WHAT'S LOVE GOT TO DO WITH IT

Words and Music by
TERRY BRITTEN and
GRAHAM LYLE

Moderately ♩ = 100

Guitar Capo up 4 frets:

Keyboard:

mf

D/E

F♯/G♯

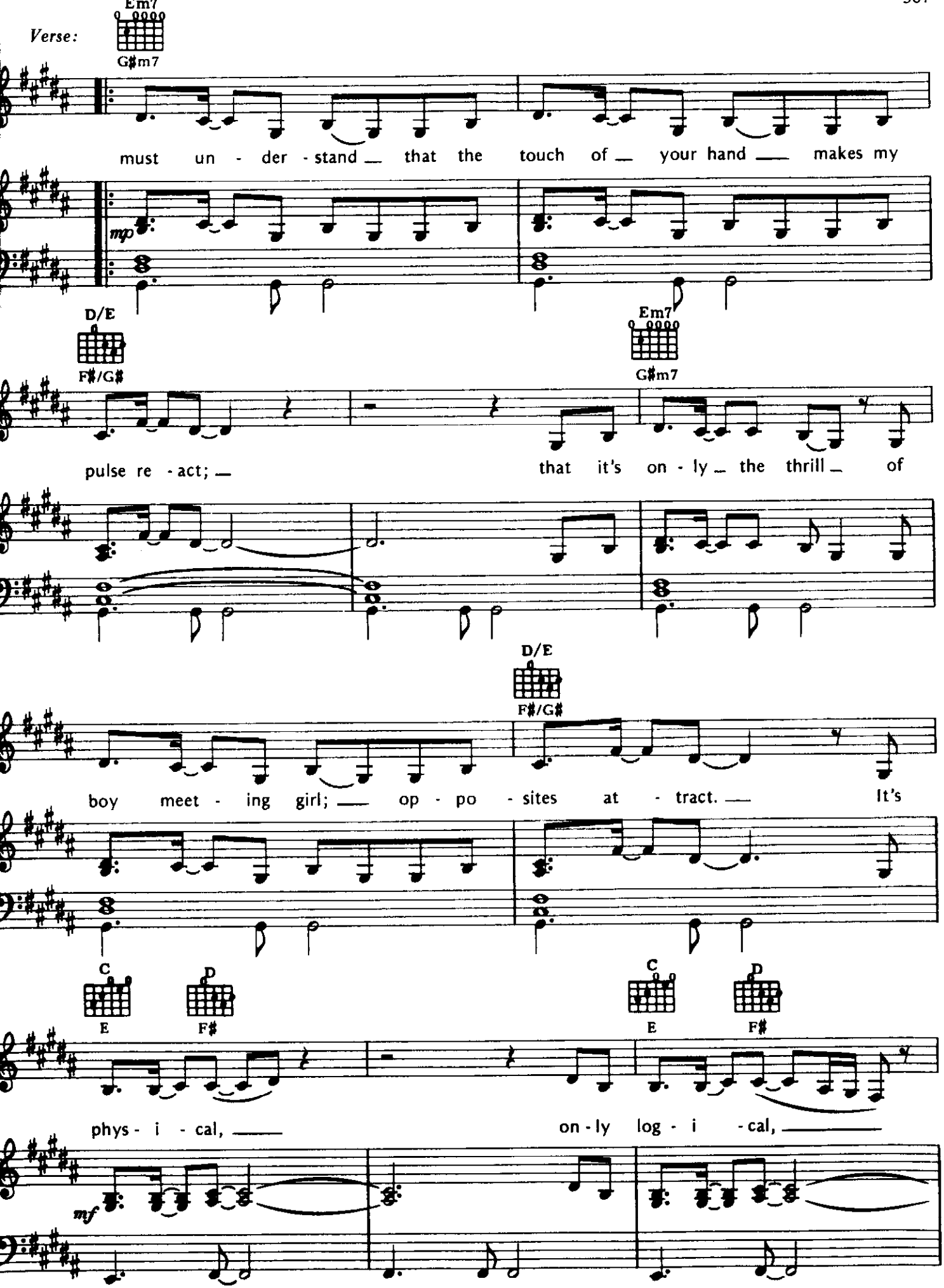
Em7

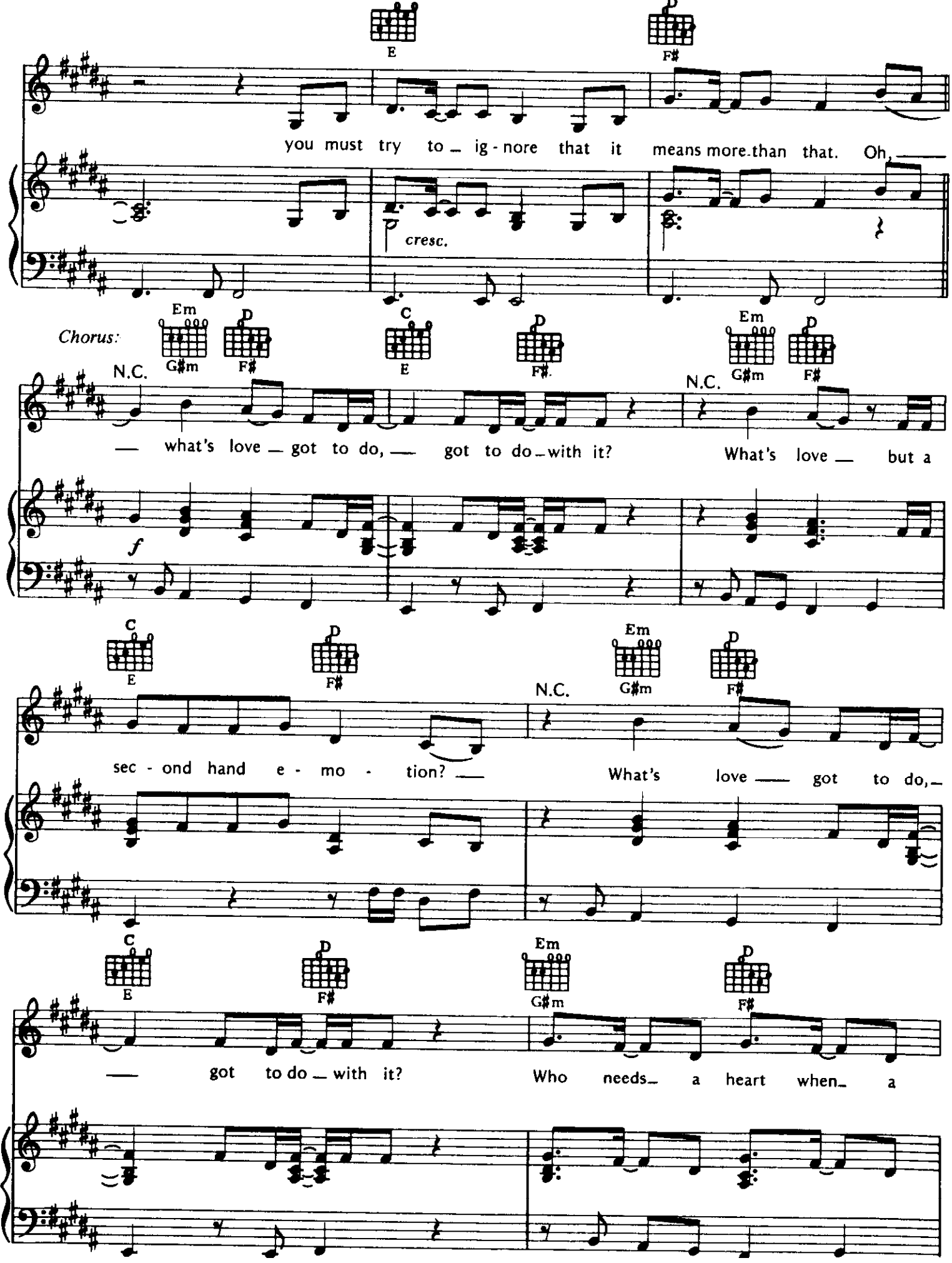
G♯m7

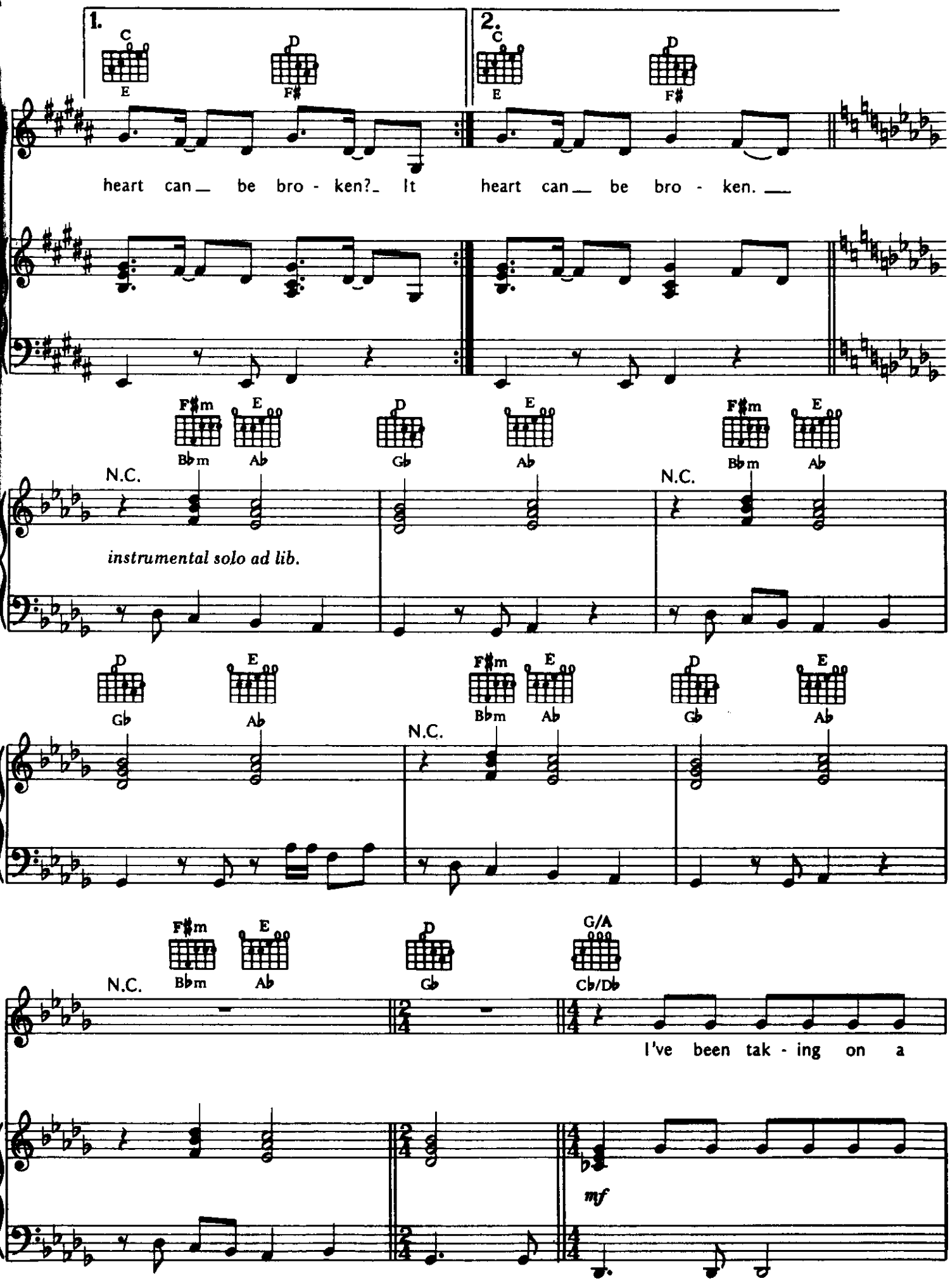
D/E

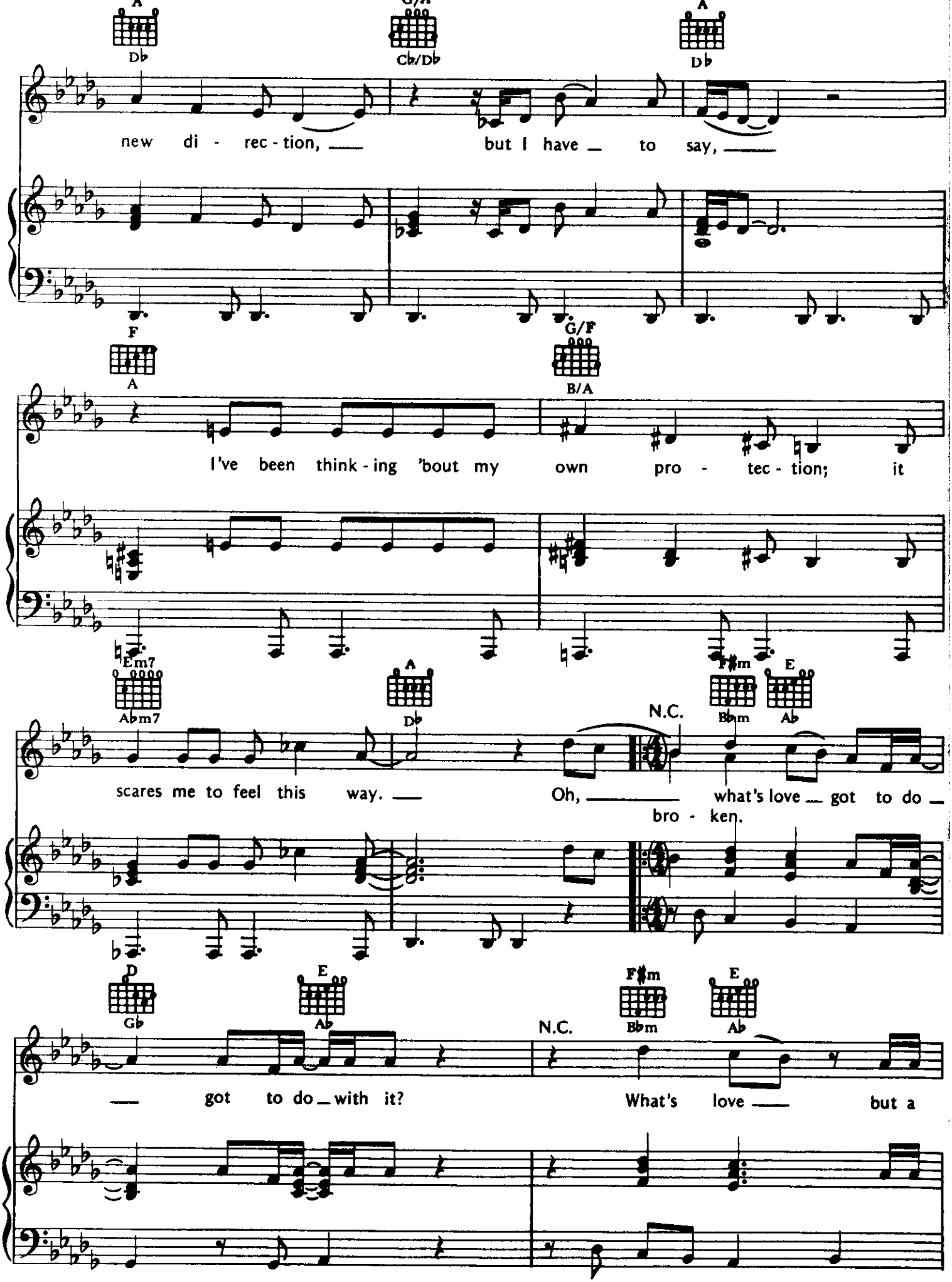
F♯/G♯

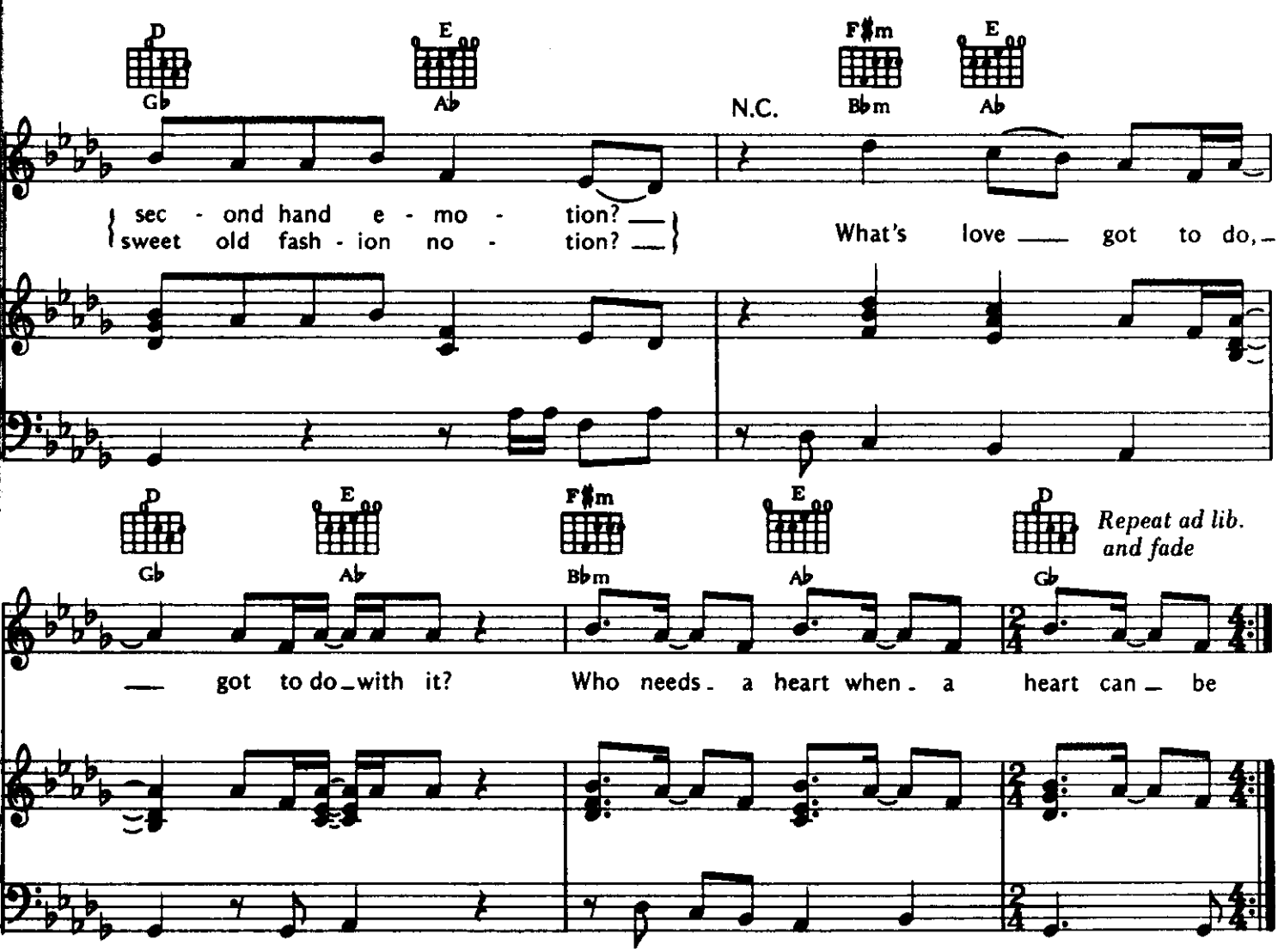
You


Verse:
Em7
G♯m7
must un - der - stand — that the touch of — your hand — makes my
mp
D/E
F♯/G♯
Em7
G♯m7
pulse re - act; — that it's on - ly — the thrill — of
D/E
F♯/G♯
boy meet - ing girl; — op - po - sites at - tract. — It's
C
E
D
F♯
C
E
D
F♯
phys - i - cal, — on - ly log - i - cal, —
mf


E
F#
you must try to ig - nore that it means more than that. Oh,
cresc.
Chorus:
Em
G#m
D
F#
C
E
D
F#
Em
G#m
D
F#
N.C.
— what's love got to do, — got to do with it?
N.C.
What's love — but a
f
C
E
D
F#
Em
G#m
D
F#
sec - ond hand e - mo - tion? —
N.C.
What's love — got to do,
C
E
D
F#
Em
G#m
D
F#
— got to do with it?
Who needs a heart when a


1.
2.
C
E
D
F♯
heart can be bro - ken? It
heart can be bro - ken.
F♯m
B♭m
E
A♭
D
G♭
N.C.
instrumental solo ad lib.
G/A
C♭/D♭
I've been tak - ing on a
mf


A
Db
Cb/Db
A
Db
new di - rec - tion, ___ but I have _ to say, ___
F
A
G/F
B/A
I've been think - ing 'bout my own pro - tec - tion; it
Ebm7
Abm7
A
Db
F#m
Bbm
E
Ab
N.C.
scares me to feel this way. ___ Oh, ___ what's love _ got to do _
bro - ken.
D
Gb
E
Ab
F#m
Bbm
E
Ab
N.C.
___ got to do _ with it? What's love ___ but a



Verse 2:
It may seem to you
That I'm acting confused
When you're close to me.
If I tend to look dazed,
I read it some place;
I've got cause to be.
There's a name for it,
There's a phrase that fits,
But whatever the reason,
You do it for me.

(To Chorus)