

TICO-TICO

is recorded by
Oscar Peterson

By
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Bright Samba tempo

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The key signature is C minor (three flats). The tempo is marked 'Bright Samba tempo'. The score includes various chords such as Cm, Cm6, G7, G7-9, Fm3, D7, A7, G7, Fm6, Fm7, G7(9+), and Bb7. There are also dynamic markings like 'mf' and '3' (triplets). The music features a mix of eighth and sixteenth notes, often with accents and slurs.

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Chord progression: Eb Ebm Eb7 Eb Eb

Chord progression: Ebm Fm7 Bb7

Chord progression: Eb Ebm Eb7

Chord progression: Eb Ab6 Adim Eb Gb7 Fm7-5 Bb7

Chord progression: Eb G7 Cm G7 Db7 G7 Db7

Cm Fm6 Cm6

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, featuring accents and slurs. The bass staff provides harmonic support with chords and some moving lines. Chord labels Cm, Fm6, and Cm6 are positioned above the treble staff.

Dm7 G7 Cm G7-9 Fm7-5

The second system continues the piece with two staves. The treble staff includes triplets and slurs. The bass staff features sustained chords and some melodic movement. Chord labels Dm7, G7, Cm, G7-9, and Fm7-5 are placed above the treble staff.

G7 Cm Fm

R.H.

The third system has two staves. The treble staff shows a melodic line with slurs and accents. The bass staff has a section labeled "R.H." with a melodic line. Chord labels G7, Cm, and Fm are above the treble staff.

Cm7 G7 G7-5 Cm

The fourth system consists of two staves. The treble staff features a melodic line with slurs and accents. The bass staff has chords and some moving lines. Chord labels Cm7, G7, G7-5, and Cm are above the treble staff.

Cm Cm6 Cm G7

The fifth system has two staves. The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic support. Chord labels Cm, Cm6, Cm, and G7 are above the treble staff.

Cm Fdim Fm7 G7+ Db9 Cm

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides harmonic support with chords and some melodic fragments. Chord labels above the treble staff are Cm, Fdim, Fm7, G7+, Db9, and Cm.

Fm Cm D7 Gm7 G7 Db7 G7+(-9)

The second system of music consists of two staves. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff features chords and melodic lines. Chord labels above the treble staff are Fm, Cm, D7, Gm7, G7, Db7, and G7+(-9).

Cm Db6 Gm7-5 Db6 Cm

The third system of music consists of two staves. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff features chords and melodic lines. Chord labels above the treble staff are Cm, Db6, Gm7-5, Db6, and Cm.

Fm6 Cm G7 Abdim G7

The fourth system of music consists of two staves. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff features chords and melodic lines. Chord labels above the treble staff are Fm6, Cm, G7, Abdim, and G7.

Cm

L.H. R.H. L.H.

8bassa.....

The fifth system of music consists of two staves. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff features chords and melodic lines. Chord labels above the treble staff are Cm. Handwritten annotations include 'L.H.' and 'R.H.' with arrows pointing to specific notes, and '8bassa.....' at the bottom right.