

Le Congé.

Larghetto

für die Gitarre componirt

und

Herrn Otto Hammerer

zum Abschiede freundlichst gewidmet

von

A. DARR.

Juni 1850.

Der Gitarrefreund.

Musikbeilage zum Jahrgang 1905/06.

Nr. 2.



Stifter: Dr. Hermann Rensch,
München.

Nachdruck und Abschreiben
verboten.

Aus dem Hammerer-Nachlass
als Manuskript gedruckt.

Preis Mk. 1.—.

München, Internationaler Gitarre-Verband
1906.

1924
1307

Harmonie } Klang, son.
 Flageolet } Töne: ◊ Saite, corde, string.
 Position V, VII etc.

Le Congé.

Larghetto für die Gitarre

von A. Darr. Juni 1850.

Rechte Hand	} A
Main droite	
Right hand	
Linke Hand	} • 1 2 3 4
Left hand	
Main gauche	
Position: I II etc. [Barre]	
Saite	} e = ① h = ② g = ③
Corde	
String	
	D = ④ A = ⑤ E = ⑥

Larghetto.

p *pp* *ritardando* *a tempo* *fp* *ritard.* *p* *III* *stringendo* *crescendo* *II* *p* *rit.* *p dolce*

First staff of music, treble clef, key signature of one sharp (F#). It features a series of chords with accents and a *crescendo* marking at the end.

Second staff of music, treble clef, key signature of one sharp. It includes a *crescendo* marking and a circled number 2 at the end.

Third staff of music, treble clef, key signature of one sharp. It starts with a *f* dynamic, followed by *ad libitum* and *p*. It includes a *rit.* marking and circled numbers 2, 3, 4, and 5.

Fourth staff of music, treble clef, key signature of one sharp. It features a circled number 5 and a *rit.* marking.

Fifth staff of music, treble clef, key signature of one sharp. It includes a *ritardando* marking.

Sixth staff of music, treble clef, key signature of one sharp. It includes *pp*, *a tempo*, and *pp ritardando* markings, along with Roman numerals VII and V.

Seventh staff of music, treble clef, key signature of one sharp. It includes *pp* markings, Roman numerals VII and V, and circled numbers 2, 3, 4, and 5.

Eighth staff of music, treble clef, key signature of one sharp. It includes *ritard. e dimin.* marking and Roman numerals XII and XII.