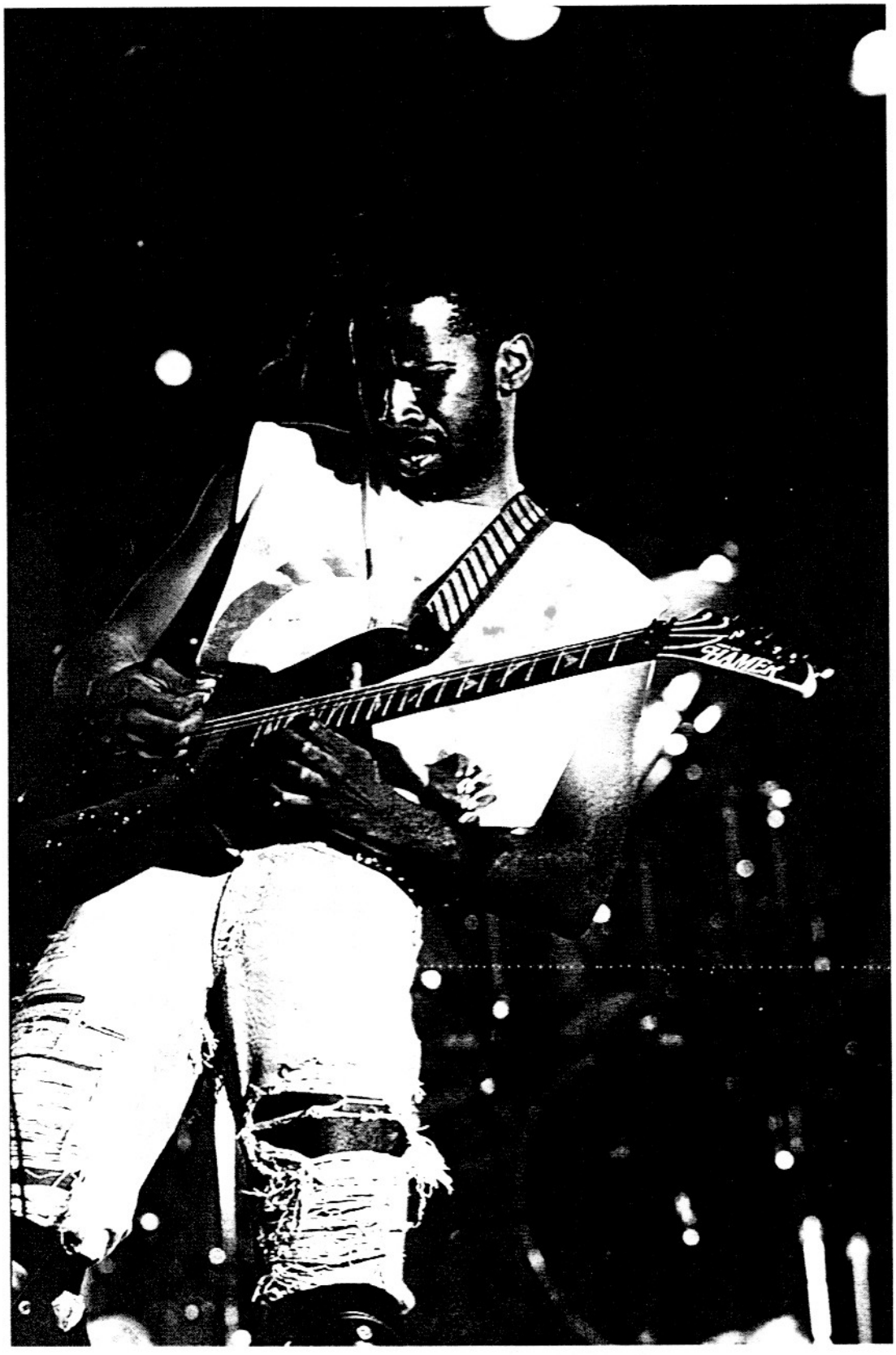


Photo by Jamie Mayer

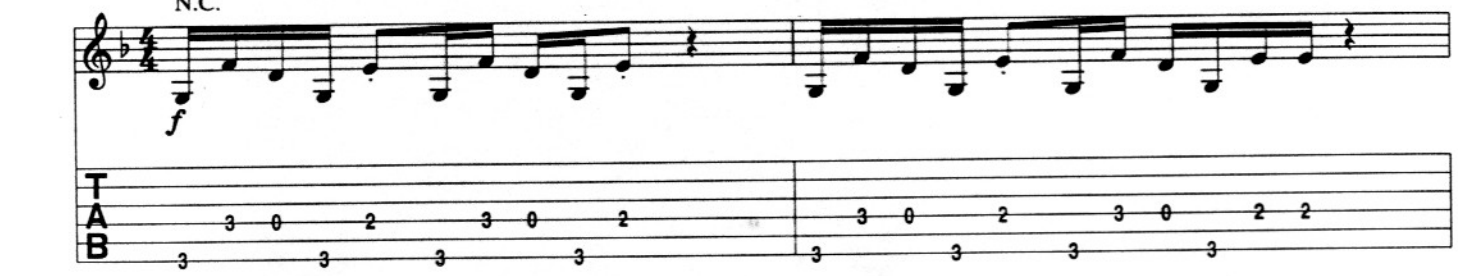
Cult of Personality

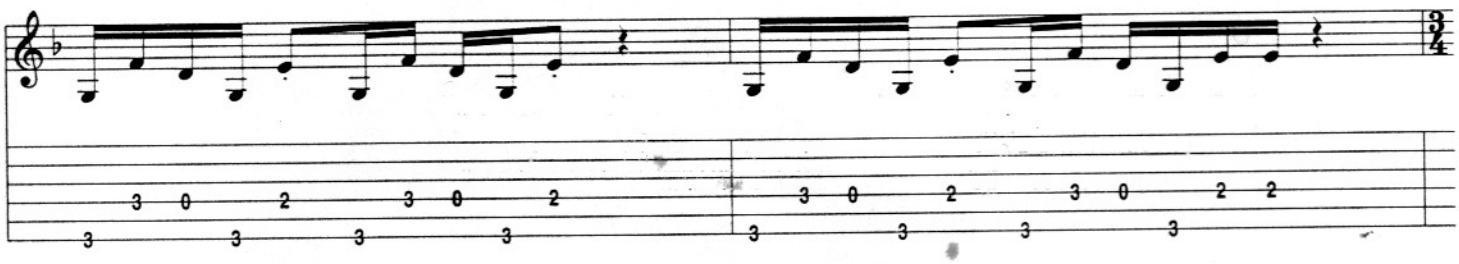
Words and Music by William Calhoun, Corey Glover, Muzz Skillings and Vernon Reid

Spoken: "And during the few moments that we have left, we want to talk right down to earth in a language that everybody here can easily understand."

Intro
Moderate Rock ♩= 92

Gtr. 1 (dist.)
N.C.

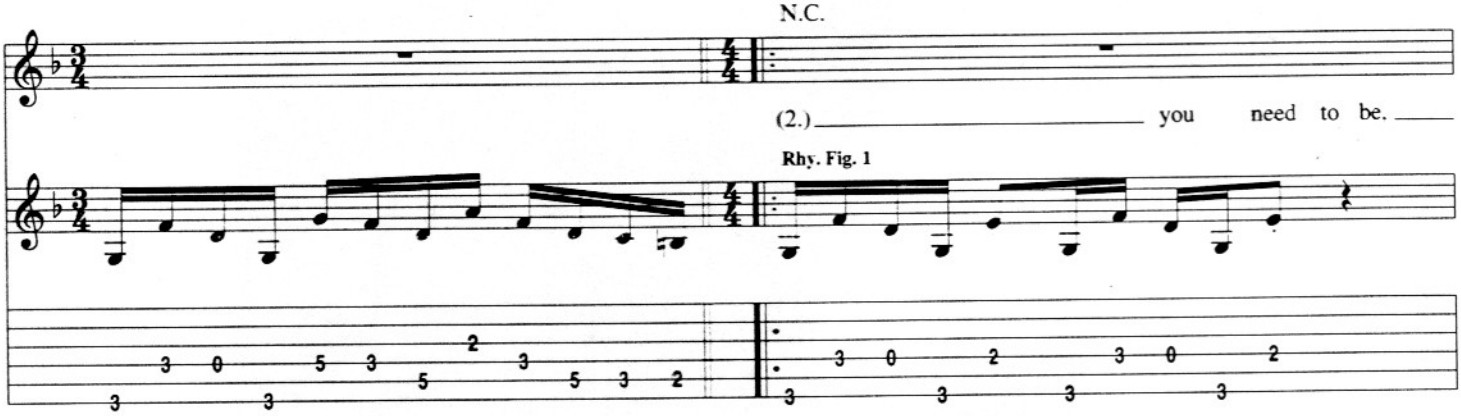




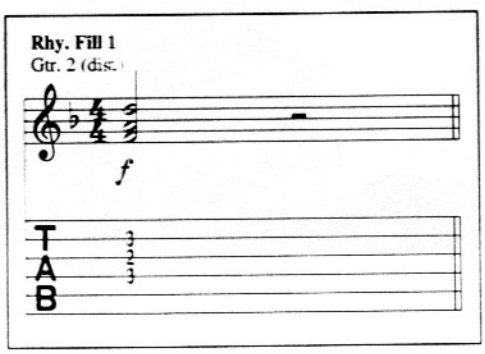
Verse
Gtr. 2: w/ Rhy. Fill 1, 2nd time
N.C.

(2.) you need to be.

Rhy. Fig. 1



Rhy. Fill 1
Gtr. 2 (dist.)



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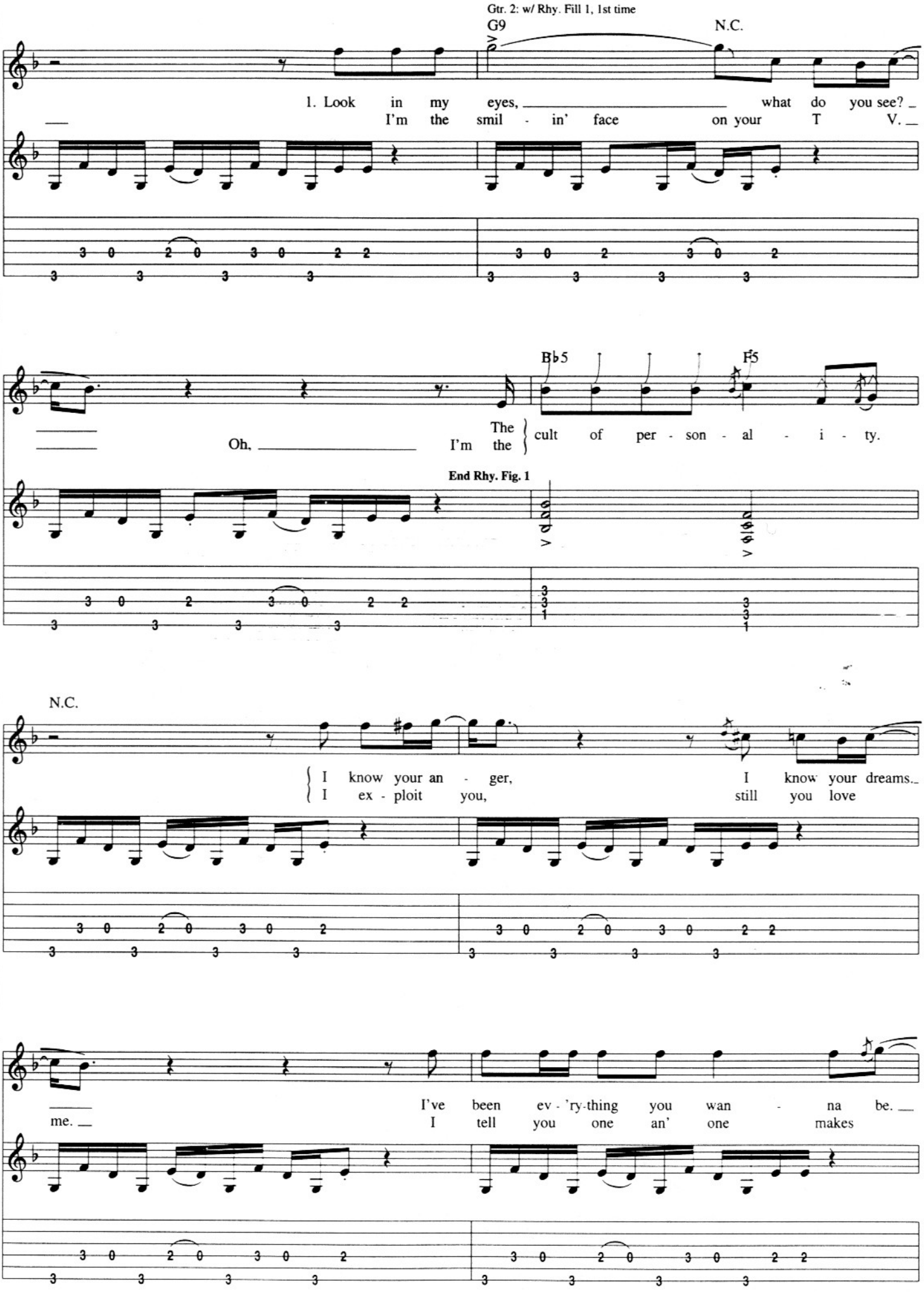
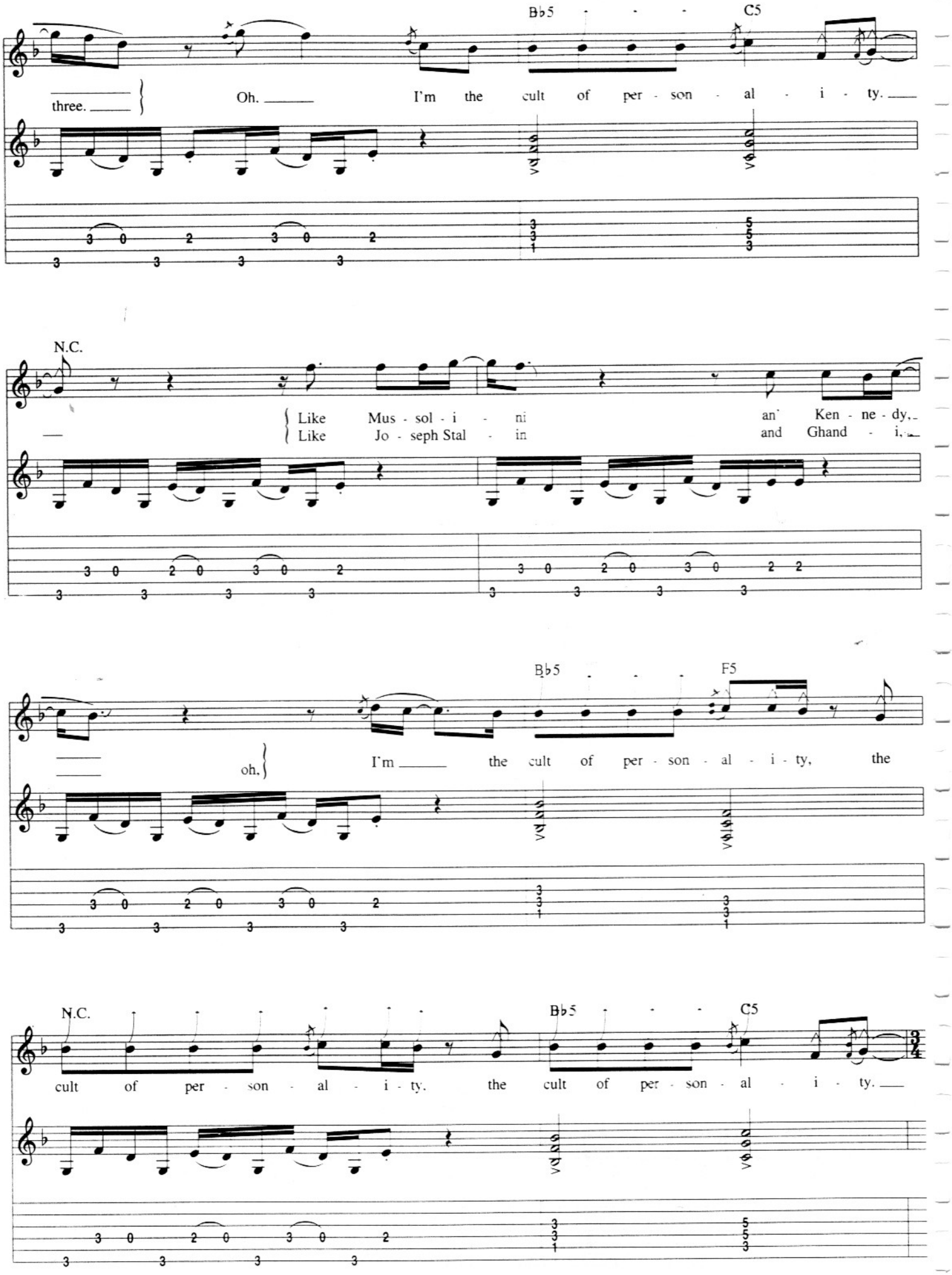
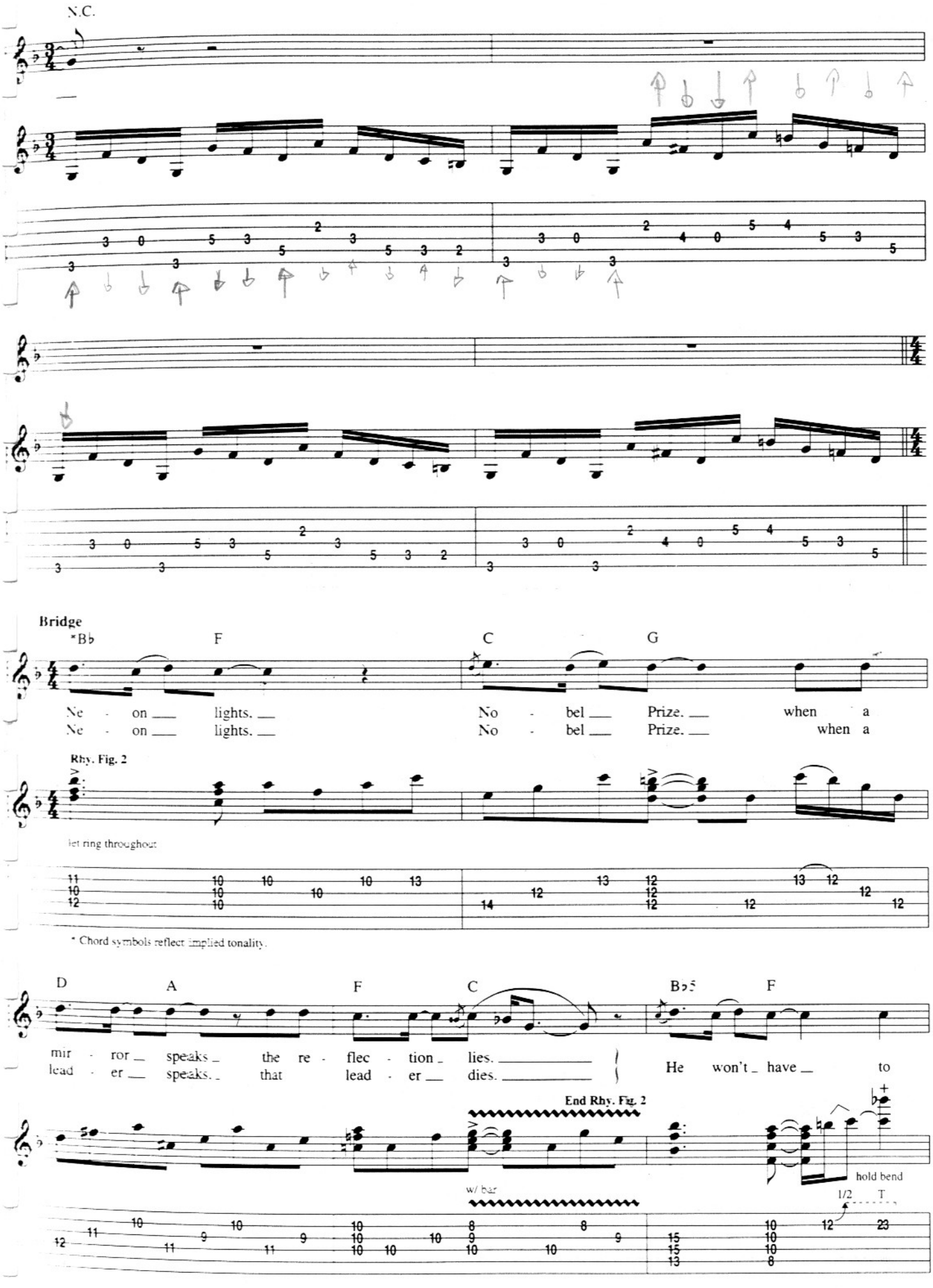
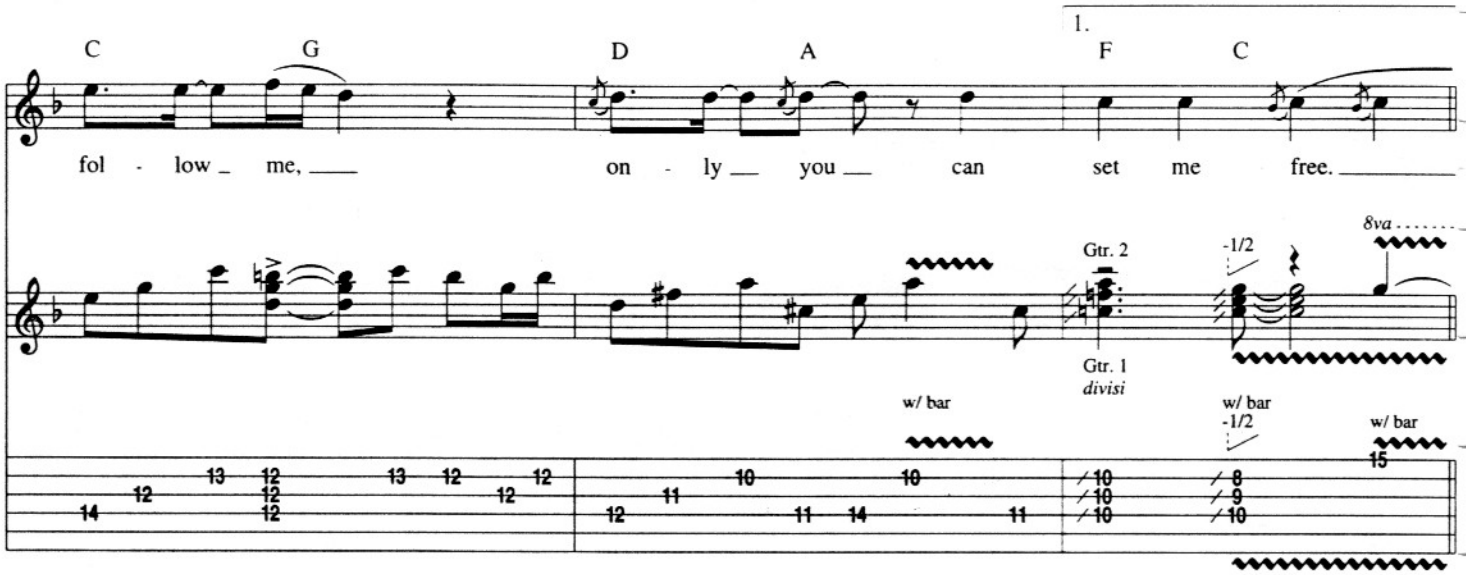

Gtr. 2: w/ Rhy. Fill 1, 1st time
G9
N.C.
1. Look in my eyes, what do you see?
I'm the smil - in' face on your T V.
Bb5
F5
Oh, I'm the The cult of per - son - al - i - ty.
End Rhy. Fig. 1
N.C.
I know your an - ger, I know your dreams.
I ex - ploit you, still you love
I've been ev - 'ry-thing you wan - na be.
me. I tell you one an' one makes


B♭5
C5
three.
Oh.
I'm the cult of per - son - al - i - ty.
N.C.
Like Mus - sol - i - ni
Like Jo - seph Stal - in
an' Ken - ne - dy,
and Ghand - i,
B♭5
F5
oh.
I'm
the cult of per - son - al - i - ty, the
N.C.
B♭5
C5
cult of per - son - al - i - ty. the cult of per - son - al - i - ty.

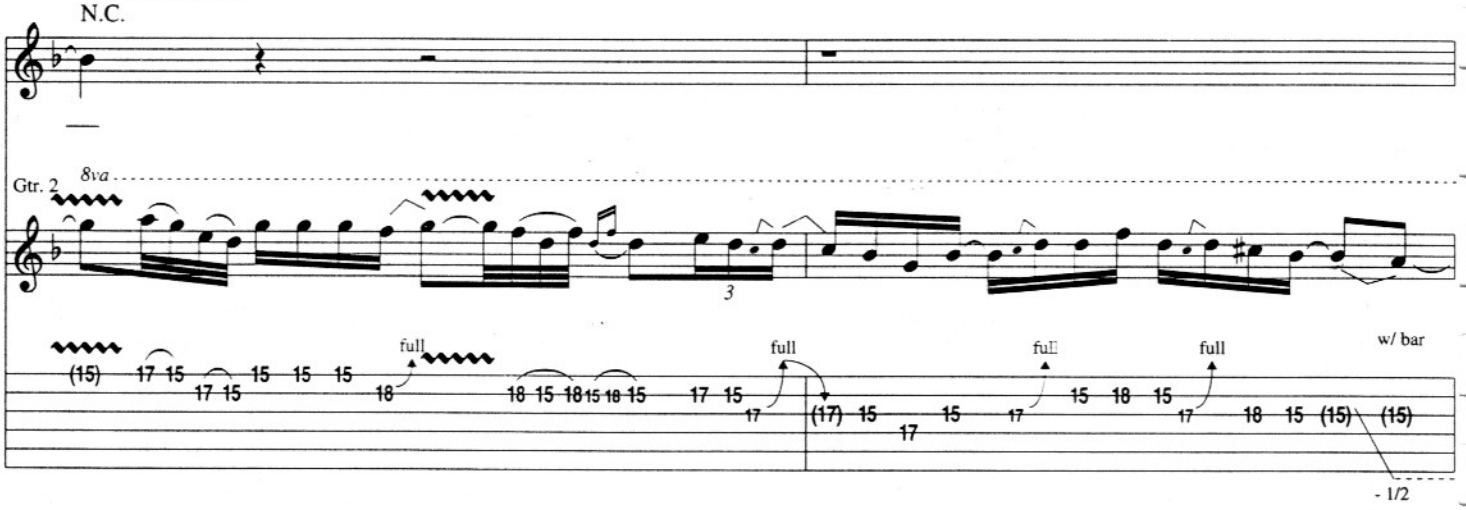

N.C.
Bridge
*B♭
F
C
G
Ne - on ___ lights. ___ No - bel ___ Prize. ___ when a
Ne - on ___ lights. ___ No - bel ___ Prize. ___ when a
Rhy. Fig. 2
let ring throughout
* Chord symbols reflect implied tonality.
D
A
F
C
B♭5
F
mir - ror ___ speaks ___ the re - flec - tion ___ lies. ___
lead - er ___ speaks. ___ that lead - er ___ dies. ___
He won't ___ have ___ to
End Rhy. Fig. 2
w/ bar
hold bend
1/2
T

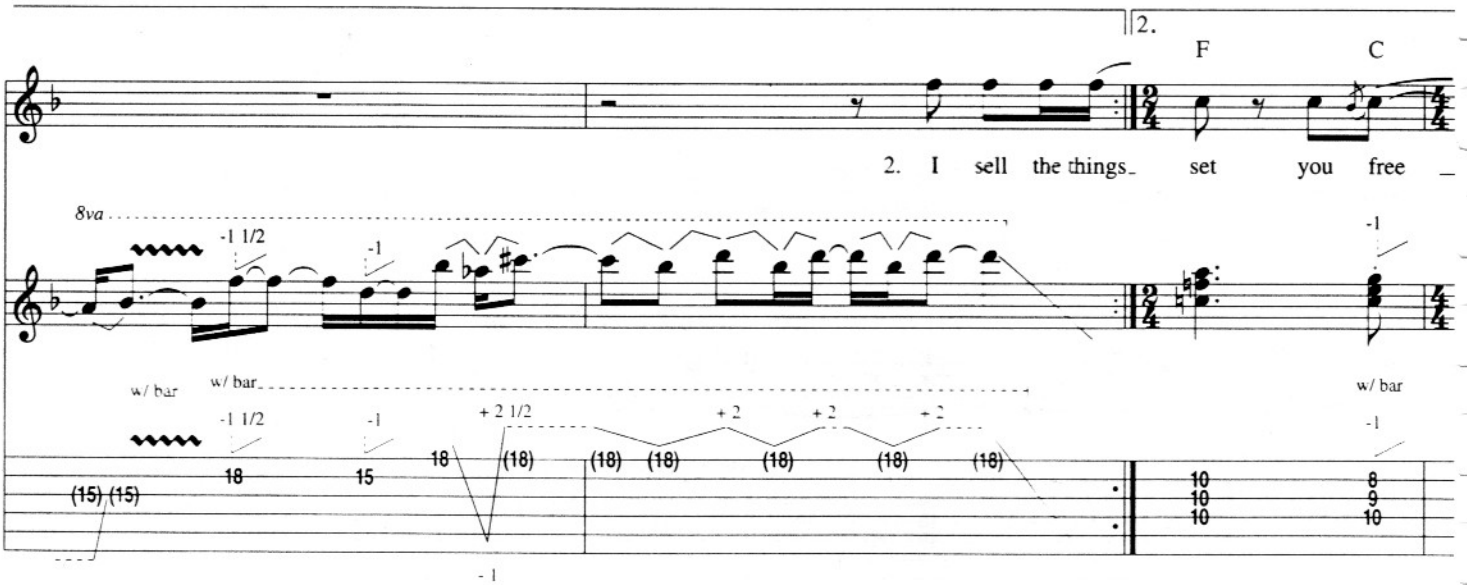


Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1

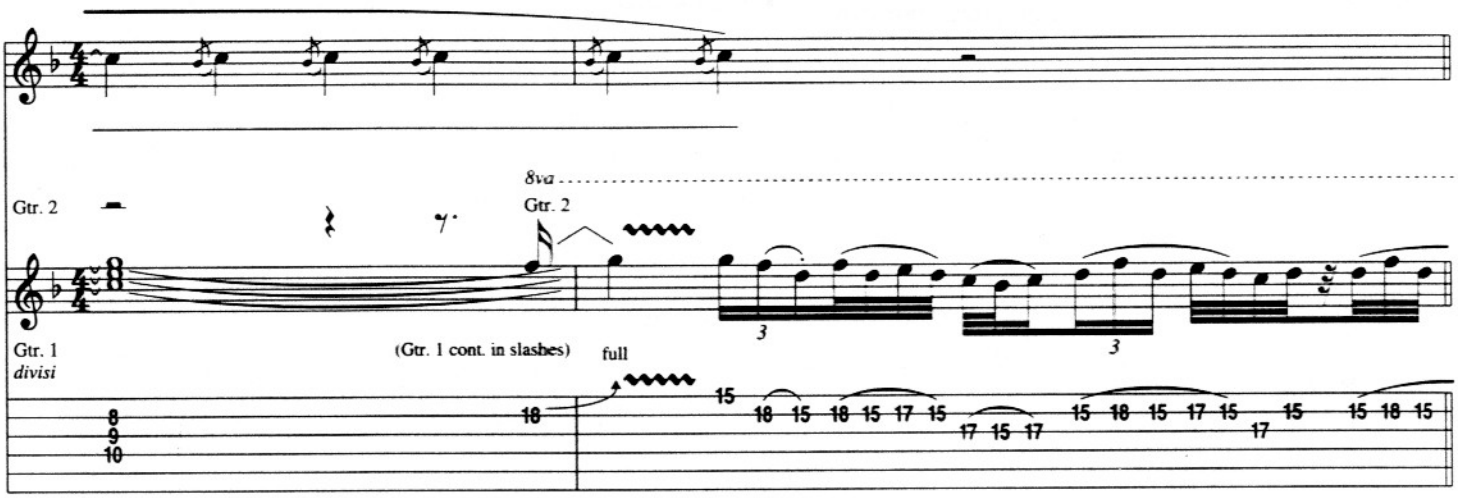
N.C.





w/ Voc. ad Lib.

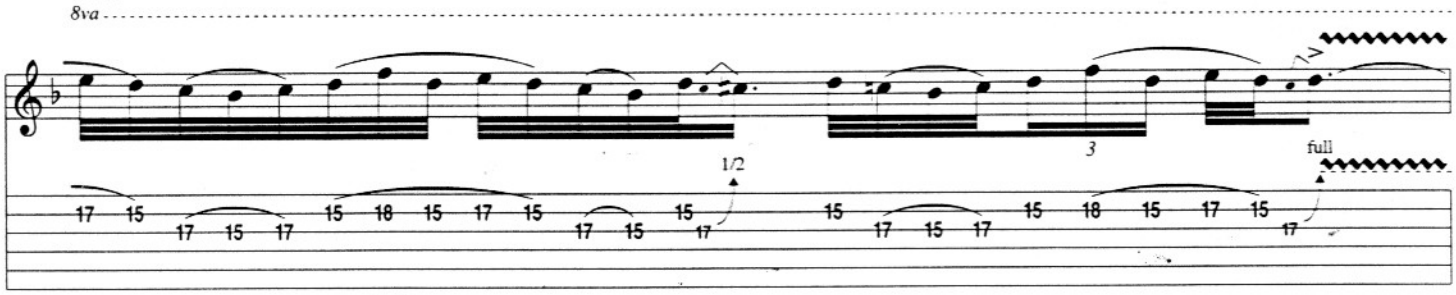
Gtr. 1

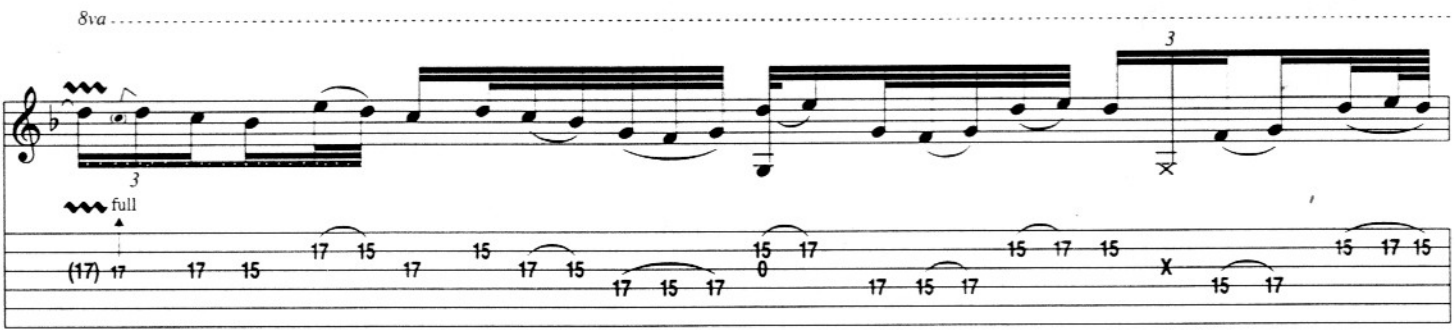


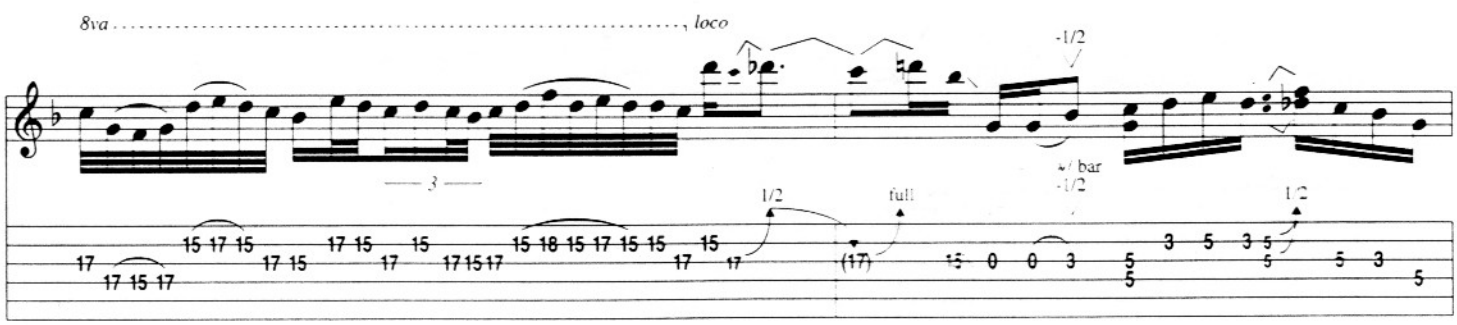
Guitar Solo

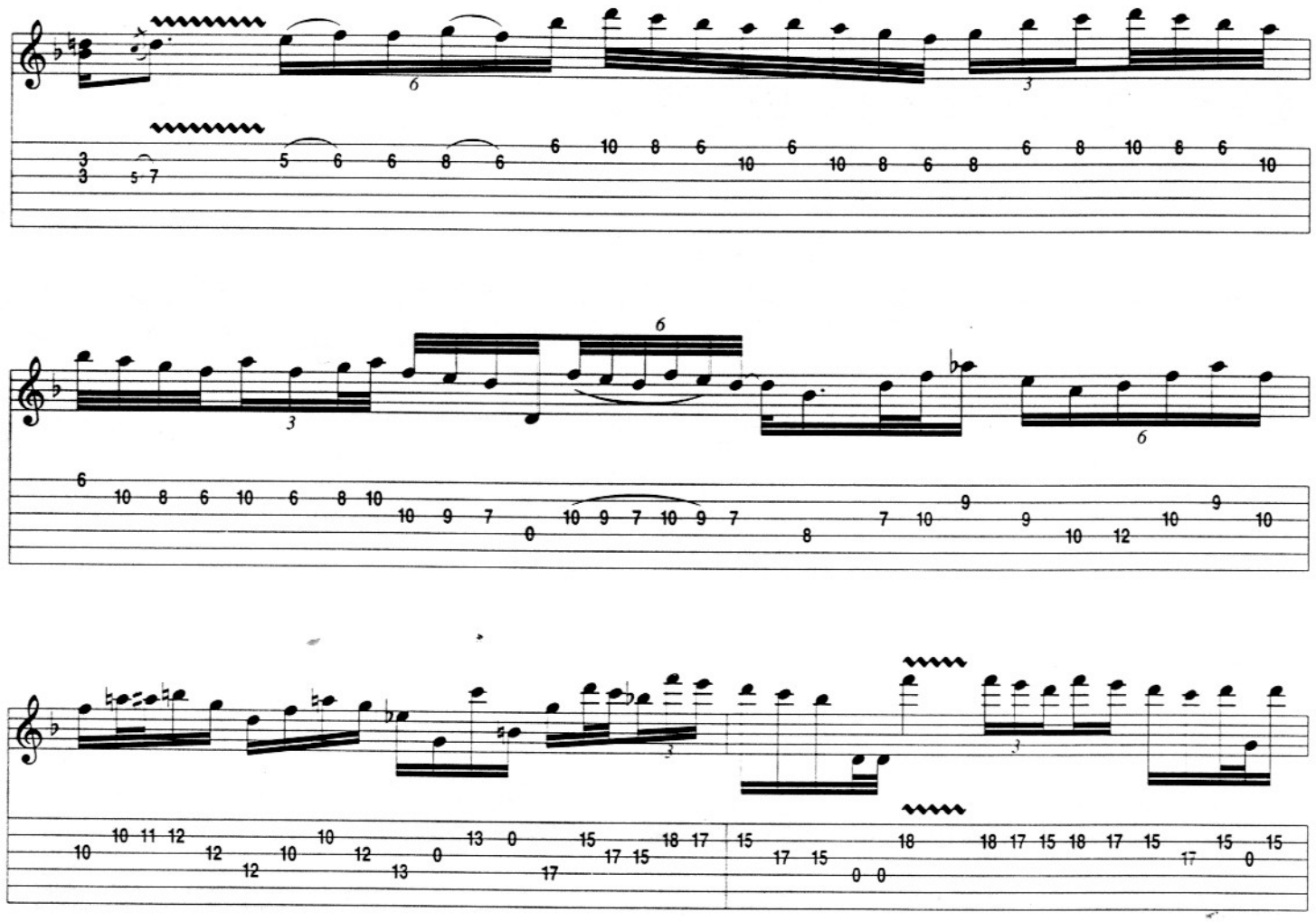
Gtr. 1 tacet

N.C.

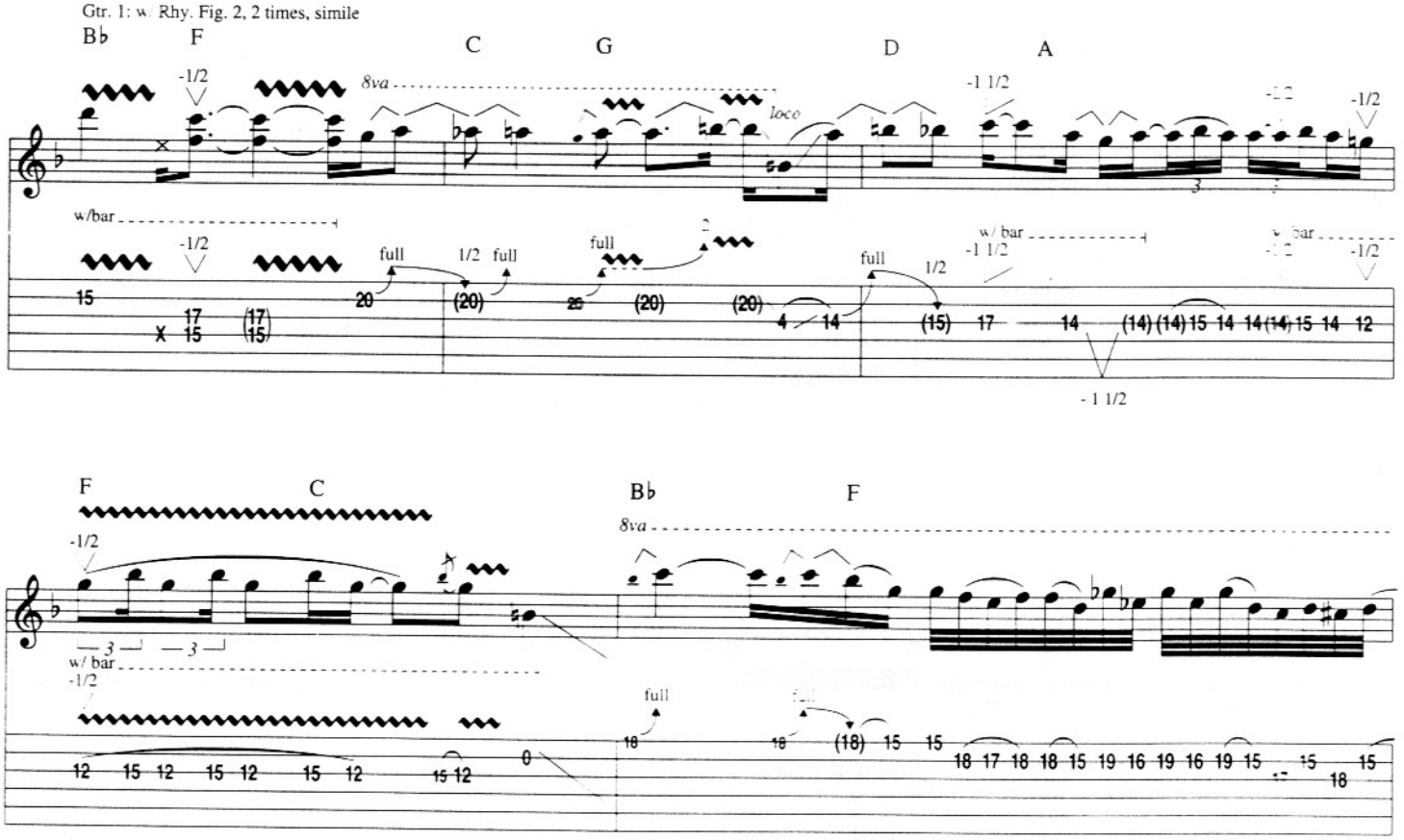


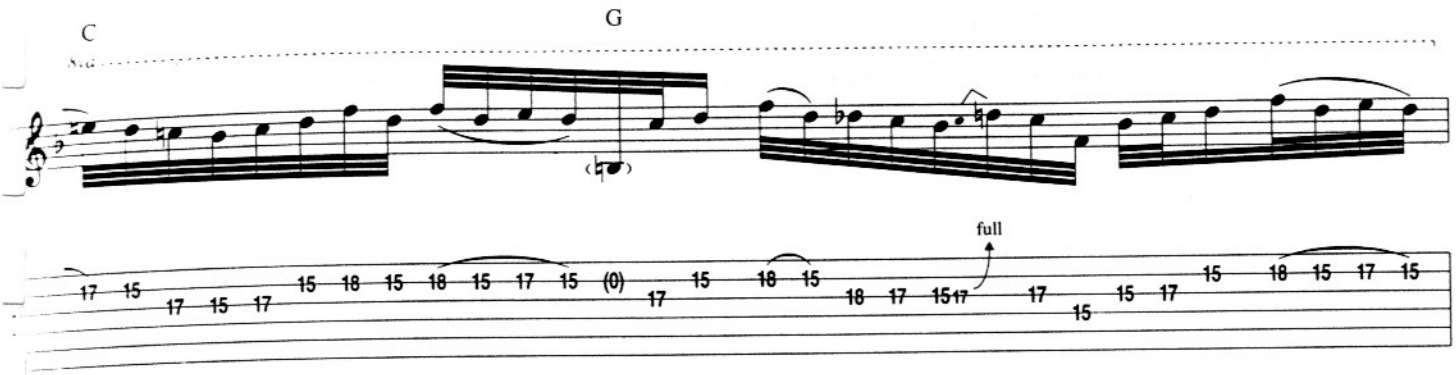


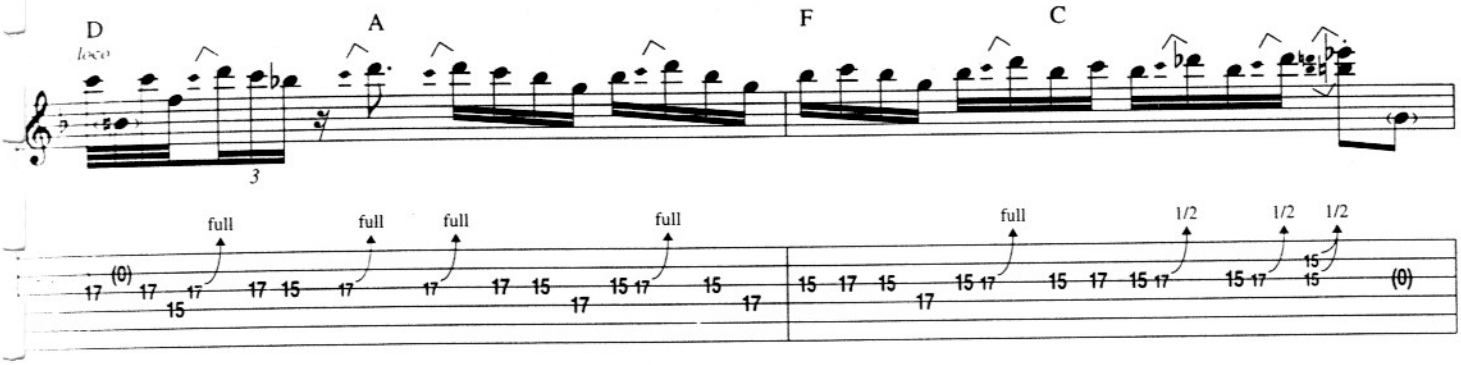


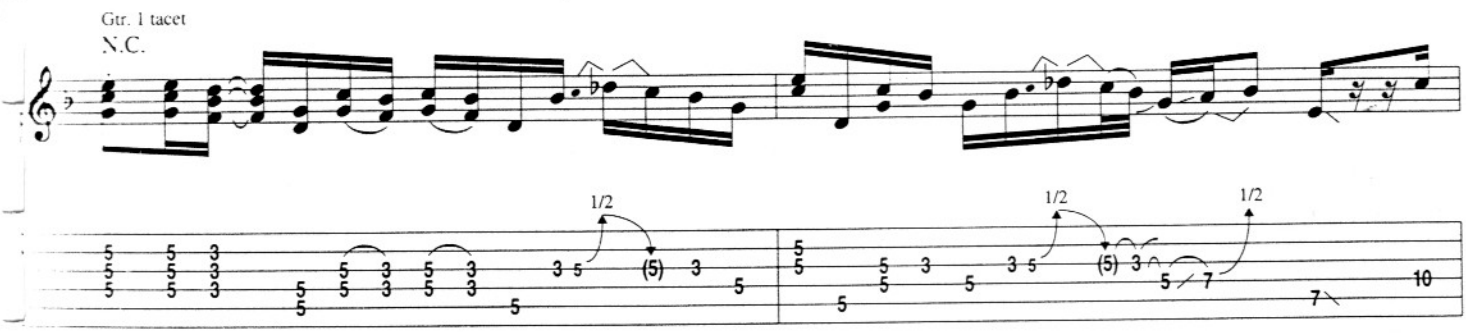


Gtr. 1: w/ Rhy. Fig. 2, 2 times, simile







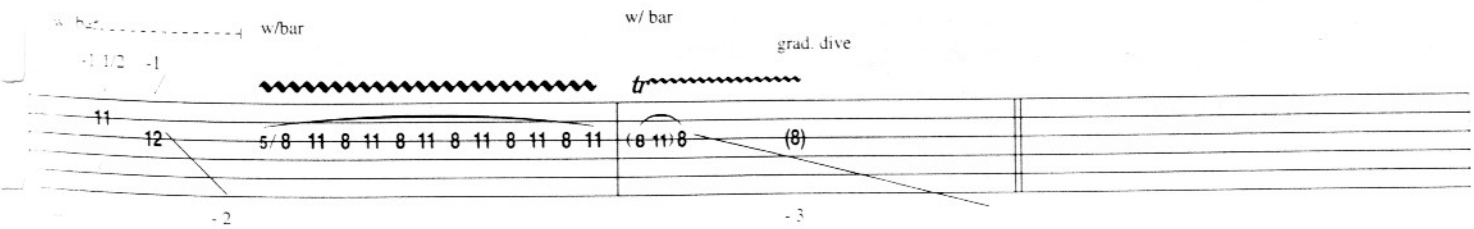


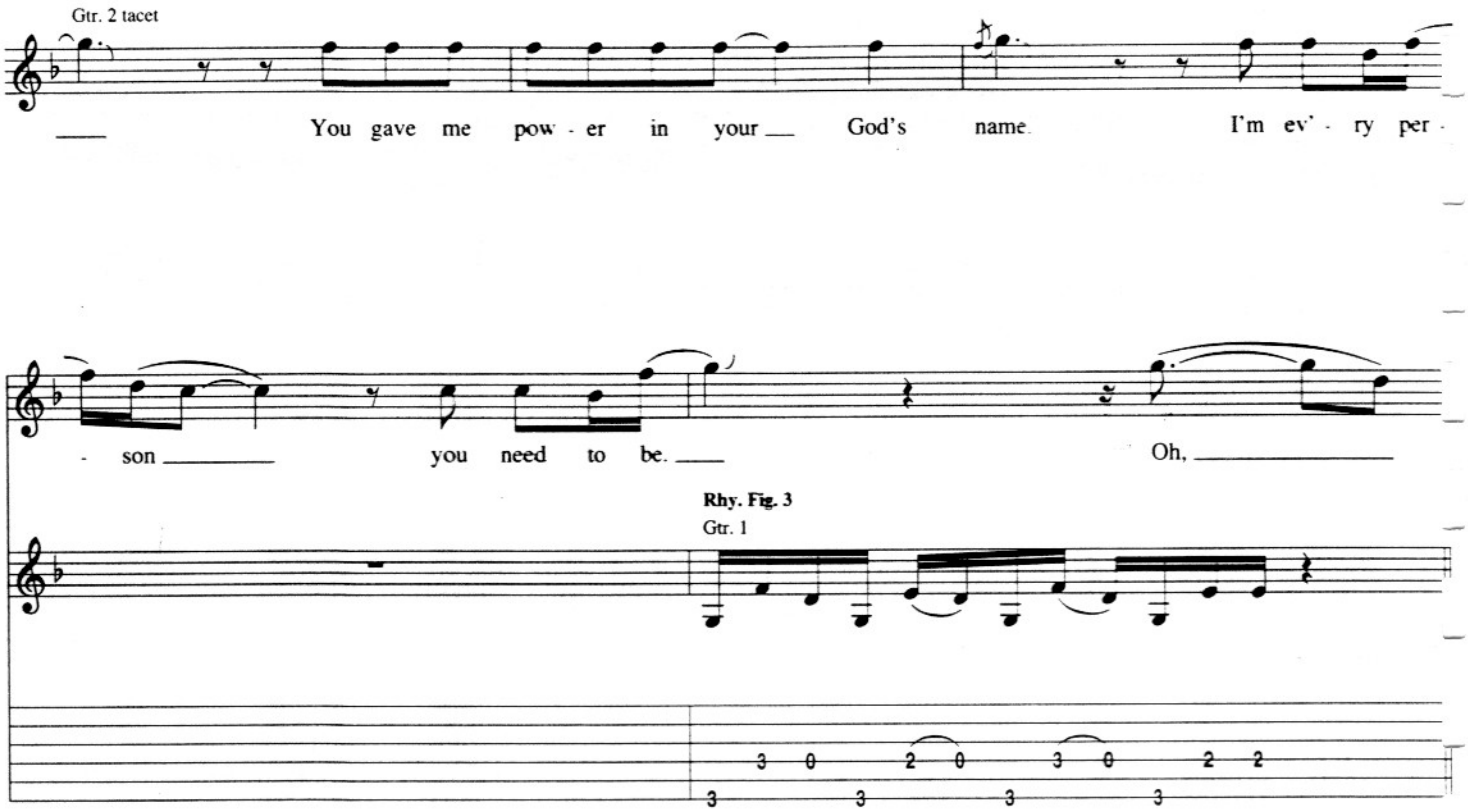
Verse

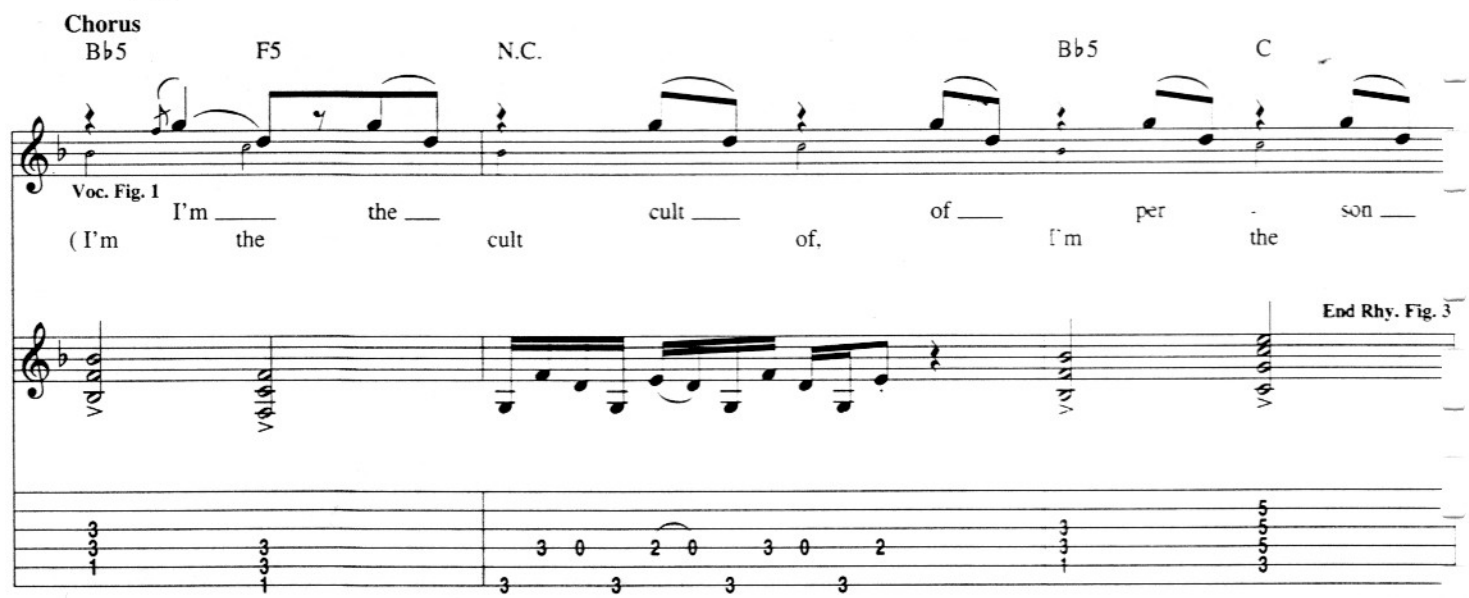
Gtr. 1: w/ Rhy. Fig. 1, 1 1/4 times

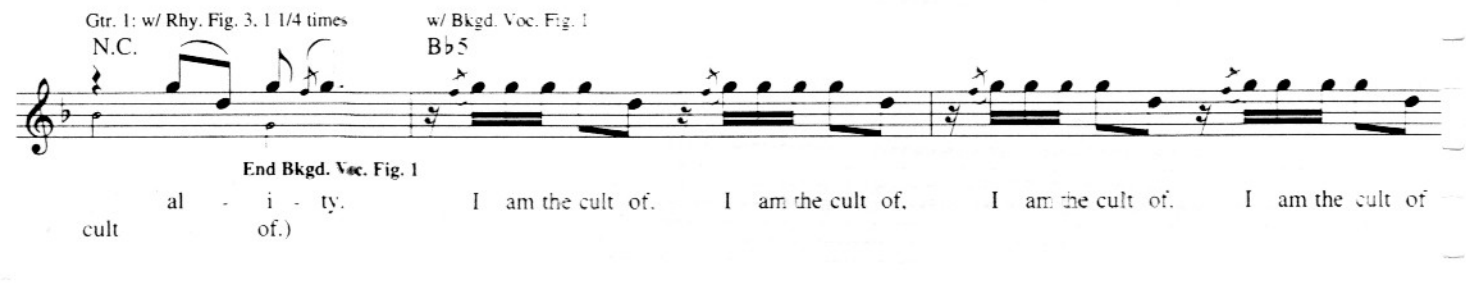
Gtr. 2: w/ Rhy. Fill 1

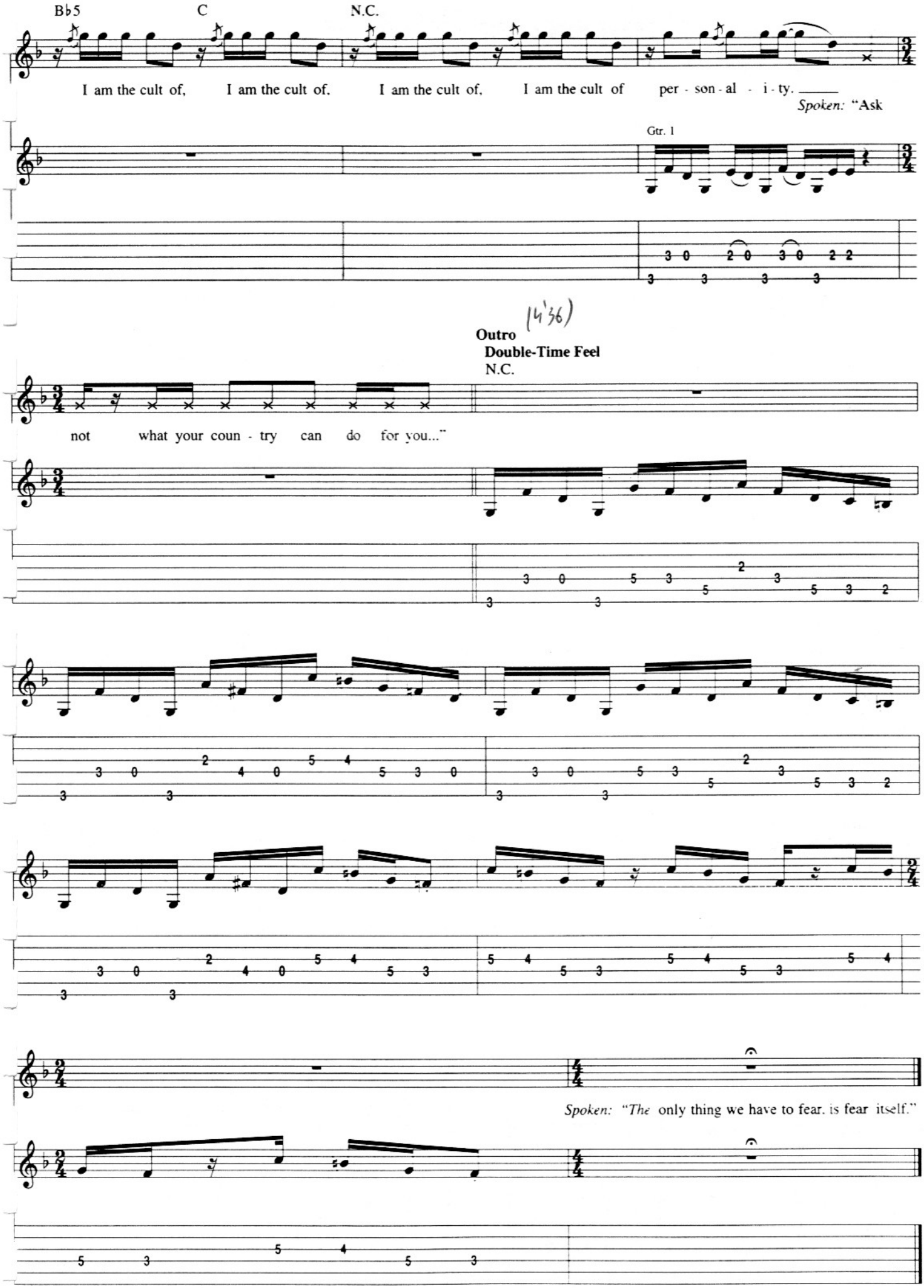
3. You gave me for - tune, you gave me fame.




Gtr. 2 tacet
You gave me pow - er in your God's name. I'm ev' - ry per -
- son you need to be. Oh,
Rhy. Fig. 3
Gtr. 1


Chorus
B♭5 F5 N.C. B♭5 C
Voc. Fig. 1
I'm the cult of per - son
(I'm the cult of, I'm the
End Rhy. Fig. 3


Gtr. 1: w/ Rhy. Fig. 3, 1 1/4 times
w/ Bkgd. Voc. Fig. 1
N.C.
B♭5
End Bkgd. Voc. Fig. 1
al - i - ty. I am the cult of. I am the cult of. I am the cult of. I am the cult of
cult of.)


B♭5
C
N.C.
I am the cult of, I am the cult of. I am the cult of, I am the cult of per - son - al - i - ty.
Spoken: "Ask
Gtr. 1
(4'36)
Outro
Double-Time Feel
N.C.
not what your coun - try can do for you..."
Spoken: "The only thing we have to fear, is fear itself."

Middle Man

Words and Music by Vernon Reid and Corey Glover

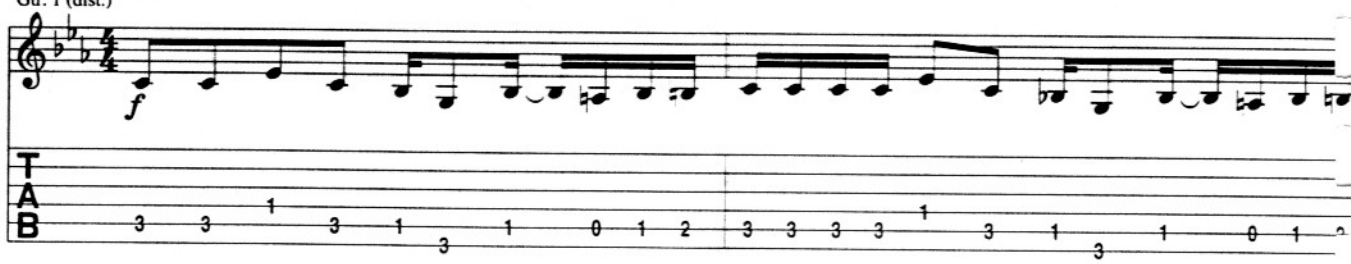
Intro

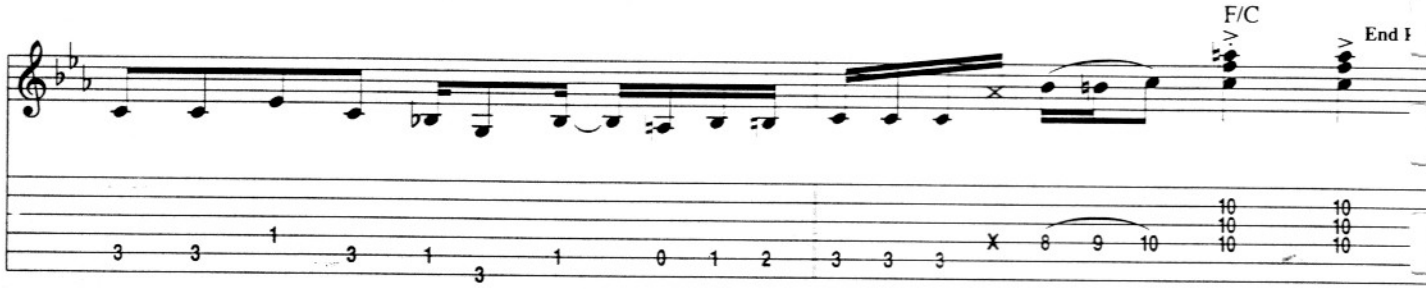
Moderately Fast ♩ = 114

N.C.

Riff A

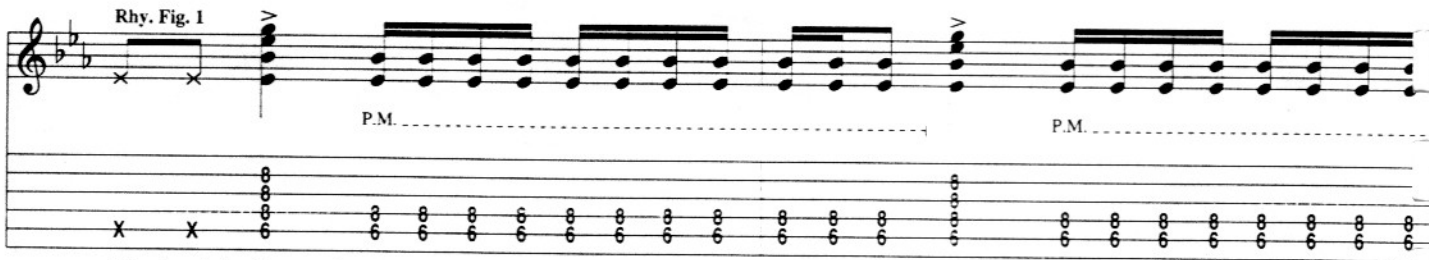
Gtr. 1 (dist.)



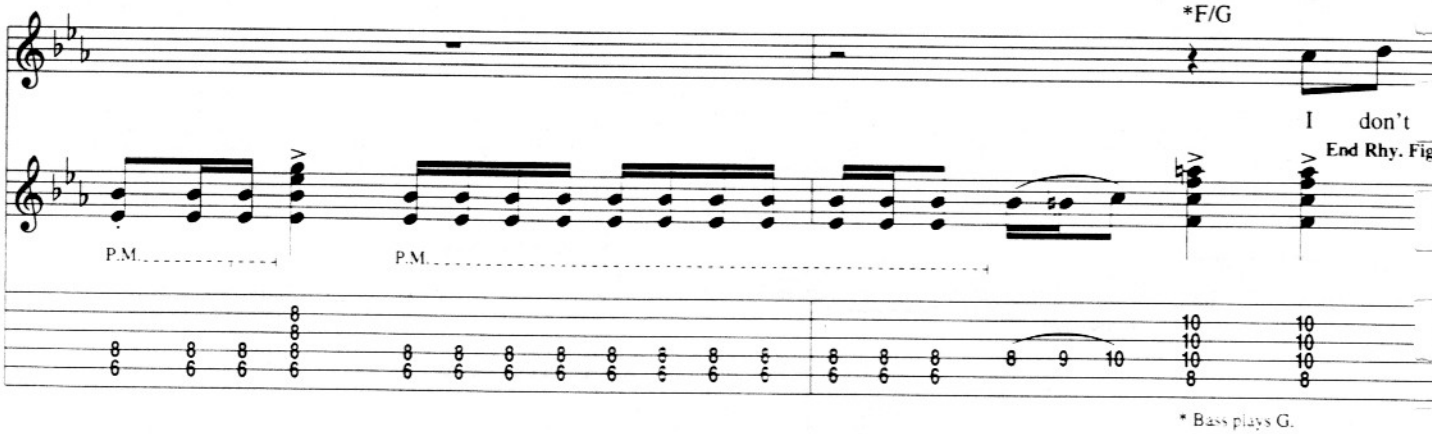


*Cm7

Rhy. Fig. 1



* Chord symbols reflect overall tonality.



* Bass plays G.

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Verse

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile

Cm7

have a need ___ to be the best. ___
me, ___ the hap - py med - i - um.

F/G Cm7

Don't want to be ___ just like the rest.
Don't want to be ___ the one who's lead -

Chorus

F/G Cm7 B♭

ing them, no, no. Just stay ___ who ___ I am, ___
I've got no mas - ter plan. ___

Gtr. 1

w/ bar w/ bar

N.C.

just an or - di-nar - y ___ mid - dle man. ___
just a sim-ple ___ mid - dle man. ___

f

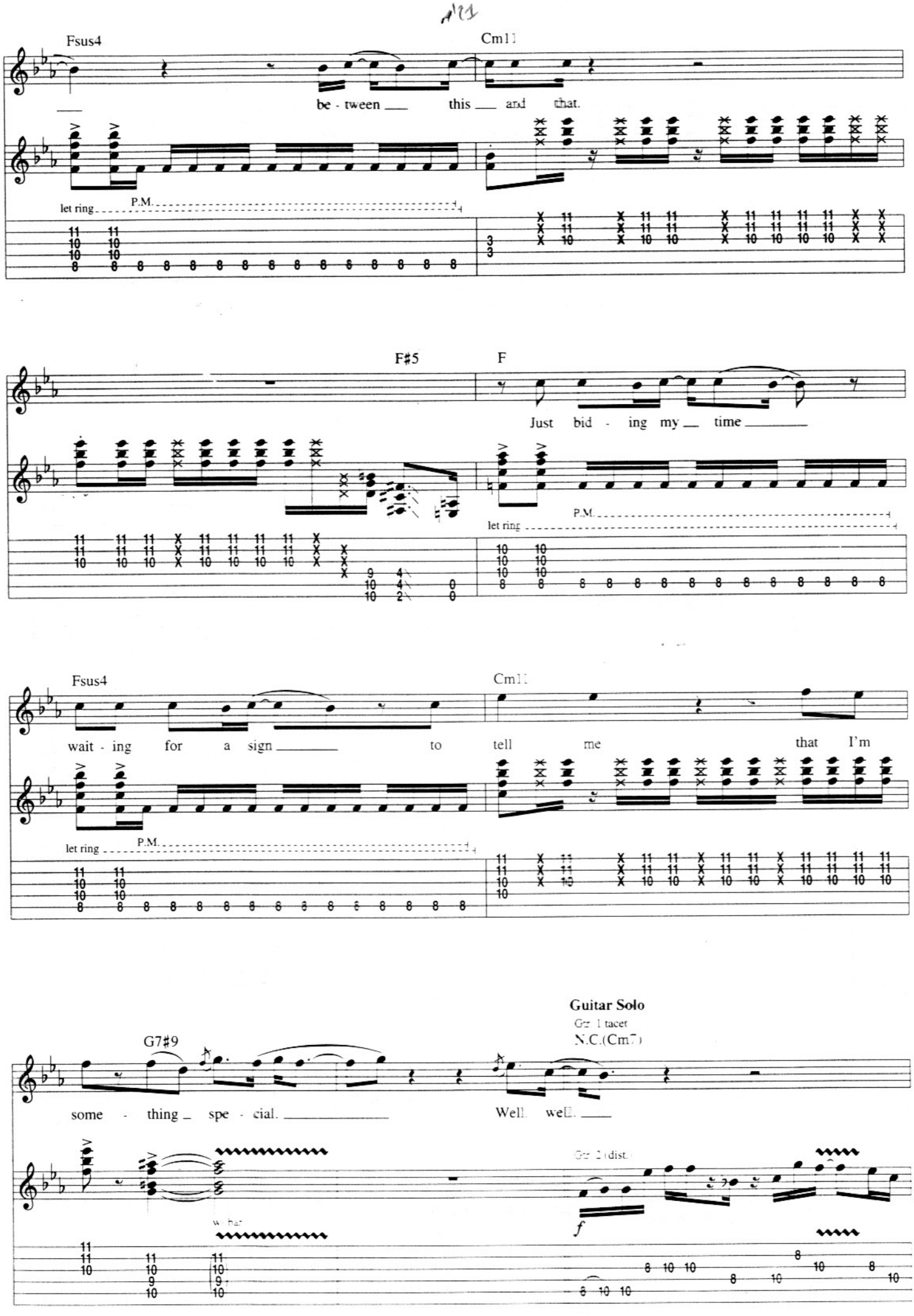
Bridge

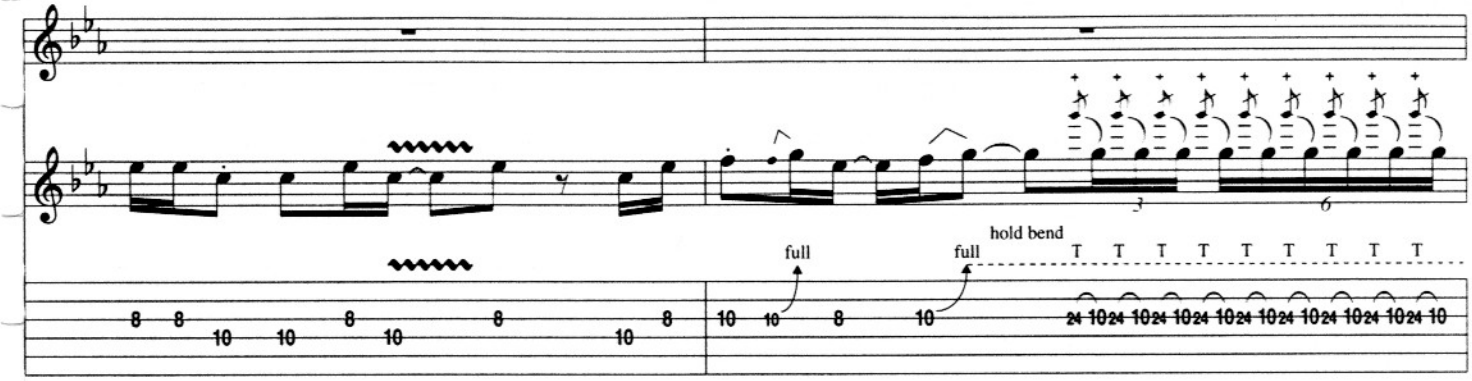
F/G F

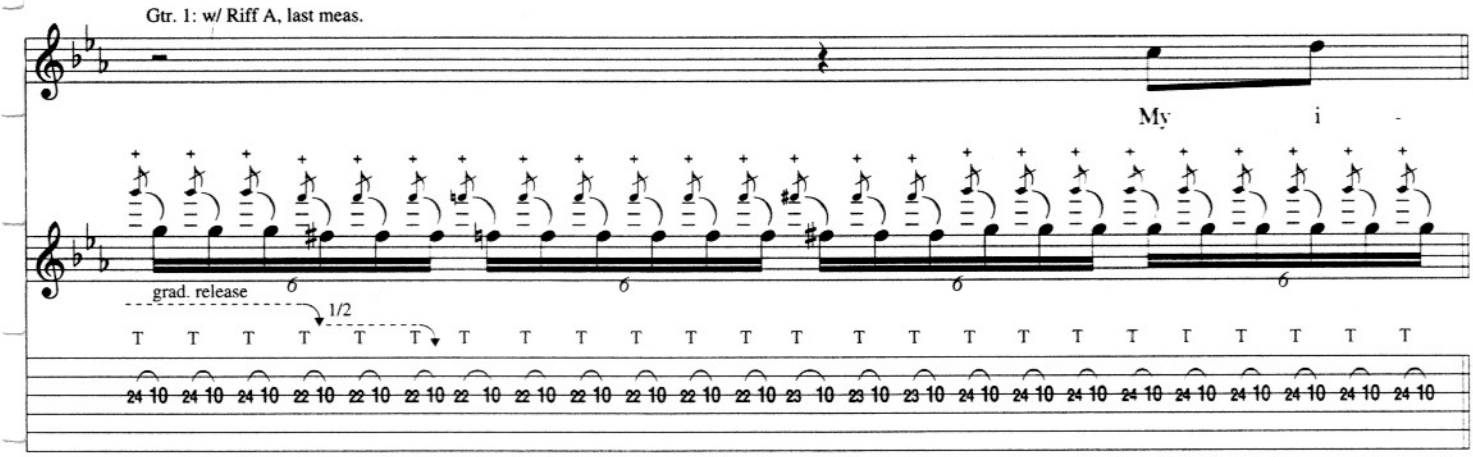
*2. Give ___ Stand - ing on ___ a fine ___ line ___

P.M. let ring

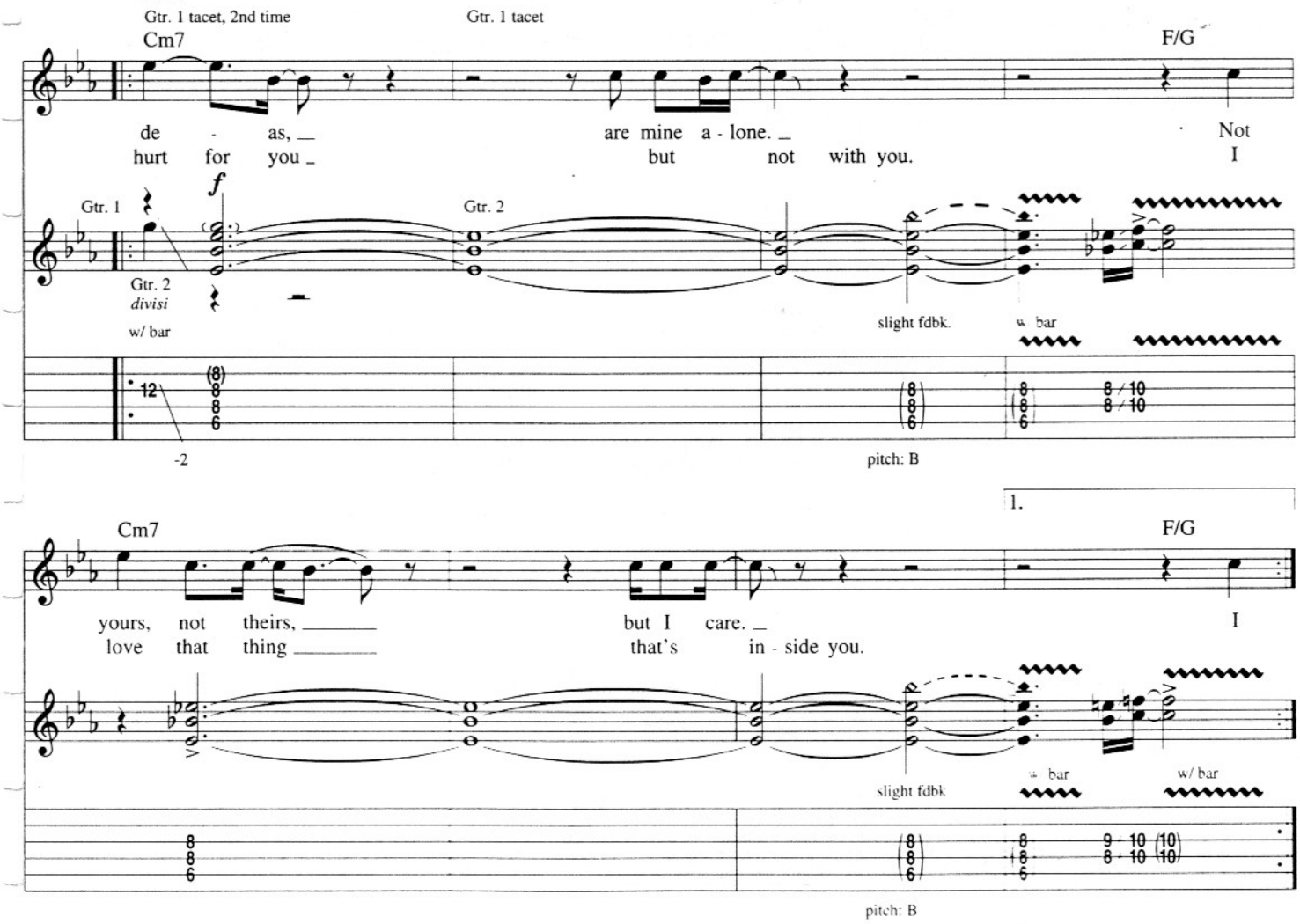
* Sung 1st time only

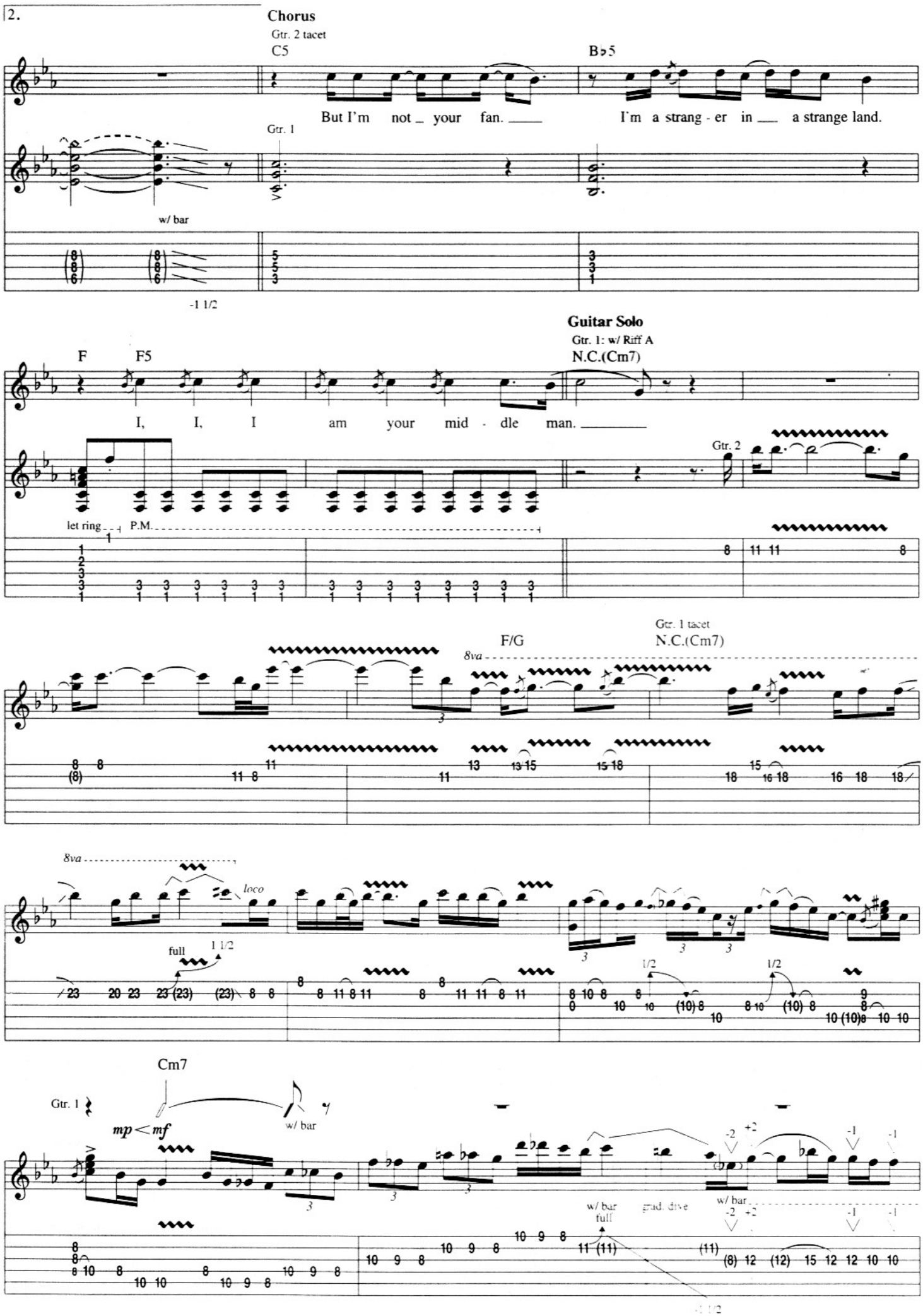

Fsus4
Cm11
be - tween this and that.
let ring
P.M.
F♯5
F
Just bid - ing my time
let ring
P.M.
Fsus4
Cm11
wait - ing for a sign to tell me that I'm
let ring
P.M.
G7♯9
some - thing spe - cial.
Guitar Solo
Gtr. 1 tacet
N.C.(Cm7)
Well, well.
Gtr. 2 (dist.)
f

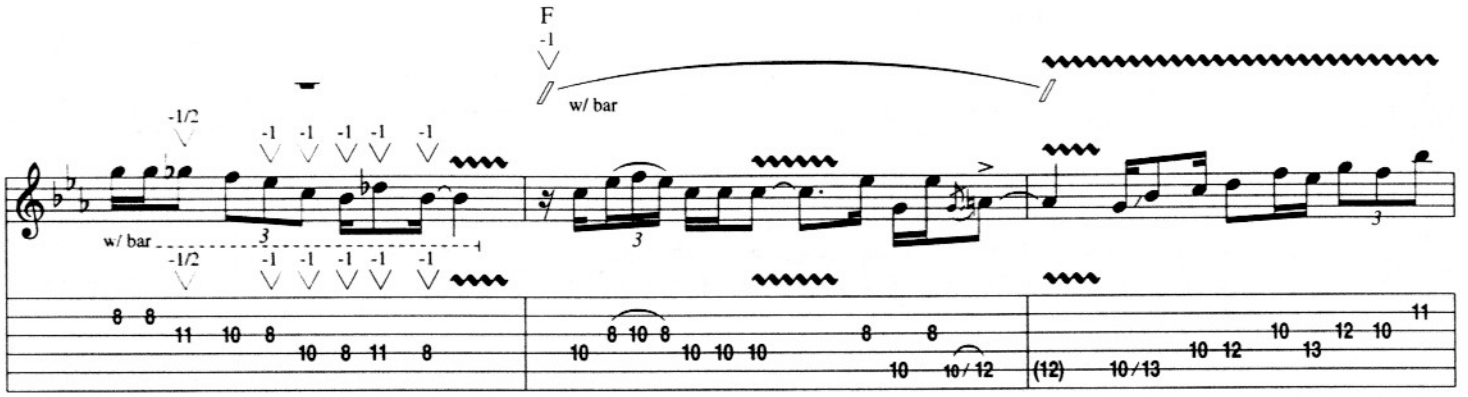

full
full
hold bend

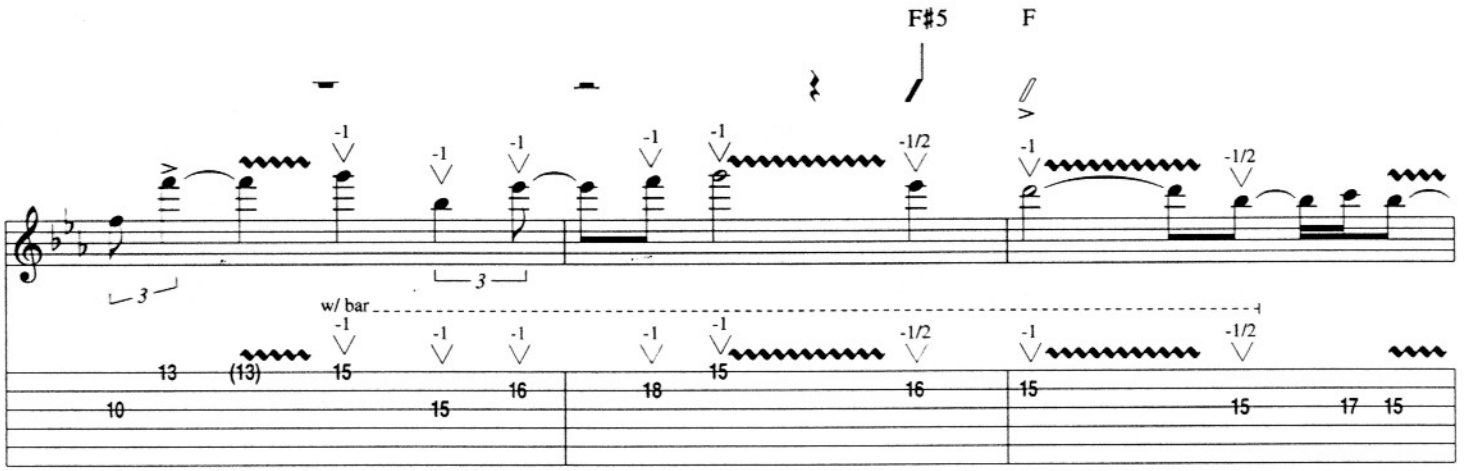

Gtr. 1: w/ Riff A, last meas.
My i -
grad. release
1/2

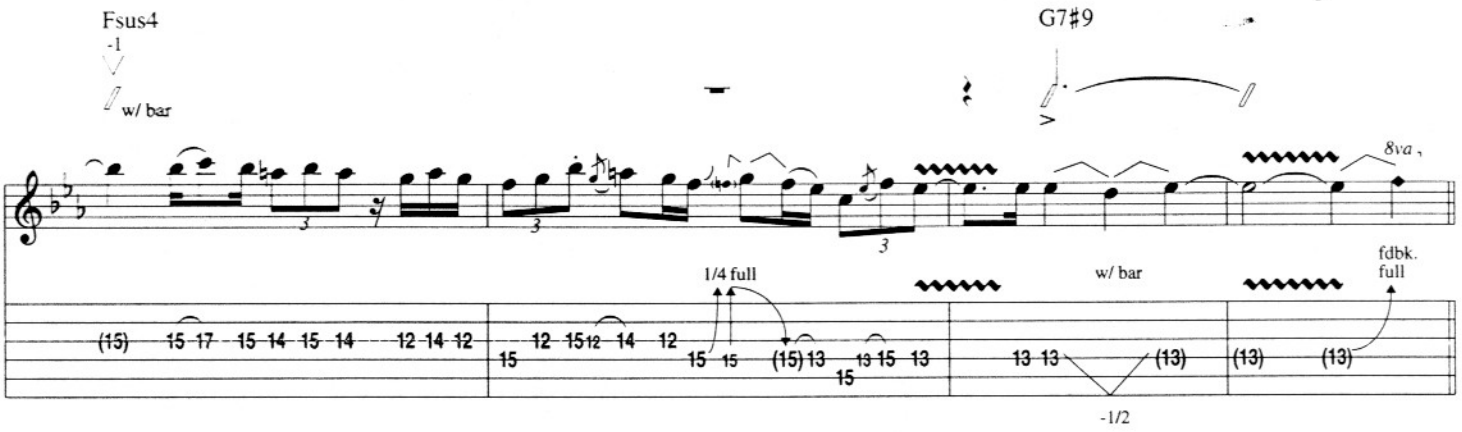
Verse


Gtr. 1 tacet, 2nd time
Gtr. 1 tacet
Cm7
F/G
de - as, _ are mine a - lone. _ Not
hurt for you _ but not with you. I
Gtr. 1
Gtr. 2
Gtr. 2
divisi
w/ bar
slight fdbk.
w/ bar
-2
pitch: B
1.
Cm7
F/G
yours, not theirs, _____ but I care. _ I
love that thing _____ that's in - side you.
slight fdbk
w/ bar
w/ bar
pitch: B


2.
Chorus
Gtr. 2 tacet
C5
B♭5
But I'm not your fan.
I'm a strang - er in a strange land.
Gtr. 1
w/ bar
-1 1/2
Guitar Solo
Gtr. 1: w/ Riff A
N.C.(Cm7)
F
F5
I, I, I am your mid - dle man.
Gtr. 2
let ring
P.M.
F/G
Gtr. 1 tacet
N.C.(Cm7)
8va
loco
full
1 1/2
1/2
Cm7
Gtr. 1
mp < mf
w/ bar
grad. dive
full

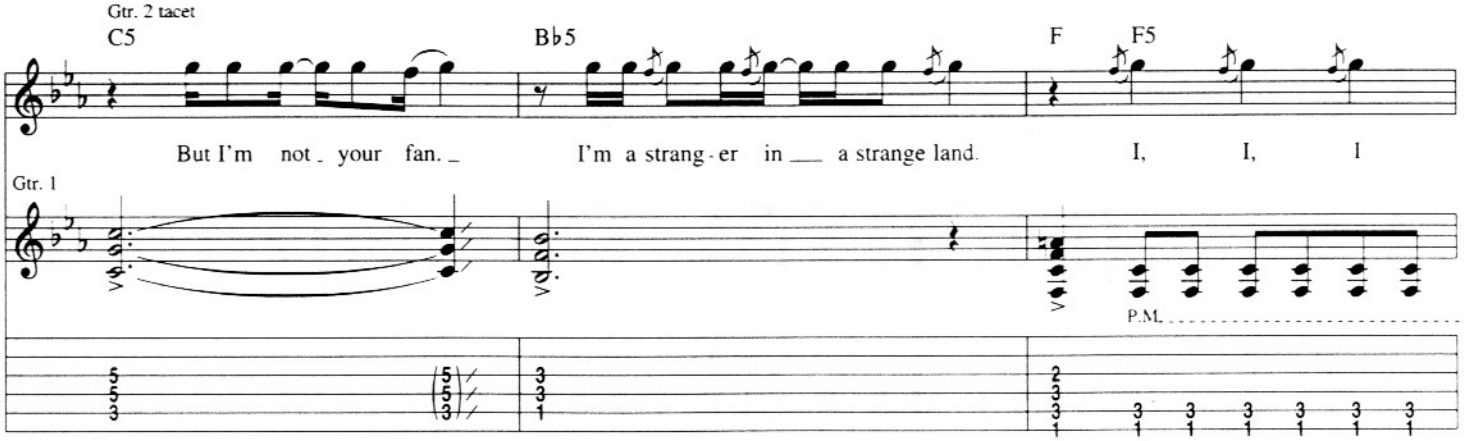


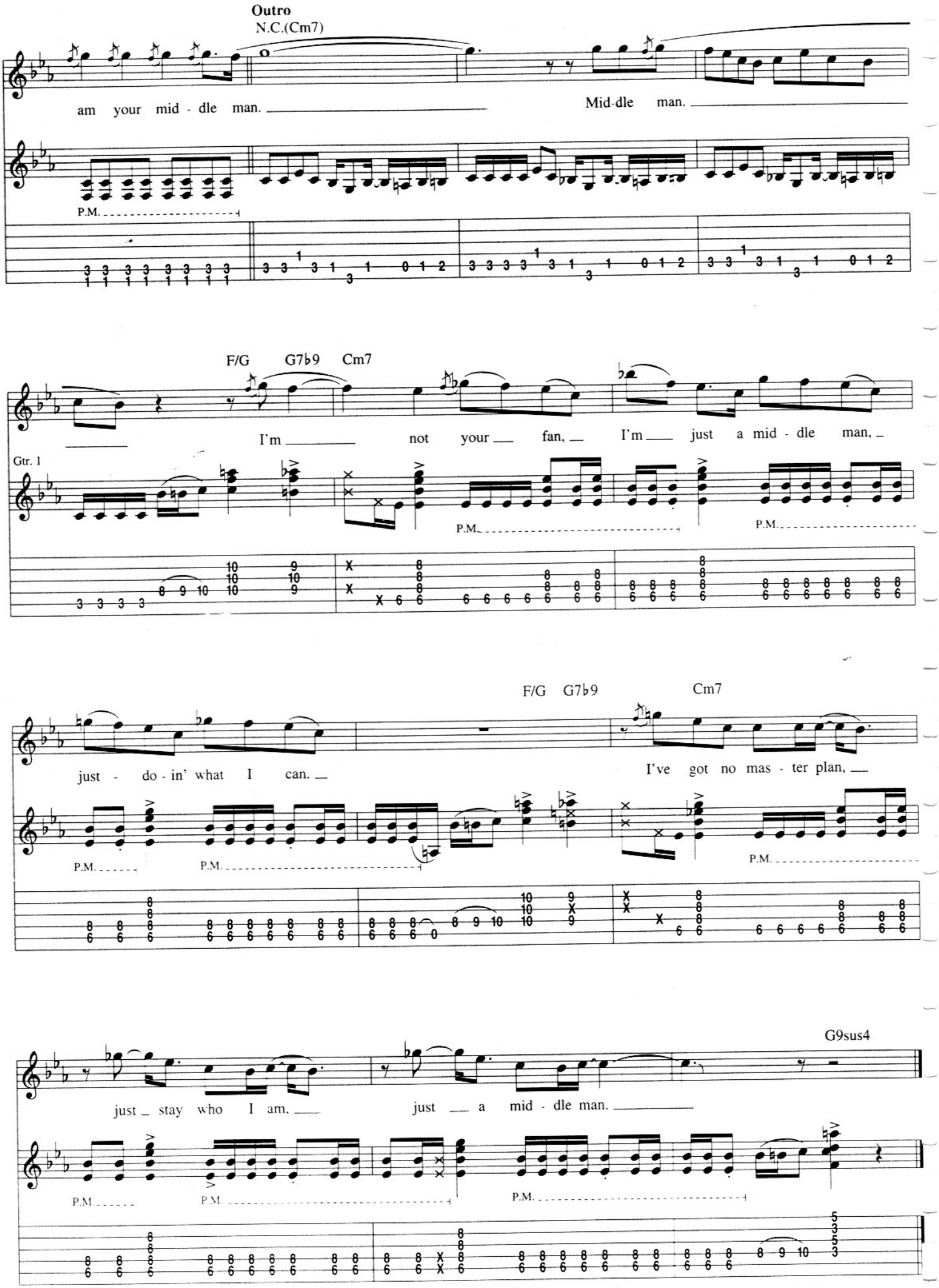




Chorus

Gtr. 2 tacet

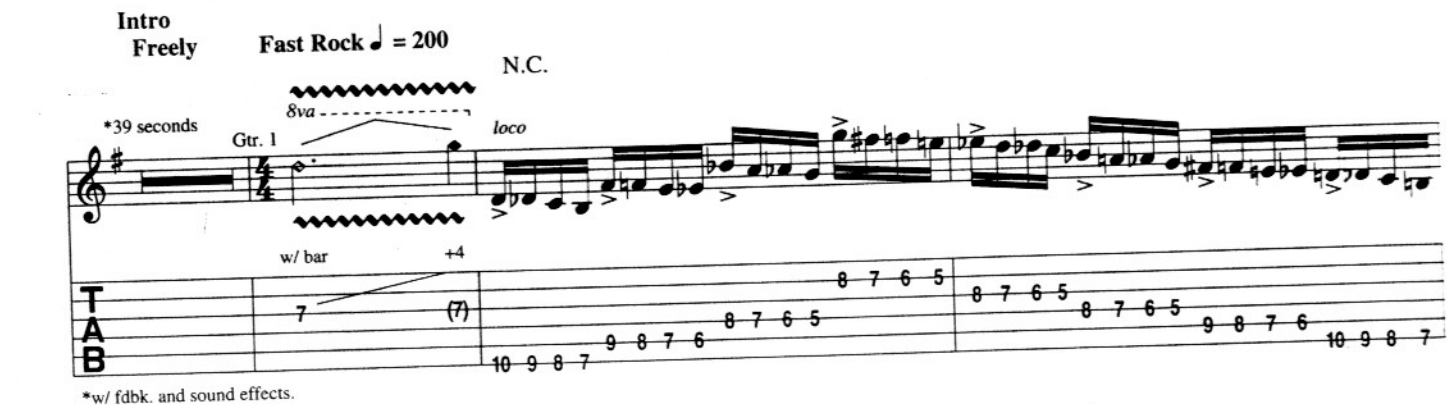



Outro
N.C.(Cm7)
am your mid - dle man.
Mid-dle man.
P.M.
F/G G7♭9 Cm7
I'm not your fan, I'm just a mid - dle man,
Gtr. 1
P.M.
P.M.
F/G G7♭9 Cm7
just - do - in' what I can.
I've got no mas - ter plan,
P.M.
P.M.
P.M.
G9sus4
just stay who I am.
just a mid - dle man.
P.M.
P.M.
P.M.

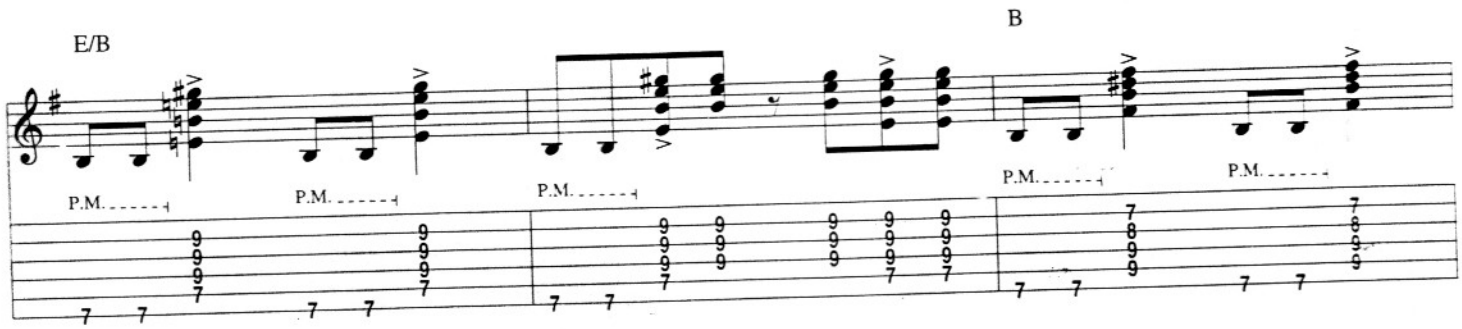
LIVE

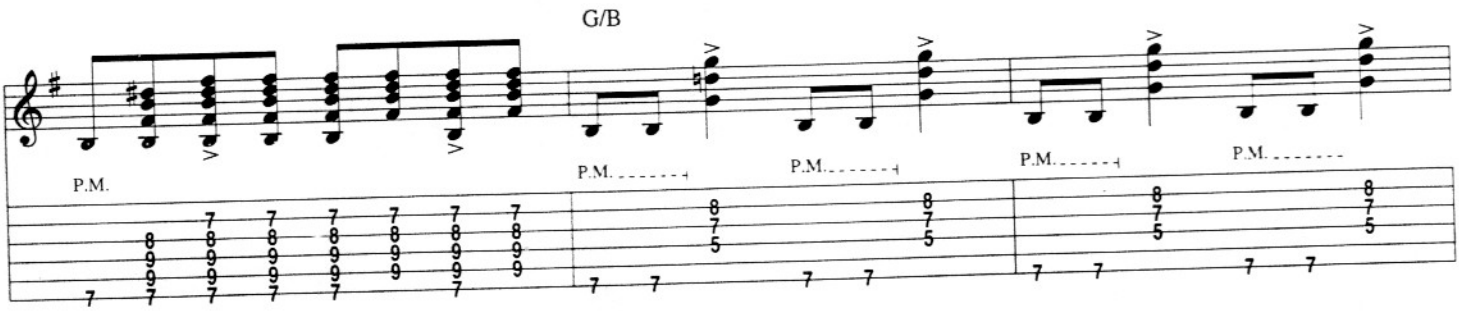
Desperate People

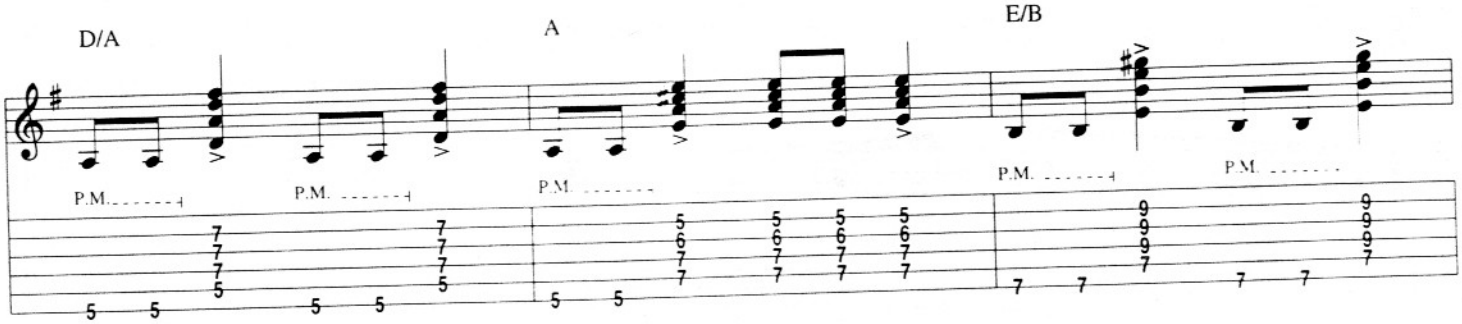
Words and Music by William Calhoun, Corey Glover, Muzz Skillings and Vernon Reid



*w/ fdbk. and sound effects.







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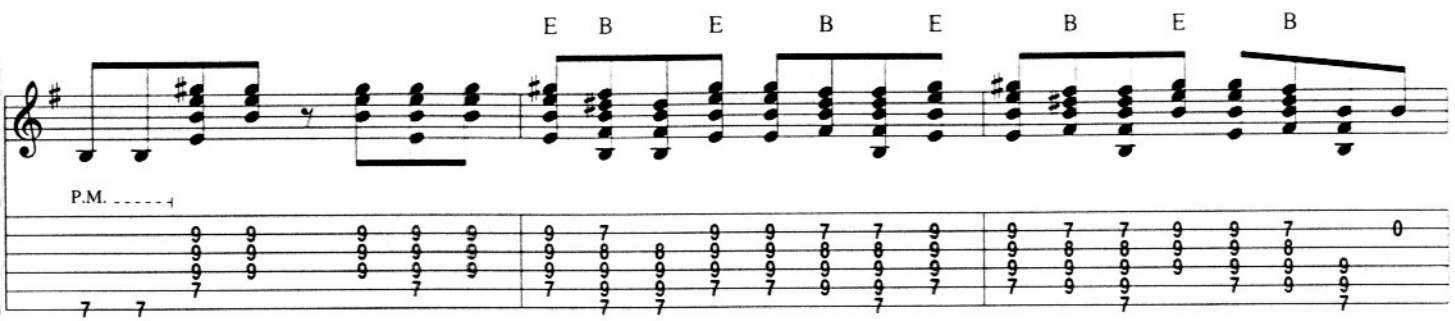
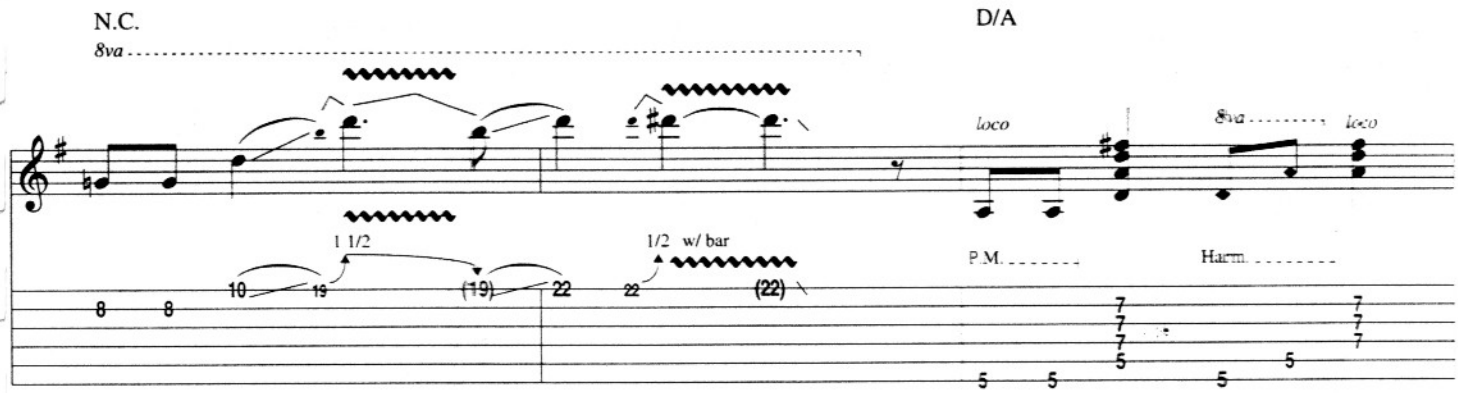
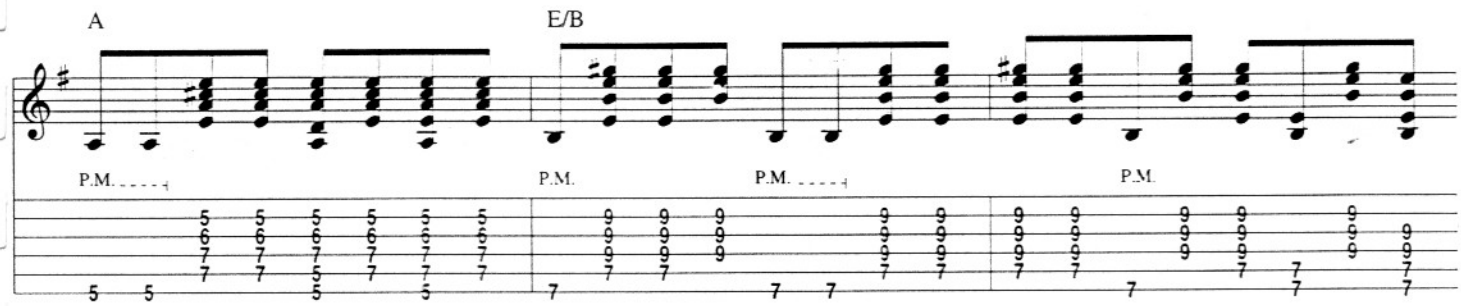
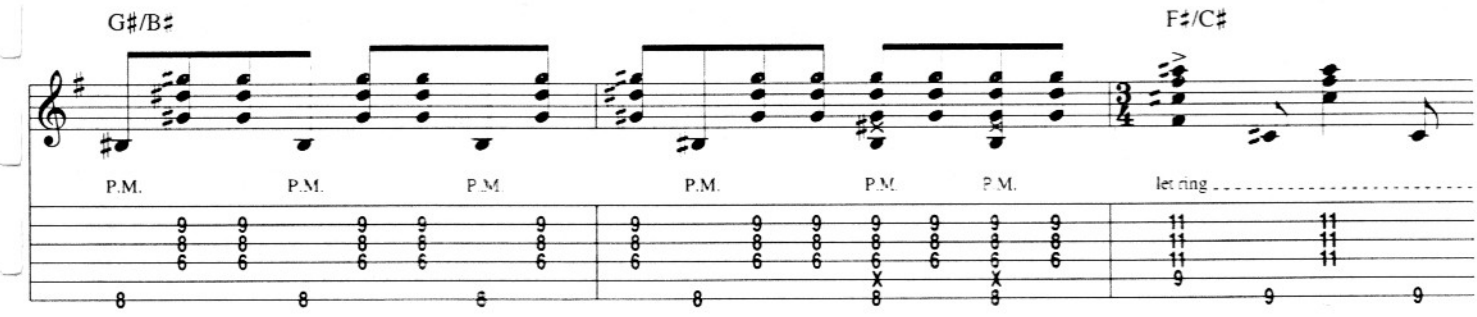
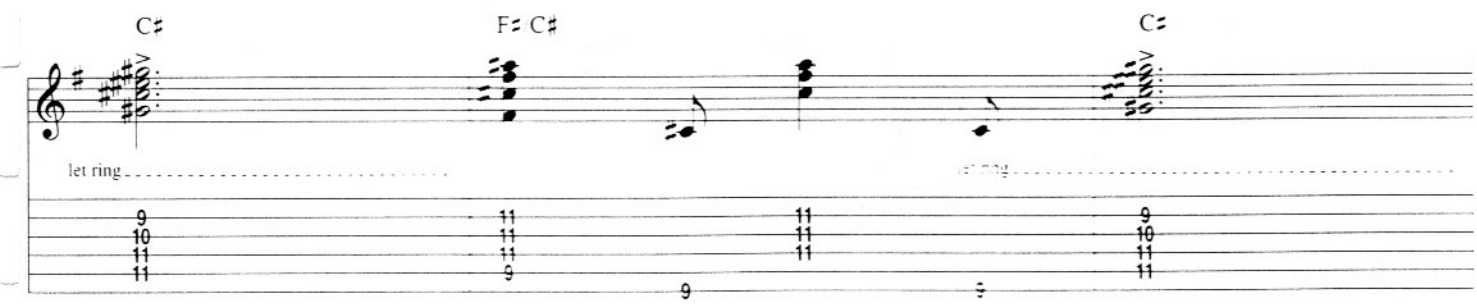
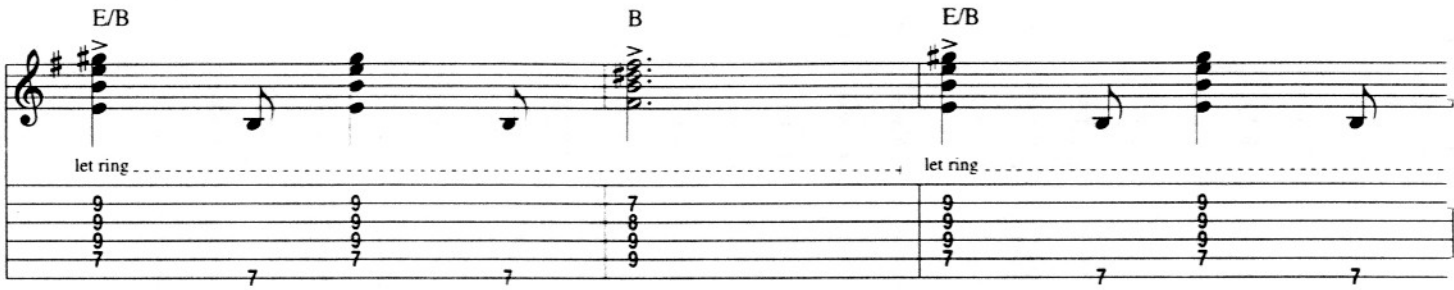

E B E B E B E B
P.M.

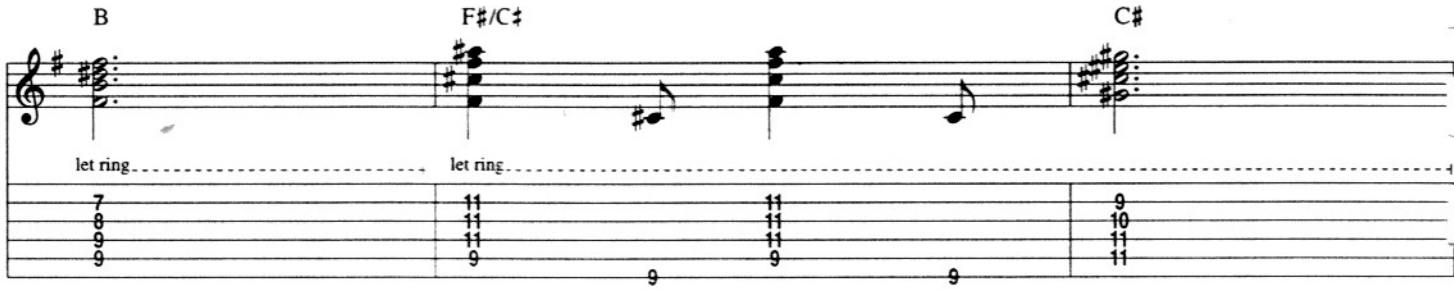

N.C.
8va
D/A
loco
8va
loco
1 1/2
1/2 w/ bar
P.M.
Harm.

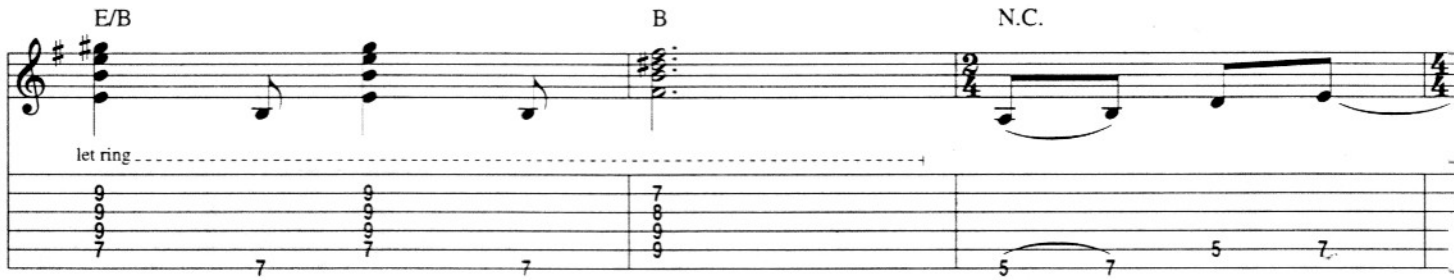

A
E/B
P.M.
P.M.
P.M.
P.M.

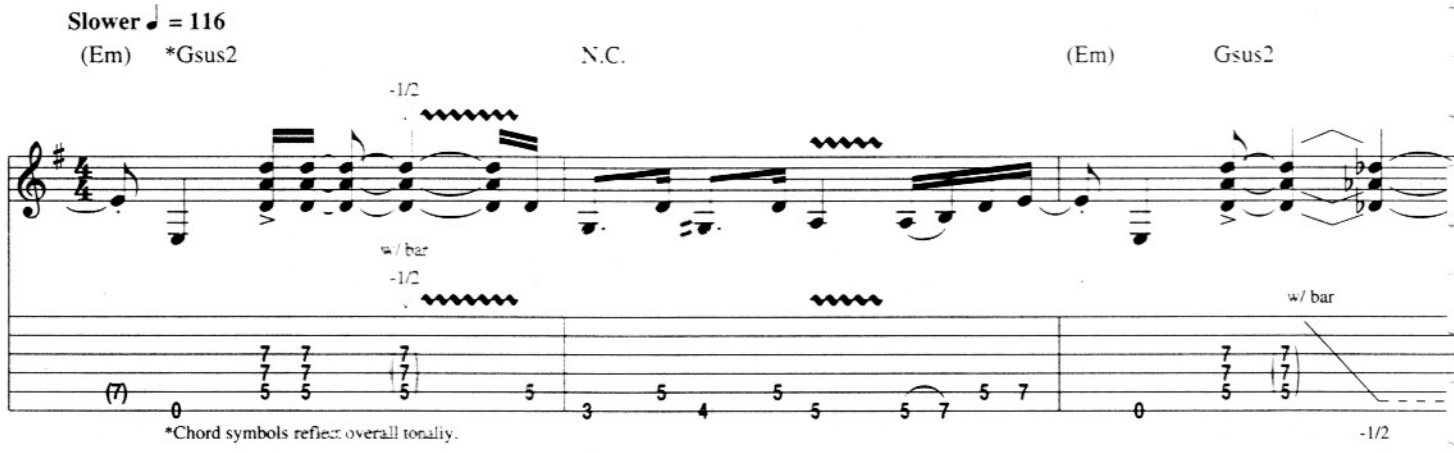

G♯/B♯
F♯/C♯
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
let ring

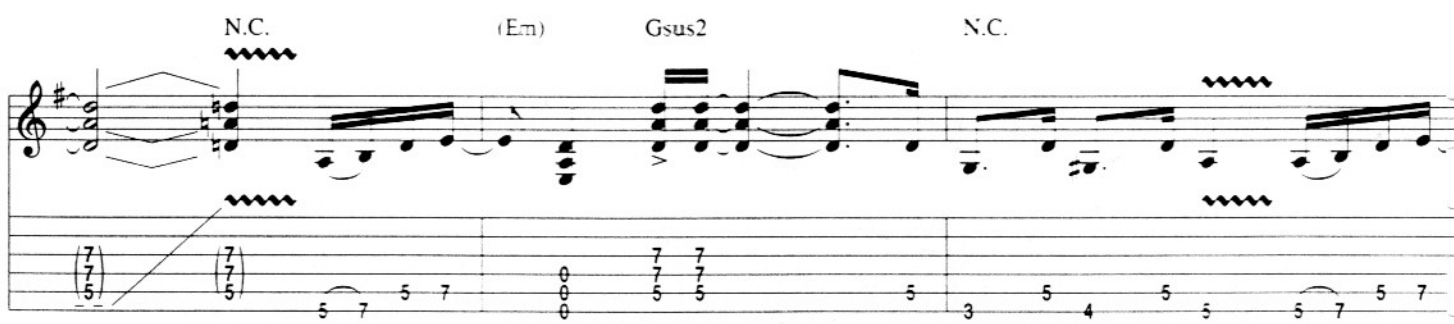

C♯
F♯ C♯
C♯
let ring

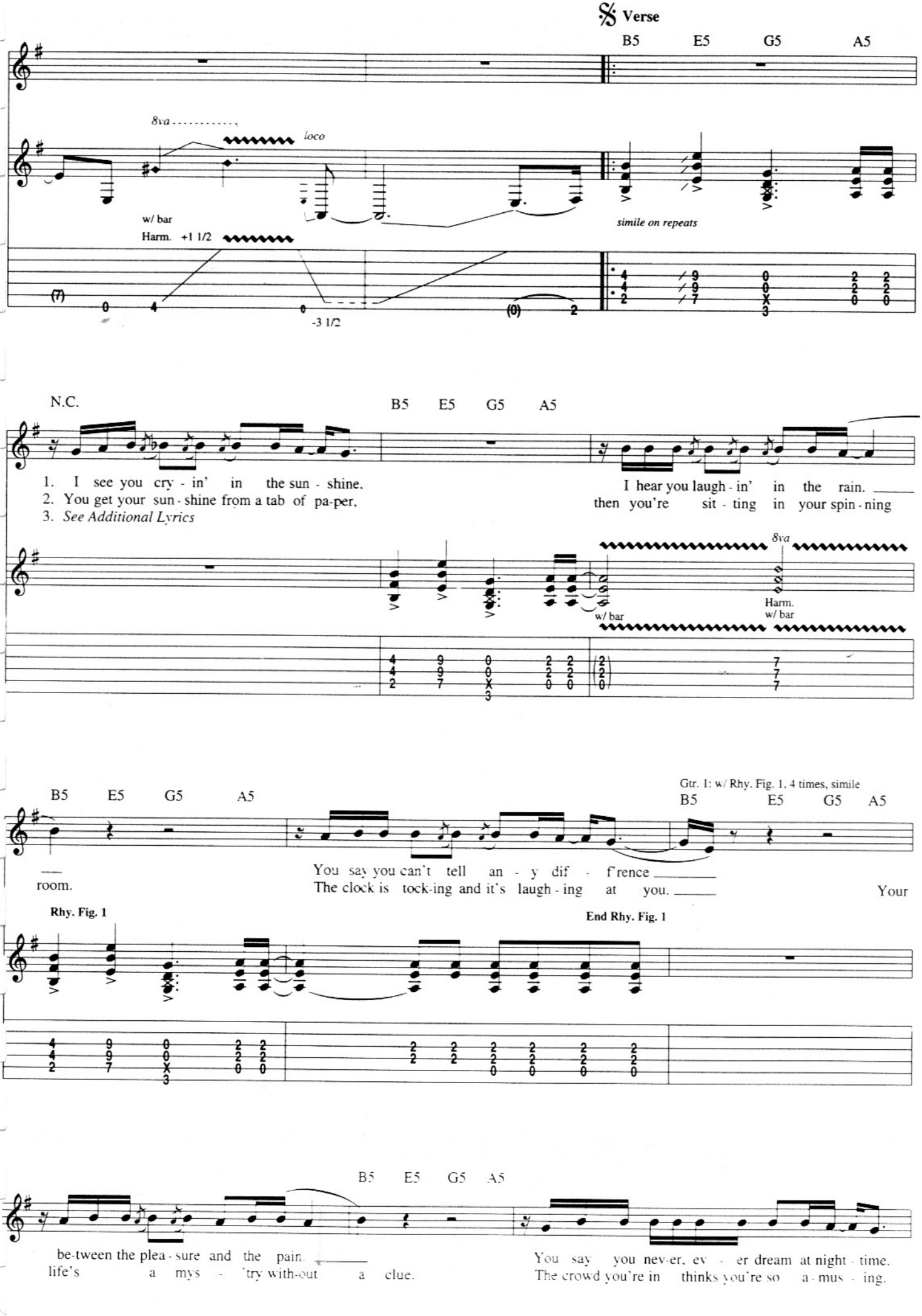

E/B
B
E/B
let ring
let ring

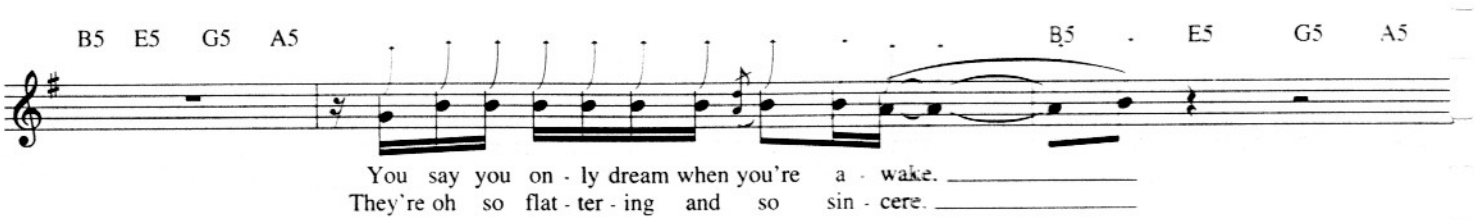

B
F♯/C♯
C♯
let ring
let ring

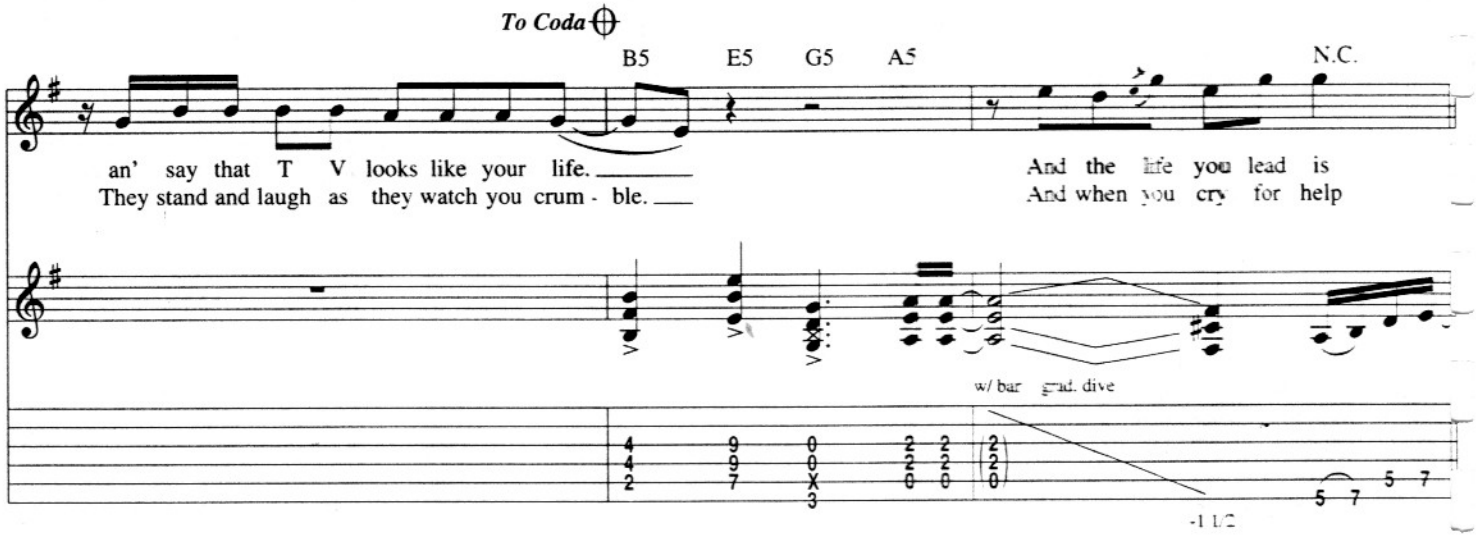

E/B
B
N.C.
let ring

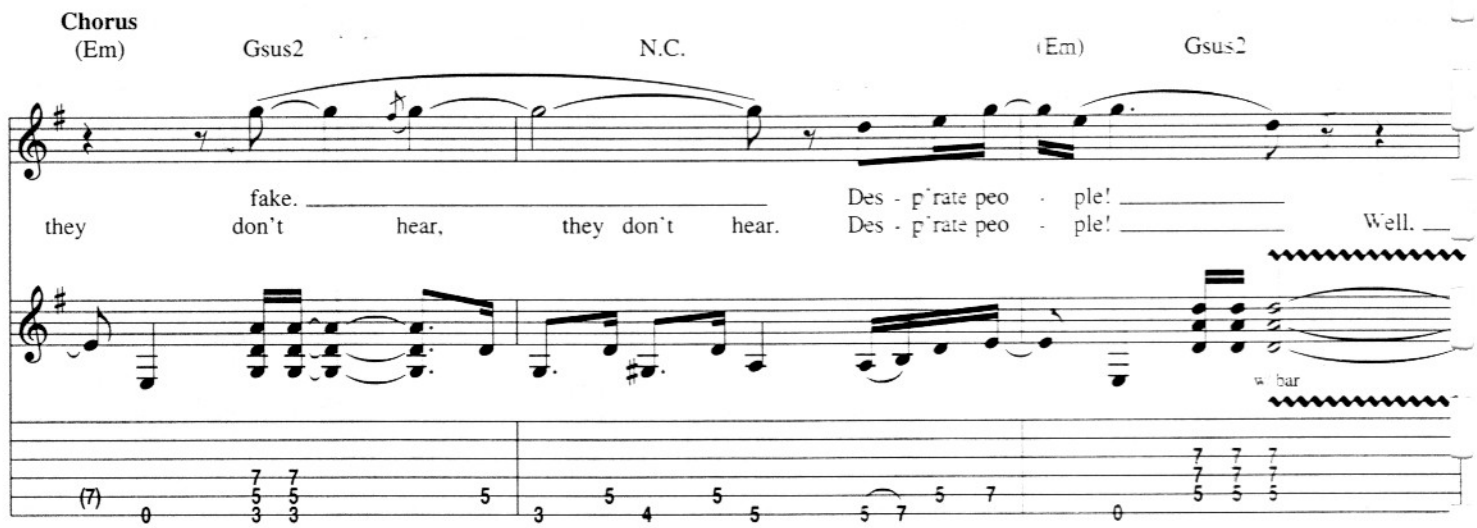

Slower ♩ = 116
(Em)
*Gsus2
N.C.
(Em)
Gsus2
-1/2
w/ bar
-1/2
w/ bar
-1/2
*Chord symbols reflect overall tonality.

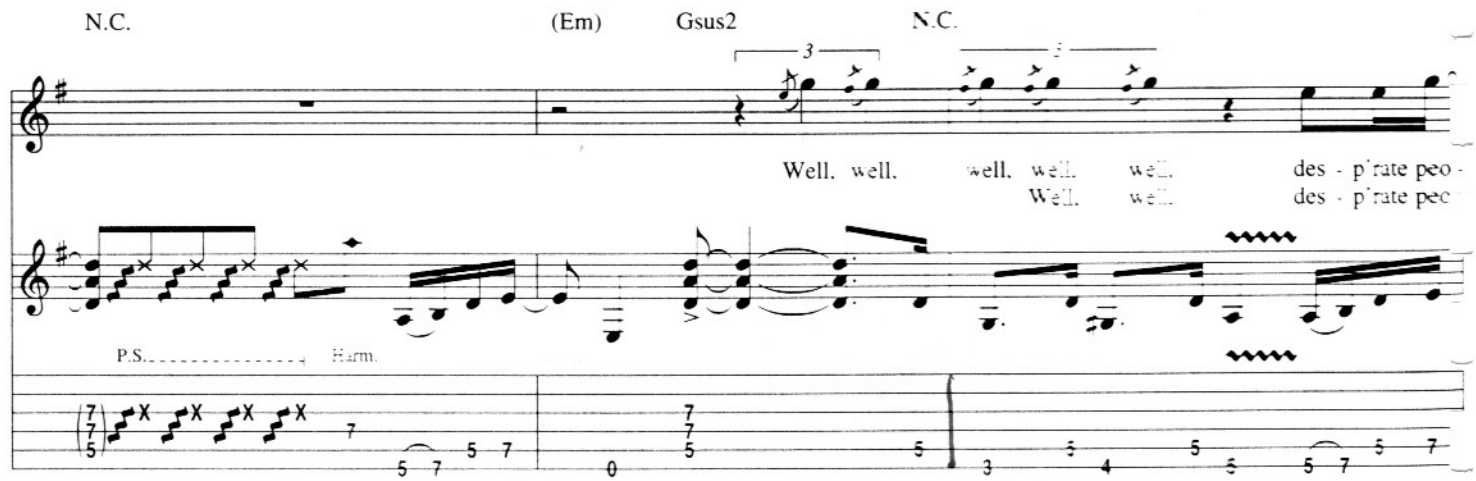

N.C.
(Em)
Gsus2
N.C.

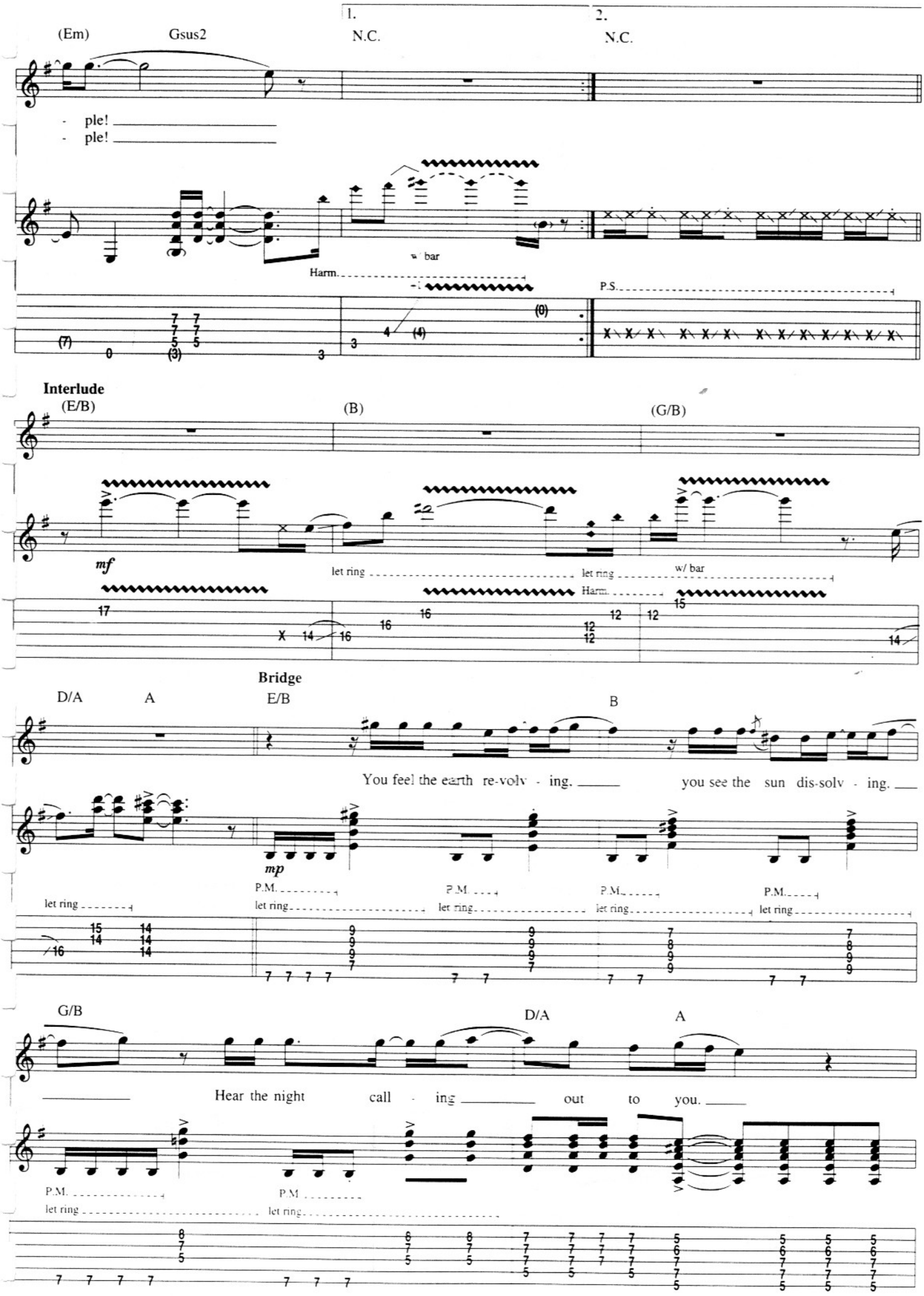

Verse
B5 E5 G5 A5
8va
loco
w/ bar
Harm. +1 1/2
-3 1/2
simile on repeats
N.C.
B5 E5 G5 A5
1. I see you cry - in' in the sun - shine.
2. You get your sun - shine from a tab of pa-per,
3. See Additional Lyrics
I hear you laugh - in' in the rain.
then you're sit - ting in your spin - ning
8va
w/ bar
Harm.
w/ bar
B5 E5 G5 A5
Gtr. 1: w/ Rhy. Fig. 1, 4 times, simile
B5 E5 G5 A5
room.
You say you can't tell an - y dif - f'rence
The clock is tock-ing and it's laugh - ing at you.
Your
Rhy. Fig. 1
End Rhy. Fig. 1
B5 E5 G5 A5
be-tween the plea - sure and the pain.
life's a mys - 'try with-out a clue.
You say you nev-er, ev - er dream at night - time.
The crowd you're in thinks you're so a - mus - ing.


B5 E5 G5 A5
B5 E5 G5 A5
You say you on - ly dream when you're a - wake.
They're oh so flat - ter - ing and so sin - cere.

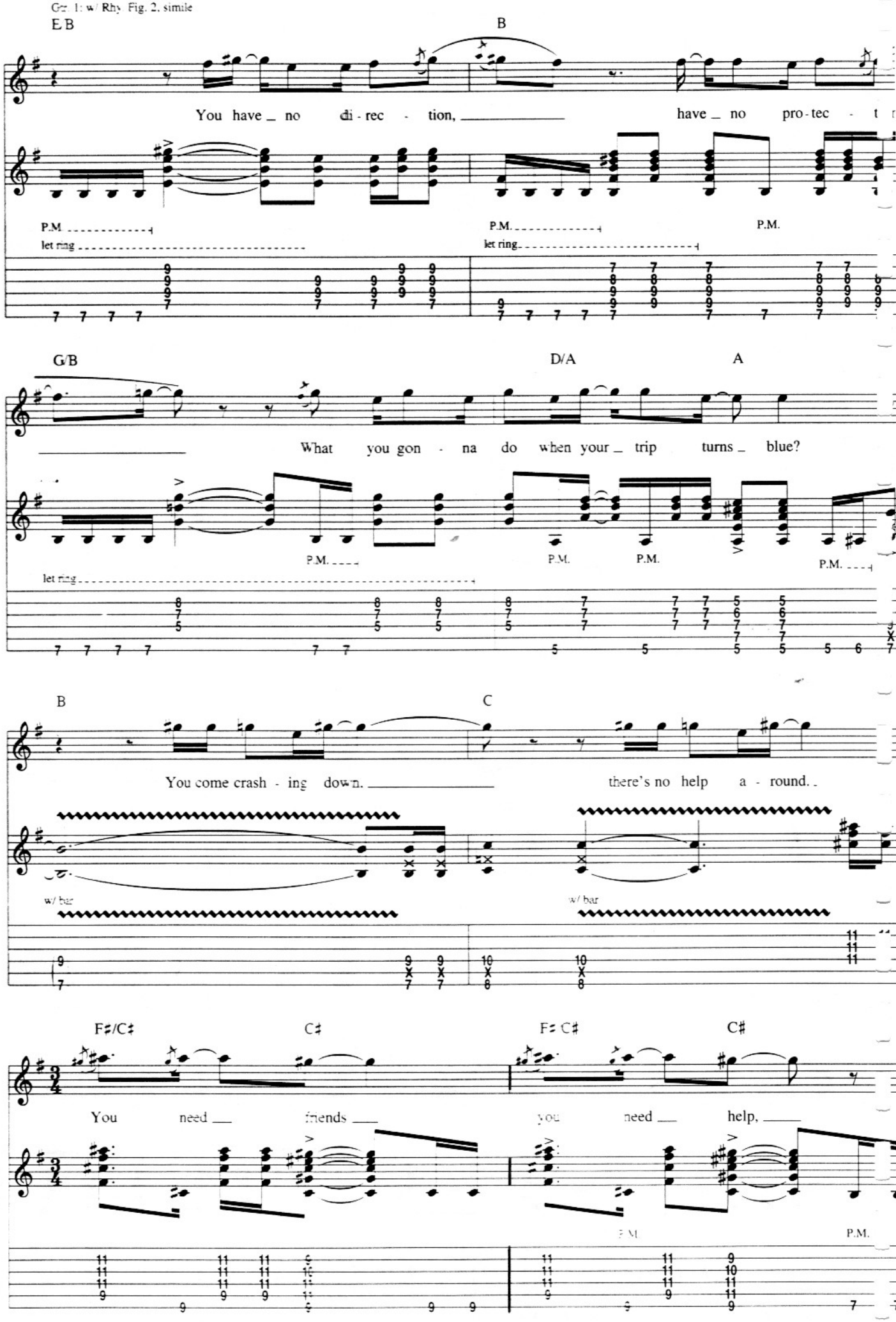

To Coda
B5 E5 G5 A5
N.C.
an' say that T V looks like your life.
They stand and laugh as they watch you crum - ble.
And the life you lead is
And when you cry for help
w/ bar grad. dive
-1 1/2

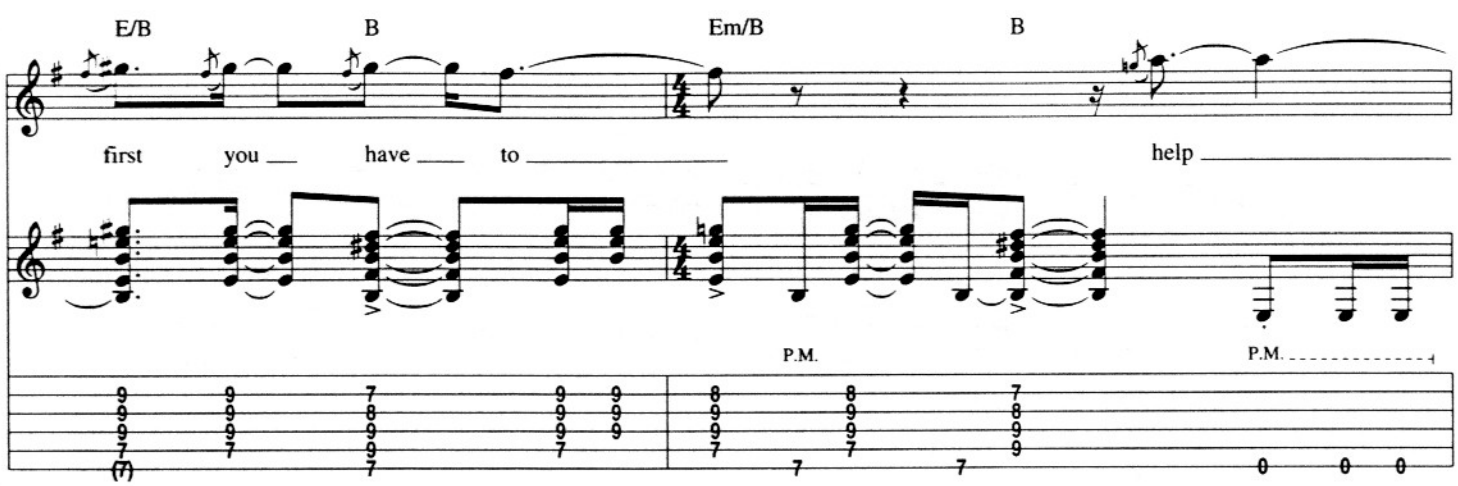

Chorus
(Em) Gsus2 N.C. (Em) Gsus2
they don't hear, they don't hear.
fake.
Des - p'rate peo - ple!
Des - p'rate peo - ple!
Well.
w/ bar

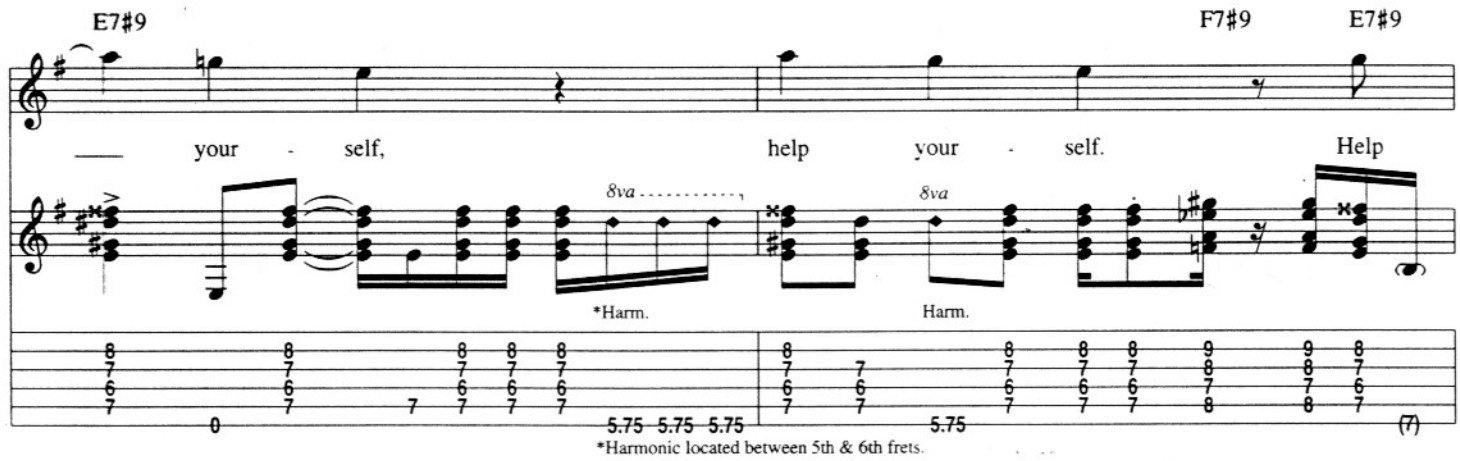

N.C. (Em) Gsus2 N.C.
3
3
Well, well, well, well, well, des - p'rate peo -
Well, well, des - p'rate peo
P.S. Harm.


1.
2.
(Em)
Gsus2
N.C.
N.C.
- ple!
- ple!
w/ bar
Harm.
P.S.
Interlude
(E/B)
(B)
(G/B)
mf
let ring
let ring
w/ bar
Harm.
Bridge
D/A
A
E/B
B
You feel the earth re-volv - ing.
you see the sun dis-solv - ing.
mp
P.M.
let ring
G/B
D/A
A
Hear the night call - ing
out to you.

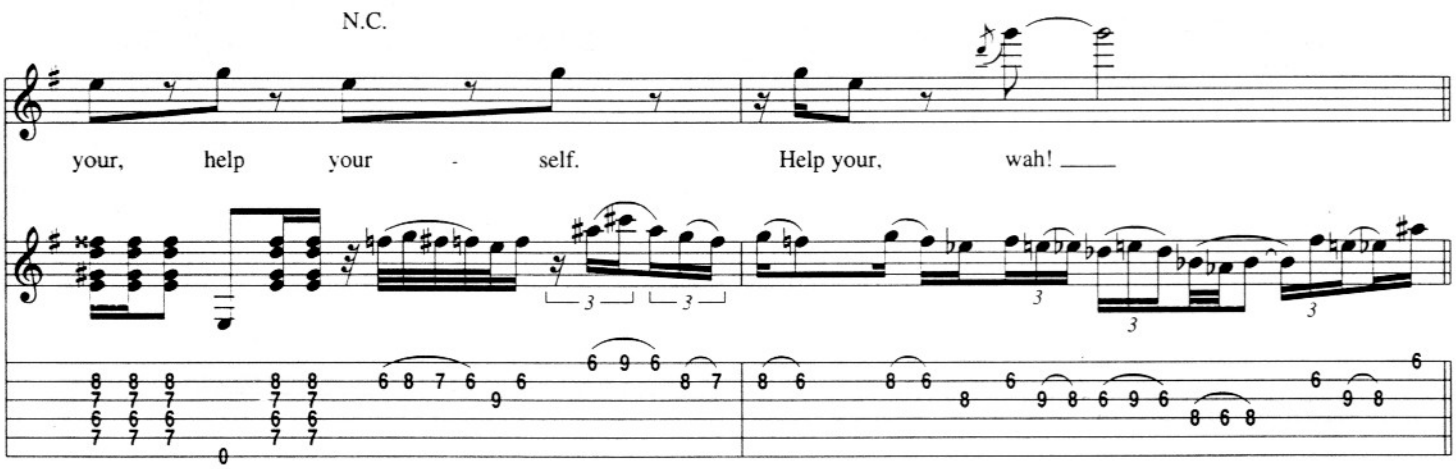
Gtr. 1: w/ Rhy. Fig. 2, simile



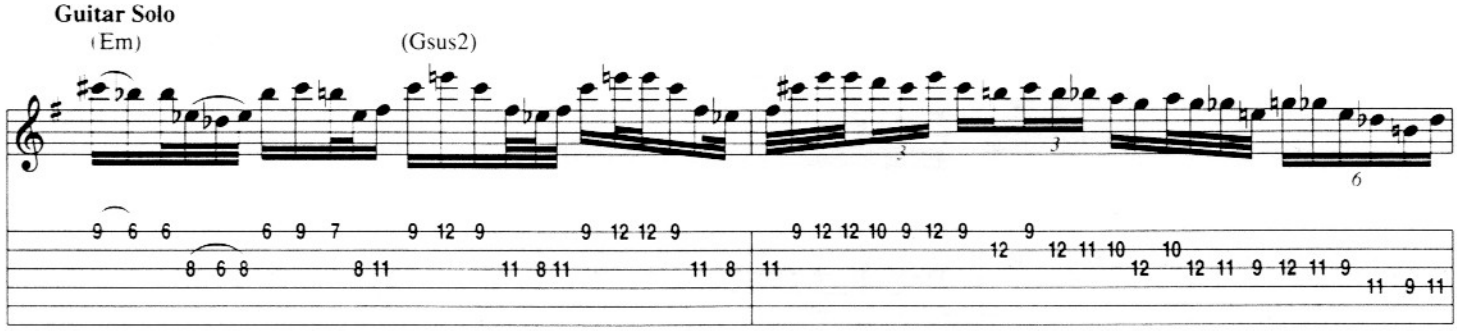


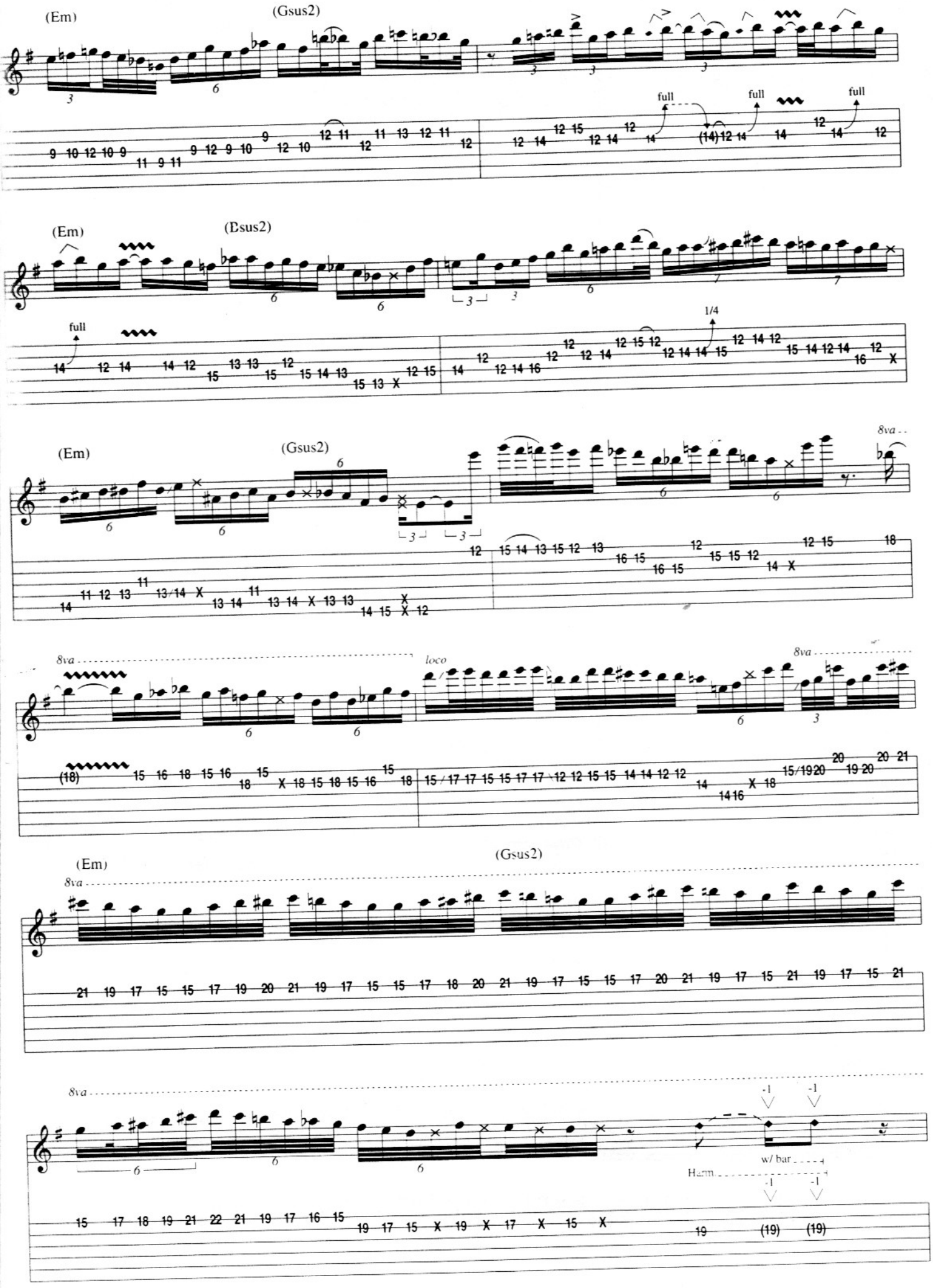


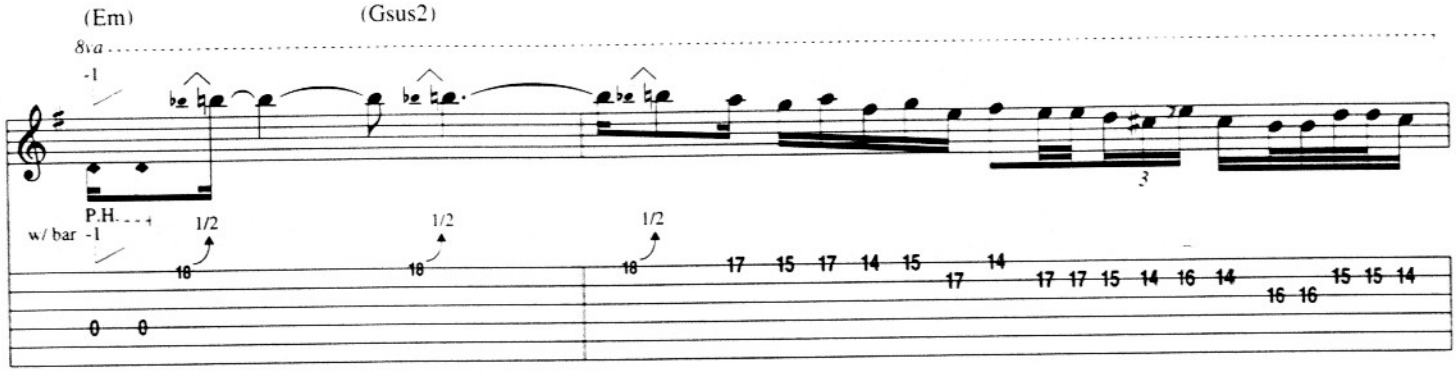
*Harmonic located between 5th & 6th frets.

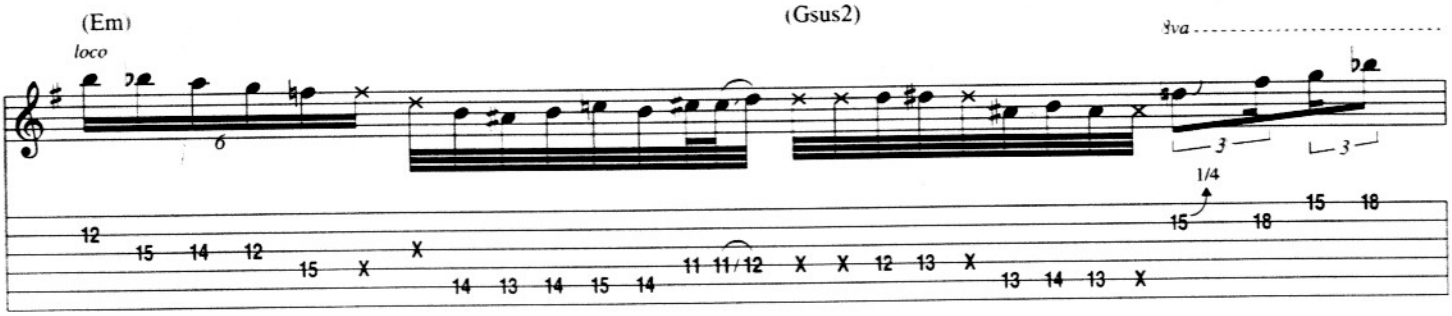


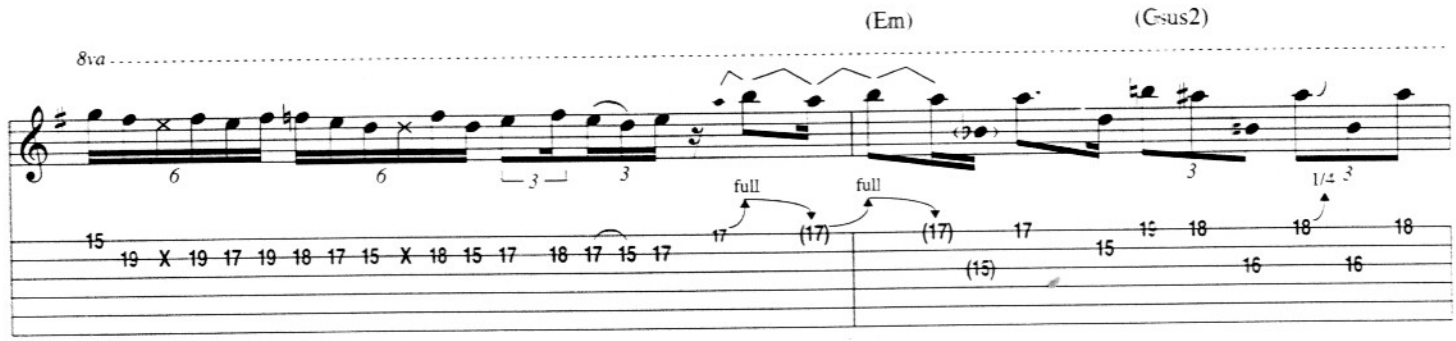
Guitar Solo



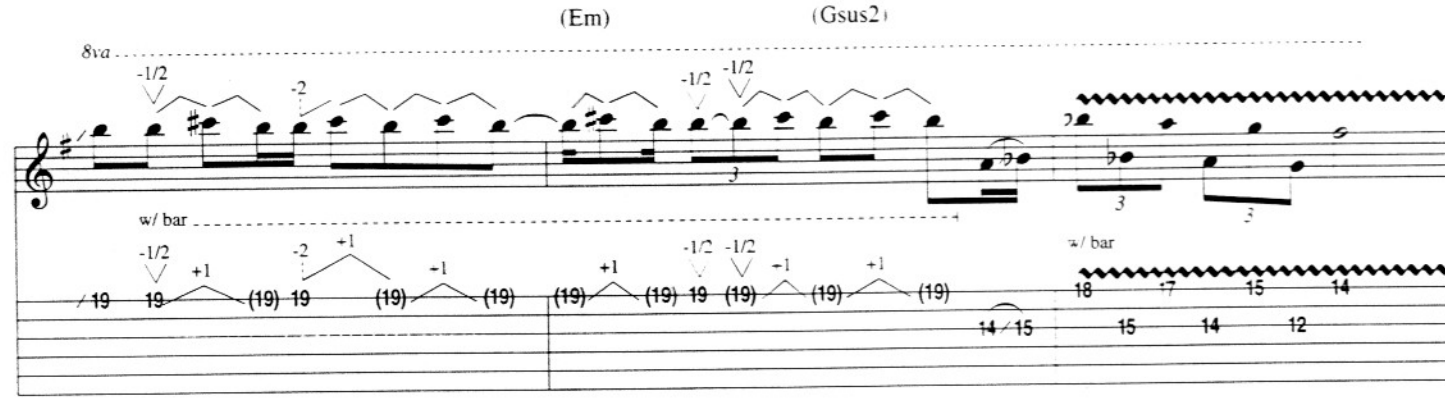

(Em)
(Gsus2)
full
full
full
(Em)
(Esus2)
full
1/4
(Em)
(Gsus2)
8va
8va
loco
8va
(Em)
(Gsus2)
8va
8va
w/ bar
Harm.







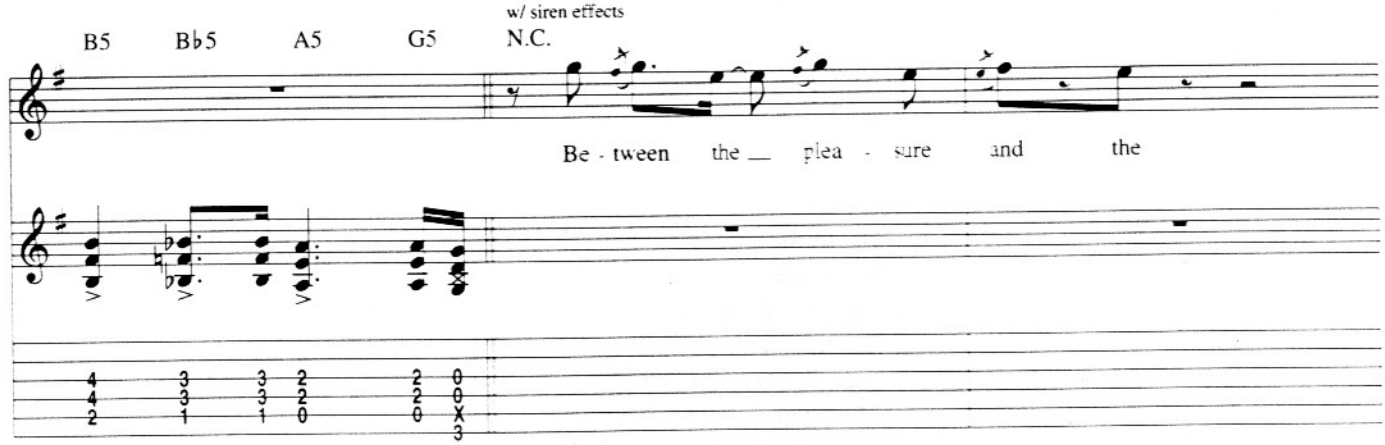
D.S. al Coda

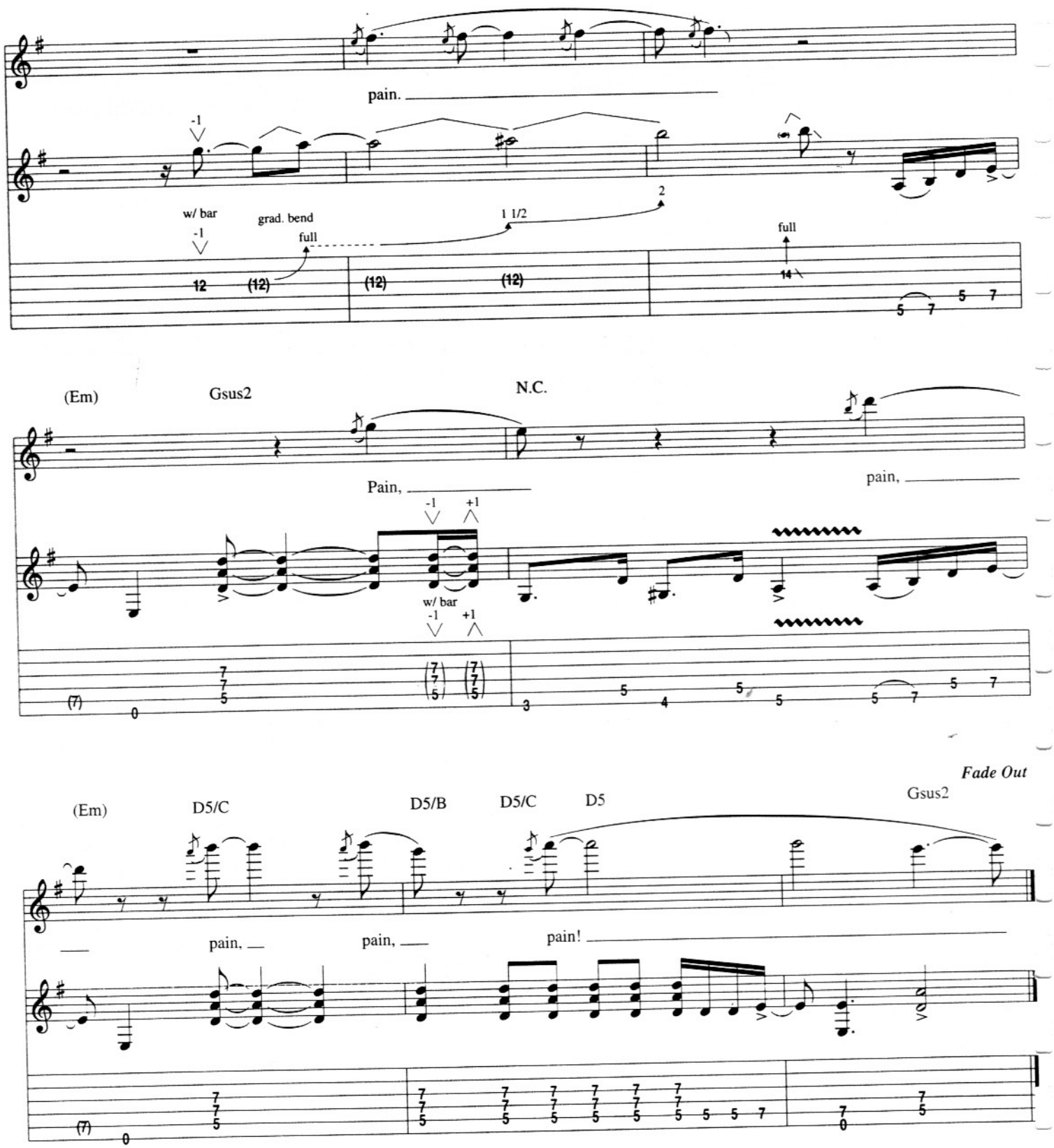


⊕ *Coda*

Outro

w/ siren effects





Additional Lyrics

The music stops and the party's over,
The money's gone and your crowd is too.
Can't break the chains that have kept you under,
Has the monkey got the best of you?
I see you crying in the sunshine,
I hear you laughing in the rain.
You say you can't tell any difference,
Between the pleasure and the pain.

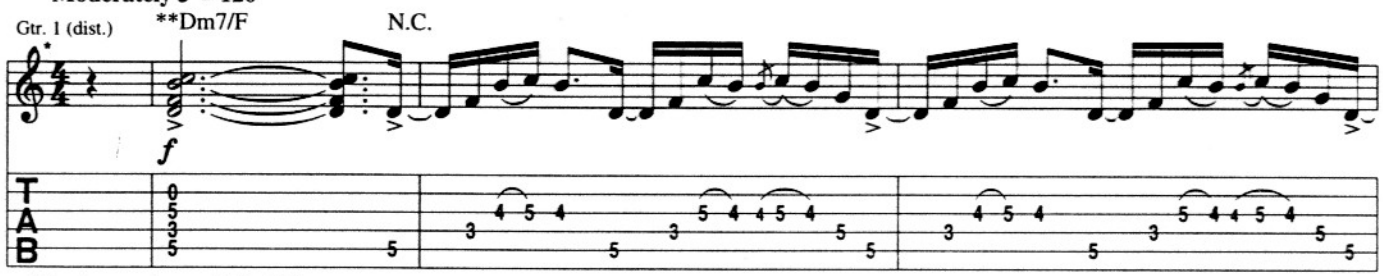
Funny Vibe

Words and Music by Vernon Reid

Intro

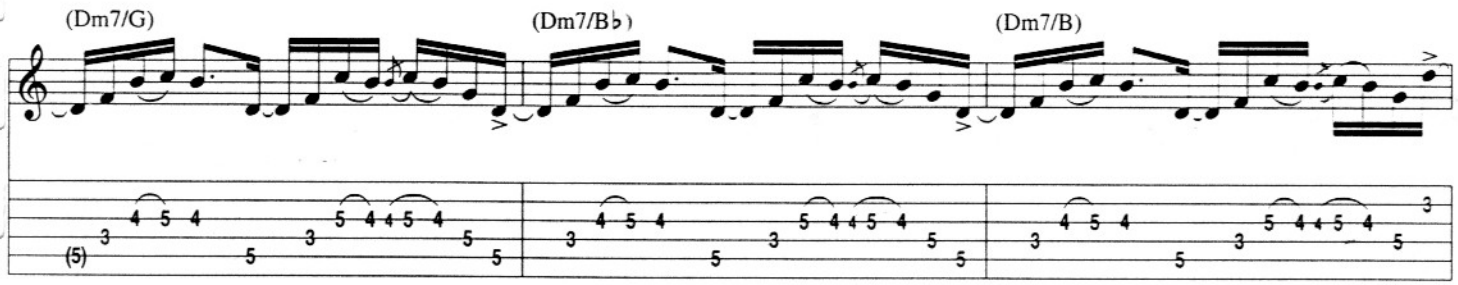
Moderately ♩ = 126

Gtr. 1 (dist.)

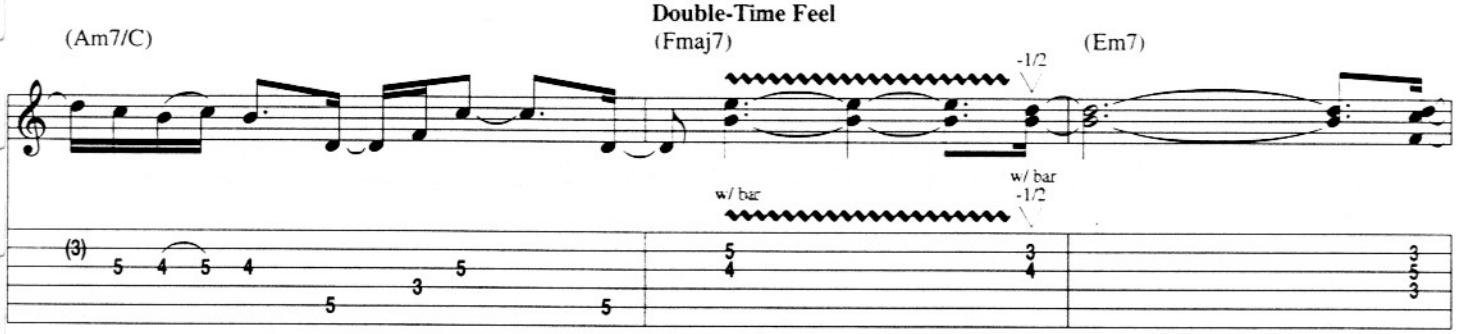


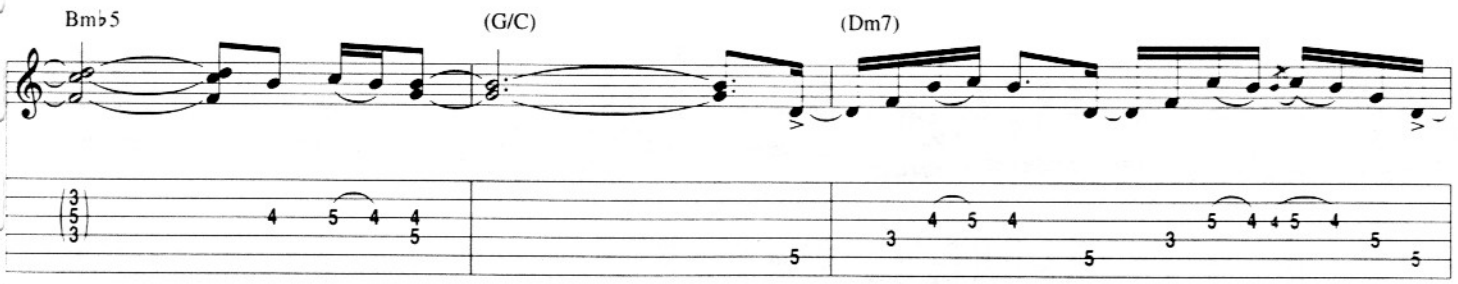
*Key signature denotes G Mixolydian.

**Bass plays lowest note of chord (throughout).



Double-Time Feel





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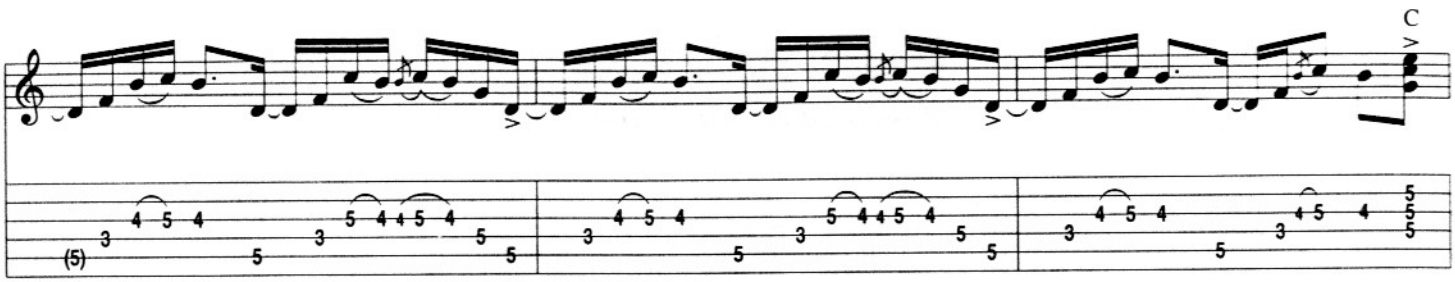
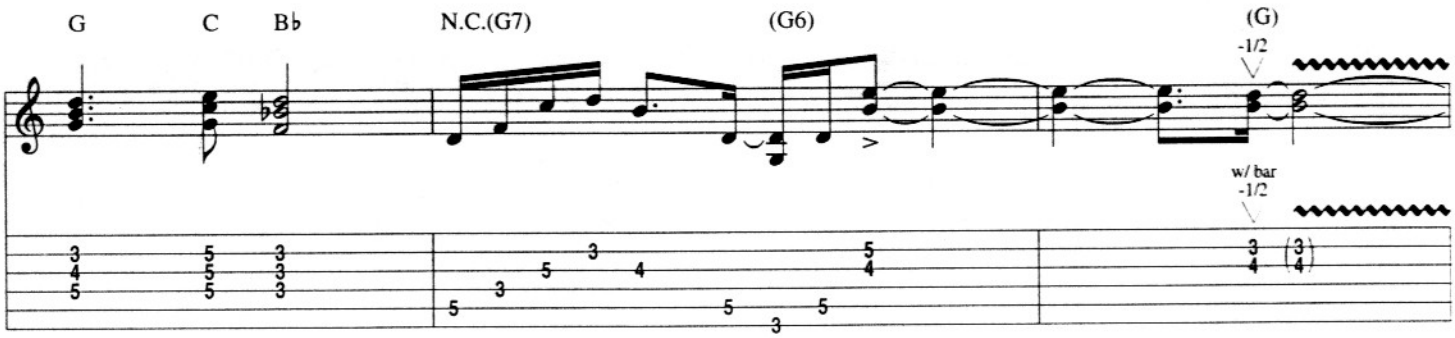
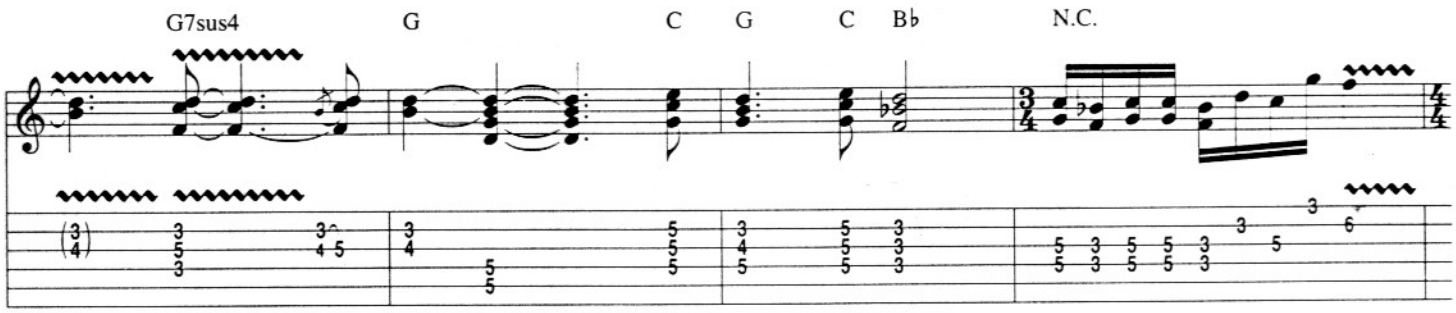
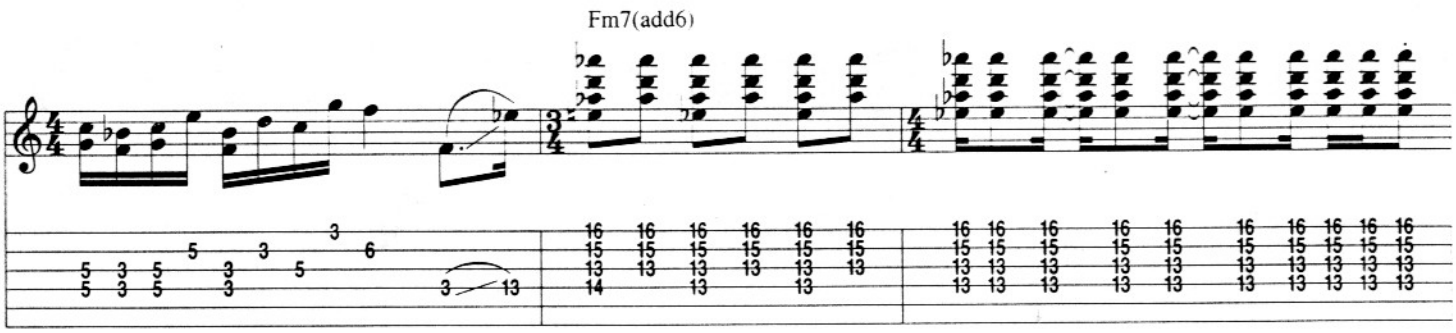
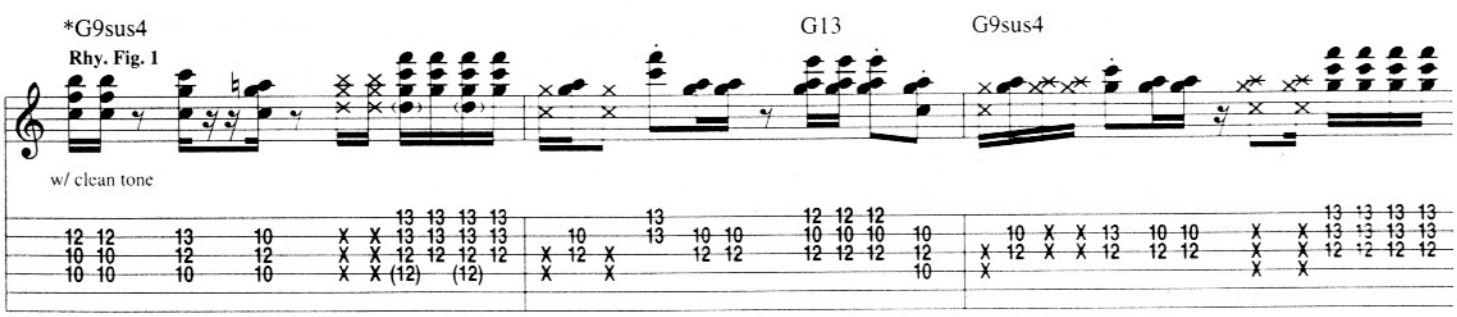


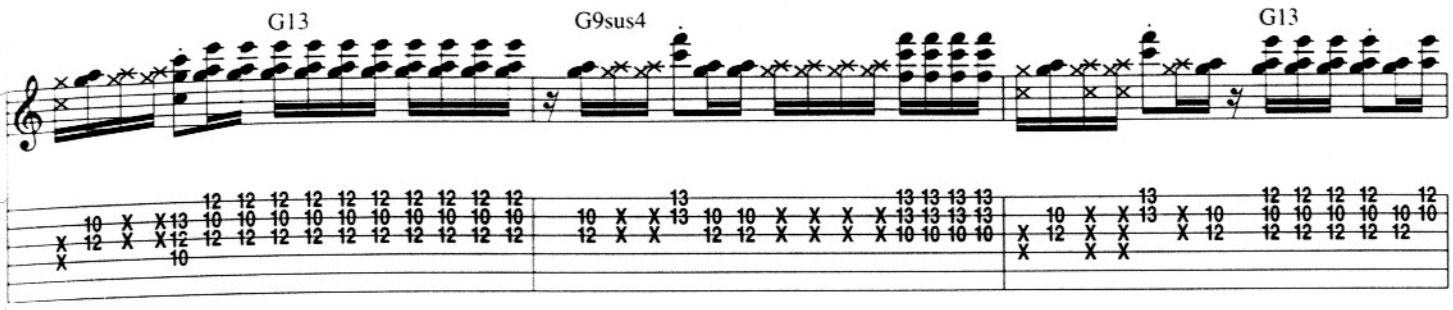


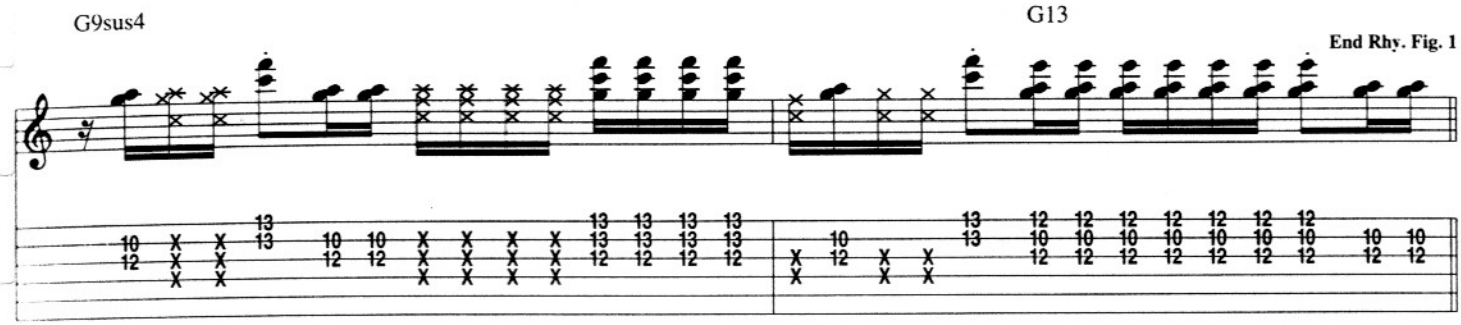






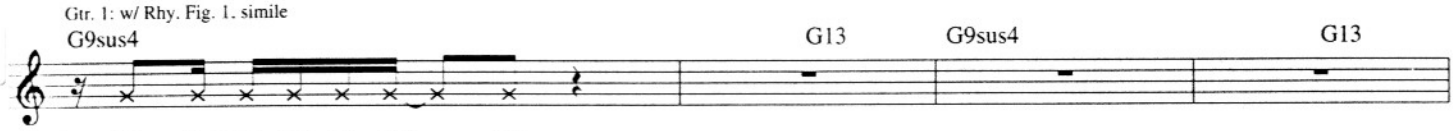
* Chord symbols reflect overall tonality.



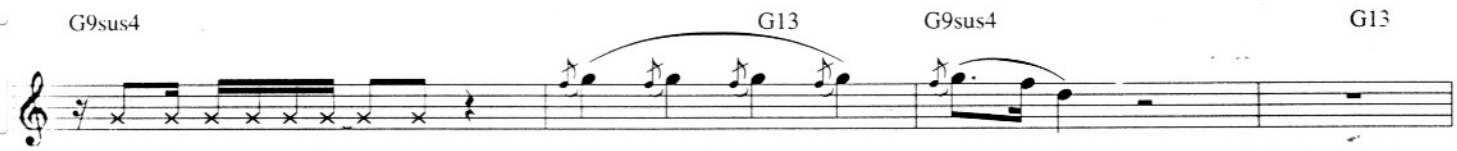


Verse

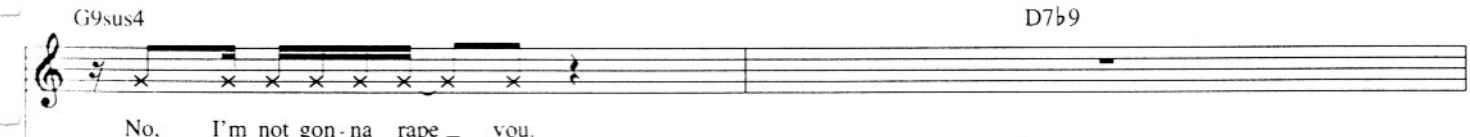
Gtr. 1: w/ Rhy. Fig. 1. simile



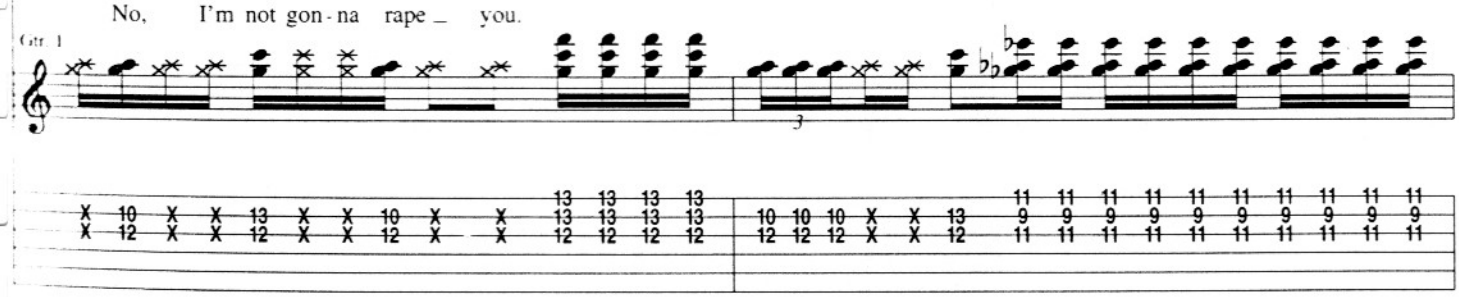
Spoken: No, I'm not gon - na rob — you.

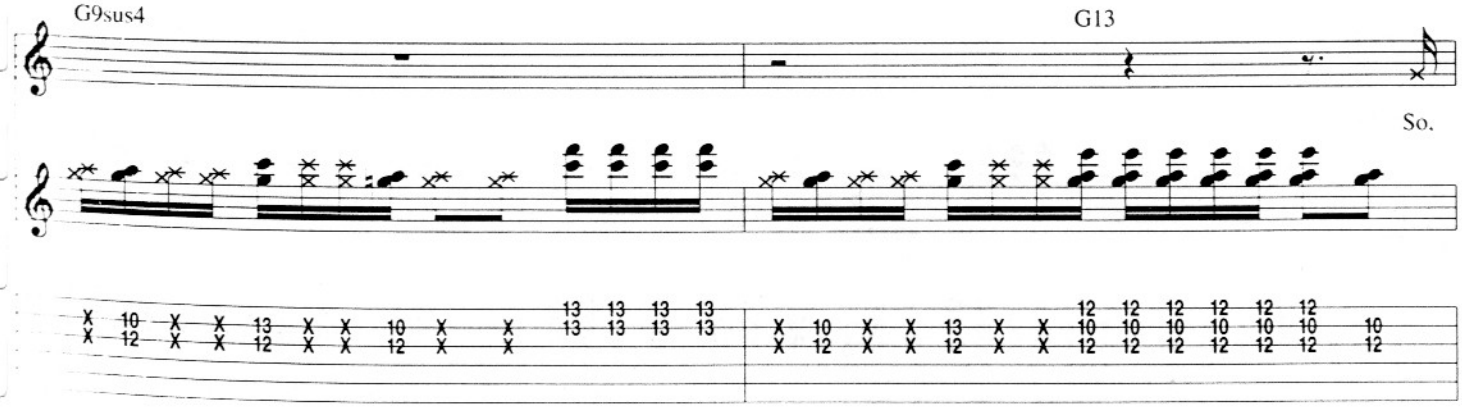


No, I'm not gon-na beat _ you. Beat _____ you. _____

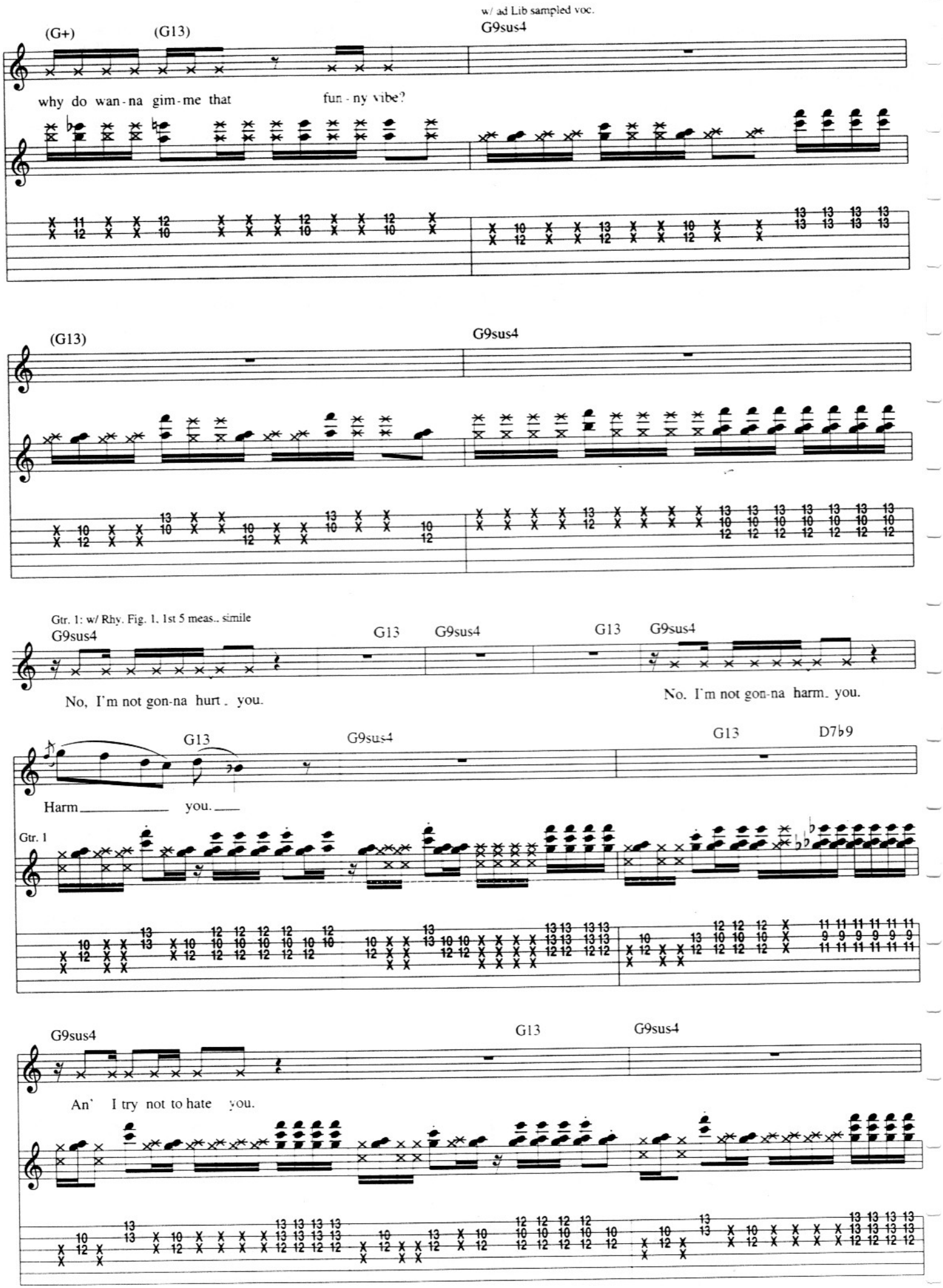


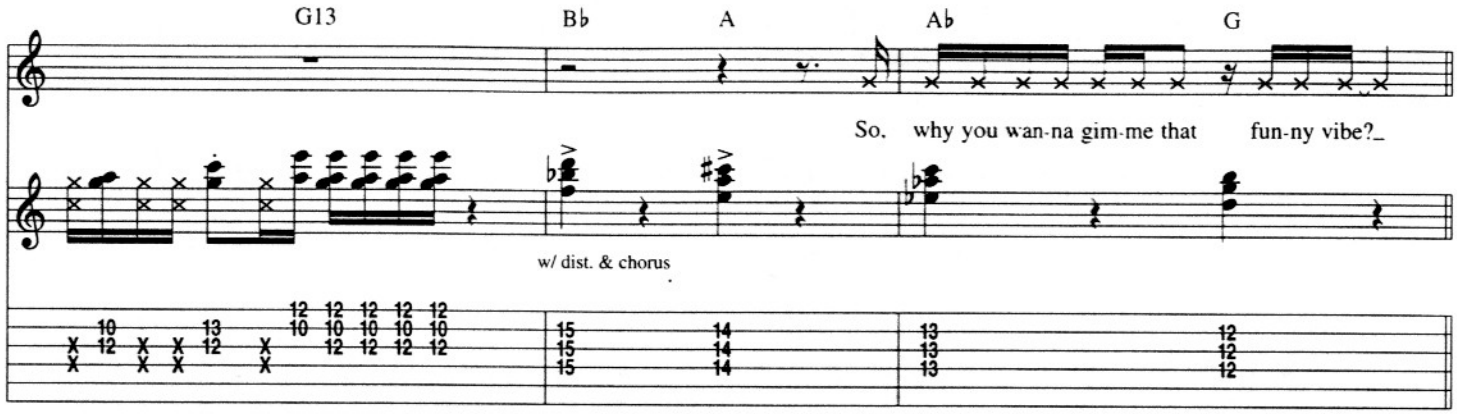
No, I'm not gon - na rape _ you.





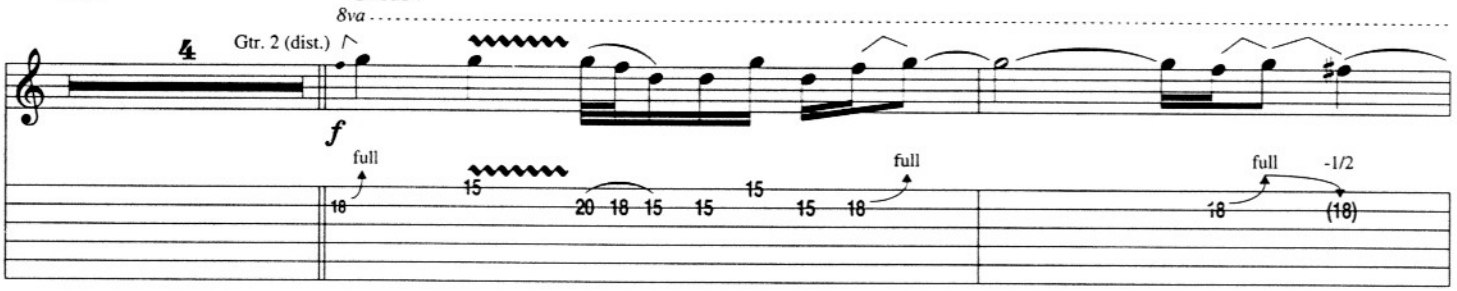
So.

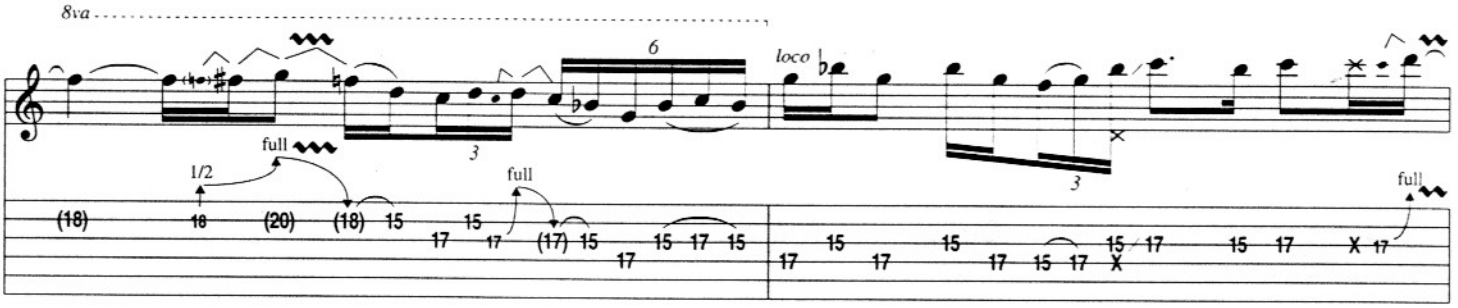

w/ ad Lib sampled voc.
(G+)
(G13)
G9sus4
why do wan - na gim - me that
fun - ny vibe?
(G13)
G9sus4
Gtr. 1: w/ Rhy. Fig. 1, 1st 5 meas., simile
G9sus4
G13
G9sus4
G13
G9sus4
No, I'm not gon-na hurt you.
No. I'm not gon-na harm you.
G13
G9sus4
G13
D7♭9
Harm
you.
Gtr. 1
G9sus4
G13
G9sus4
An' I try not to hate you.

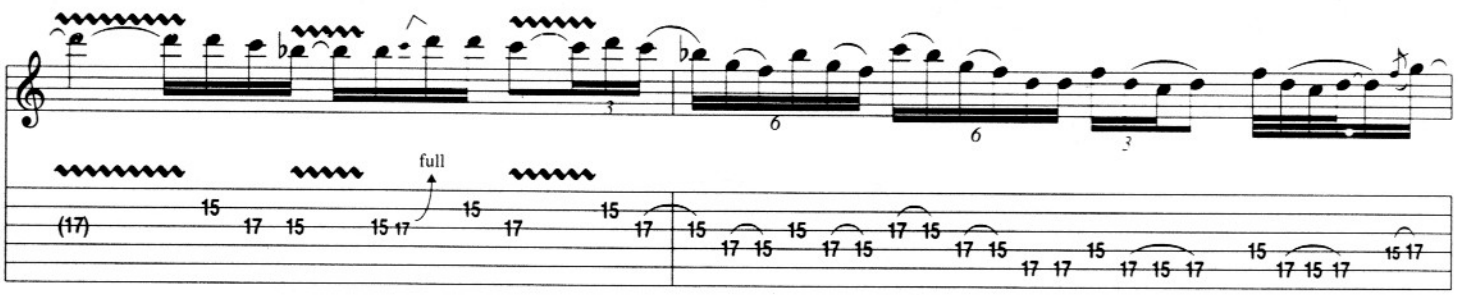


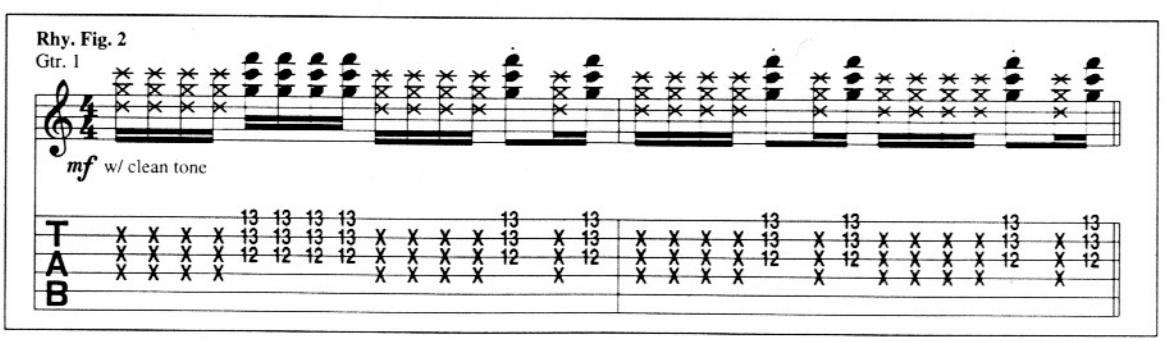
Bass Solo
w/ Voc. ad Lib
Fm7

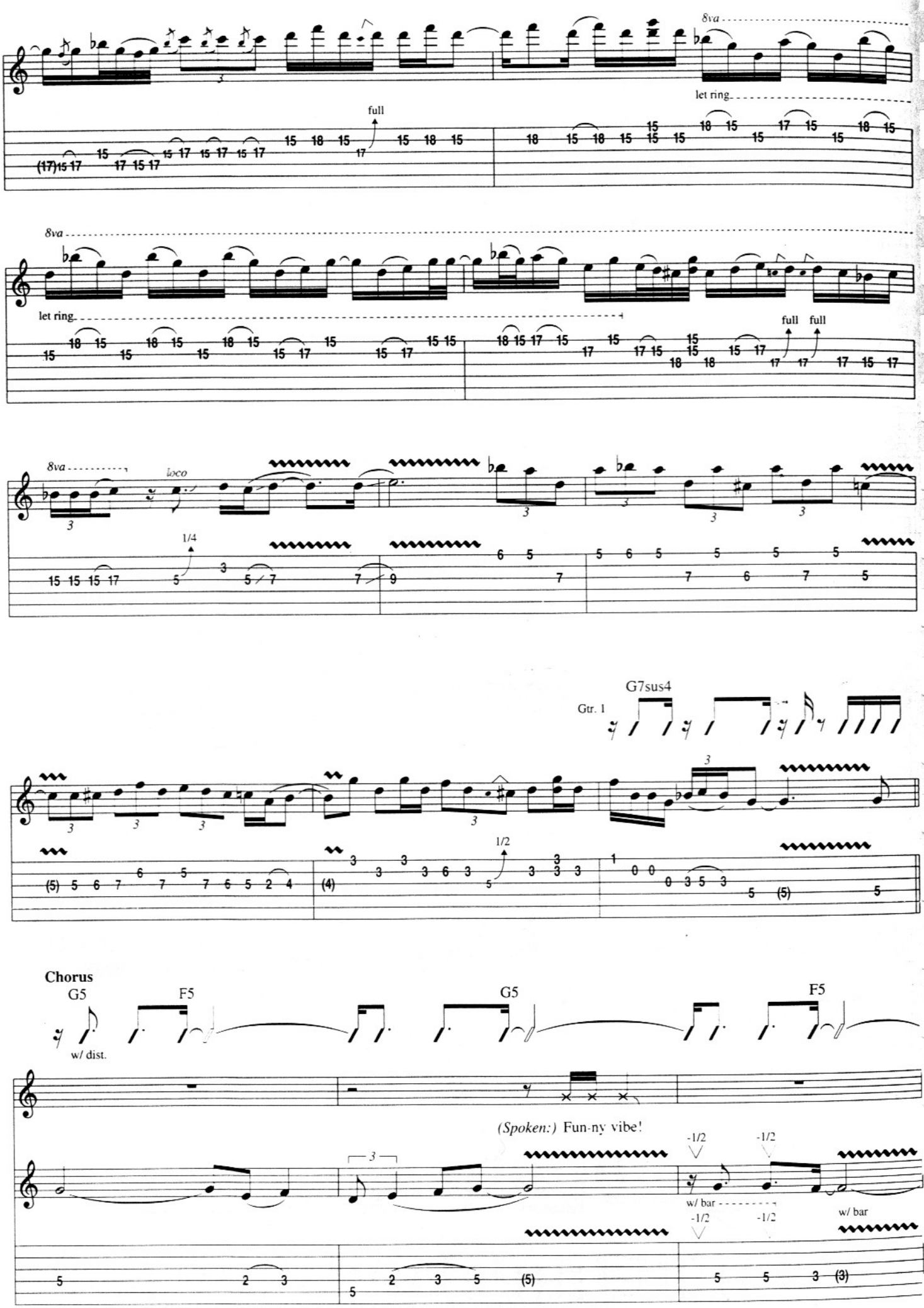
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 2, 7 1/2 times, simile
G7sus4

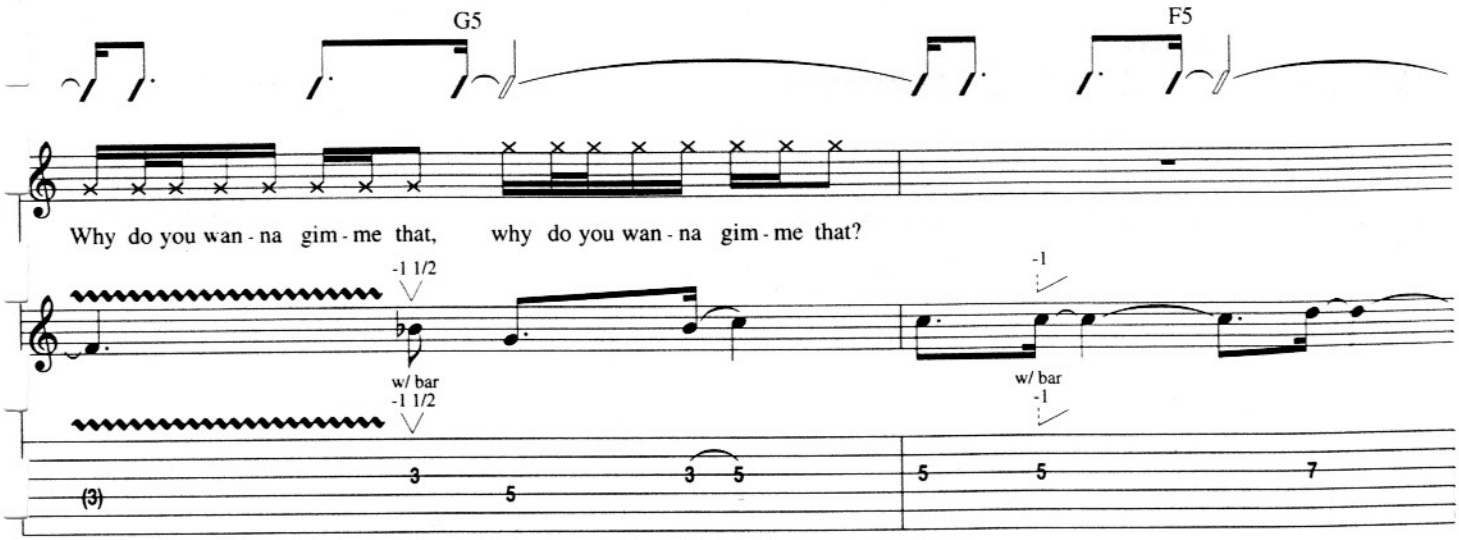


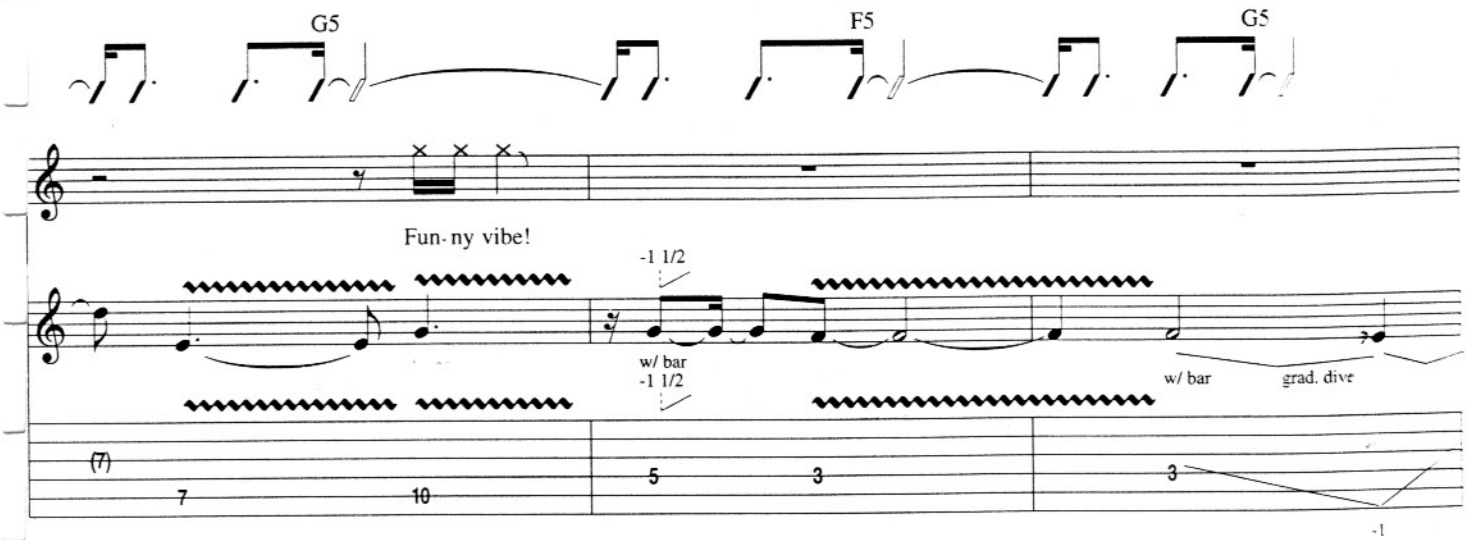


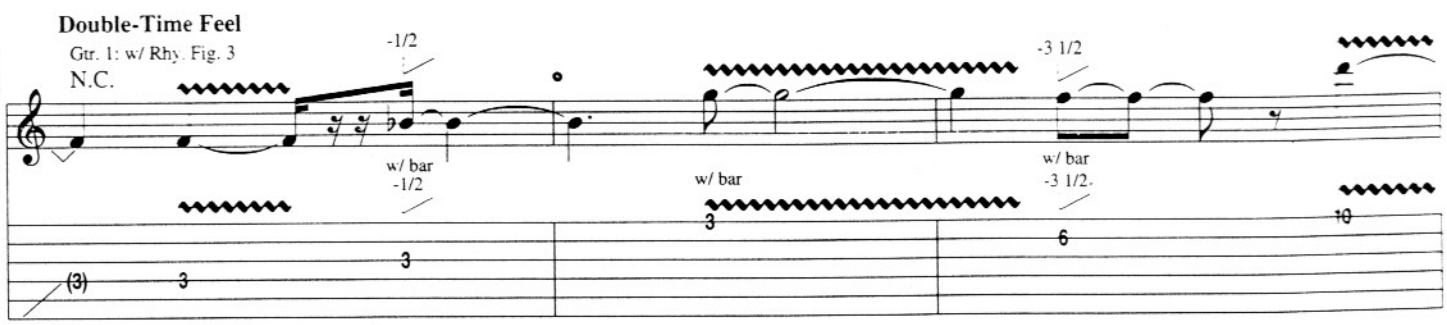


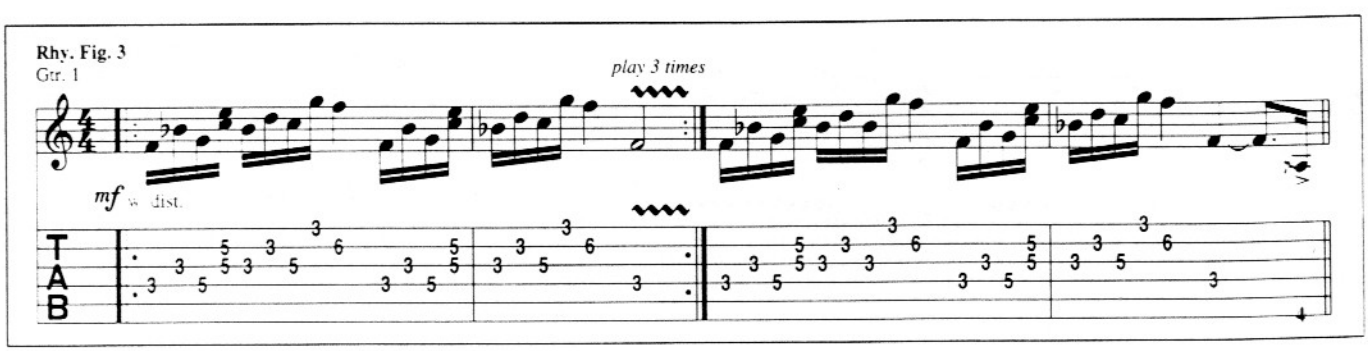


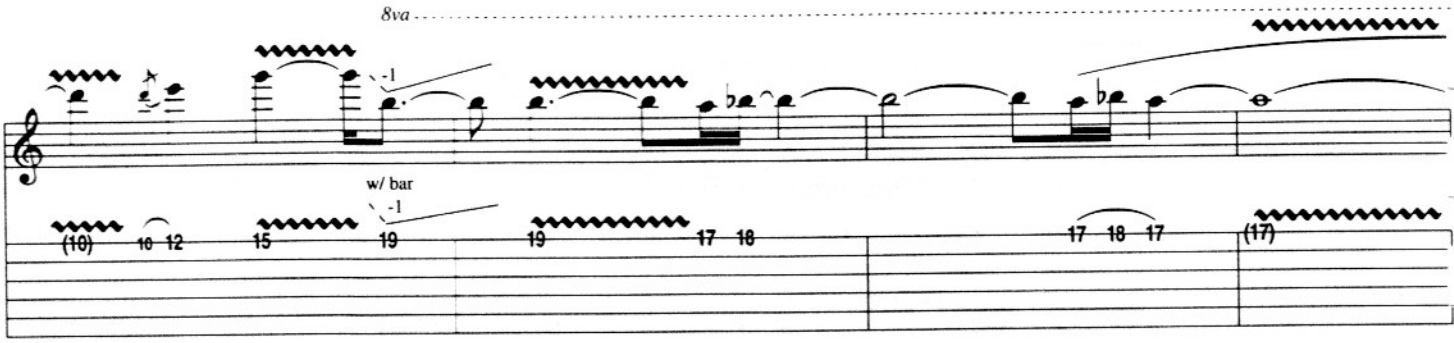

8va
let ring
full
8va
let ring
full full
8va
loco
1/4
G7sus4
Gtr. 1
1/2
Chorus
G5
F5
G5
F5
w/ dist.
(Spoken:) Fun-ny vibe!
-1/2
-1/2
w/ bar
-1/2
-1/2
w/ bar

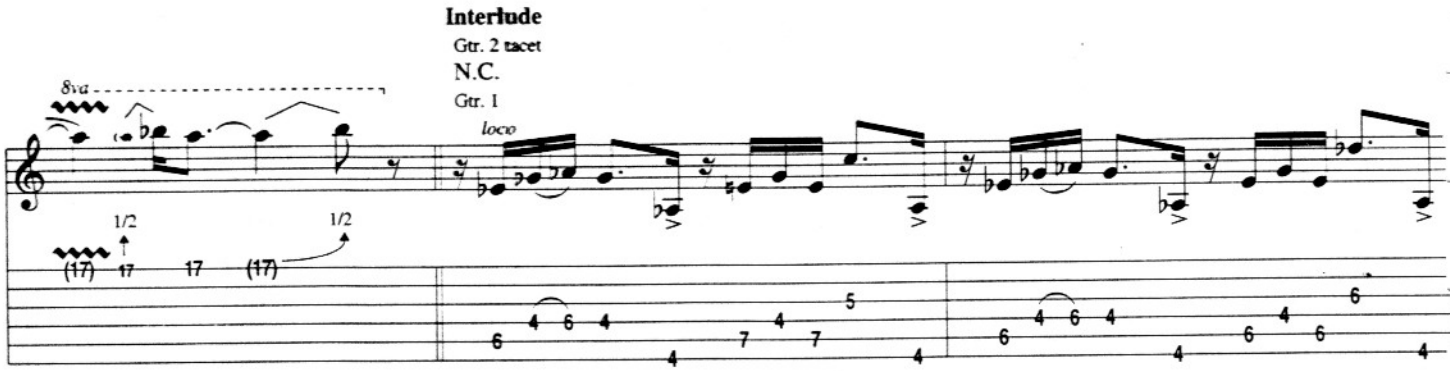

G5
F5
Why do you wan - na gim - me that, why do you wan - na gim - me that?
-1 1/2
w/ bar
-1 1/2
-1
w/ bar
-1

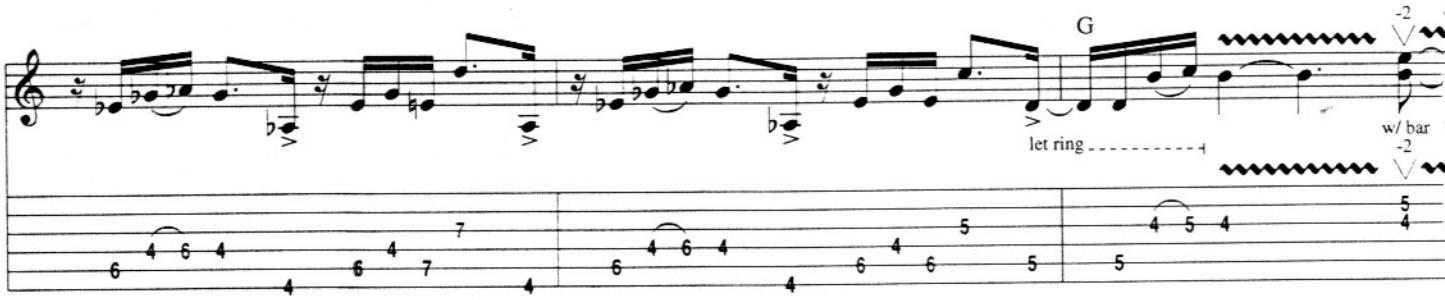

G5
F5
G5
Fun - ny vibe!
-1 1/2
w/ bar
-1 1/2
w/ bar
grad. dive
-1

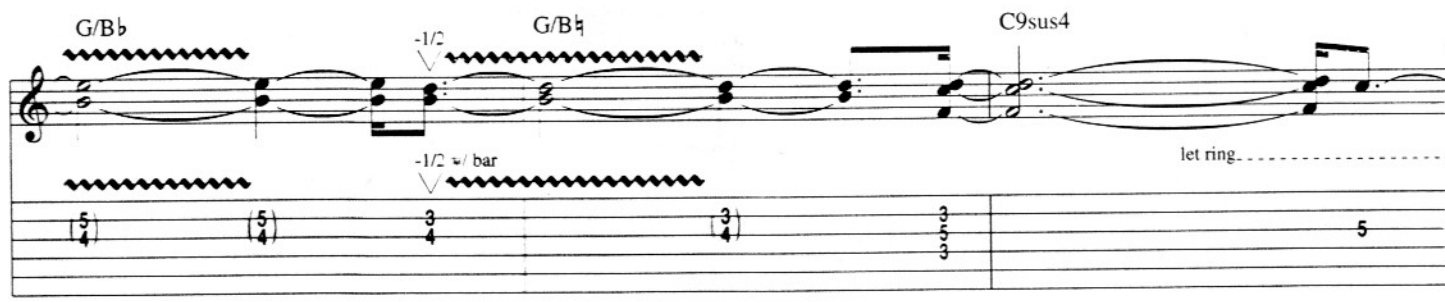

Double-Time Feel
Gtr. 1: w/ Rhy. Fig. 3
N.C.
-1/2
w/ bar
-1/2
w/ bar
-3 1/2
w/ bar
-3 1/2

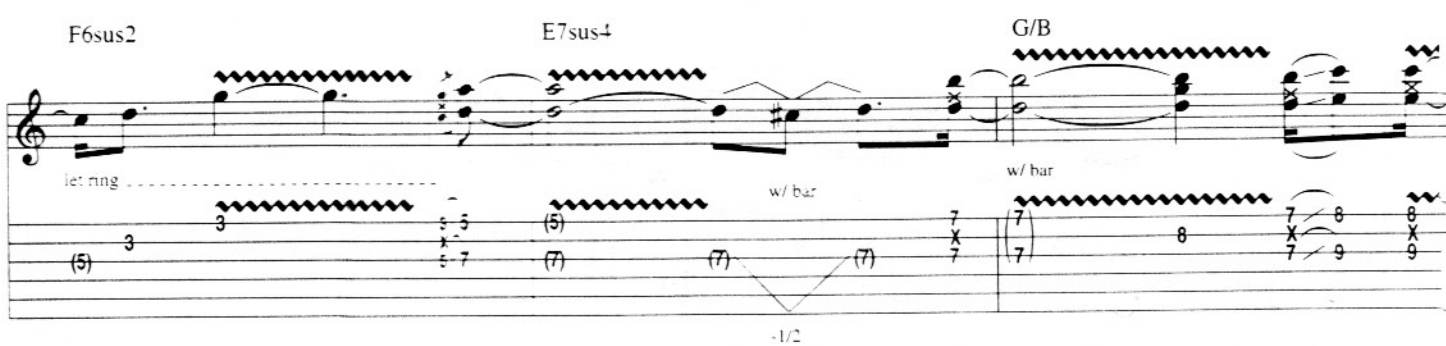

Rhy. Fig. 3
Gtr. 1
play 3 times
mf w/ dist.
T
A
B

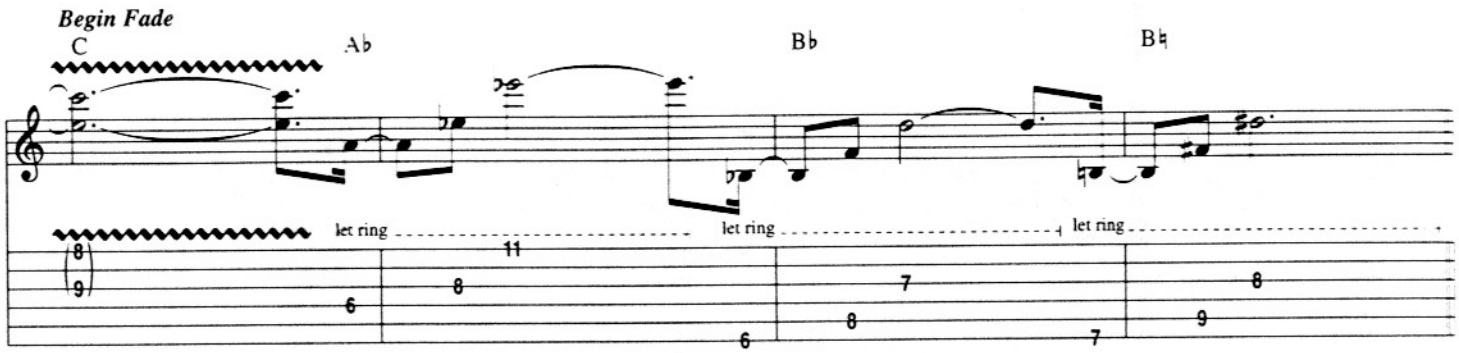

8va
-1
w/ bar
-1

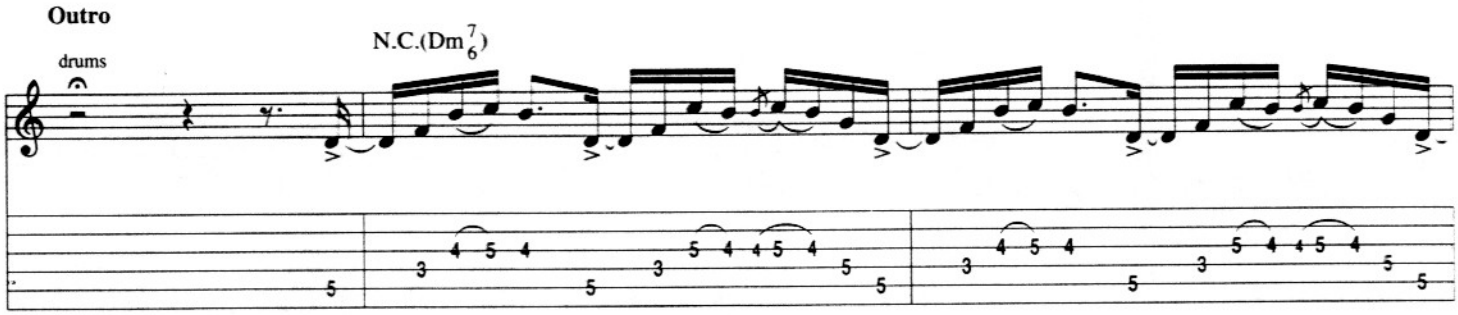

Interlude
Gtr. 2 tacet
N.C.
Gtr. 1
loco
8va
1/2
1/2

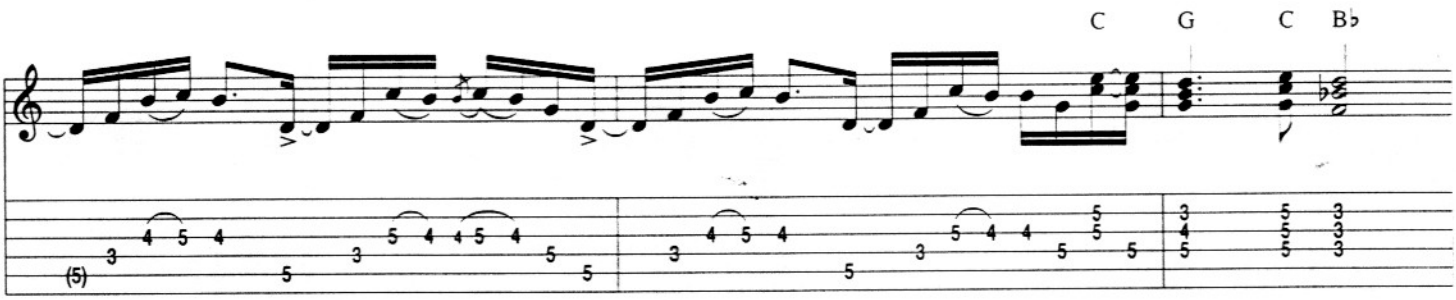

G
-2
w/ bar
-2
let ring

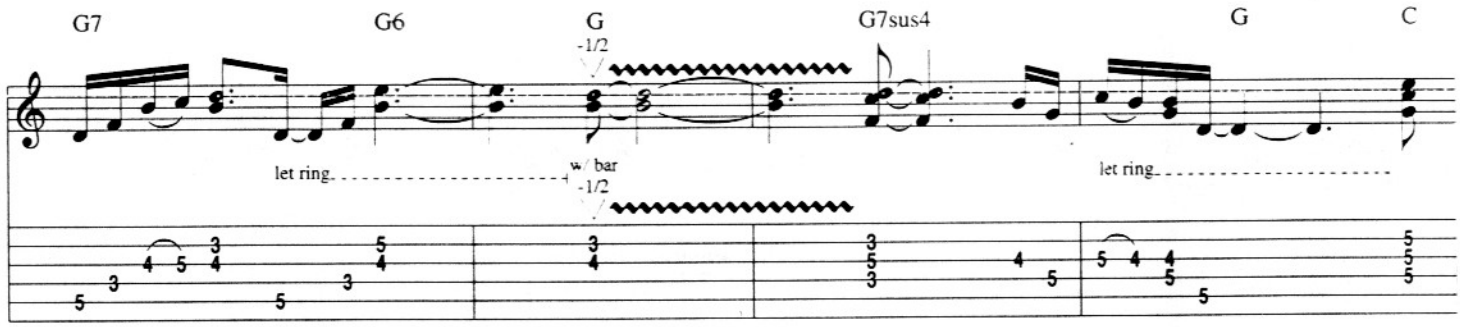

G/B♭
G/B♮
C9sus4
-1/2
-1/2 w/ bar
let ring

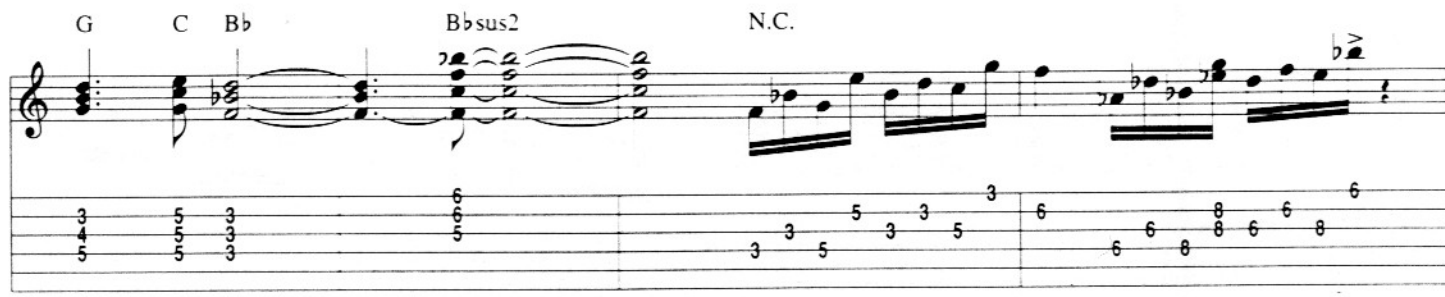

F6sus2
E7sus4
G/B
let ring
w/ bar
w/ bar
-1/2


Begin Fade
C
Ab
Bb
B
let ring
let ring
let ring


Outro
drums
N.C.(Dm 7/6)

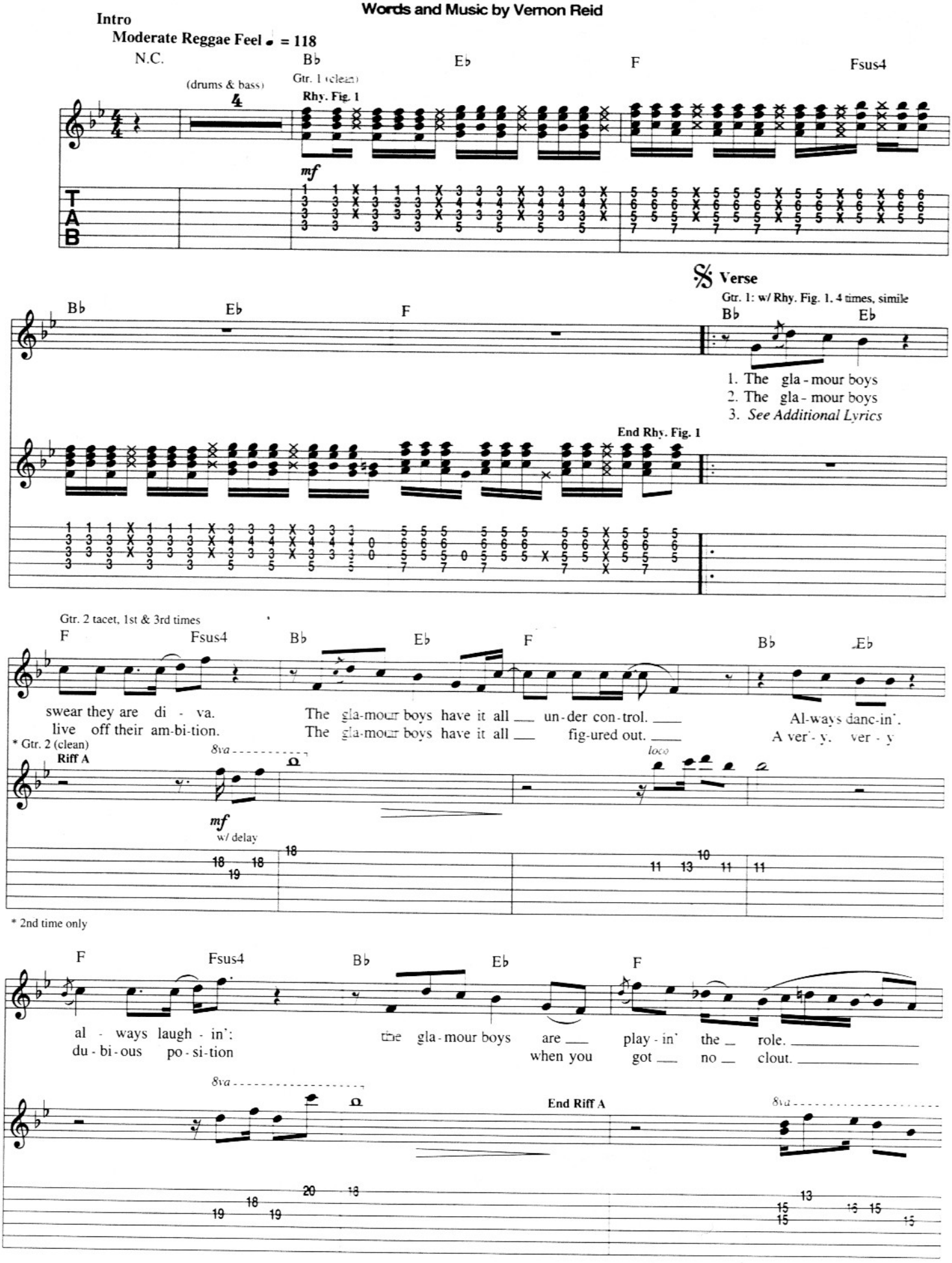

C
G
C
Bb


G7
G6
G
-1/2
w/ bar
-1/2
G7sus4
G
C
let ring.
let ring.


G
C
Bb
Bbsus2
N.C.

Glamour Boys

Words and Music by Vernon Reid



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Gtr. 2: w/ Riff A, 2nd & 3rd time

B♭ E♭ F Fsus4 B♭ E♭

The gla - mour boys nev - er have no mon - ey.
The gla - mour boys whole life is a gam - ble.
(Oo, oo, oo. oo.

The gla - mour boys wear the most
They might get o - ver or fall
oo. oo.

8va

15

F B♭ E♭ F Fsus4

ex - pen - sive clothes.
flat on their face.
oo,

The gla - mour boys are al - ways at the par - ty
But if one does, there's no need to wor - ry.
oo. oo, oo. oo.

Chorus

Gtr. 1 tacet

Gtr. 2: w/ Fill 1, 2nd & 3rd time

B♭ E♭ F A5 B♭5 E♭5

where the mon - ey comes from Hea - ven on - ly knows.
an - oth - er G - Boy will take his place.
Oo, oo, oo.)

I ain't no glar

Gtr. 3 (dist.)

Rhy. Fig. 2

f

7 5 6 6 8 6 8 8 8 6 8 8 8 6 8 8 8 6 8 6

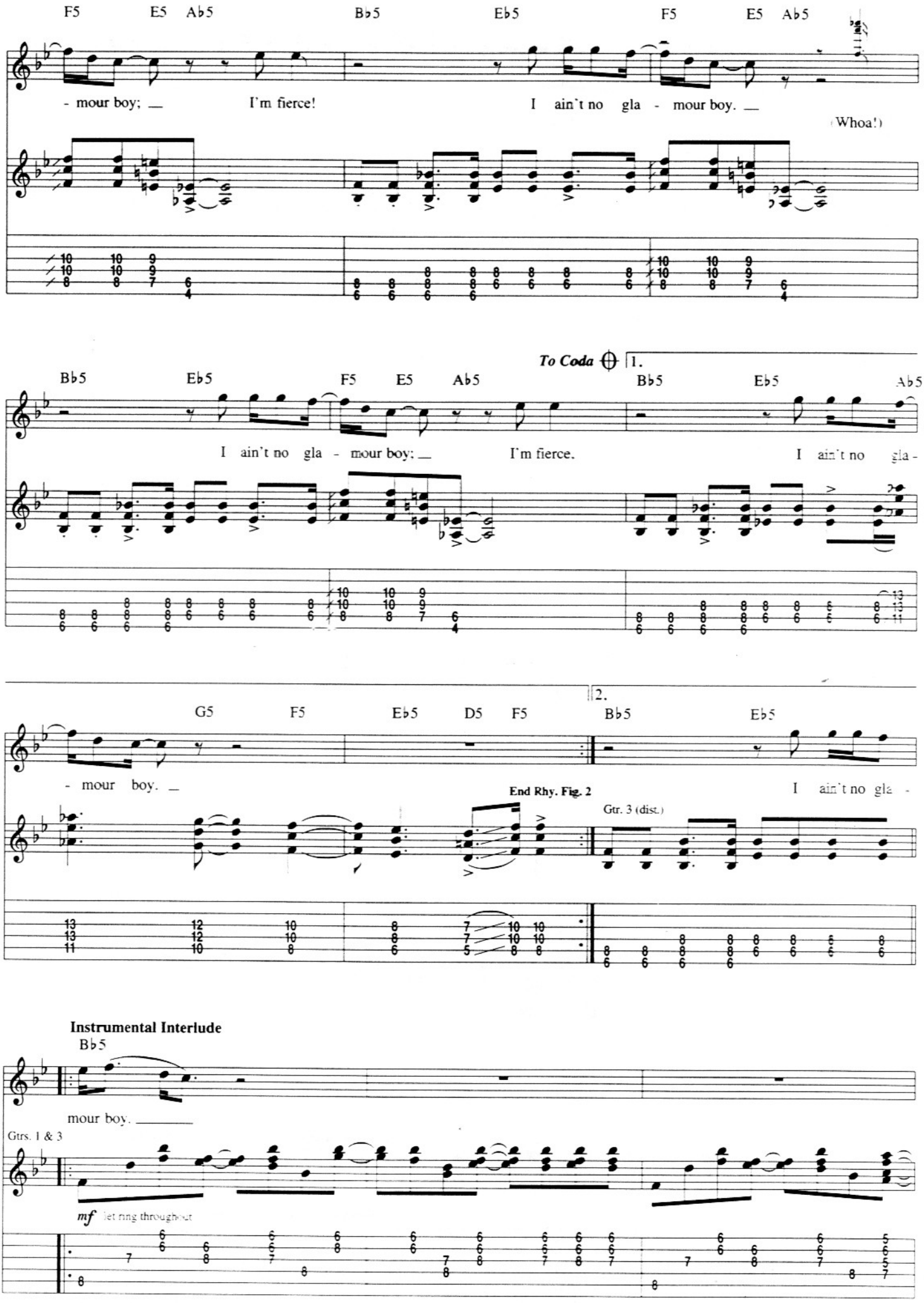
Fill 1

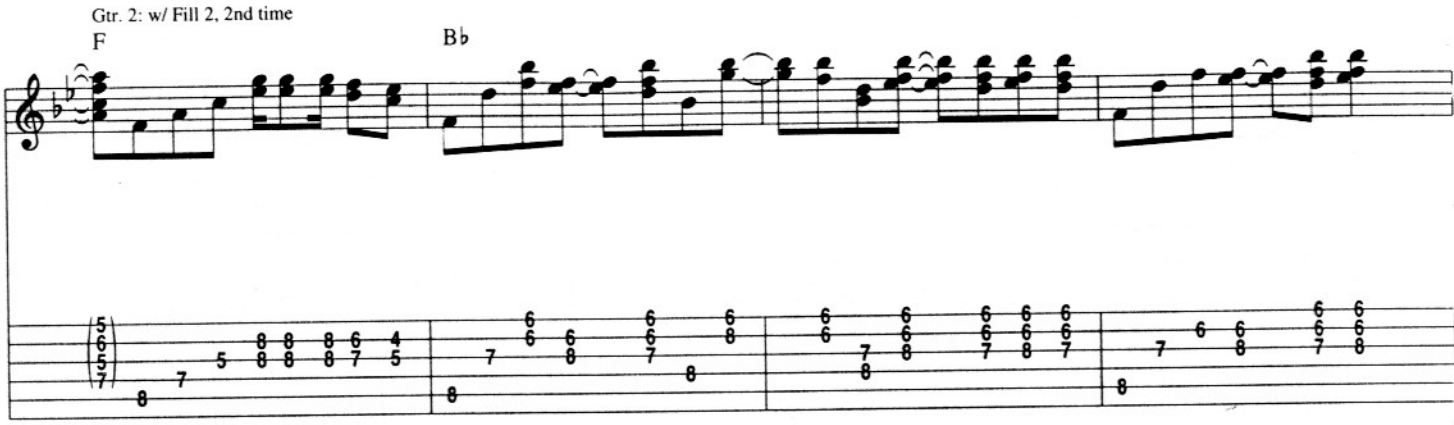
Gtr. 2

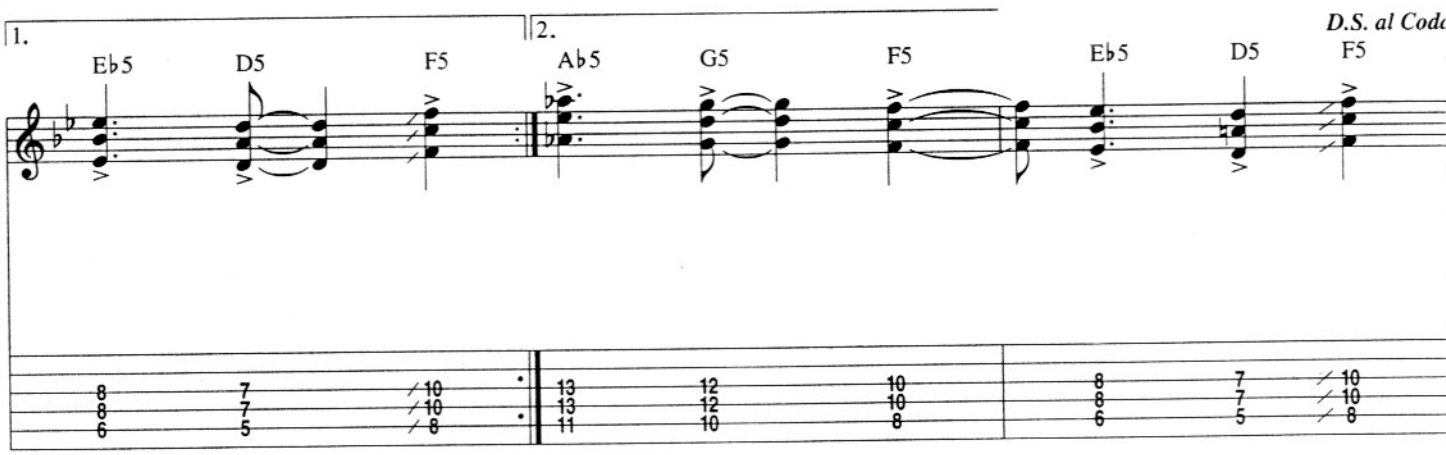
mf

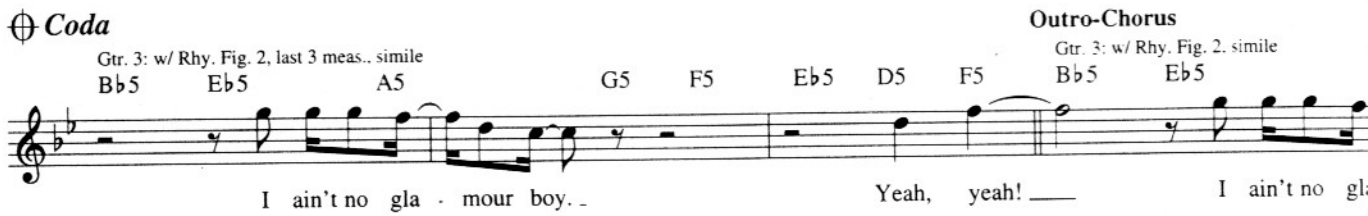
18 18 18 19

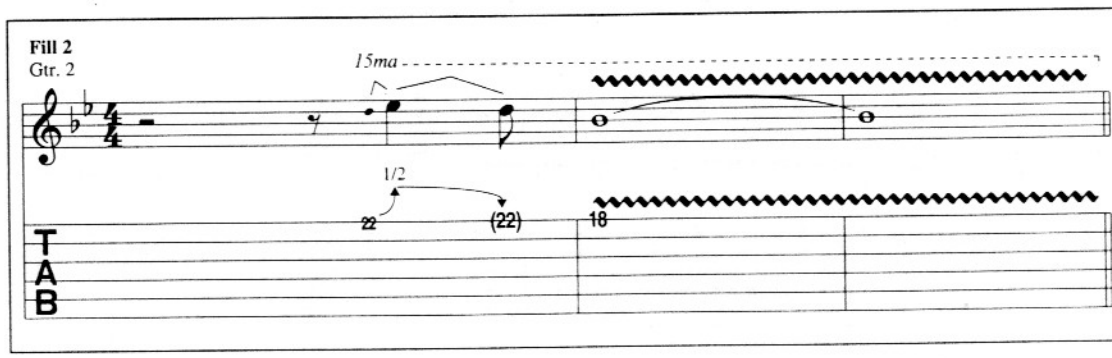
T A B

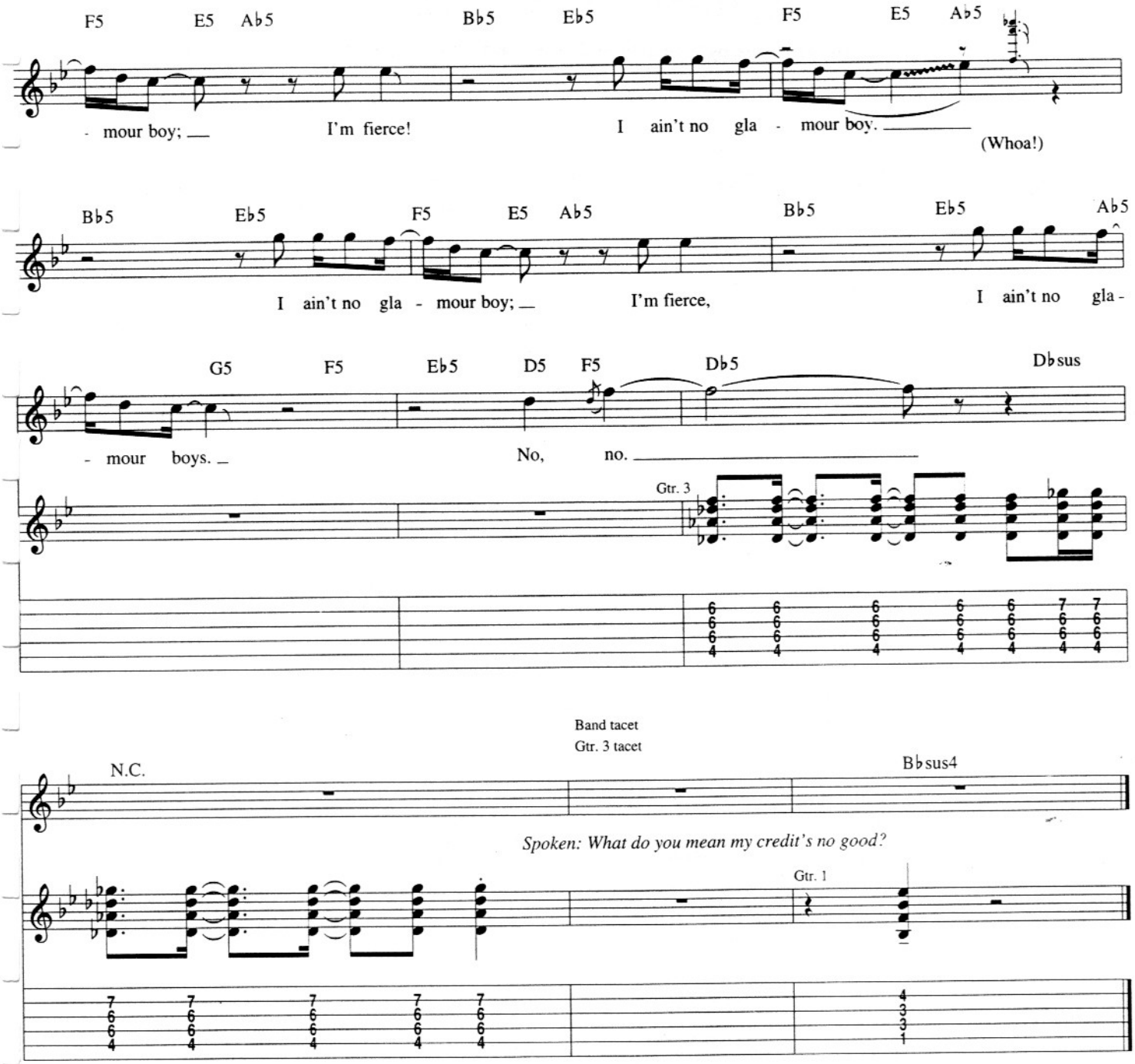

F5 E5 Ab5 Bb5 Eb5 F5 E5 Ab5
- mour boy; I'm fierce! I ain't no gla - mour boy.
(Whoa!)
To Coda
1.
Bb5 Eb5 F5 E5 Ab5 Bb5 Eb5 Ab5
I ain't no gla - mour boy; I'm fierce. I ain't no gla -
2.
G5 F5 Eb5 D5 F5 Bb5 Eb5
- mour boy.
End Rhy. Fig. 2
Gtr. 3 (dist.)
I ain't no gla -
Instrumental Interlude
Bb5
mour boy.
Gtrs. 1 & 3
mf let ring throughout


Gtr. 2: w/ Fill 2, 2nd time
F
B♭


1.
2.
D.S. al Coda
E♭5
D5
F5
A♭5
G5
F5
E♭5
D5
F5


Coda
Gtr. 3: w/ Rhy. Fig. 2, last 3 meas.. simile
B♭5
E♭5
A5
G5
F5
E♭5
D5
F5
Outro-Chorus
Gtr. 3: w/ Rhy. Fig. 2. simile
B♭5
E♭5
I ain't no gla - mour boy.
Yeah, yeah!
I ain't no gl


Fill 2
Gtr. 2
15ma
1/2
22
(22)
18
T
A
B



Additional Lyrics

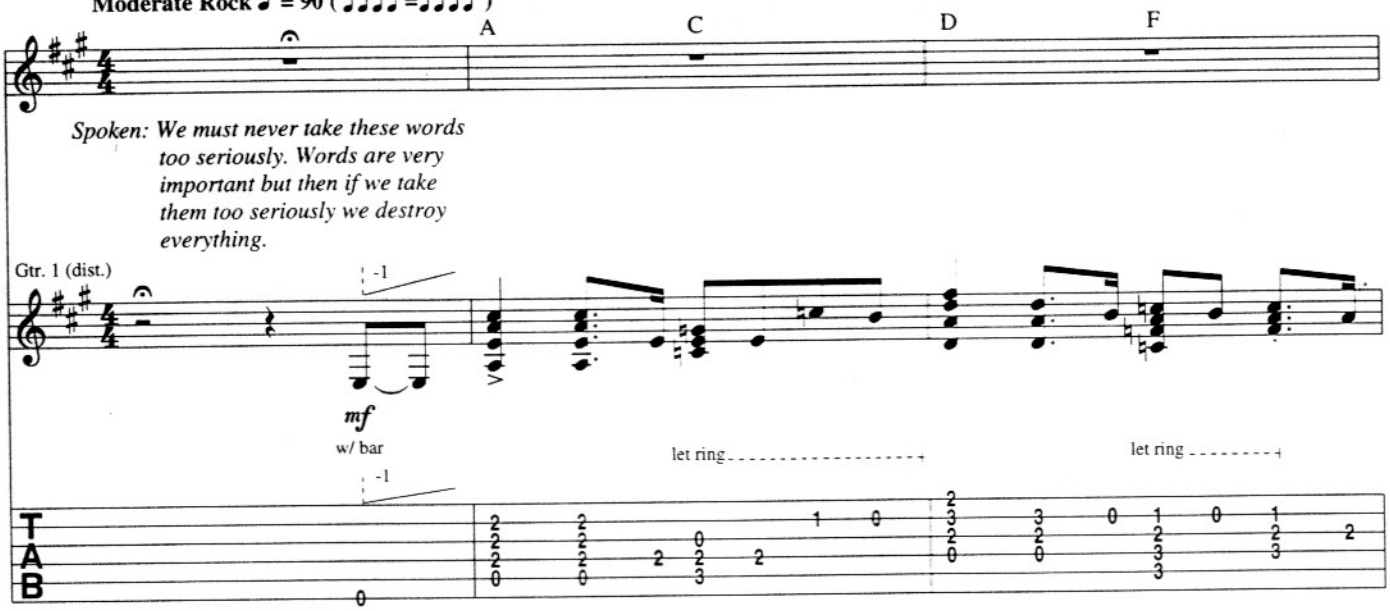
3. The glamour boys don't think about tomorrow,
The glamour boys just need tonight to play.
But just like things that can't afford credit,
Time catches up and you have to pay.
The glamour boys are always on the guest list,
You'll always find them in the hottest spots in town.
They'll be your friend if you have fame of fortune,
If you don't they won't be hanging 'round.

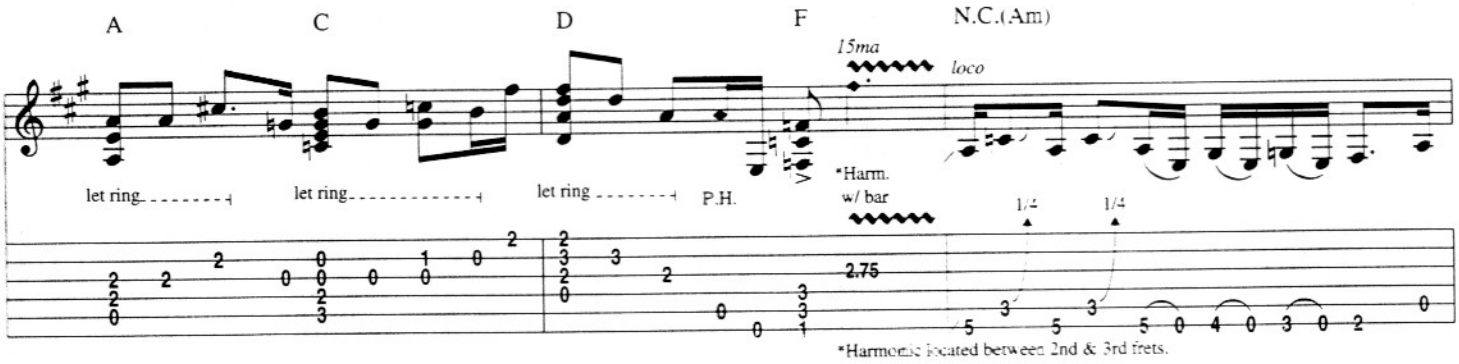
Leave It Alone

Words and Music by Vernon Reid, Corey Glover and Doug Wimbish

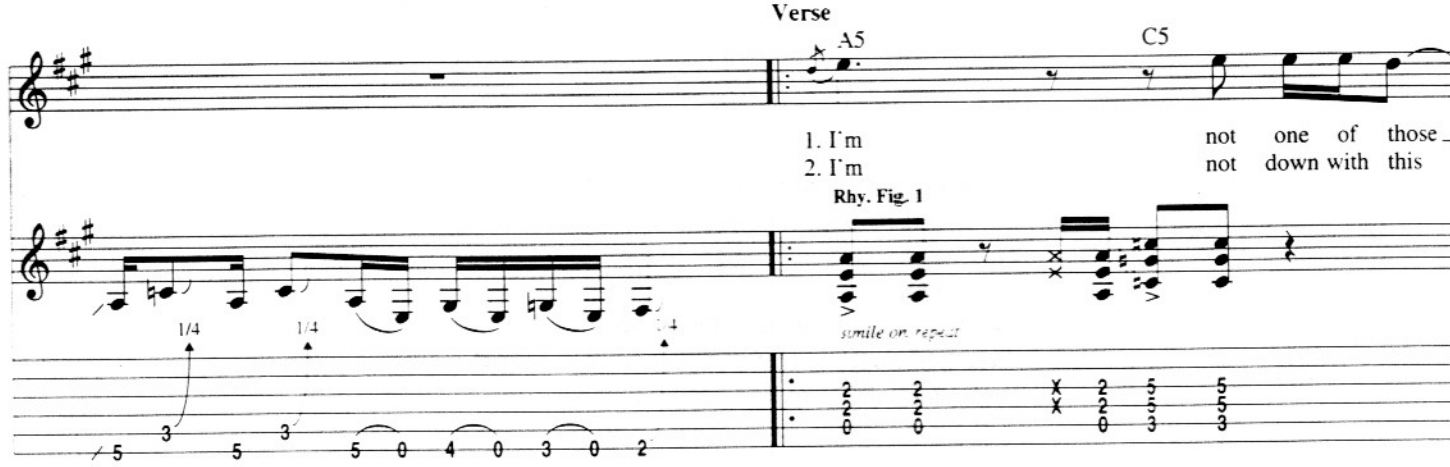
Intro

Moderate Rock ♩ = 90 (♪♪♪ = ♪♪♪)





Verse



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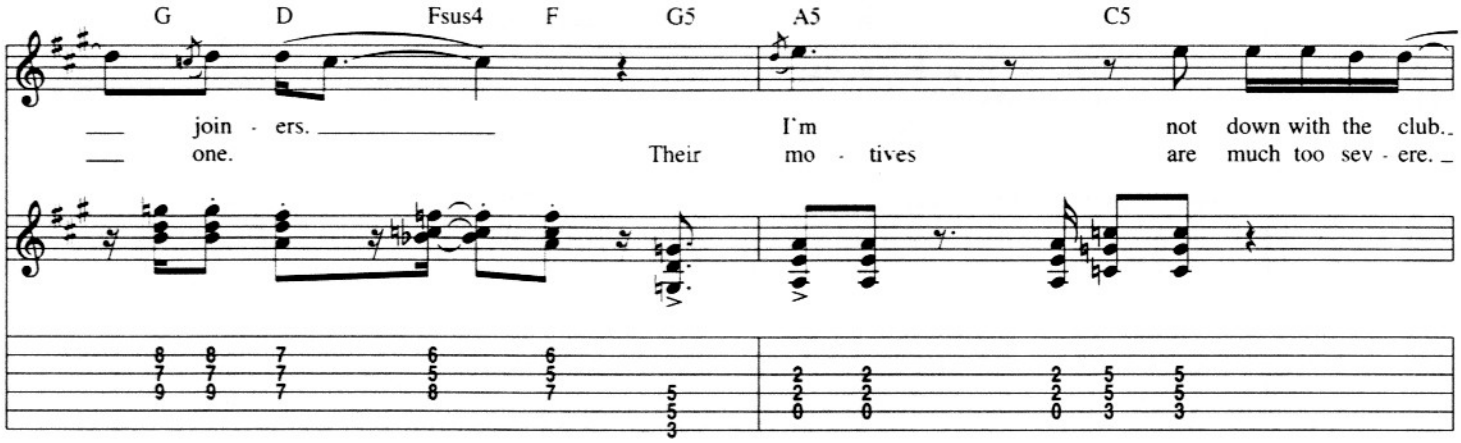
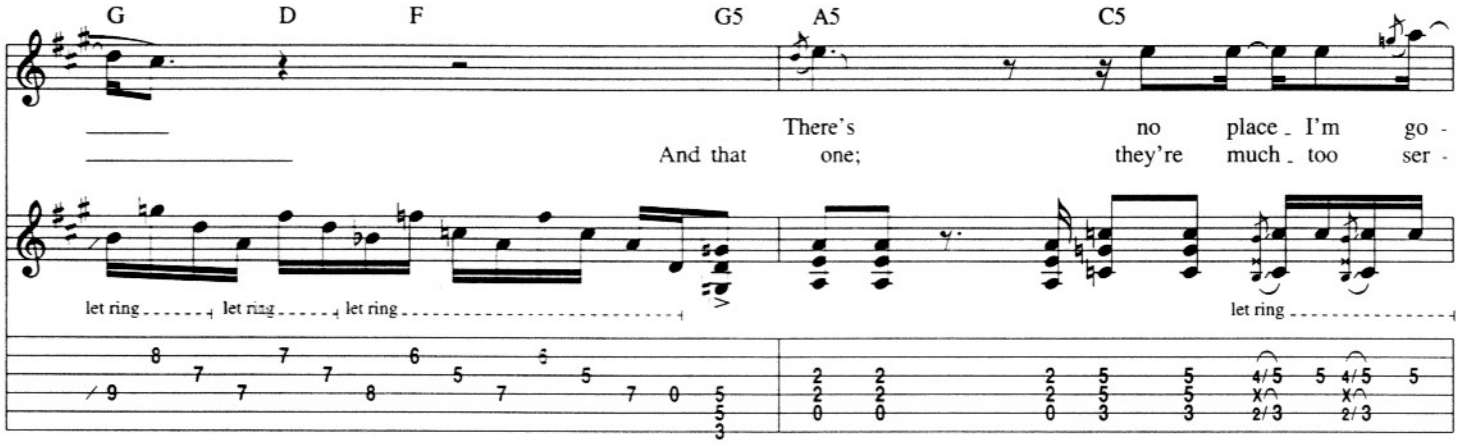
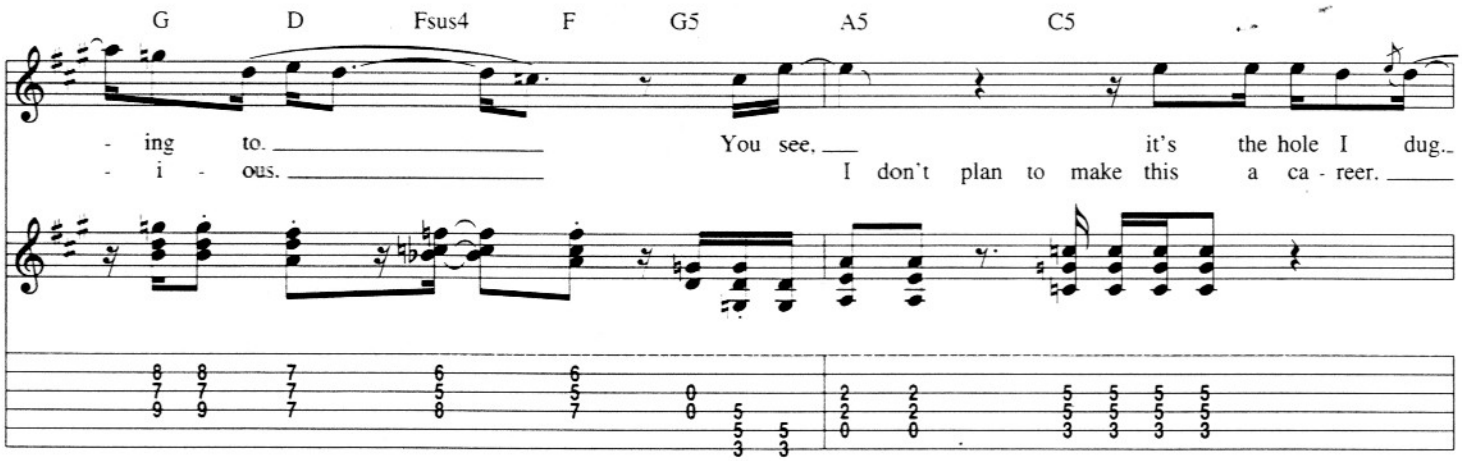
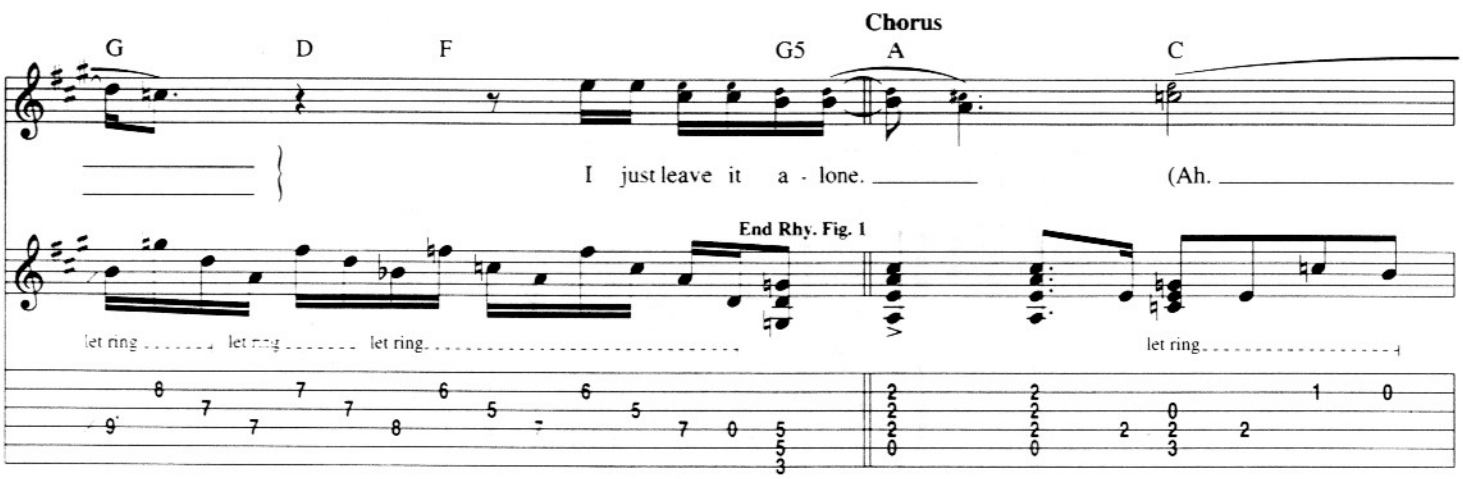

G D Fsus4 F G5 A5 C5
join - ers. I'm not down with the club.
one. Their mo - tives are much too sev - ere.


G D F G5 A5 C5
There's no place I'm go -
And that one; they're much too ser -
let ring let ring let ring
let ring


G D Fsus4 F G5 A5 C5
- ing to. You see, it's the hole I dug.
- i - ous. I don't plan to make this a ca - reer.


Chorus
G D F G5 A C
I just leave it a - lone. (Ah.
End Rhy. Fig. 1
let ring let ring let ring
let ring

Gtr. 1: w/ Rhy. Fill 1, 2nd time

D F A C D F

___) I just leave it a - lone. ___ (Ah. ___) Just leave it a - lone.

let ring let ring let ring

2.

Bridge

A

N.C.(Am)

Gtr. 1

___ We're al - ways talk - in' 'bout

Gtr. 1 8va loco Gtr. 3 (dist.) mp

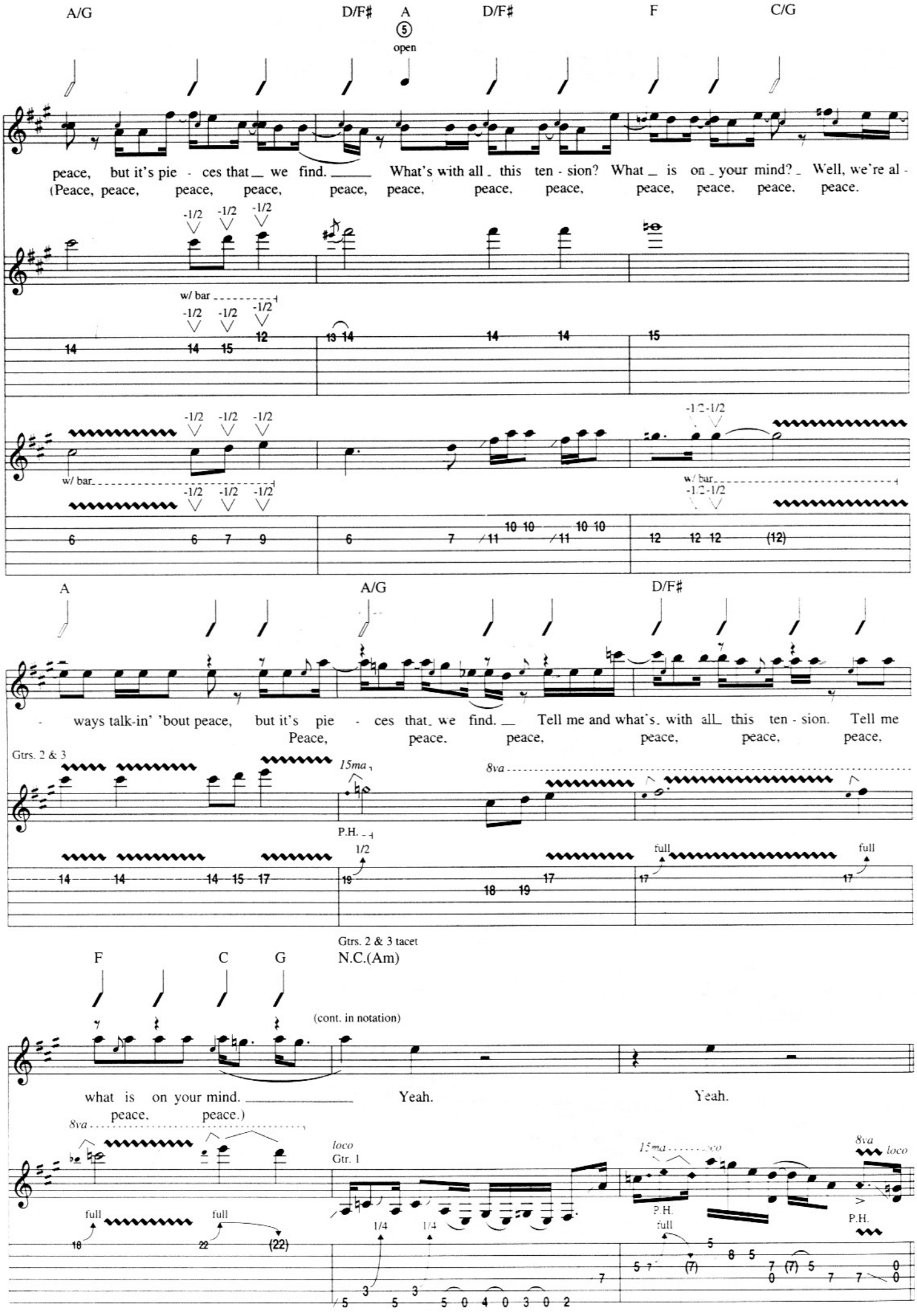
1/4 1/4 P.H. full w/ bar

Gtr. 2 (dist.) w/ bar

Rhy. Fill 1

Gtr. 1

P.M.


A/G
D/F♯
A
D/F♯
F
C/G
open
peace, but it's pie - ces that we find. What's with all this ten - sion? What is on your mind? Well, we're al -
(Peace, peace, peace, peace, peace, peace, peace, peace, peace, peace, peace, peace.
w/ bar
A
A/G
D/F♯
- ways talk-in' 'bout peace, but it's pie - ces that we find. Tell me and what's with all this ten - sion. Tell me
Peace, peace, peace, peace, peace, peace,
Gtrs. 2 & 3
15ma
8va
P.H.
full
Gtrs. 2 & 3 tacet
N.C.(Am)
F
C
G
(cont. in notation)
what is on your mind. Yeah. Yeah.
peace, peace.)
loco
Gtr. 1
P.H.

Verse

Gtr. 1: w/ Rhy. Fig. 1, simile

A5 C5 G D Fsus4 F G5 A5 C5

3. I ___ would-n't get in - to that _ one. No, ___ don't go _ for all _ their hype. _

G D F G5 A5 C5 G D Fsus4 F G5

___ And you _ know I'll nev - er be like that _ one, c'mon. _

Chorus

A5 C5 G D F G5 N.C.(Am)

I'm just not the type. ___ Well, I've _ got to leave it a - lone. ___ Just . got to

Gtr. 1 Gtr. 1

1/4 1/4

3 3

5 5 5 0 4 0 3 0 2

leave it a - lone. ___ Gon - na just leave it a - lone. ___ Just _ got - ta

-1/2 -1/2

semi-P.H.

w/ bar -1/2 w/ bar -1/2

1/4 1/4 1/4 1/4

3 3 3 3

5 5 5 0 4 0 3 0 2 (2) 5 5 5 0 4 0 3 0 2 (2)

Guitar Solo

N.C.(Am)

leave it a - lone. ___ No, ___ no, no. ___

-1/2 -1/2 -1/2 -1/2 -1/2

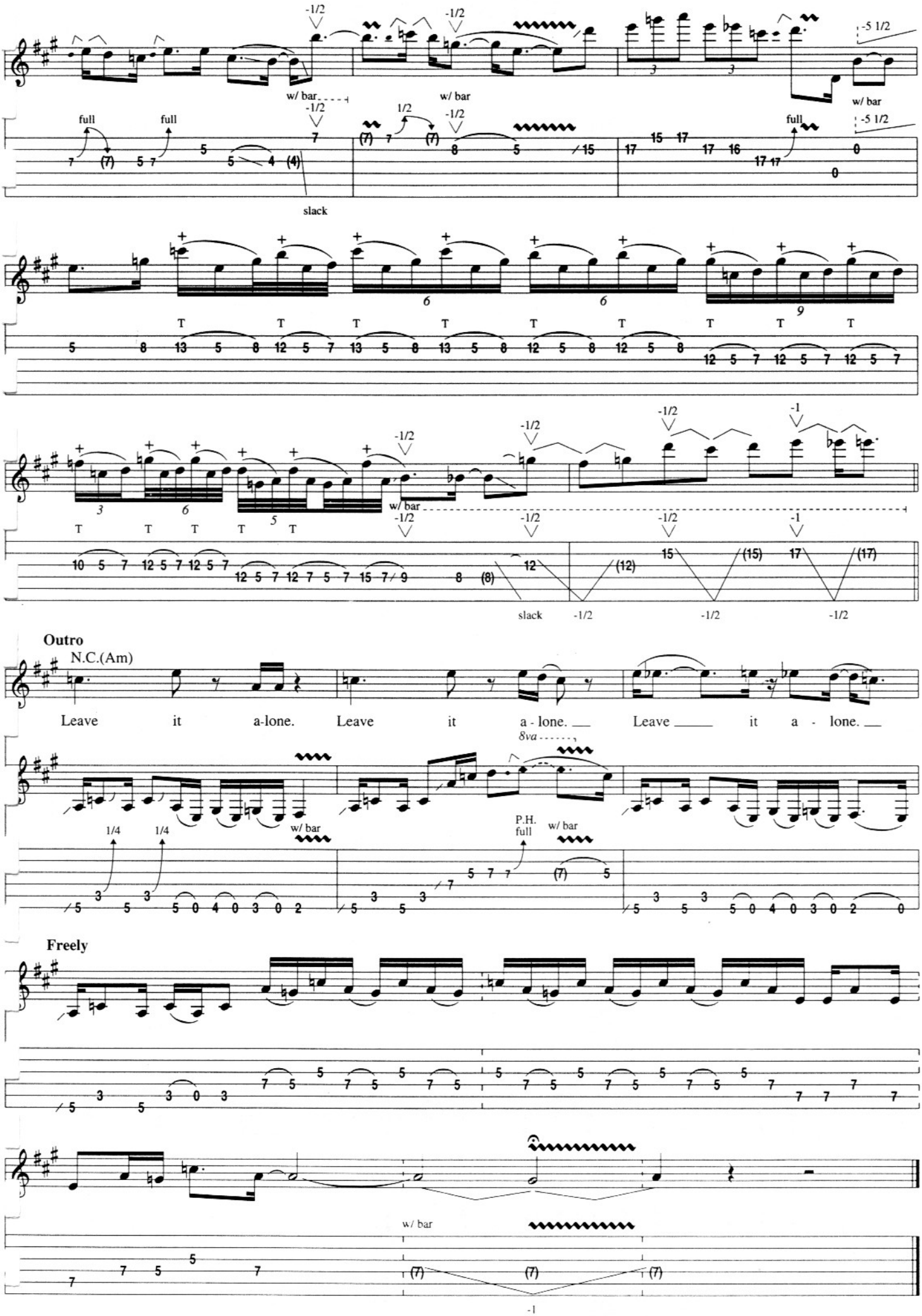
semi-P.H.

w/ bar -1/2 w/ bar -1/2 w/ bar -1/2 w/ bar -1/2 w/ bar -1/2

1/4 1/4

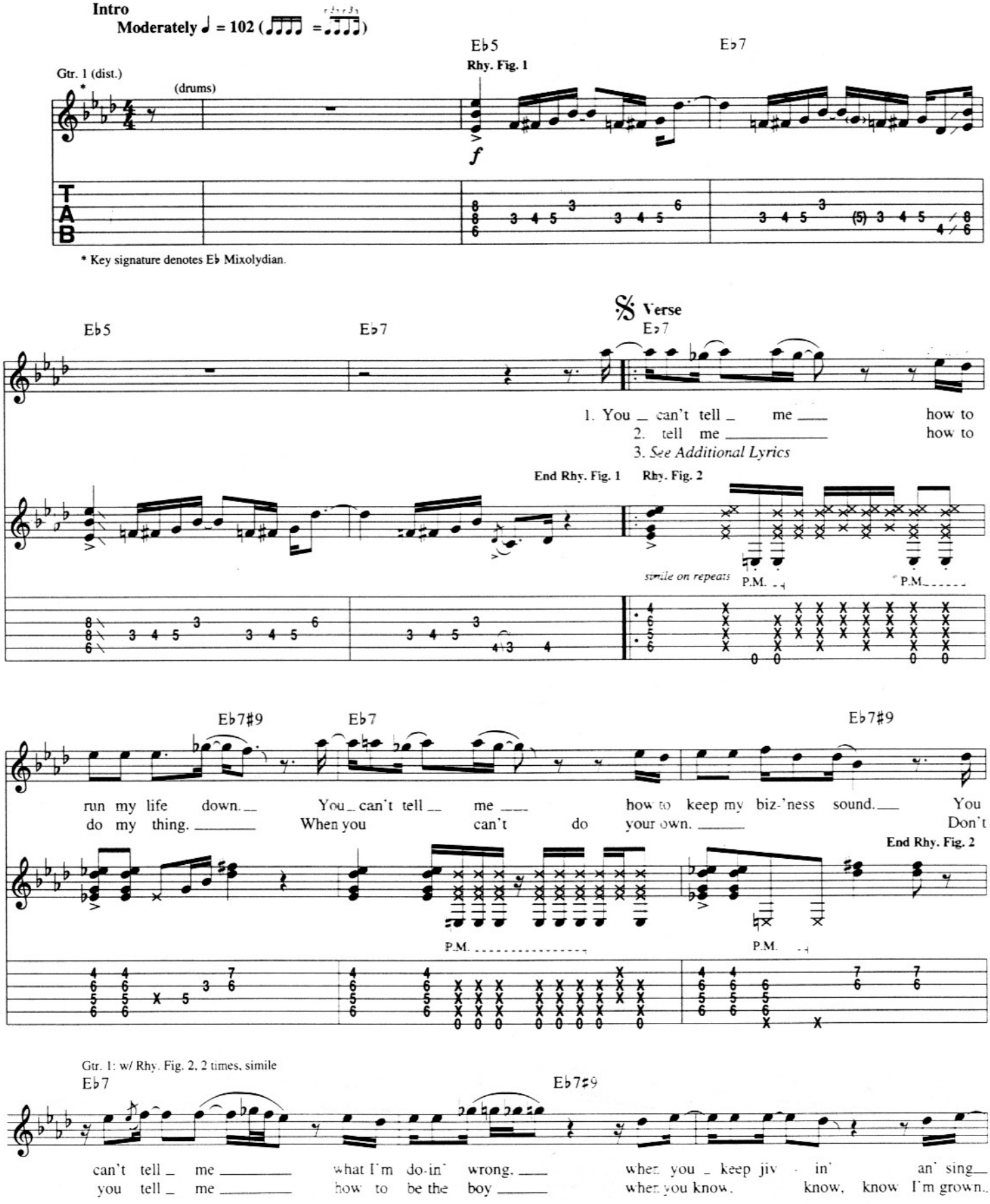
3 3

5 5 5 0 4 0 3 0 2 (2) 12 10 13 (13) 10 12 (12) 12 8 (8) 10 7 5


-1/2
-1/2
-5 1/2
w/ bar
full
full
-1/2
1/2
w/ bar
-1/2
full
-5 1/2
w/ bar
slack
-1/2
-1/2
-1/2
-1
w/ bar
-1/2
-1/2
-1/2
-1
slack
-1/2
-1/2
Outro
N.C.(Am)
Leave it a-lone. Leave it a - lone. Leave it a - lone.
8va
1/4
1/4
w/ bar
P.H.
full
w/ bar
Freely
w/ bar
-1

Talking Loud and Saying Nothing

Words and Music by James Brown and Bobby Byrd



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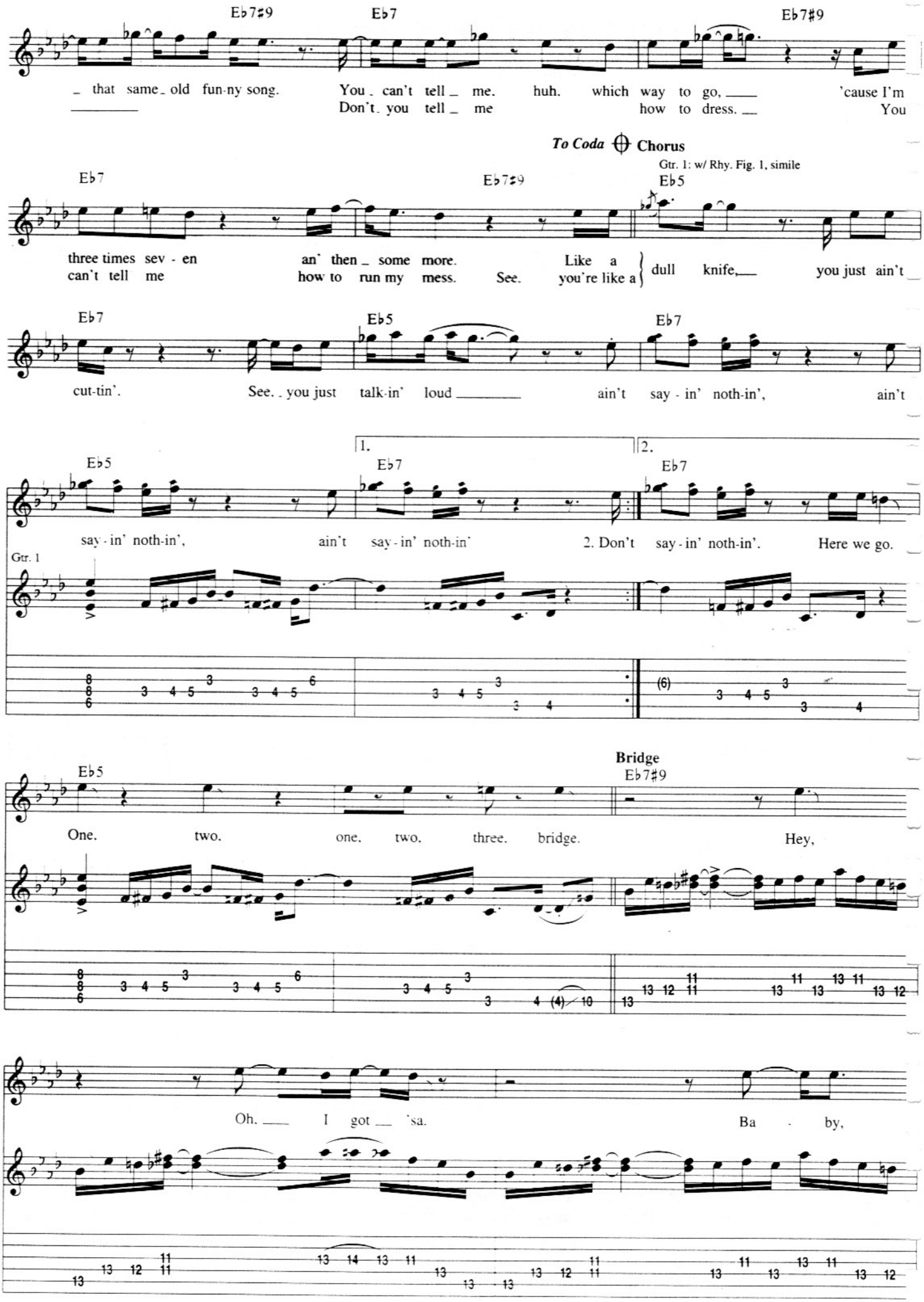
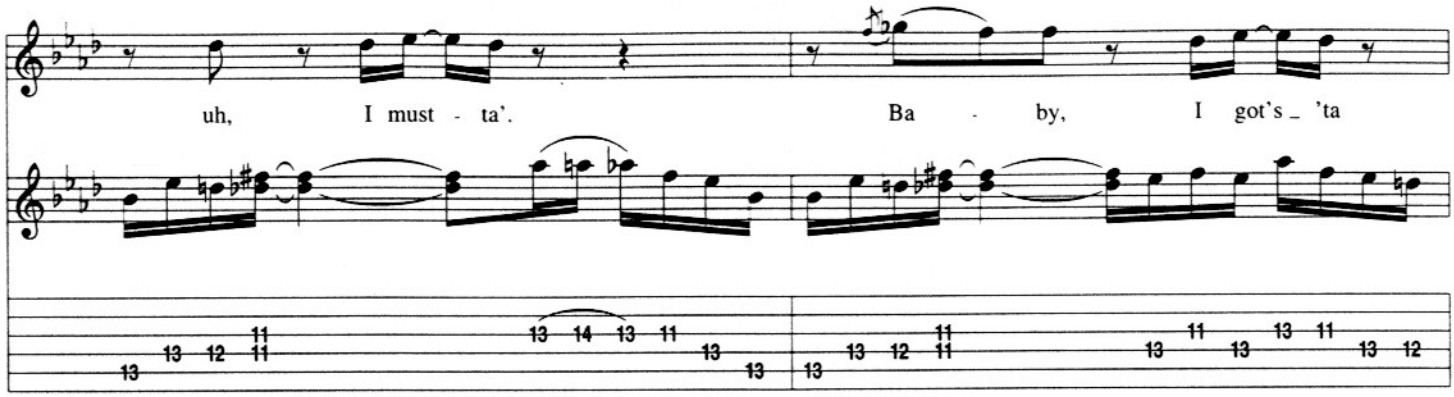
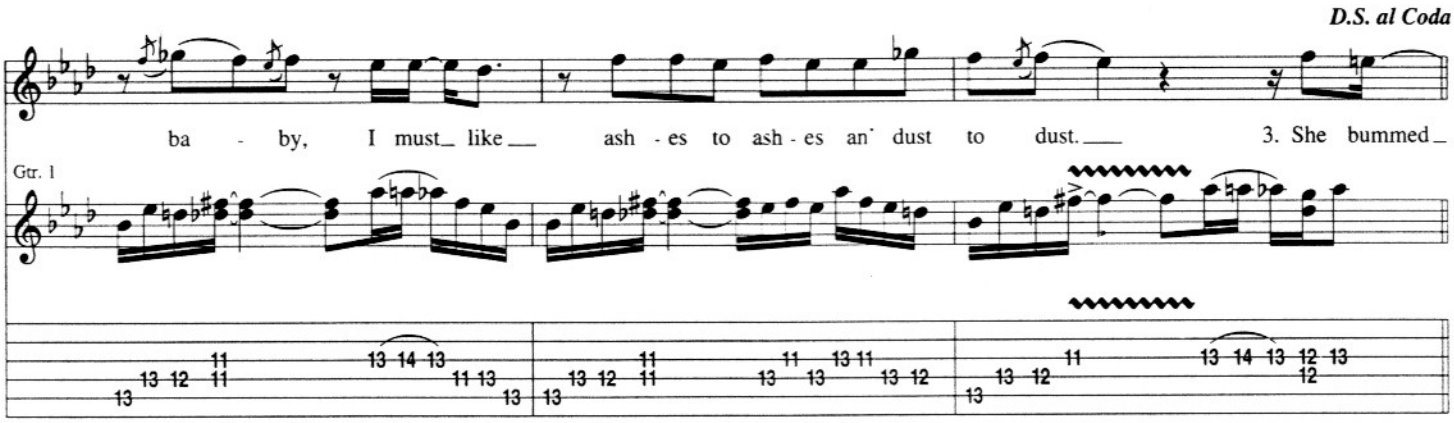
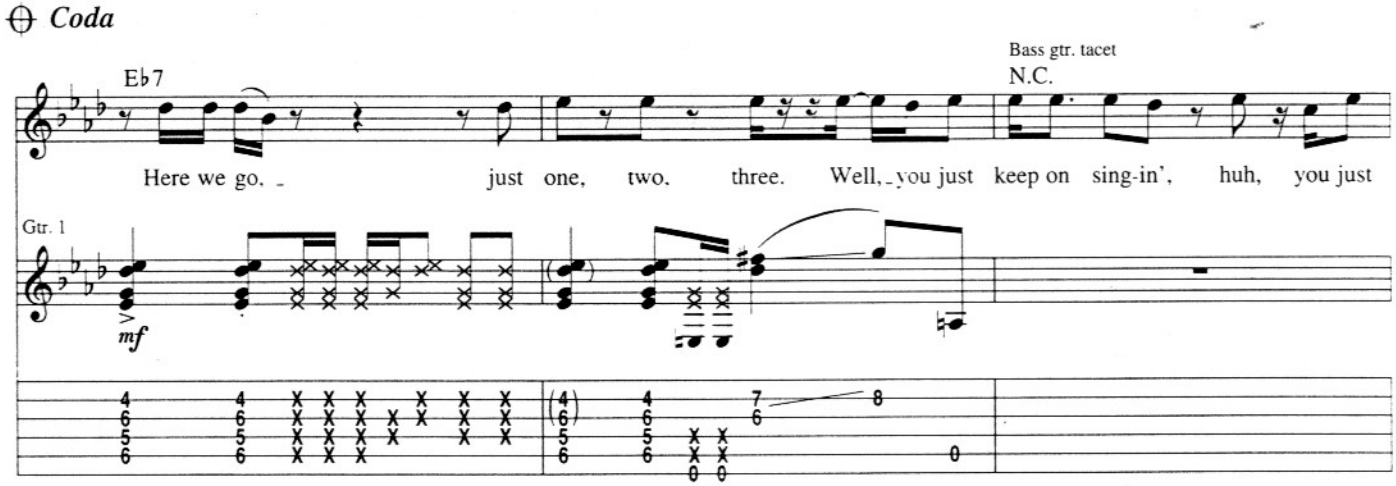
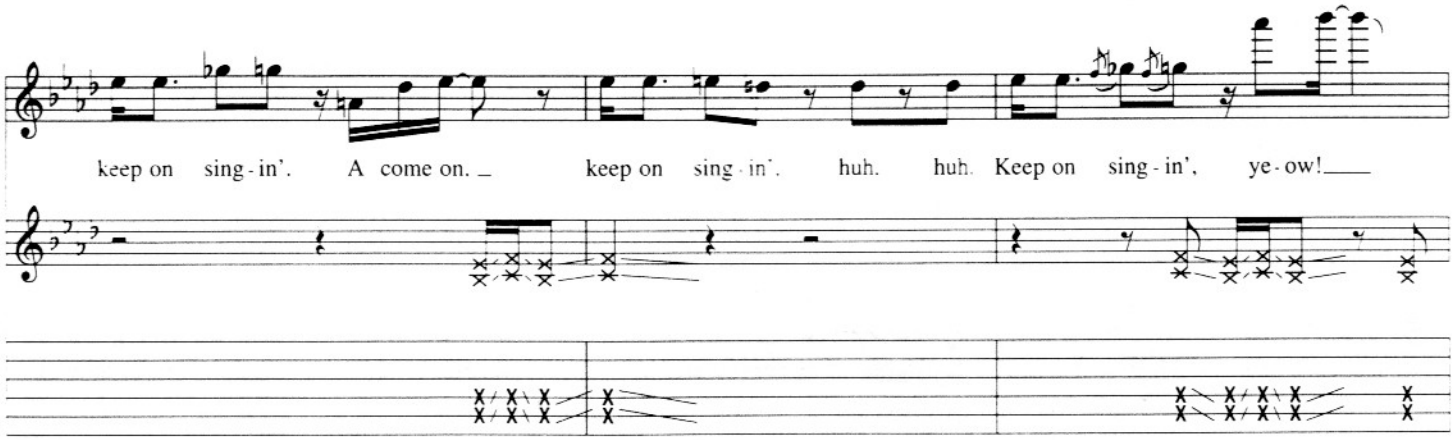
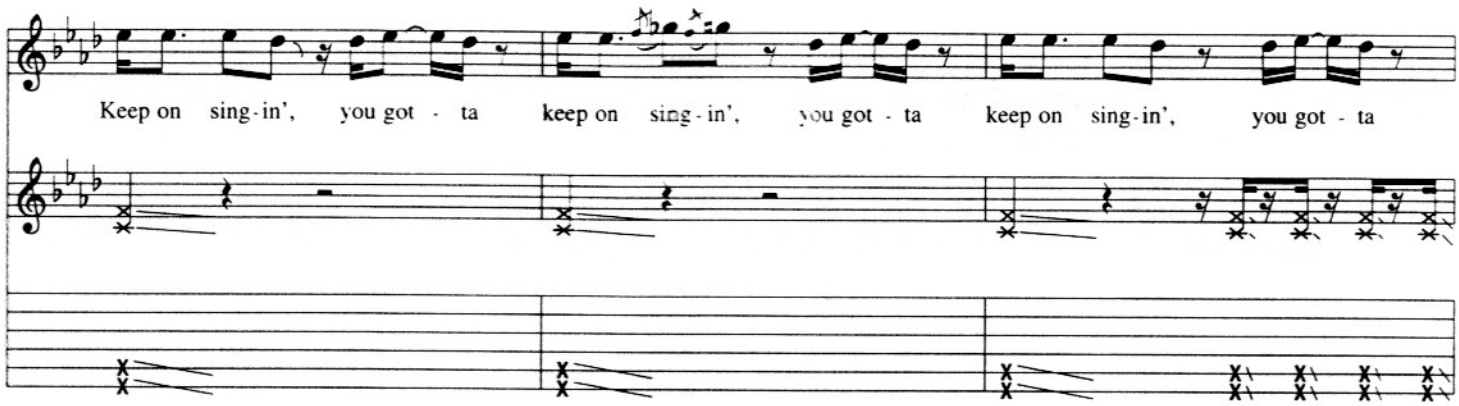

Eb7#9
Eb7
Eb7#9
_ that same_ old fun-ny song. You_ can't tell _ me. huh. which way to go, ___ 'cause I'm
___ Don't_ you tell _ me how to dress. ___ You
To Coda ⊕ Chorus
Gtr. 1: w/ Rhy. Fig. 1, simile
Eb7
Eb7#9
Eb5
three times sev - en an' then _ some more. Like a
can't tell me how to run my mess. See. you're like a dull knife,___ you just ain't
Eb7
Eb5
Eb7
cut-tin'. See._ you just talk-in' loud _____ ain't say - in' noth-in', ain't
1.
2.
Eb5
Eb7
Eb7
say - in' noth-in', ain't say - in' noth-in' 2. Don't say - in' noth-in'. Here we go.
Gtr. 1
Bridge
Eb5
Eb7#9
One. two. one. two. three. bridge. Hey,
Oh. ___ I got ___ 'sa. Ba - by,


uh, I must - ta'. Ba - by, I got's _ 'ta


D.S. al Coda
ba - by, I must_ like___ ash - es to ash - es an' dust to dust.___ 3. She bummed_
Gtr. 1

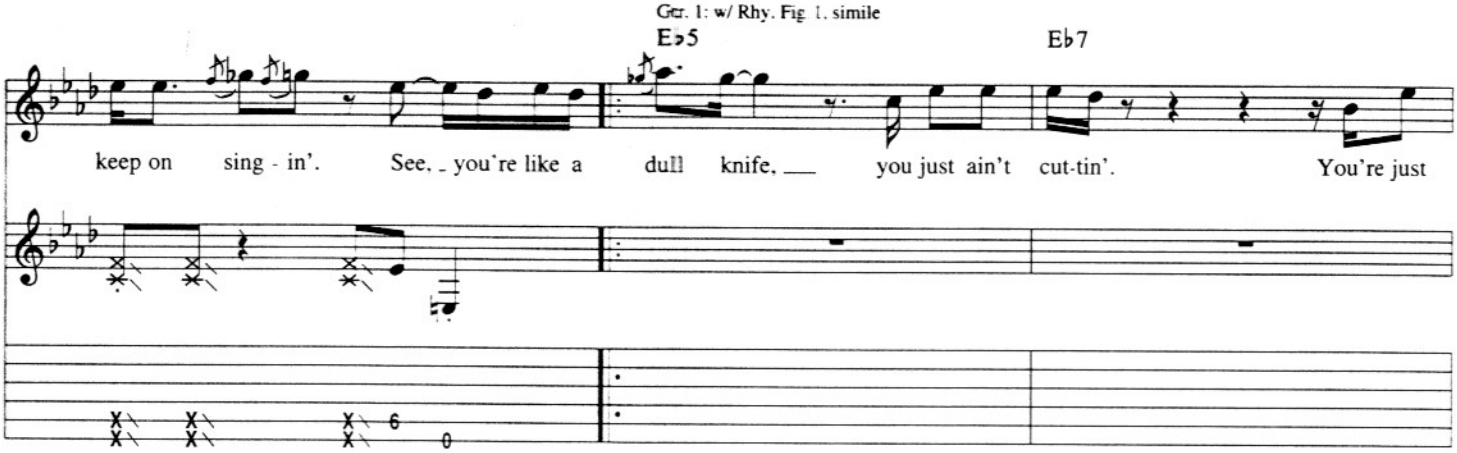

Coda
Eb7
Bass gtr. tacet
N.C.
Here we go. _ just one, two, three. Well,_you just keep on sing-in', huh, you just
Gtr. 1
mf

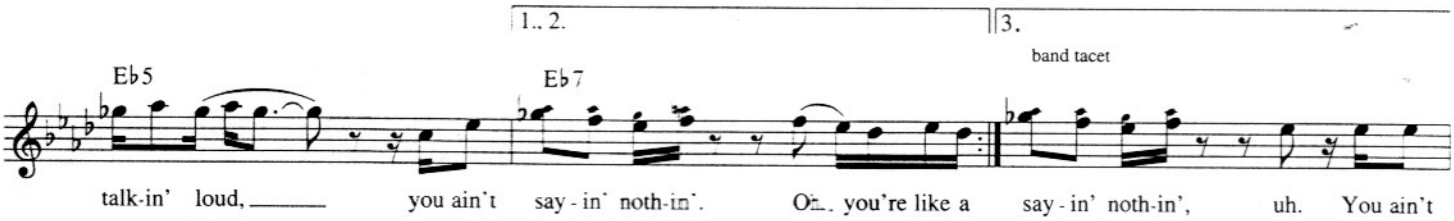

keep on sing - in'. A come on. _ keep on sing - in'. huh. huh. Keep on sing - in', ye - ow!___

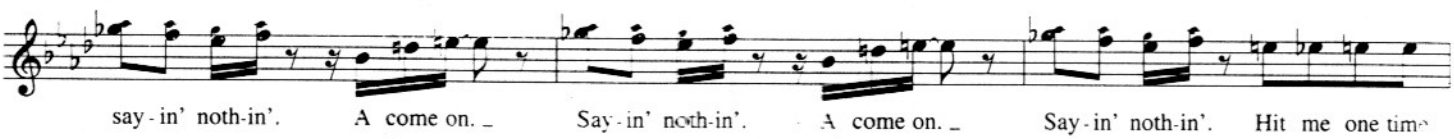


Chorus

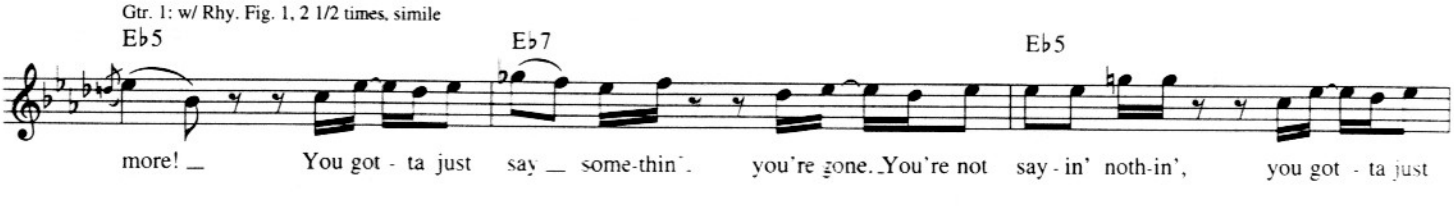
Gtr. 1: w/ Rhy. Fig. 1, simile

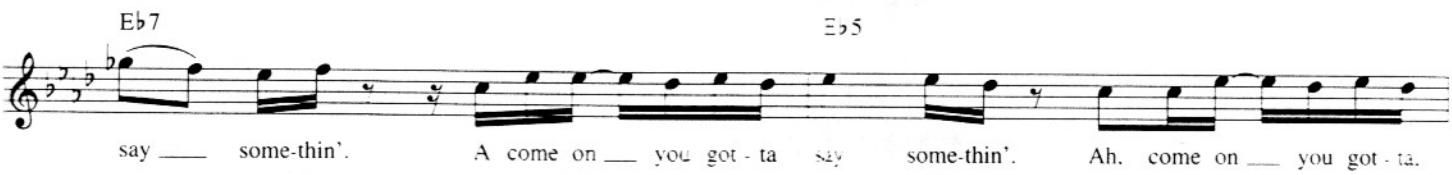


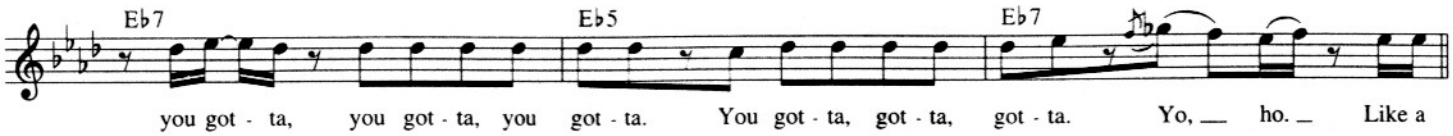




Gtr. 1: w/ Rhy. Fig. 1, 2 1/2 times, simile

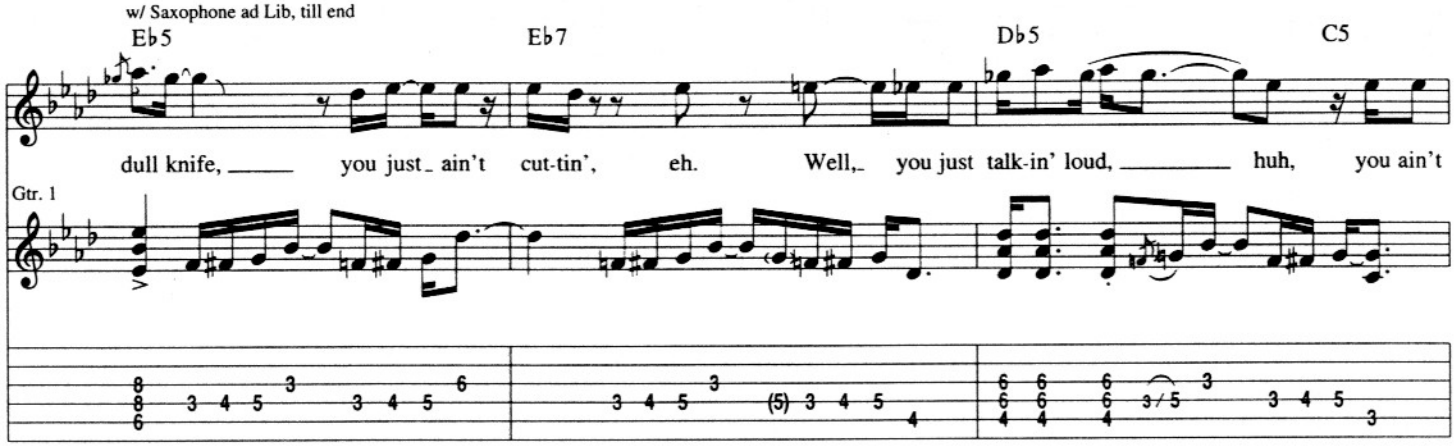


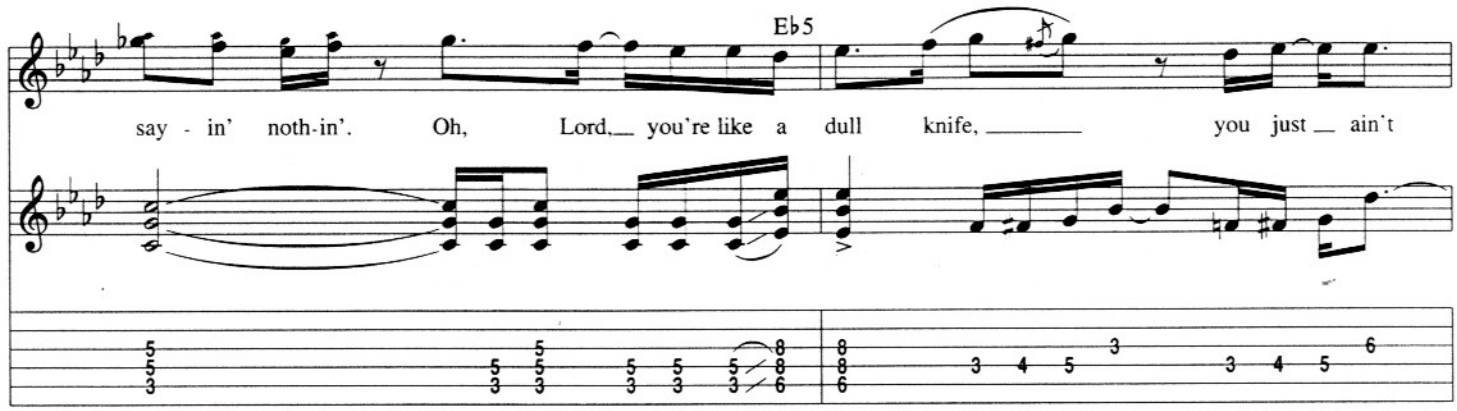


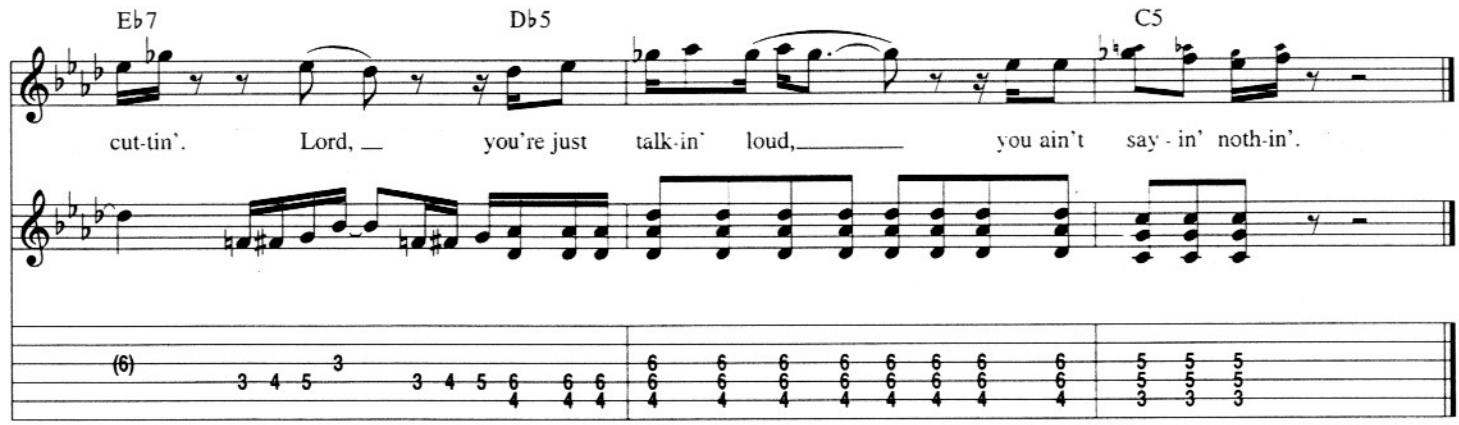


Outro-Chorus

w/ Saxophone ad Lib, till end







Additional Lyrics

3. She bummed your bag. don't worry 'bout mine,
My things together an' I'm doin' fine.
Good luck to you Mister Loud and wrong.
And keep on singin' that same old funny song.
You just keep on singin' that same old funny song.
You just keep on singin' that same old funny song.
OK, Will...