



1. Für Violin und Piano-Forte.
2. Für Flöte und Piano-Forte.
3. Für 1 oder 2 Violinen (oder Violin und Guitare).
4. Für 1 oder 2 Flöten (oder Flöte und Guitare).
5. Für 1 oder 2 Csakan (oder Csakan und Guitare).
6. Für eine oder zwei Guitaren.



N<sup>o</sup> 6870. — 6875.

Pr. 15. — c. M.

**WIEN,**  
bei Ant. Diabelli u. Comp.  
Graben N<sup>o</sup> 1133.

1924  
956

# La Gitana.

SPANISCHER NATIONALTANZ,  
ausgeführt von Demois. Marie Taglioni.

(Terz-Guitare.)

1<sup>ste</sup> GUITARE.

Moderato.

The musical score consists of ten systems, each with a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a *Moderato* tempo. The first system includes a dynamic marking of *f* (forte) and a first ending bracket. The second system features a *mf* (mezzo-forte) marking. The third system contains a triplet of eighth notes and a *f* marking. The fourth system also includes a triplet and a *p* (piano) marking. The fifth system has a *mf* marking. The sixth system begins with a *p* marking. The seventh system includes a *sf* (sforzando) marking. The eighth system starts with a *p* marking. The ninth system has a *mf* marking. The tenth system concludes with a *ff* (fortissimo) marking. The score is densely written with chords and melodic lines, characteristic of 19th-century guitar music.

# La Gitana . .

SPANISCHER NATIONALTANZ,  
ausgeführt von Demois. Marie Taglioni.

2<sup>te</sup> GUITARE. (ad libitum)

*Moderato.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a dynamic marking of *f*. The tempo is marked *Moderato.* The music is primarily composed of eighth and sixteenth notes, often beamed together. Dynamics vary throughout, including *f*, *p*, *mf*, and *sf*. There are several instances of slurs and accents. The piece concludes with a final double bar line and a fermata.