

# SOMETHING HAPPENED ON THE WAY TO HEAVEN

Words and Music by  
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Brightly (♩ = 120)

B♭maj7 C

B♭maj7 C

B♭maj7 C

B♭maj7 C

B♭

C

B♭

C

1.4. We had a life, we had a love,

B♭

C

B♭

C

but you don't know what you've got 'til you lose it.

B♭

C

B♭

C

B♭

C

Well, that was then and this is now, — and I want you back.

Gm7 Dm Bb C 1. Bb C  
 How man - y times can I say I'm sor - ry? — Yes, I'm

Bb Bb C 2. 3. 4. Bb C  
 sor - ry? — Oh, you know

F Bb C F  
 you can run — and you can hide, — but

Bb C Dm C  
 I'm not leav - ing 'less — you come with — me.

F Bb C F  
 We've had our prob - lems but I'm on your side. —

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into five systems, each with a vocal line and a piano accompaniment. Chord symbols are placed above the vocal line, and fingerings are indicated by numbers 1-5. The lyrics are: "How many times can I say I'm sorry? Yes, I'm sorry? Oh, you know you can run and you can hide, but I'm not leaving 'less you come with me. We've had our problems but I'm on your side."

*To Coda*  $\text{♩}$  1.

Dm Gm C Dm C B $\flat$  C

You're all I need, — please be - lieve — in me. *mf*

B $\flat$  C B $\flat$  C B $\flat$  C

me. *mf* They say you can't take it with you when you

go, and I — be - lieve it.

Gm7 Am7

But tak - ing what I've got or be - ing here with

The image shows a piano accompaniment and vocal line for the song 'Something Happened on the Way to Heaven'. The score is written in 4/4 time and features a key signature of one flat (Bb). The piano part includes chords and fingerings for both hands. The vocal line includes lyrics and dynamic markings like 'mf'. The score is divided into two systems, with a 'To Coda' section and a first ending. The lyrics are: 'You're all I need, please believe in me. They say you can't take it with you when you go, and I believe it. But taking what I've got or being here with'.

The musical score is written for piano and voice. It consists of three systems of staves. The first system contains the vocal line with lyrics: "you, you know... I'd... I'd rath-er leave it." The piano accompaniment includes a Coda section and chords: Bb, F/C, C, and D.C. at Coda. The second system continues the piano accompaniment with chords: F, Bb, C, and F. The third system features two first endings: the first ending has chords F, Bb, C, and Dm7, and the second ending has chords C and F. Fingerings and dynamics like *mf* and *sfz* are indicated throughout.

*Extra Lyrics:*

2. How can something so good, go so bad,  
How can something so right, go so wrong,  
I don't know, I don't have all the answers,  
But I want you back,  
How many times can I say I'm sorry?
3. I only wanted you as someone to love,  
But something happened on the way to heaven,  
It got a hold of me, and wouldn't let go,  
And I want you back,  
How many times can I say I'm sorry?