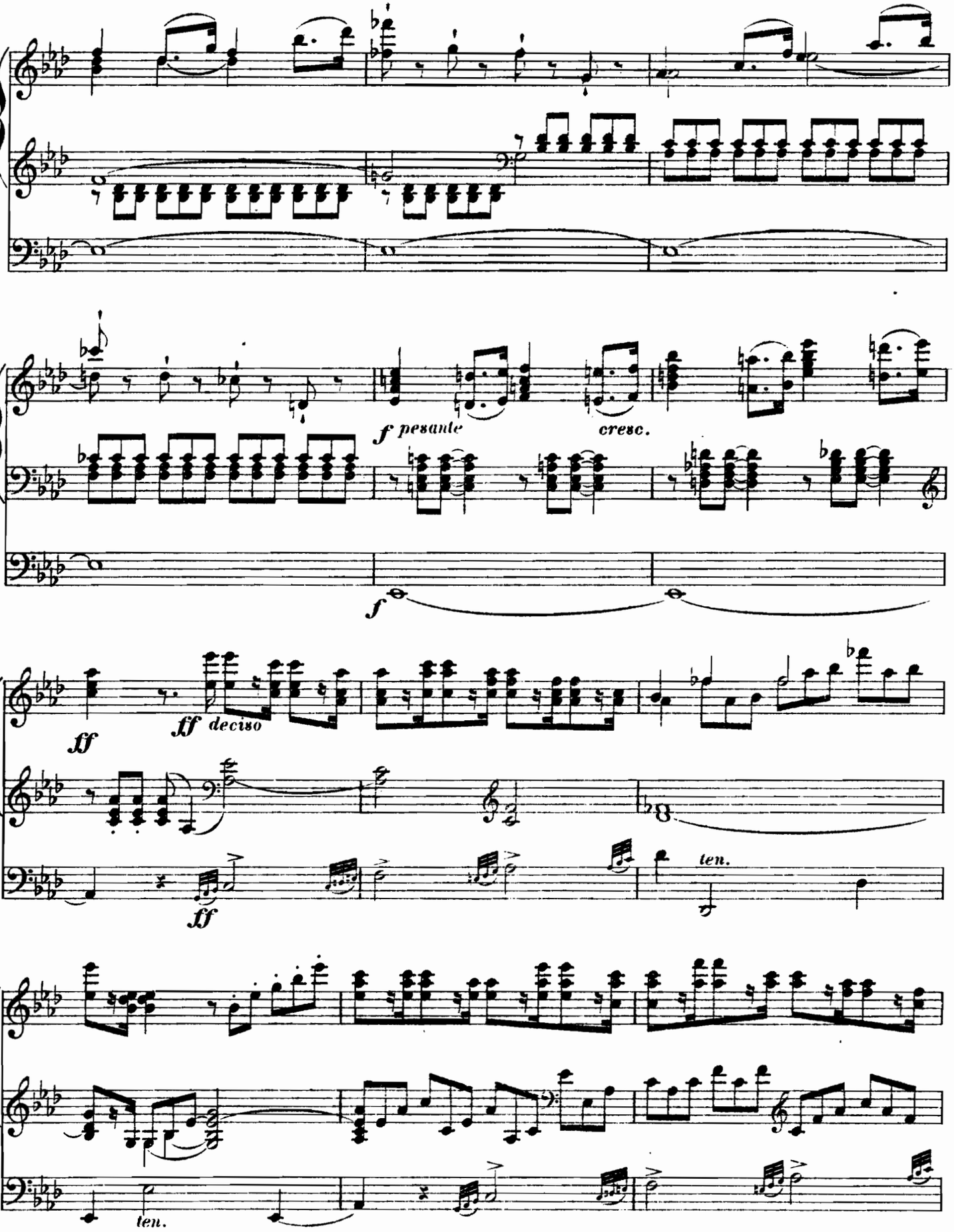
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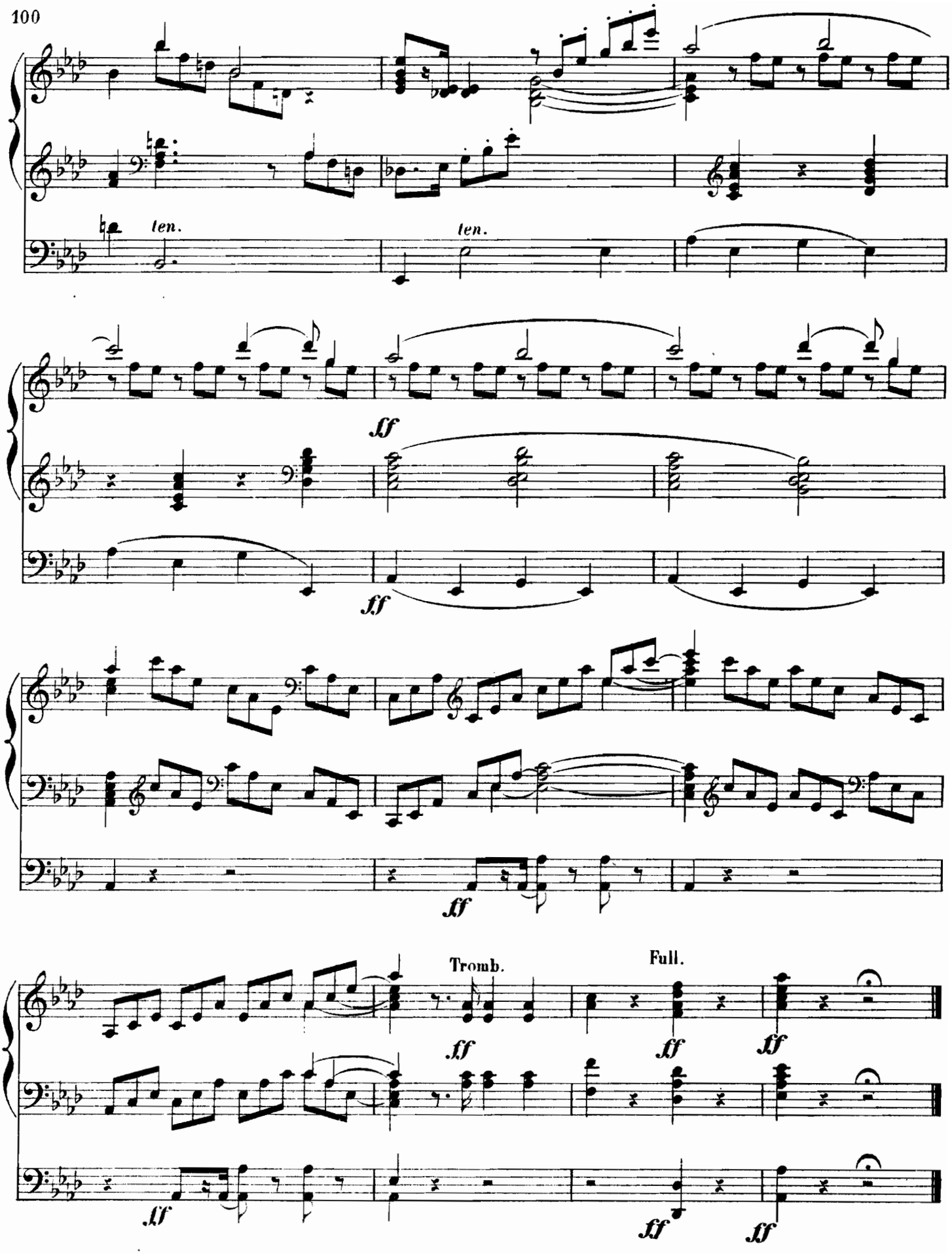

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WILLIAM FAULKES

Compositions for the Organ

No.		Shilling net
1.	Fantasia in E flat	2 0
2.	Menuetto in G minor	1 6
3.	Andante Pastorale in A	1 6
4.	Wedding Chorus	1 6
5.	Rêverie	1 6
6.	Offertoire in B minor	1 6
7.	Allegretto cantabile	1 6
8.	Marche Pontificale	2 0
9.	Legend and Finale	2 0
10.	Offertoire in G	1 6
11.	Postlude in G	1 6
12.	Mélodie in A flat	1 6
13.	Concert Fugue in E flat	2 0
14.	Communion in F	1 6
15.	Processional March in F	2 0
16.	Sonata in D minor	3 0
17.	Offertoire in F	1 6
18.	Marche Religieuse in B minor	1 6
19.	Élévation in B minor	1 0
20.	Pastorale in E	1 6
21.	Toccata in D minor	2 0
22.	Cantilène in A	1 6
23.	Offertoire in E minor	1 6
24.	Communion in G	1 0
25.	Andante affettuoso in B flat	1 6
26.	Élégie in F minor	1 6
27.	Scherzo in A	2 0
28.	Méditation in E flat	1 0
29.	Grand Chœur in D	1 6
30.	March in C	2 0
31.	Cantilène Pastorale in A minor	1 6
32.	Caprice in B flat	1 6
33.	Marriage Benediction in D flat	1 0
34.	Romance in D	1 0
35.	Offertoire in C minor	2 0
36.	Theme (varied) in G major	2 0
37.	Rhapsodie in G minor	2 0
38.	Prelude and Fugue in D minor	2 0
39.	Overture in F	2 0
40.	Berceuse in G	1 0
41.	Barcarolle in G	1 6
42.	Nuptial Postlude in F	1 6
43.	Gavotte and Musette	1 6
44.	Meditation in D	2 0
45.	Pedal Etude in E flat	2 0
46.	Intermezzo in C	1 6
47.	Sombre March in C minor	2 0
48.	Serenata in C	1 6
49.	Prelude and Fugue in G minor	2 0
50.	Finale Concertante in F	2 0
51.	Nocturne in F	1 6
52.	Barcarolle in E minor	1 6
53.	Minuet and Trio in D minor	1 6
54.	Meditation in A	1 6
55.	Fugal Fantasy in B flat	2 0
56.	Romance, Op. 1 *E. Elgar,*	2 0
57.	Spring Song in D	1 6
58.	Carillon	1 6
59.	Wiegenlied *(H. Kjerulf)*	1 0
60.	Prelude in B flat *(Chopin)*	1 6
61.	Canzonet *(W. Taubert)*	1 6
62.	1st Nocturne *(Chopin)*	2 0
63.	On wings of Music (*Mendelssohn*)	1 6
64.	2d Nocturne *(Chopin)*	1 6
65.	Mélodie in F Op. 3 *(Rubinstein)*	1 6
66.	Grand Chœur Op. 136 No. 1	2 0
67.	Chanson Op. 136 No. 2	2 0
68.	Autumn Song	1 6
69.	Marche militaire	1 6

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LONDON, W.

ALEXANDRE GUILMANT

COMPOSITIONS FOR ORGAN

New Edition revised by A. E. HULL, W. C. CARL, J. BONNET, A. W. POLLITT and E. H. LEMARE

		NET
No. 1	COMMUNION in G	1 –
2	MARCH ON A THEME, by HANDEL in F	1 6
3	CANTILENA PASTORALE in B minor	1 6
4	ANDANTE CON MOTO in E	1 6
5	PRIERE No. 1 in F	1 6
6	SCHERZO in F	1 6
7	MARCHE FUNEBRE & CHANT SERAPHIQUE	2 –
8	MELODIE in A flat	1 6
9	GRAND CHŒUR in D	2 –
10	ALLEGRO in F sharp minor	1 6
11	ALLEGRETTO in B minor	1 6
12	OFFERTOIRE SUR DEUX NOËLS	1 6
13	COMMUNION No. 2 in G	1 6
14	PREMIERE MEDITATION in A	2 –
15	DEUXIEME MEDITATION in F sharp minor....	1 6
16	CAPRICE in B flat	1 6
17	MARCHE NUPTIALE in E	2 –
18	ELEVATION in A flat	1 6
19	FUGUE in D	1 6
20	DEUXIEME OFFERTOIRE SUR DEUX NOËLS in D	1 6
21	ANDANTE in G	1 6
22	CANZONE in A minor	1 6
23	FINALE, GRAND CHŒUR in E flat	2 –
24	ADORATION in E	1 6
25	ELEGIE-FUGUE in F minor....	1 6
26	MARCHE DE PROCESSION in F	2 –
27	LAMENTATION in D	1 6
28	MELODIE in D	1 6
29	TEMPO DI MINUETTO in C	1 6
30	COMMUNION No. 3 in D minor	1 6
31	CANTILENA in B flat	1 6
32	NUPTIAL POSTLUDE	1 6
33	OFFERTOIRE in E flat	1 6
34	LEGEND & SYMPHONIC FINALE	1 6
35	PRIERE & BERCEUSE. Op. 27	1 6
36	PASTORALE. Op. 26.	1 6
37	MARCHE ELEGIAQUE in C minor	1 6
38	PASTORALE, from Op. 42	2 –
39	CONSOLATION in E	1 6
40	ANDANTE SOSTENUTO & ALLEGRO GIOCOSO	1 6
41	MARCHE TRIOMPHALE Op. 34	2 –
42	CHANT DE MATIN	1 6

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GREY, Hymne Céleste ... ...
FAURÉ, Rameaux ... ... (Westbrook)
GOUNOD, Berceuse ... ... (Westbrook)
LACHNER, Marche Célèbre ... ... (Lux)
SVENDSEN, Romance ... ... (Westbrook)
RAVINA, Adoremus ... ... (Westbrook)
BRAGA, Serenata ... ... (Best)
WOLSTENHOLME, Question ... ...
ASCHER, Contemplation ... ... (Westbrook)
SCHUMANN, Evening Song ... ... (Best)
SCHUBERT, Military March. Op. 51, No. 1 (Best)
LEFEBURE WELY, Romance sans Paroles (Best)
FAULKES, Berceuse ... ...
LEMMENS, Finale, Grand Chorus. No. 18 ...
TSCHAIKOWSKY, Chant sans Paroles ... (Shinn)
MERKEL, Pastorale ... ...
RACHMANINOFF, Prélude ... ... (Shinn)

GREEN ALBUM, VOL. III.

ARENSKY, Près de la Mer ... ... (Pollitt)
D'EVRY, Au Soir ... ...
GOLDMARK, Bridal Song ... ... (Westbrook)
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LEMMENS, Fanfare ... ...
GOSS-CUSTARD, Evening Song ... ...
WAGNER, Prelude to Lohengrin ... ... (Lemare)
SHAND, Meditation ... ... (Goss-Custard)
MENDELSSOHN, Andante from Violin Concerto ... ... (Westbrook)
FAULKES, Minuet and Trio ... ...
SCHUBERT, Ave Maria ... ... (Westbrook)
GOUNOD, Nazareth ... ... (West)
CHAUVET, Cloches du Soir, Andantino ... (Goss-Custard)
WAGNER, Tristan: Introduction of Act III. (Goss-Custard)
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SPOHR, Adagio ... ... (Lux)
MOSZKOWSKI, Romance sans Paroles ... (Goss-Custard)
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WAGNER, Pilgrims' Chorus ... ... (Lemare)

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MOZART, Zaffaretti, Aria ... ... (Westbrook)
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KAISER, Credo ... ... (Pollitt)
KLEIN, Pastorale in G ... ...
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WAGNER, Albumblatt in C ... ... (Westbrook)
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BLUE ALBUM, VOL. II.

GOUNOD, Meditation (Ave Maria) ... (King Hall)
LEMMENS, Triumphal March ... ...
ELGAR, Sursum Corda... ... ... (Lemare)
FAULKES, Nuptial Postlude in F ... ...
GREY, Chant Triomphal ... ...
STIEHL, Impressions du Soir ... ... (Goss-Custard)
EVANS, Sunday Morning ... ...
ASCHER, Fanfare ... ... (Westbrook)
MARCHANT, Cantilene ... ... (Westbrook)
VIEUXTEMPS, Romance ... ...
LEFEBURE-WELY, Venite Adoremus ... (Whittingham)
MERKEL, Idylle ... ... (Westbrook)
LEYBACH, Pastorale ... ... (Westbrook)
BEETHOVEN, Adagio (Moonlight Sonata) (Best)
LISZT, Spesalizio ... ... (Lemare)
ERNST, Elegie ... ... (Westbrook)
BAZZINI, Preghiera ... ... (Westbrook)
KLEIN, Meditation ... ...
HUMPERDINCK, Hänsel and Gretel (Angel-Scene) ... ... (Lemare)
NEVIN, Slumber Song ... ... (Goss-Custard)

YELLOW ALBUM, VOL. IV.

WAGNER, The Mastersingers, Prelude ... (Westbrook)
GUILMANT, Chant de Matin, Biuette ...
TSCHAIKOWSKY, Op. 23. Andantino from Piano Concerto ... ... (Pollitt)
MOSZKOWSKI, Op. 77. Menuet ... ... (Pollitt)
SCARLATTI, O cessate, Romanza... ... (Best)
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BLUMENTHAL, Le Chemin du Paradis... (Westbrook)
LEMMENS, Prière ... ...
ADAM, Cantique de Noël ... ... (Westbrook)
BERLIOZ, Rakoczy-Marsch ... ... (Best)
ELGAR, Romance ... ... (Faulkes)
HARWOOD, Andante from Sonata ... ...
GREY, Chant Angélique ... ...
MERKEL, Op. 66. Romanza... ... ... (Westbrook)
GOUNOD, Hymne à Ste Cécile ... ... (Westbrook)
FAULKES, Meditation in D ... ...
BACH, Cradle Song ... ... (Westbrook)
HANDEL, O Ruddier than the Cherry ... (Best)
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WIDOR, Marche Nuptiale ... ...

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GUILMANT, Prière et Berceuse. Op. 71 (Hull)
WIDOR, Scherzando ... ... (Westbrook)
CHOPIN, Nocturne in F minor. Op. 55, No. 1 ... ... (Faulkes)
MOSZKOWSKI, Mélodie. Op. 77, No. 9 (Pollitt)
RAMEAU, Rigaudon (Dardanus) ... ... (Best)
WARREING, Cathedral Music ... ...
GUILMANT, Pastorale. Op. 26 ... ... (Hull)
LISZT, Consolation in D flat ... ... (Faulkes)
RUBINSTEIN, Romance. Op. 44. No. 1 (Faulkes)
GREY, Festal March in C ... ...
WAGNER, Rienzi, March ... ... (Westbrook)
SCHUMANN, Slumber Song. Op. 124, No. 16 ... ... (Best)
STEGGALL, Cantilène ... ...
HAMBOURG, Volkslied ... ... (Pollitt)
RICHTER, Intermezzo I. ... ...
FAULKES, Spring Song. Op. 113, No. 1 ...
DUPONT, Gavotte in G minor. Op. 37, No. 1 ... ... (Westbrook)
HENSELT, La Gondola ... ... (Faulkes)
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WAGNER, Am stillen Herd (Mastersingers) (Goss-Custard)

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TSCHAIKOWSKY, Miniature Overture ... (Goss-Custard)
CARSE, Meditation ... ... (Goss-Custard)
MARTINI, Gavotte ... ... (Guilmant)
RUBINSTEIN, Barcarolle. Op. 30 ... (Faulkes)
GUILMANT, Melodie. Op. 17 ... ...
MASON, Slumber Song ... ...
BARNS, Swing Song ... ... (Pollitt)
GREY, Grande Marche Triumphale ...
WAGNER, Prayer from Tannhäuser ... (Lemare)
HANDEL, Lascio ch'io pianga... ... ... (Best)
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RICKMAN, Melodie Lyrique ... ...
KLEIN, 19th Mediation ... ...
CHOPIN, Nocturne. Op. 9, No. 1 ... ... (Faulkes)
WAGNER, Good Friday Music ... ... (Westbrook)
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FAULKES, Grand Chœur in D ... ...
TOOTELL, Intermezzo ... ...
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