

Don't Let The Sun Go Down On Me

Words & Music by Elton John & Bernie Taupin
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Slow beat

The piano introduction is written in 4/4 time with a tempo marking of 'Slow beat'. It begins with a piano (*p*) dynamic. The right hand features a melodic line with a long note in the first measure, followed by eighth and sixteenth notes. The left hand provides a steady accompaniment of quarter notes.

G major chord diagram: open strings, 023233.

G7 guitar chord diagram: open strings, 023233.

F major chord diagram: 123432.

C major chord diagram: 032310.

F major chord diagram: 123432.

C major chord diagram: 032310.

I can't light

no more of your dark - ness

F major chord diagram: 123432.

G major chord diagram: open strings, 023233.

C major chord diagram: 032310.

All my pic - tures

seem to fade to black and white

G major chord diagram: open strings, 023233.

C major chord diagram: 032310.

G major chord diagram: open strings, 023233.

C major chord diagram: 032310.

G7 guitar chord diagram: open strings, 023233.

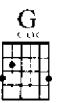
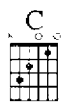
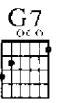
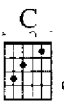
I'm growing tired

and time stands still be-fore

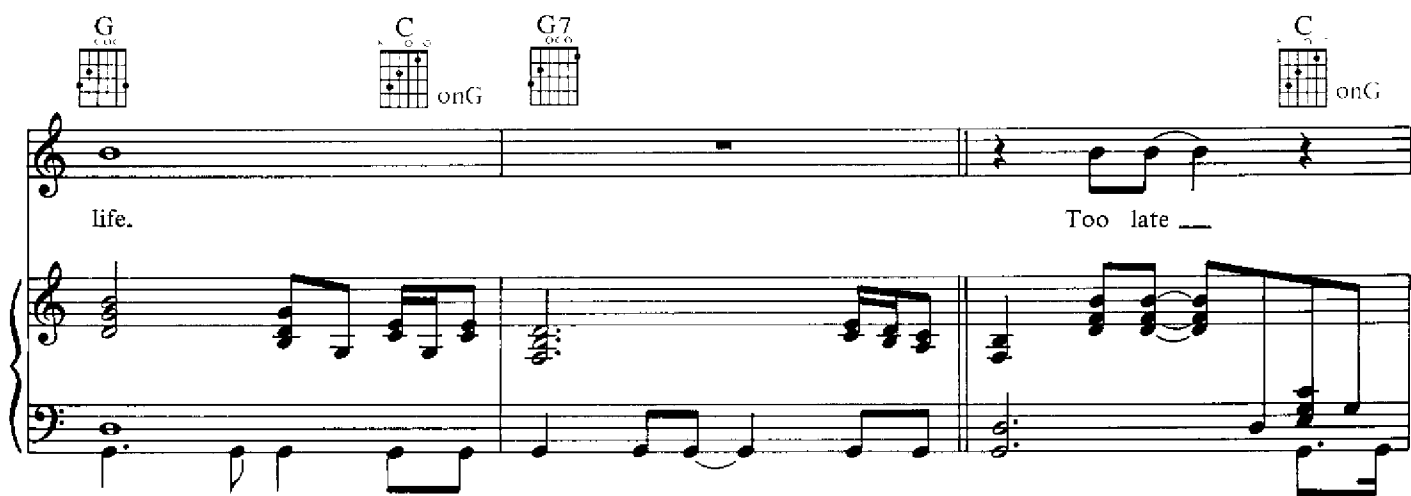
 onC
 
  onC
 
  onE
 


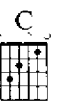


me. Fro-zen here__ On the lad - der of__ my__




  onG
 
  onG

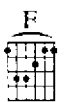
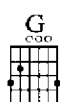
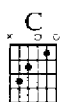
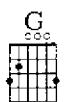
life. Too late __



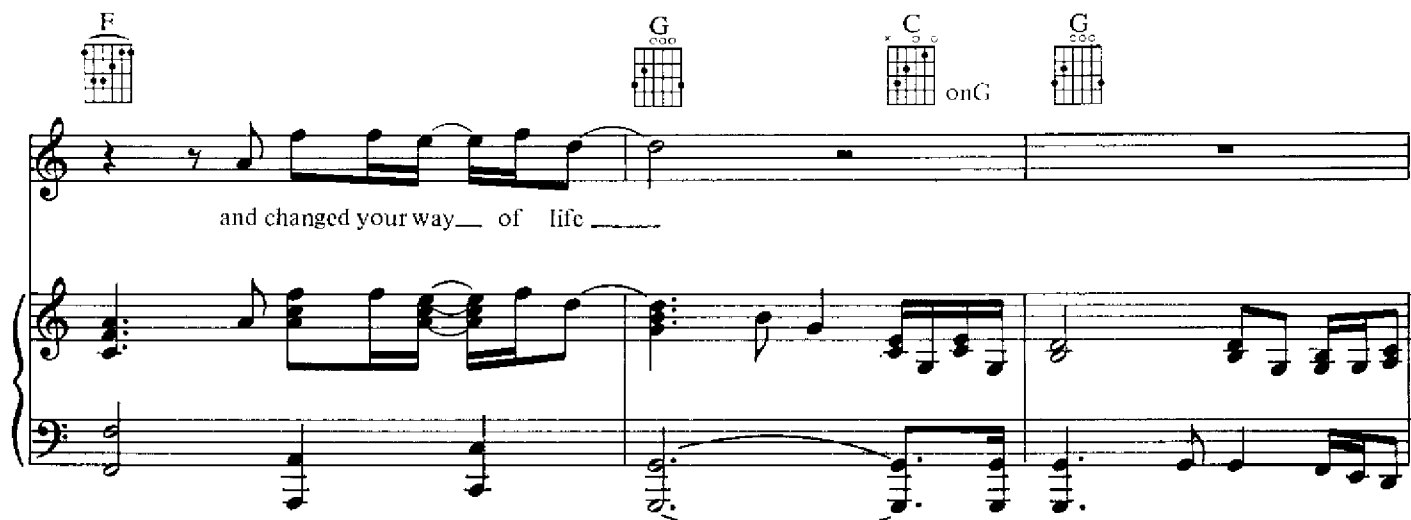

 
  onC
 
  onE
 
  on1

to save my-self from fall - ing. I __ took a chance




 
  onG
 

and changed your way__ of life ____



G7 F C C

onC onE

But you mis-read my mean-ing when I met you.

F C G F

onG onG

Closed the door and left me blind - ed by the light

C C Am7 D7

onBb onF#

Don't let the sun go down on me al-though I search my-self it's al-ways some-one else I see

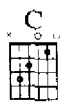
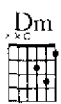
C F G7 C C

onG onG onBb

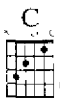
I'd just al-low a frag-ment of your life to wan-der free But



onA



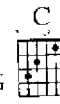
onE



onG

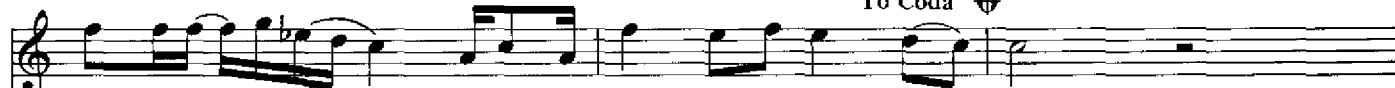


onG



onG

To Coda

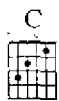


los - ing ev - 'ry thing — is like the sun go - ing down on — me.



f

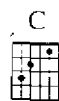
p



onBb



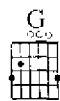
onA



onG



onG



onG



I can't find



f



onG



onG



onE



onE

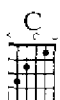


oh — the right ro - man-tic line —

But see me once —



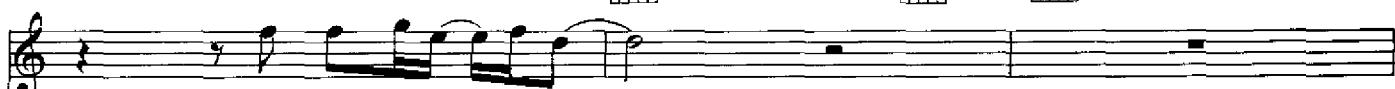
onG



onG



onG



and see the way — I feel —



C onG G7 C

Don't dis-card me Just be-cause__ you think __ I mean__ you harm __

C onE F

But these cuts__ I have__ oh they need

C onG G G7 D.S. al Coda

love__ to help__ them heal__

CODA C

me.

C onBb F onA Ab Bb C

ritard