The Howard Morgen Fingerstyle Jazz Series

The Ellington Collection for Solo Guitar

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COVER DESIGN: Richard Chimelis / The Point
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1929 Cadillac Convertible Coupe courtesy of George Ray, Middlebury, Connecticut

A companion cassette for this publication has been prepared by the author. The cassette features all of the book's solos as they appear in the text. This cassette is a valuable tool; not only as an aid in mastering these arrangements, but for making them "come alive" as entertaining pieces. To order (please specify "The Ellington Collection") send $9.95, plus $1.50 shipping and handling (N.Y. residents please add sales tax) to:

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Foreword

Two of the songs included in this collection appear in my book “Concepts” and one is from “Fingerstyle Favorites.” All three have been modified slightly and tablature has been included. The remaining nine selections originally appeared in segmented form in my fingerstyle jazz column in “Guitar Player Magazine.”

Although these arrangements have been written primarily for their entertainment content, you may find them useful for their etude value as well. I've listed below a number of solo guitar concepts and techniques along with the song titles in this folio that best illustrate their application.

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The music of Edward Kennedy “Duke” Ellington with its timeless, unforgettable melodies and subtle, rich and sometimes unexpected harmonies, often written for a big band sound, translates easily and naturally to the solo guitar. I had a ball writing every one of these arrangements and I hope you’re going to have a ball playing them.

Howard Morgen
IN A MELLOW TONE

By
DUKE ELLINGTON and MILT GABLER
Arranged by HOWARD MORGAN

Moderately, with a beat

D7

G7

C6

C7sus

C7

Fmaj9

F6

F10

C

Bb7

A7

D7

G
DO NOTHIN’ TILL YOU HEAR FROM ME

Words by
BOB RUSSELL
Music by
DUKE ELLINGTON
Arranged by HOWARD MORGAN

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IN A SENTIMENTAL MOOD

By
DUKE ELLINGTON, IRVING MILLS
and MANNY KURTZ

Arranged by HOWARD MORGEN

Slowly, rubato

Harm XII  Harm XII  EmII  Em(maj7)  Em7  Em6  Am9  Am(maj7)

Am7  D9  C7  B7  Em7  Em6  E13  E7(b5)  Am7  D13(b9)

G6  EmII  Em(maj7)  Em7  Em6  Am  Am(maj7)

Am7  D9  B7  Em7  Em6  E13(#11)  Am7  D13(b9)

G(9)  Fm9  Bb  Eb(maj7)

C7(#13)  Fm9  Ab7  A7  Bb7

In A Sentimental Mood - 2 - 1
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SATIN DOLL

Words and Music by
DUKE ELLINGTON, JOHNNY MERCER
and BILLY STRAYHORN
Arranged by HOWARD MORGAN

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IT DON'T MEAN A THING
(IF IT AIN'T GOT THAT SWING)

Words by
IRVING MILLS
Music by
DUKE ELLINGTON
Arranged by HOWARD MORGAN

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Dm7  G9  Dm7  G9  C6(9)

Em7  A9  Em7  A9  D9  B7(5)

Em  Em/Di  Em/D  A9  C9  B9  Em7

D11  G6  E7(9)

Repeat and fade

It Don't Mean A Thing - 2 - 2
TGF0036
I GOT IT BAD AND THAT AIN'T GOOD

Words by
PAUL FRANCIS WEBSTER
Music by
DUKE ELLINGTON
Arranged by HOWARD MORGAN

Slowly, rubato
A m11 Bm11 Am9 G6/9 B7 F9 Em11 Bb13 A13

In tempo, with a beat
Am9


Bm11 Am9 G6/9 B7 F9 Em11 Ab13 A13

A9(15) Am11

D7 G6 D9 G G13 G7(13) C6/9

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I Got It Bad And That Ain't Good - 2 - 1
TGF0036
CARAVAN

By
DUKE ELLINGTON, IRVING MILLS
and JUAN TIZOL
Arranged by HOWARD MORGEN

Latin feel
Bm7  E9  Bm7  E9  Bm7  E9  Bm7

Intro:

Bm7  E9  Bm11  E9  Bm7  E9  Bm7  E9

Bm7(5)  E7  Bm7  E7  Bm7  E7  Bm7  E7

Bm7  E7  Bm7  E7  Bm7  E7  Bm7  E7

Caravan - 4 - 1
TGF0036
About the Author

Howard Morgen is an extraordinary guitarist dedicated to expanding the art of solo guitar. He is a columnist for Guitar Player magazine and the author of many books including: “Preparations,” “Concepts,” “Fingerstyle Favorites,” “10 From Guitar Player,” (all available from CPP/Belwin Inc.), and “Fingerstyle Jazz Images For Christmas” (available from Mel Bay, Inc.).

A former faculty member at the Manhattan School of Music, Mr. Morgen is currently teaching at the Guitar Study Center at The New School in New York. He is also very active performing concerts and conducting clinics throughout Europe and the U.S.

Aaron Stang
Editor/Fretted Instruments
CPP/Belwin, Inc.
Howard Morgen

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The Howard Morgen

Fingerstyle Jazz Series

10 from Guitar Player*
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(TPF0087)
An excellent introduction to the art of solo guitar playing. Useful to anyone who wants to become familiar with the techniques and concepts of fingerstyle solo guitar while learning the rudiments of music, notation, basic theory and the guitar fingerboard.
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