

JAMES BOND THEME

(Bond vs. Oakenfold)

Music by MONTY NORMAN
Remix by PAUL OAKENFOLD

Fast ♩ = 138

The musical score is presented in four systems, each with a grand staff (treble and bass clefs) and guitar chord diagrams above the treble clef. The key signature is one sharp (F#) and the time signature is 4/4.

- System 1:** Starts with a dynamic marking of *mf*. Chords: E5, F5, D5, E5, D5, D#5, E5.
- System 2:** Features a first ending (1.) and a second ending (2.) marked "NC.". Chords: E5, F5, D5, E5, D5, D#5, E5.
- System 3:** Chords: Em, C, C#m7(♯5), C, Em, C, C#m7(♭5), C.
- System 4:** Chords: Em, C, C#m7(♯5), C, Em, C, C#m7(♯5), C.

Em C C#m7(b5) C Em C C#m7(b5) C

This system contains the first four measures of the piece. The guitar part features chords: Em, C, C#m7(b5), C, Em, C, C#m7(b5), and C. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

Em C C#m7(b5) C Em C C#m7(b5) C

This system contains the next four measures. The guitar part features chords: Em, C, C#m7(b5), C, Em, C, C#m7(b5), and C. The piano accompaniment continues with the same rhythmic pattern.

With a slight swing feel

Em C C#m7(b5) C Em C

This system contains measures 13-16. The guitar part features chords: Em, C, C#m7(b5), C, Em, and C. The piano accompaniment maintains the eighth-note bass line.

C#m7(b5) C Em C C#m7(b5) C

This system contains measures 17-20. The guitar part features chords: C#m7(b5), C, Em, C, C#m7(b5), and C. The piano accompaniment continues with the eighth-note bass line.

Bsus B Em Em6 To Coda

This system contains the final four measures. The guitar part features chords: Bsus, B, Em, and Em6. The piano accompaniment concludes with a final chord and a double bar line.

Em C C#m7(b5) C

Em C C#m7(b5) C Em C C#m7(b5) C

1. C#m7(b5) C 2. C#m7(b5) C *D.S. al Coda*

♩ *Coda* (♩ = ♩³)

Em6 C C#m7(b5) C Em6 C C#m7(b5) C

Em6 Em

(Musical notation: quarter note, eighth note, quarter note)

Em

Em7

Em

C

Cm7(5)

C

Em

C

Cm7(5)

C

Em

C

Cm7(5)

C

Chord diagrams: B sus, B, 1. Em, Em6, 2. Em, Em6

Musical notation for the first system, featuring a melody line with two endings and a bass line. The first ending leads to the second ending.

Chord diagrams: Em6, C, Cm7(b5), C, Em6, C, Cm7(+5), C

Musical notation for the second system, featuring a melody line and a bass line with various chords.

Chord diagrams: NC, Em(maj9)

Musical notation for the third system, featuring a melody line and a bass line, ending with a final chord.

James Bond Theme - 5 - 5
PVM02110

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WARNER BROS. PUBLICATIONS
Warner Music Group
An AOL Time Warner Company
15800 N.W. 48th Avenue • Miami, Florida 33014



\$3.95
in USA
PVM02110

Printed in USA