

# The 59th Street Bridge Song (Feelin' Groovy)

Words and Music by Paul Simon

Moderato

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble clef staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, and C5. The bass clef staff contains a bass line with a half rest, followed by quarter notes F3, C3, and G2. The music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic marking. The key signature has one flat (Bb).

F C Dm7 C F C Dm7 C

The second system of musical notation includes lyrics. The treble clef staff has a melodic line with lyrics: "Slow down, you move too fast. — You got to make the morn-ing last. — Just". The bass clef staff has a bass line. The music is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic marking. The key signature has one flat (Bb).

*mp* Slow down, you move too fast. — You got to make the morn-ing last. — Just

F C Dm7 C F C Dm7 C

The third system of musical notation includes lyrics. The treble clef staff has a melodic line with lyrics: "kick-in' down the cob - ble - stones, — look - in' for fun and feel - in' groo - vy. —". The bass clef staff has a bass line. The music is in 4/4 time. The key signature has one flat (Bb).

kick-in' down the cob - ble - stones, — look - in' for fun and feel - in' groo - vy. —

F C Dm7 C F C Dm7 C

The fourth system of musical notation includes lyrics. The treble clef staff has a melodic line with lyrics: "Hel-lo lamp - post, what - cha know - in'". The bass clef staff has a bass line. The music is in 4/4 time. The key signature has one flat (Bb).

Hel-lo lamp - post, what - cha know - in'

F C Dm7 C F C Dm7 C

The fifth system of musical notation includes lyrics. The treble clef staff has a melodic line with lyrics: "I've come to watch your flow - ers grow - in'. Ain't-cha got no rhymes for me?". The bass clef staff has a bass line. The music is in 4/4 time. The key signature has one flat (Bb).

I've come to watch your flow - ers grow - in'. Ain't-cha got no rhymes for me?

F C Dm7 C F C Dm7 C

Doo-tin' doo-doo, feel - in' groo - vy. Got

F C Dm7 C F C Dm7 C

no deeds to do, no pro - mis - es to keep. I'm dap - pled and drow - sy and

F C Dm7 C F C

rea - dy to sleep. Let the morn - ing - time drop all its pet - als on me.

Dm7 C F C Dm7 C

Life, I love you, all is groo - vy.

F C Dm7 C F C Dm7 C

*Repeat and fade*

F C Dm7 C F C Dm7 C