

# SHOW ME THE MEANING OF BEING LONELY

Words and Music by  
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Moderately slow  $\text{♩} = 92$

F#m



D



E



F#m



Show me the mean-ing of be - ing lone - ly.

*mp*

(with pedal)

Verse:

D



E



F#m



D



E



1. So man - y words for the bro - ken heart,  
2. Life goes on as it nev - er ends.

F#m



D



E



D



it's hard to see in a crim - son love, so hard to breathe.  
Eyes of stone ob - serve the trends, they nev - er say, for -



Walk with me and may - be nights of light so soon be - come  
 ev - er gaze. If on - ly guilt - y roads to an end - less love,



wild and free, I could feel the sun. Your ev - 'ry wish  
 there's no con - trol. Are you with me now? Your ev - 'ry wish

Chorus:



will be done, they tell me... } Show me the mean - ing of be - ing lone - ly.  
 will be done, they tell me... }  
*cresc.* *mf*



Is this the feel - ing I need to walk with? Tell me why I

C#7 F#m 1. D E

can't be there\_ where you are. There's some-thing miss - ing in my heart.

F#m D E 2. D E N.C.

some-thing miss - ing in my

Bridge: G#m E F# G#m

heart. There's no - where to run, I have no\_ place to go. Sur - ren - der my heart,

E F# B Emaj7 D#7sus D#7

— bod - y and soul. How can it be\_ you're ask - ing me\_ to feel\_ the things you nev - er show?\_

G#m Emaj7 F# G#m

This system contains the first three measures of the piece. The guitar part has chords G#m, Emaj7, F#, and G#m. The piano accompaniment features a treble clef with eighth-note patterns and a bass clef with quarter notes.

E N.C. F# N.C. G#m E F#

This system contains the next three measures. The guitar part includes chords E, N.C., F#, N.C., G#m, E, and F#. The piano accompaniment continues with similar rhythmic patterns.

G#m G#m(maj7) G#m7 E F# B

You are miss-ing in my heart.

This system contains the next three measures. The guitar part has chords G#m, G#m(maj7), G#m7, E, F#, and B. The piano accompaniment features a treble clef with chords and a bass clef with eighth notes. The lyrics "You are miss-ing in my heart." are written below the vocal line.

D#7 G#m E F#

Tell me why I can't be there where you are.

*cresc.*

This system contains the final three measures. The guitar part has chords D#7, G#m, E, and F#. The piano accompaniment features a treble clef with chords and a bass clef with eighth notes. The lyrics "Tell me why I can't be there where you are." are written below the vocal line. A *cresc.* marking is present in the piano part.

Chorus:

G#m



E



F#



G#m



— Show me the mean-ing of be - ing lone - ly. Is this the feel-ing I

*mf*

E



F#



B



D#7



G#m



need to walk with? Tell me why I can't be there where you are. There's

1.

E



F#



2.

E



F#



N.C.

G#m



some-thing miss-ing in my heart. some-thing miss-ing in my heart.