

AA: Violin  
EE: Violin  
CC: Accordion  
AA: Clarinet  
EE: Clarinet  
CC: All

# The Brides Waltz

The musical score for "The Brides Waltz" is written in 3/4 time and consists of several systems of staves. The key signature has two flats (B-flat and E-flat). The score includes first and second endings for several sections, marked with '1.' and '2.'. Chord progressions are indicated by letters above the notes.

**Section A:** Starts with a repeat sign and a box labeled 'A'. The first ending (1.) has chords Fm, Bbm, and C. The second ending (2.) has chords Cm, G7, Cm, and C7.

**Section B:** Starts with a repeat sign and a box labeled 'B'. The first ending (1.) has a long note followed by a series of chords. The second ending (2.) has chords Bbm, C7, and Fm.

**Section C:** Starts with a repeat sign and a box labeled 'C'. The first ending (1.) has chords Fm, G7, and C. The second ending (2.) has the chord Fm.