

Fernando

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

Moderate slow march

Piano introduction in G major, 4/4 time, marked 'Moderate slow march'. The music features a steady bass line and a melody in the right hand.

A

Guitar chord diagram for A major: x02232.

Can you hear the drums, Fer - nan-do?
They were clo-ser now, Fer - nan-do.
Now we're old and grey Fer - nan-do,

I re-mem-ber long a -
Ev - 'ry hour, ev - 'ry min -
and since ma - ny years I

Musical notation for the first vocal line, including treble and bass staves with piano accompaniment.

F#m

Guitar chord diagram for F#m: x23211.

- go an - oth - er star - ry night like this.
- ute seemed to last e - ter - nal - ly.
have - n't seen a ri - fle in your hand.

In the fire - light, Fer -
I was so a - fraid Fer -
Can you her the drums Fer -

Musical notation for the second vocal line, including treble and bass staves with piano accompaniment.

Bm

Guitar chord diagram for Bm: x24422.

- nan-do,
- nan-do,
- nan-do,

you were hum-ming to your - self and soft - ly strum-ming your gui -
we were young and full of life and none of us pre-pared to
do you still re-call the fright-ful night we crossed the Ri - o

Musical notation for the third vocal line, including treble and bass staves with piano accompaniment.



- tar. I could hear the dis - tant drums and sounds of bu - gle calls were
 die. And I'm not a - shamed to say the roar of guns and can - nons
 Grande? I can see it in your eyes, how proud you were to fight for

1. A 2.3.



com - ing from a - far. al - most made me
 free - dom in this



with a beat

cry. There was some-thing in the air that night, the stars
 land.



- were bright, Fer - nan - do. They were shin - ing there for

E7



A



you and me, — for li - ber - ty, — Fer - nan - do. Though we

A/G



F#



B7



ne - ver thought that we could lose, — there's no re - gret.

E7



If I had to do the same a - gain — I would — my friend, Fer - nan -

A



to Coda ⊕

E7



do. — If I had to do the same a - gain — I would



my friend, Fer - nan - do.



slower



in tempo *D. al Coda*

⊕ CODA



There was some-thing in the



air that night, the stars were bright, Fer - nan - do.


E7



They were shin-ing there for you and me, — for lib - er - ty, — Fer - nan -



A



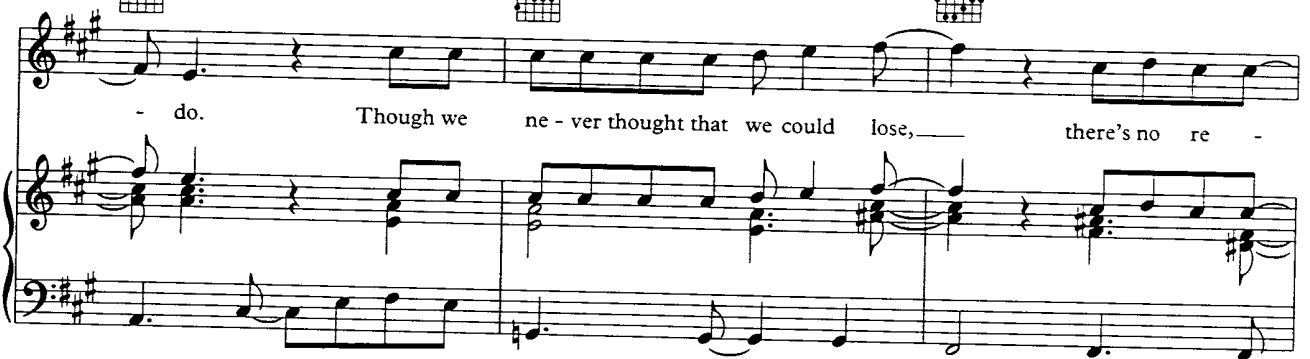
A/G




F#



- do. Though we ne - ver thought that we could lose, — there's no re -



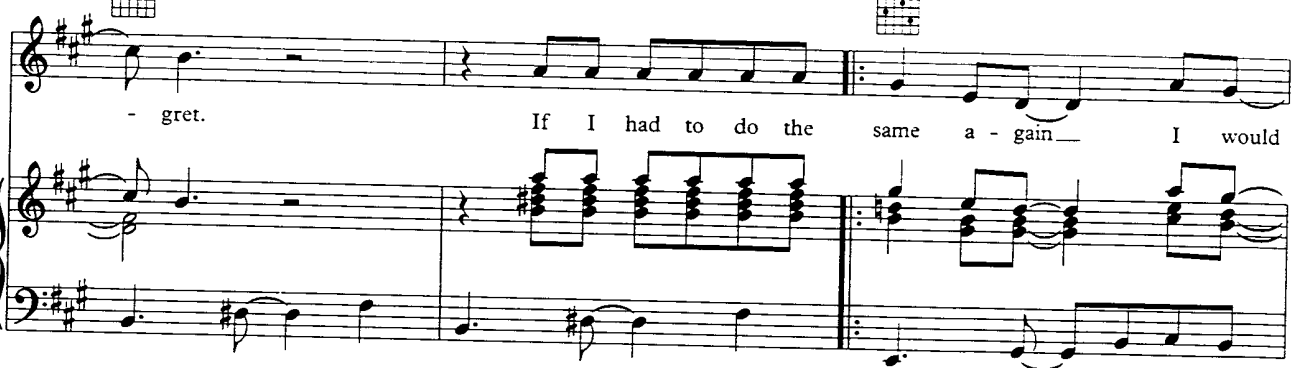
B7




E7



- gret. If I had to do the same a - gain — I would



A



repeat and fade

— my friend, Fer - nan - do. If I had to do the

