

INVIERNO PORTEÑO TANGO

Lento y dramático
pp

pizz. *pizz.* *pizz.* *Ritmico*

VII VI $\frac{1}{2}$ V

IV

$\frac{1}{2}$ III

III

V III

The musical score is written for guitar and piano. The guitar part is in a single system with a treble clef and a key signature of one flat. It includes various technical markings such as fingerings (e.g., 1(5), 2(4), 3(3)), slurs, and accents. The piano part is in a single system with a bass clef and a key signature of one flat. It includes dynamic markings like *pp*, *pizz.*, and *Ritmico*. The score is divided into several measures, each with a Roman numeral indicating the chord (e.g., VII, VI, 1/2 V, IV, 1/2 III, III, V, III). The tempo and mood are indicated as *Lento y dramático*.

IV IV V $\frac{1}{2}$ III

V $\frac{1}{2}$ III

pizz. $\frac{1}{2}$ II

Ritmico

V V

espressivo V $\frac{1}{2}$ III

$\frac{1}{2}$ III

III

V *pizz.* *Ri tar dan.*

IV III V Arm. 8° 19 Arm. 12